

THE BROADSIDE

VOLUME I, No. 10

Boston, Massachusetts

July 13, 1962

SPOTLIGHTING



DAVID GREENBERG

Last fall, the Folk Song Society of Boston held a very successful hootenany. One of the nicest sets all evening was played by the master of ceremonies. This was Dave Greenberg, a handsome 25 year old lyric baritone with a refreshing sound and a well chosen repertoire. It was then that many people began asking why they hadn't heard more of him.

Dave was born and brought up in Haverhill, Massachusetts. He attended the University of Massachusetts for a year and then came to Boston to continue his studies at Emerson College. Until 1957, his main interests in music lay in the direction of classical and jazz. It wasn't until he began working in a music store that he discovered folk music which prompted him to learn how to play the guitar. His first public appearances playing and singing were at Emerson in concerts with Jackie Washington. He then began working in Boston Coffee-houses; first the Cafe Yana, then the Salamander (which was a starting out place for many local folk singers) and the Golden Vanity. After graduation from Emerson in 1959, Dave did a six month tour of duty in the Army, which he remembers quite vividly each year (he and Bobby Jones just returned from two weeks reserves at Camp Drum, NY).

Working for the past two years in Cambridge, Dave has maintained an active interest in folk music. He has done college concerts at Wheelock and Leslie, has worked at private parties, and last December played and sang on a special Christmas Program of music and stories on WBZ-TV.

RAMBLIN JACK HIGHLIGHTS THIRD WEEK AT BALLAD & BANJO

If Woody Guthrie ever had a disciple, there is no one who can lay any more claim to the title than Jack Elliot. Jack is not only the leading exponent of Woody's material, he has used his own enviable talents to extend both Woody's guitar style and his songs. At one time it would have been easy to dismiss Jack as a carbon copy. This is no longer true, if ever it was. Although Jack still sings most of Guthrie's songs, he has developed an expression of his own which is distinctly Jack Elliot. He has collected a great deal of material on his own of late and has added his own brand of humor to his performance.

Audiences which have become accustomed to the cosmopolitan approach to music which has characterized the first two weeks of entertainment at the B & B are apt to be dismayed at this radical shift of musical perspective, but many should feel that the change is only only stimulating but also refreshing.

Appearing on the same program with Jack Elliot will be Peter and Mira Gardener, who, we are informed, specialize in madrigals and Elizabethan music, and come very highly recommended.


FOLK MUSIC IN THE BERKSHIRES

Last Sunday evening, Pete Seeger opened the summer season at the Music Barn in Lenox, Mass. at the outskirts of Tanglewood (summer home of the Boston Symphony). This was a one night concert, of which there will be more featuring name performers such as Carlos Montoya (July 21st) and the Weavers (August 3rd and 4th). On the same grounds as the Music Barn is the Potting Shed which will be featuring folk music nightly. Leon Bibb will be appearing there through the 15th of this month. Following him will be Juan Sastre and the Mike Settler Trio. As soon as we can gather more information, we will pass it on to you.

→ cont. page 2...

His repertoire consists of a mixture of American songs, mainly in the Southern white tradition, and ballads from the British Isles. He sings in a warm straightforward manner which presents the material in an unaffected way emphasizing the importance of each song rather than his vocal techniques. He accompanies himself on the guitar with smooth finger-picking style and it all adds up to an evening of very good listening.

Dave has recently been added to the Unicorn Schedule on Friday evenings. We hope you will drop down to hear him soon. And while you're there, be sure to ask him to do "Jesus Was a Working Man" or "Stewball". You won't be dissapointed!




THE LOFT
43 Charles St.

Boston, Massachusetts

NEW LOST CITY RAMBLERS CONCERT with JACKIE WASHINGTON

The New Lost City Ramblers will appear in concert with Jackie Washington on Thursday, July 26th. The concert will be a benefit for the non-profit chartered CLUB 47. It will be held at the Ridge Tech High School Auditorium, (corner of Irving St. and Broadway, Cambridge) at 8:30 PM. This will be the Ramblers only local summer appearance. Tickets may be obtained at CLUB 47, BRIGGS & BRIGGS, or BOOK CLEARING HOUSE.



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Dear BROADSIDE:

A few nights ago I had the pleasure of hearing a girl by the name of Martha Heyward. I think she's perhaps the finest female singer I've heard in a long time. She was a warm lyrical alto voice which she applies well to her strictly New England repertoire. And she accompanies herself extremely competently on the zither.

Martha, 19 years old, comes from Indian River, Vermont and has a good solid background for her music. She is the fourth of seven children of a Vermont Wood Guide and a mother who was born in the Hebrides Islands. Her grandfather is an old-timey dance caller and singer. Her grandmother is an Ogunquit Indian and gave Martha the hauntingly lovely Indian melodies she does so well.

Her grandfather has been teaching her songs since she was a toddler and when she was six, he began to teach her to play the zither. Her mother as a child in the Hebrides learned to play the fiddle and has taught Martha very well as she is the best girl fiddler I've ever heard.

