

THE BROADSIDE

VOLUME I, No. 12

Boston, Massachusetts

August 10, 1962

JAZZ AN OPEN LETTER

The swinging warmth of a muted trumpet, a tenor saxophone vibrant and melodic, a walking rhythmic bass, the comping chord-filling of a sympathetic piano, the spurring insistence of drums providing, accenting a rhythm - That, in essence, is Jazz, live jazz; and that is what we don't hear (except for some recordings) in Boston's coffeehouses.

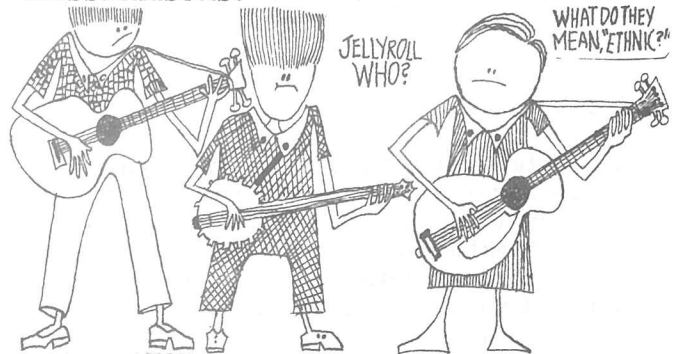
Why? Obviously they feel Jazz won't sell. There is no room for artistic appreciation; coffeehouses in Massachusetts have become crassly commercial, commercial in the sense of pseudo-folksters (3 chords and faking) and raucous weird groupings, groupings, and hootenannies. With all of this they don't have time to explore and sell America's only true art form, America's largest contribution to the creative world: Jazz. AND IT IS ALL POPPYCOCK. Jazz has sold in Boston coffeehouses in the past and has been accepted. Citing a wellknown example, the Club Mount Auburn 47 in Cambridge, when under the guiding light of Paula Kelley and Joyce Kalina, pioneered Jazz in coffeehouses. And quite successfully too. The Steve Kuhn Trio, the Paul Neves Trio and others brought the listening public into Espressoville to dig and they dug and then came back to dig some more. Can Boston have changed so radically in 3 short years?

Connolly's in Boston has been doing good business this summer with its name jazz policy; the Stables has been a Boston jazz landmark for years; there are concrete rumors that Storyville will reopen in early 1963, and this writer knows of one person seeking a Boston location for a club; even in Lynn at the stage Door Lounge, the Jimmy Mosher Quartet is appearing and owner Hugh Scannel invites his customers to dance to Jazz. Agreed that these are all nightclubs, but it does show

CONT. PAGE 2

PINEWOODS FOLK MUSIC CAMP TO FEATURE JEAN RITCHIE & FRANK WARNER

The PINEWOOD Folk Music week which is sponsored by the Country Dance Society has announced that Jean Ritchie, one of our country's finest singers of traditional ballads from the Southern Appalachians, and Frank Warner, noted collector and recorded folksinger will be acting as instructors this year. Miss Ritchie and Mr. Warner will be working with a number of other instructors, all of whom are highly qualified, throughout the last week of August. People who are interested in attending the camp and workshops should address their inquiries to Camp Pinewoods, Long Pond, Plymouth, Massachusetts.



BOSTON FAVORITES SCHEDULED AT BALLAD & BANJO

Up to this point, the Ballad and Banjo in Hyannis, Mass. has featured out of town Folk Groups and Solo Performers. Next week, Jackie Washington and Mitch Greenhill will be playing there (August 12th through the 18th) and Bill Keith and Jim Rooney will take over the following week (August 19th through the 25th). We are sure that the summer vacationers will be really pleased by these four and that the traffic to the cape is going to increase during their engagements!

AN INTRODUCTION

a reawakening, a reawareness in the Boston Area to this music, an area which has spawned musicians like Sonny Stitt, Steve Kuhn, John Neves, Serge Chaloff, Paul Neves, Alan Dawson, and Roy Haynes among Others.

Coffeeshouses can sell jazz, and it will be accepted; they can utilize this demanding exhaustive, running-the-spectrum-of-emotion art form instead of regressing into monotonous (for the most part) folksings, folkthings and blah. Why don't they? Will someone please say?

Robin Hemingway
formerly Advertising Director
Jazz Artists' Guild, Inc.

