

BROADSIDE

ANNOUNCEMENT

ISSUE

VOL. I, NO. 1

BOSTON, MASS

MARCH 9, 1962

C L B 47
47 St. Auburn St. Cambridge

THE INK CORN
625 Boylston St. Boston

This is BROADSIDE. To all of you who are reading this for the first time, (I write its sole reader up to this moment) we feel obligated to present some sort of explanation for bombarding you with these pages, even though we don't really want to do so.

However, for the sake of all the heavy journalistic traditions rampant now-a-days, we confess:

Broadside is a Folk orientated;
Broadside is a Coffee House

orientated

Broadside hopes to be an in-
formative ;

and Broadside is also a local.....

Publication.

Therefore, we hope, BROADSIDE is a obligation which will keep you informed of all the Folk and Coffee House news in the Boston area.

We will also cover the concert stages, the radio and TV stations, the civic, school, and church functions of interest to our folkmusically inclined population.

BROADSIDE is not and probably never will be a slick publication. If you accept us, we hope to progress in a short time to newsprint paper and letterpress printing. That remains for the future. For now we will strive to get the issues to you if we have to print on soiled napkins.

Giving you BROADSIDE, instead of selling it to you does present a problem. Obviously, we will have to have some means of support. We hope that we will be able to do it entirely by classified ads.

Therefore, we want you to know that we will be pleased to run any ad that you may care to place with us that will be of interest to that portion of people BROADSIDE is aimed at. (See page three for information regarding classified ads.)

We hope that we can be a real service to our readers. Please let us know what you think of our ideas, or any suggestions or contributions you might have. We want this to be your publication as well as ours.

We can use all the help we can get. We can use your help.

Dave Wilson

THE LOFT
43 Charles St. Boston

CAFE YANA
778 Beacon St.
Boston

BROADSIDE

Vol. 1

Member
of
A. F. P.

No. 1

EDITOR IN CHIEF
MANAGING EDITOR
CIRCULATION EDITOR
ADVERTISING EDITOR
LAYOUT CONSULTANT
ADVISORS
MASCOT

David D. Wilson
David D. Wilson
David D. Wilson
David D. Wilson
Harley Gurney
Todo el Mundo
Blind Twelve String
Tabby

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GREEN FROG CLOSES

Due to a technicality and the whimsical manipulations of Boston's licensing board, The Green Frog, Kenmore Square coffee house was forced to suspend operations.

Although many had considered it amiss in its preoccupation with TWIST music and dancing, we are saddened that there is one less establishment in Boston which did offer evenings of Folk Music.

At this time, there has been no word as to whether or not The Green Frog will reopen. It does not seem likely.

ROLF CAHN RETURNS

Many of us were dismayed when Rolf left the Boston area last year and re-appeared to the west coast. Well, for our happiest news item, we are glad to say that Rolf is back in Boston and plans to stay for at least six weeks.

Rolf has been teaching in the Frisco - Berkeley area, (guitar, of course) and doing a fine folk program over FM,

Club 47 has announced that Rolf will be performing on their stage Sunday night, March 18th. I wouldn't be surprised to see him onstage there much sooner than that. The Thursday night hosts Nayhaps???

FOR INFORMATION REGARDING THE PLACEMENT
OF CLASSIFIED ADS, CALL Dave Wilson
KE 6-1217

Live weekly broadcast of folk music
from CLUB 47. 8-9pm WBS-FM.

"AND COFFEE TOO"

Boston and Cambridge coffee houses are now offering a wide variety of entertainment.

At the UNICORN, Boston's newest Coffee House, Byron is featuring the talents of Pete Lenz, Bobby Jones, Don McSorley, Tom Rush, and Raleigh Morris in the Folk portions of UNICORN entertainment. All of whom are capable of providing a rich menu, not to mention varied, for the folk palate.

The UNICORN Schedule:

Monday	Raleigh Morris
Tuesday	Jon McSorley
Wed	Don Gadbols & New England Jazz Quartet
Thurs.	Keith Gunn Jazz Trio
Fri	Tom Rush
Sat	Pete Lenz & Don McSorley
Sun	Bobby Jones James Rizk-Classical Guitar

The YANA, across from the Kenmore theatre is featuring Folk Music from Tuesday through Sat.