She has just recently completed three years of study in local folklore at the University of Southern Arctic. She stopped off here on her way to Northern Saskatchewan to study the feeding habits of the Canadian miniature black bear. I hope we can persuade her to return to Boston for an extended visit. I would like very much to have everyone hear her.

Martha says she only sings New England songs as this is her heritage. The Indian songs and the airs from the Hebrides she feels she can do because of her grandmother and mother. She feels that a singer has no business using material with which she has no direct relationship.

Name withheld by request

BROADSIDE

VOLUME I, No. 10
250 Newbury Street
Boston, Massachusetts

July 13, 1962

KE 6-1217
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A Bi-Weekly Publication

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**DAYLE STANLEY & ROBERT L. JONES
TO PERFORM AT SCITUATE ARTS
FESTIVAL**

On Sunday evening, July 29th, The Scituate Arts Festival will present Dayle Stanley, who is currently performing at Club 47, and Robert L. Jones who is performing at both Club 47 and the Unicorn in a program of Folk Songs. Both Dayle and Bob were selected from the array of performers presented at the Folk Song Society's annual closing Hootenany.

Club Mt. Auburn 47, Inc., presents

THE NEW LOST CITY RAMBLERS

WITH JACKIE WASHINGTON

**THURSDAY JULY 26 8:30 PM.
at RINGE TECHNICAL HIGH SCHOOL AUDITORIUM
CAMBRIDGE**

BONNIE DOBSON

**JULY 16TH AND 17TH
at the CLUB 47**

MIKE SEEGER

**JULY 29 THROUGH 31
at the CLUB 47**


**MEMBER OF VILLAGERS UNDERGOES
OPERATION**

Ben, the male half of the Villagers, local folk duet, was stricken recently with an attack of acute appendicitis while travelling in Philadelphia, and was operated on immediately. At last word, Ben was doing fine and we hope to see him back in his regular slot at the Unicorn in the near future.

**JACKIE, MITCH & FRITZ FINISHING
GIG AT SECOND FRET**

Jackie Washington, Mitch Greenhill, and Fritz Richmond have been appearing at the Second Fret Coffee House in Philadelphia. They will continue their engagement through to July 16th whereupon they will wend their way back to more familiar climes.

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... AND COFFEE TOO



The BALLAD & BANJO is firmly ensconced in Hyannis and should become the center of Folk Music on the Cape in a very short time. These next two weeks will see a rather abrupt about face in the type of folk music being presented. It will be much more personal, coming from performers who have a much stronger identification with their music than the slicker groups can afford. Both Ramblin Jack Elliot and Bonnie Dobson should win a lot of converts to a more natural presentation of folk material.

BALLAD & BANJO SCHEDULE

Sunday July 15 - Saturday July 21st
Ramblin Jack Elliot
Sunday July 22 - Saturday July 28th
Bonnie Dobson



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Club Jolly Beaver

CLUB 47 has quite a roster to present in the next few weeks. Bonnie Dobson, The New Lost City Ramblers and Mike Seeger will all be in this month to entertain. 47 will have most of its regular performers there as well. So many innovations happen at the Club that it is impossible to keep up with them, but last week, late on a Friday Night, Fritz Richmond, wash tub bass player with the Charles River Valley Boys, and innovator extreme, walked to the stage with a stove pipe. The CRVB's (with Paul Arnoldi blowing a jug) did a fine rendition of Take me for a ride in your car augmented by Fritz's new instrument. The following Sunday, Fritz brought it forth again and backed Jeff Muldaur and Gordie Edwards. We know of the precedent an old blues musician whose name was Stove Pipe # 1, and his successor Stove Pipe #2, both of which made music with Stove Pipes. We don't know whether they used a damper on their instruments or not, but Stove Pipe # 3 does!

The Turk's Head Coffeehouse




71½ CHARLES ST.

CLUB 47's SCHEDULE:

July 13	Eric Von Schmidt
14	Charles River Valley Boys
15	Dayle Stanley and Jeff Muldaur
16	Bonnie Dobson
17	Bonnie Dobson
18	Jackie Washington
19	Keith and Rooney
20	Eric Von Schmidt
21	Charles River Valley Boys
22	Dayle Stanley and Jeff Muldaur
23	Hootenany - Open to all
24	Guitar Nubbitt and Naomi Ware
25	Bobby Jones and Guest
26	Dayle Stanley and Jeff Muldaur New Lost City Ramblers and Jackie Washington Concert -
27	Eric Von Schmidt
28	Charles River Valley Boys
29	Mike Seeger
30	Mike Seeger
31	Mike Seeger

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ROOK**
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When derricks and bulldozers show up at the KING's ROOK, don't be surprised. We don't really expect all that machinery but Howard has begun preparing the Garden in the rear of the ROOK as a serving area. Howard, we should tell you is a bit embarrassed lately at all the people who approach him to congratulate him for being a hero. The papers printed a story about him rescuing a victim of a fire across from the KING's ROOK. "Actually", Howard explained, "It was Ray who rescued the gentleman. All I did was break down the door. They took my name and picture because I was the only one who had a beard." Ray is the man you see so often behind the espresso machine, and runs the ROOK when Howard is not there.