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BRIGGS and BRIGGS
1270 MASS. AVE., HARVARD SQUARE

See our August Summer specials and save!

WHAT FM

Radio Station WHAT-FM in Philadelphia Pa has asked us to let you know that they are broadcasting Folk and Blues every Sunday night from 8:30 PM to 11 PM at 96.5 Mc. Even with their 20,000 watts, we doubt anyone up here will be able to pull them in with a stacked conical, folded dipole, deep fringe omni-directional all channel helix type antenna.

Ballad & Banjo
BARNSTABLE ROAD - HYANNIS
FEATURING

JACKIE WASHINGTON AND MITCH	SUN., AUG. 12th THROUGH SAT., AUG. 18th
KAREN JAMES AND JIMMY ROONEY - BILL KEEFE	SUN., AUG. 19th THROUGH SAT., AUG. 25th

With this issue, BROADSIDE introduces a new column which will appear from time to time. With the large number of students who travel to New York for a weekend and would like to know where folkmusic is being presented, we feel that many will find the information provided by this column to be a time saver and of great interest. Let us know how you feel about it.

FOLK MUSIC: NYC
by Jacob R. Solman

Name Clubs are numerous in New York: the BLUE ANGEL, VILLAGE GATE, VILLAGE VANGUARD, BITTER END, GERDE's FOLK CITY, and the GASLIGHT CAFE, all of which present professional entertainers. Many smaller clubs exist also, and in this, the first of a series of articles, I would like to concentrate on them.

The smaller club gives the up and coming performer a chance to be heard, but more than that, the chance to develop which larger clubs with high overhead and super-charged approach cannot. Performers are rewarded in these smaller clubs through the passing of a basket, so the proprietors are not overly concerned with the cost of entertainment. Odetta, Jim Gavin, Tom Pasle, and Bob Camp are just a few of the performers who have come up through these ranks regardless of what their publicity releases now say.

One young lady, Lisa Kindred, a gutsy blues singing up and comer came to Greenwich Village looking for a purpose. She listened to blues sung at late night parties and was caught. Not knowing a single guitar chord or vocal note, she set out to learn. When Casey Anderson selected Lisa for an all girl quartet, her friends were amused, but in training the group to sound like one voice, Casey brought out Lisa's voice and depth. People sat up and took notice and were constantly amazed at the rate at which she developed. Lisa is now playing the Cafe Trivia in Coconut Grove, Florida after finishing a two week gig in Ft. Lauderdale. This fall she cuts her first record for Colpix and perhaps Boston will get a chance to see her soon.

If it were not for these small clubs in Greenwich Village, where Casey first found Lisa, her talent and others like her would never have been discovered.

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Dave Wilson

Layout Artist

Joan Bujnowski

Advertising

Chuck Schefreen

Subscriptions

Ruth Salomon

Associate Editor

Jill Henderson

JOLLY BEAVER TO PRESENT FOLK CONCERT IN NANTUCKET

August 21st will be the date of a folk music concert presented by the CLUB JOLLY BEAVER. It will be held at the 1st Unitarian Church in Nantucket and singing will be the Moonshiners, Penny Freeman and Jay Smith (described by the Beaver as a fine Scotch and Elisabethan ballad singer). The concert will give the Nantucket friends of the JOLLY BEAVER a chance to see what has been happening at Ralph's coffeehouse in Cambridge as well as being an extra added bit of entertainment for the many vacationers there this summer. See you there! Tickets are available at the CLUB JOLLY BEAVER on Boylston St. in Harvard Sq.

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MARTHA HEYWARD STILL GIGGING

Due to a recent rumor that Martha Heyward would be at a coming hoot at 47 we were very surprised to receive word from Jack Davidson in Ann Arbor, Michigan that she stopped there for a couple of days before going directly to Saskatchewan. Jack said the few people who had a chance to hear her while she was there were very impressed.