Tues	Open Hootenany
Wed	Greg Hildebrand
Thurs	Ruth Ellen
Fri	Bill Lyons
Sat	Greg Hildebrand

For those of you who have yet to visit the YANA, Greg can be best described as a little guy with a big voice. Get him to sing some of his own songs. I think their his best material. The pretty and capable Ruth Ellen does everything well, and I have yet to meet anyone who knows as many ballads as Bill Lyons does.

The Loft is offering Folk Music both nights of the weekend. Ruth Allen fans will find her there on Friday night. Phil Rhodes is featured on Saturday night. Although I have yet to hear Phil, he has been described to me as "a Clauson with guts" and "a performer with a fine repertoire" by other local performers. (Next page)

CLUB 47 PLANS LIVE BROADCAST

This Saturday evening is the

ND COFFEE TOO ...cont from page 2

CLUB 47 Schedule:

Sundays Brunch 10 am to 2 pm
Chmbr Music 3 pm to 5 pm

Mar 11 An exhibit of Sculpture,
Paintings, and Drawings
by Richard Graham 7pm-10pm

Monday-Folk- Bill Keith, Jim Rooney
and Betsy Sigurs

Tues FolkMovie- Million \$ Legs
& C Fields & Mae West

Wed Folk- Jackie Washington &
Mitch Greenhill

Thurs Folk- Open Hootenanny

Fri Folk- Keith, Rooney, Betsy
& Ted Alvarez

Sat Folk- Charles River Valley Boys
Pete Stanley

Sunday, March 18, Rolf Cahn

We are sincerely sorry that we do not have either the room nor the time in this first issue to do more than mention the performers we have listed above, and at the other Coffee houses. They deserve a great deal more than mention. In our succeeding issues we will review much closer the fine talents of this area. Please accept our apologies for now.

If your want is to buy, sell, swap, rent borrow, horestrade any of the following: instruments, lessons, books, records, tapes, information, or Talent; we will be glad to print your ad. Since we are aiming BROADSIDE at a particular segment of the population, we will not consider ads which will not be of interest to them.

For full particulars, write to Dave Wilson..250 Newbury St. Boston or call KE-6-1217

FOLK SONG SOCIETY OF GREATER BOSTON PRESENTS SEEGER FILM FRIDAY

On Friday evening, March 9, at Hastings Hall, Boston YMCA, FSSGB will present Pete Seeger's instructional film on the banjo as their monthly workshop. Banjo virtuosos, Jack Parmly and Bill Keith will supplement the film with a short lecture and demonstration of the traditional and modern banjo techniques. After, there will be a song fest-bring your instruments and voices. Admission is 1¢ for non members.

SYLVIA MARS AT BRANDEIS FRIDAY NIGHT

Sylvia Mars, who has just finished a two week gig at the Jewel Room of the Hotel Bostonian, is performing at the Student operated coffee house on the Brandeis Campus Friday night, March 9.

TONY SILETAN - FOLKSONGS FOR CHILDREN

Tony Siletan will give a folk concert for children under the auspices of the FSSGB, Sunday afternoon March 18 in Bates Hall of the Huntington Ave YMCA. This promises to be a fine program for children. It will probably be even more fun for the adults who attend.

NEXT ISSUE---JUL FRIDAY MARCH 23

The next issue of BROADSIDE will be out in two weeks, with an extended coverage and a distended budget. And a better method of printing for sure.

FEATURING --- A round up of all the radio folk music in the area.

More complete news of upcoming concerts.

An editorial of two.

Some regular columns, now in Preparation.

ELIOT HOUSE OF HARVARD PRESENTS

THE NEW LOST CITY RAMBLERS sometime this month. Check around the square for the actual date, and on May 3 they will present, bless their souls, Lightning Hopkins. All part of their fine Music of America Series.

LOCAL PERFORMERS PLANNING RECORDS

There are a number of folk records being planned and a couple already in the production stages. Tom Rush, Alex Lukeman, and Jackie Washington all have LPs in the works.

Sylvia Mars, accompanied by Mitch Greenhill and Gordy Edwards, busiest sideman in Boston, are working hard on an album for Folk-Lyric.

More news about them as soon as it is available.

CATCH JOE BOYD'S BLUE SHOW
"TIGHT LIKE THAT" Wednesdays at 8pm
on WTBS-FM