The MOONSHINERS have been turning up often albeit at odd hours at the CLUB JOLLY BEAVER lately and have evidently begun to create a following. We will say that the group does pull some fine harmonies out of the air seemingly and with some plugging could make it in the commercial market. If you like groups, and many have liked this one as they performed at intermission in the film tent at the Arts Festival this season, you will be able to catch them at the JOLLY BEAVER or at the #3 Lounge in Park Square.



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It is good to see that Don McSorley has not been lost to us for the whole summer and will be singing regularly each Tuesday evening at the CAFE YANA. Another bit of good news for YANA patrons is that despite the cataclysmic effects of the freeway passing through, the YANA will not be lost to us. Plans are made to move to just the other side of the bridge and closer to Kenmore Square. We will let you know when the change is to be made.

THE YANA SCHEDULE:

Monday	Ann Harrington
Tuesday	Don McSorley
Wednesday	Greg Hildebrand
Thursday	Ruth Ellen
Friday	Jeff Gerber
Saturday	Greg Hildebrand

Many regular patrons of the TURKSHEAD have found to their dismay that the crowds at the Arts Festival have also found the TURKSHEAD and have left the originals with a bit of a problem finding a chair to sit in. However people, take heart, the festival is over and seating, if your timing is right, isn't that hard.


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The UNICORN will continue its summer program, we are told with the exception of Thursday night. The VILLAGERS will be back when Ben recovers. Meanwhile the Tuesday night slot will be opened for a Hootenany.

UNICORN SCHEDULE:

Sunday	Robert L. Jones
	James Rizk
Monday	Hootenany & Audition
Tuesday	Hootenany & Audition
Wednesday	Naomi Ware and Guest
Thursday	Hootenany & Audition
Friday	Dave Greenberg and Guest
Saturday	Hootenany of Selected Performers

'MY WORD, DADDY, IT WASN'T NECESSARY TO LOSE YOUR HEAD OVER ACCENT ON FOLK MUSIC WITH BOB JONES'
Mon-Fri 10:05 - 10:35
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590 AM - 103.3 PM



Meanwhile, the LOFT has cut their program back to a summer schedule, and is devoting itself to serving the most refreshing beverages that it can. For conversation and an intimate atmosphere, the LOFT is very comfortable.

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JACK ELLIOT AND
THE NEW LOST CITY RAMBLERS
WILL ALL BE APPEARING IN
THE AREA IN THE NEXT TWO WEEKS

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ON LP RECORDS AT ALL TIMES, ALONG WITH
MANY OTHER FINE ARTISTS HERE AT

BRIGGS & BRIGGS
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TWO GUITARS STOLEN

Thieves recently made off with two Martin guitars belonging to Bill Lyons. The information we have received describes them as one 00-28 Martin, and one 0-28 (New York Martin) of considerable value. The guitars were stolen while Bill was working at the Crown and Anchor Inn, Provincetown.

WE NEED!

BROADSIDE is in need of people who would like to help out with our publication. We need reporters, ad getters, leg workers, putter togetherers, staplers, distributors, addressers, feature writers, and scads of pretty girls. If you like long hours, and coffee, and even tea for fussy budgets, call BROADSIDE, KE 6-1217.

SUBSCRIPTIONS

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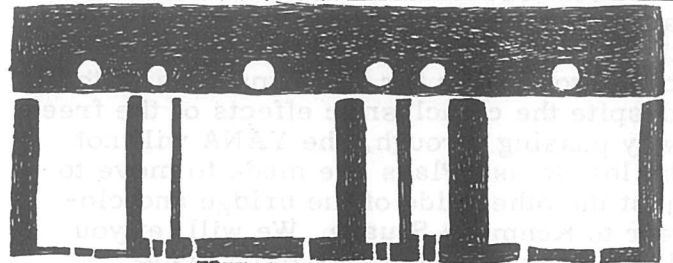
HERE COMES BONNIE DOBSON

Bonnie Dobson, who has just finished a two week engagement at Gerde's Folk City in New York on the same bill with Tom Rush, and who has created a legion of fans in this area with her two albums, will be appearing at CLUB 47 on July 16th and 17th. The following Friday she will begin a one week appearance at the Ballad and Banjo in Hyannis. Welcome to Boston Bonnie!

<i>Ballad & Banjo</i> BARNSTABLE ROAD HYANNIS FEATURING	
SUNDAY JULY 15th THROUGH SATURDAY JULY 21st	JACK ELLIOT AND PETER & MIRA GARDNER
SUNDAY JULY 22nd THROUGH SATURDAY JULY 28th	BONNIE DOBSON PLUS — THE BASS RIVER BOYS

MIKE SEEGER TO SOLO AT 47

Sunday, July 29th, through Tuesday, July 31st are the dates set for a solo performance by Mike Seeger at Club 47. Mike who is seldom seen in performance without the rest of the Ramblers is a highly accomplished musician and should prove to be one of the entertainment highlights of the summer season in Boston.



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