**THE
CAFÉ YANA
IS
NOW OPEN
at a
NEW LOCATION
50 BROOKLINE AVE**
AND IS FEATURING
THEIR REGULAR
SCHEDULE OF FINE
FOLK ENTERTAINMENT

PETE SEEGER SINGS OUT FOR HUGHES

Pete Seeger will be giving a concert at John Hancock Hall at 8:30 PM on August 14th. Pete, a well known crusader for peace will be singing to raise funds for H. Stuart Hughes, the independent candidate in the Massachusetts Senatorial race who was put on the November 6th ballot by a petition of over 118,000 names. Specifically the money raised will be used for campaign expenses and to further Hughes' efforts of peace education throughout Massachusetts. Donor tickets will cost \$10.00, others: \$5.00, \$3.75, \$3.00, and student tickets at \$2.00. They can be purchased at any of the following: Book Clearing House in Boston, University Paperback Bookstore in Kenmore Square, Hughes Campaign Headquarters at 56 Boylston St. Cambridge (over Club Jolly Beaver), Minute Man, Briggs & Briggs, Pangloss Bookstore and New Scene Folklore shop.

The Turk's Head
Coffeehouse
7 1/2 CHARLES ST.




... AND COFFEE TOO



The schedules we print are those that are given to us and there are times when for one reason or another changes must be made. Please don't hold us responsible if you happen to find a program different from what you expected. For the most part the schedules do hold.

After being plagued by a number of unforeseens, THE NEW CAFE YANA really expects to be open by tonight. It is now located at 50 Brookline Avenue in larger quarters, but with the same fine talent. The YANA SCHEDULE:

Monday	Ann Harrington
Tuesday	Don McSorely
Wednesday	Greg Hildebrand
Thursday	Ruth Ellen
Friday	Jeff Gerber
Saturday	Greg Hildebrand



Nantucket's
oldest coffee
house

now located at
Harvard Square

56 Boylston Street

Club Jolly Beaver

Pete Childs has been doing guest sets at the UNICORN lately and we are pleased to say that his playing is getting even better than we remember it to have been before he left for the West Coast. We wouldn't have expected that to be possible. The UNICORN SCHEDULE:

Sunday	Robert L. Jones (Folk Songs) James Rizk (Classical)
Monday	Hootenany and audition
Tuesday	Hootenany and audition
Wednesday	Naomi Ware and Guest
Thursday	Hootenany and audition
Friday	David Greenberg and Guest
Saturday	Hootenany of selected performers

The Rains come down, but one day it was the ceiling at the TURKSHEAD. However, all that has been taken care of and without even chipping an espresso cup. If you are lucky you may find a chair to perch on, but generally they are pretty crowded, especially around after theatre time.

With the JOLLY BEAVER now sponsoring a folk concert in Nantucket, we wonder where Ralph is going to stop! We certainly would like to see someone crack the ban on entertainment licenses in that city, but we suspect it will take some legislation to do it. the CLUB JOLLY BEAVER is also expanding and a new serving area will be opened in the near future.



It will be nice to walk into the Ballad & Banjo these next two weeks and see such familiar faces on stage. With Jackie Washington and Mitch Greenhill next week, and Bill Keith and Jim Rooney the following week, Hyannis will be exposed to some of Boston's finest folk talent.

BALLAD AND BANJO SCHEDULE:

August 12-18	Jackie Washington and Mitch Greenhill
August 19-25	Bill Keith and Jim Rooney

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QUARTET
WITH STEVE KUHN

CALLAHAN TUNNEL
CI to 107
NO ONE UNDER 21

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LYNN 92321

DANCING TO JAZZ



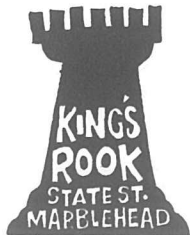
The audiences who came to dig Mike Seeger at CLUB 47 a week or so ago, and they were large, were treated to more than they expected when Rambling Jack Elliot made a surprise appearance. Between Mike and Jack and of course our own master Rick Von Schmidt, there was alot of fine music to be heard. We understand however, that 47 had their one night attendance record shattered last Saturday night when the Charles River Valley Boys and Tom Rush were appearing together. By the way, The CRVB's record has arrived and we heard it a day or so ago. We think it's a fine recording and will revue it in our next issue.

The 47 Schedule for the next two weeks:

August 10	Charles River Valley Boys
11	Eric Von Schmidt
12	Hootenany
13	Tom Rush
14	Charles River Valley Boys
15	Dayle Stanley and Paul Arnoldi
16	Bill Keith and Jim Rooney
17	Eric Von Schmidt
18	Charles River Valley Boys
19	Hootenany
20	Tom Rush
21	Jackie Washington
22	Dayle Stanley and Bobby Jones
23	Mitch Greenhill and Naomi Ware
24	Charles River Valley Boys

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THE TRADE



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My biggest regret about the LOFT is that I never get a chance to meet the waitress there. They're kept pretty busy serving up the LOFT blends, but one of these nights I'm going to get there either real early or real late and then, just maybe... Anyway they serve a real fine cup of coffee.

