

THE BROADSIDE

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SPOTLIGHTING



DAVID GREENBERG

Last fall, the Folk Song Society of Boston held a very successful hootenany. One of the nicest sets all evening was played by the master of seremonies. This was Dave Greenberg, a handsome 25 year old lyric baritone with a refereshing sound and a well chosen repetoire. It was then that many people began asking why they hadn't heard more of him.

Dave was born and brought up in Haverhill, Massachusetts. He attended the University of Massachusetts for a year and then came to Boston to continue his studies at Emerson College. Until 1957, his main interests in music lay in the direction of classical and jazz. It wan't until he began working in a music store that he discovered folk music which prompted him to learn how to play the guitar. His first public appearances playing and singing were at Emerson in concerts with Jackie Washington. He then began working in Boston Coffee-houses; first the Cafe Yana, then the Salamander (which was a starting out place for many local folk singers) and the Golden Vanity. After graduation from Emerson in 1959, Dave did a six month tour of duty in the Army, which he remembers quite vividly each year (he and Bobby Jones just returned from two weeks reserves at Camp Drum, NY).

Working for the past two years in Cambridge, Dave has maintained an active interest in folk music. He has done college concerts at Wheelock and Leslie, has worked at private parties, and last December played and sang on a special Christmas Program of music and stories on WBZ-TV.

RAMBLIN JACK HIGHLIGHTS THIRD WEEK AT BALLAD & BANJO

If Woody Guthrie ever had a disciple, there is no one who can lay any more claim to the title than Jack Elliot. Jack is not only the leading exponent of Woody's material, he has used his own enviable talents to extend both Woody's guitar style and his songs. At one time it would have been easy to dismiss Jack as a carbon copy. This is no longer true, if ever it was. Although Jack still sings most of Guthrie's songs, he has developed an expression of his own which is distinctly Jack Elliot. He has collected a great deal of material on his own of late and has added his own brand of humor to his performance.

Audiences which have become accustomed to the cosmopolitan approach to music which has characterized the first two weeks of entertainment at the B & B are apt to be dismayed at this radical shift of musical perspective, but many should feel that the change is only only stimulating but also refreshing.

Appearing on the same program with Jack Elliot will be Peter and Mira Gardener, who, we are informed, specialize in madrigals and Elizabethan music, and come very highly recommended.

FOLK MUSIC IN THE BERKSHIRES

Last Sunday evening, Pete Seeger opened the summer season at the Music Barn in Lenox, Mass. at the outskirts of Tanglewood (summer home of the Boston Symphony). This was a one night concert, of which there will be more featuring name performers such as Carlos Montoya (July 21st) and the Weavers (August 3rd and 4th). On the same grounds as the Music Barn is the Potting Shed which will be featuring folk music nightly. Leon Bibb will be appearing there through the 15th of this month. Following him will be Juan Sastre and the Mike Settler Trio. As soon as we can gather more information, we will pass it on to you.

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