\$\$\$\$\$VALUE SPECIALS

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We explored the new addition to the KING's ROOK in the dark the other night and were impressed (mostly by our bruised shins as we tripped over lumber stacked where we attempted to shuffle by). We expect that it shall have been finished and opened by the time this has been printed, so if you have been discouraged by having to wait for a place to sit there before, you should have better luck now!

MIKE SEEGER TO PLAY AT GERDE's

For those of you who were not able to catch Mike Seeger at Club 47 recently and for the many who would like to see him again, he will be playing at Gerde's Folk City in New York from August 14th through the 26th.

47

CLUB MT. AUBURN

Gallery and Club
47 Mt. Auburn Street,
Cambridge, Massachusetts

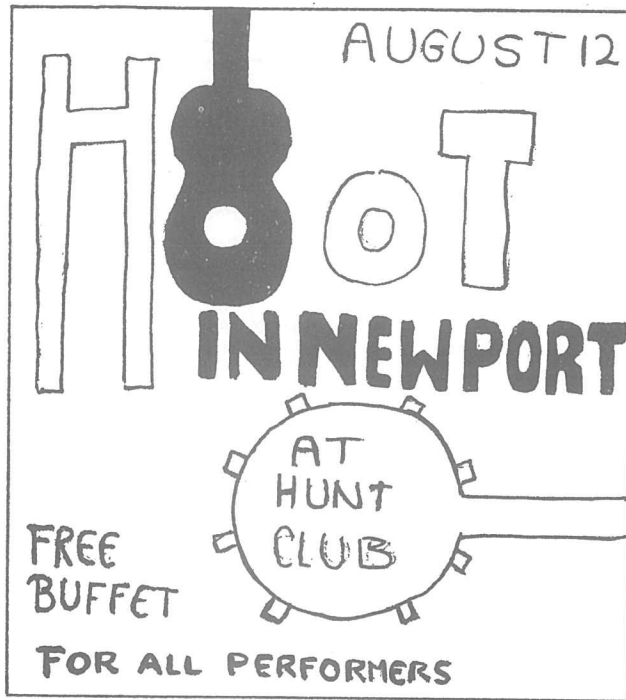
CONCERT PROGRAM

August 14	Pete Seeger: Jonn Hancock Hall 8:30 PM. Mr. Folkmusic will perform in a concert sponsored by the Hughes for Senator Com- mittee (see article).
August 17 & 18	Peter Paul & Mary - Totem Pole Pop Folkum, but lots of fun
August 21	Club Jolly Beaver Concert in Nantucket (see article)

BILLBOARD SHOWS BAEZ ON TOP!

For the past thirty-seven weeks, at least one of Joan Baez's albums has been on the BILLBOARD charts of top selling records across the U. S. It is certainly fine to see the rest of the country giving her the credit she deserves. Most recent ratings show her in the top 25 records:

	Volume I	Volume II
8/4 issue:	No. 23	No. 20
8/11 issue:	No. 21	No. 19



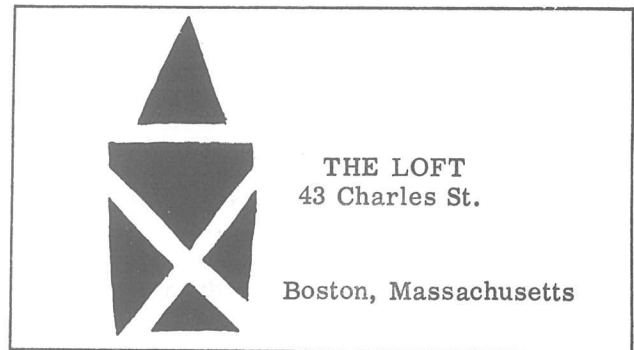
WTBS-FM ANNOUNCES SEPTEMBER SCHEDULE

WTBS-FM, 88.1 the MIT radio station has announced a broadcasting schedule for September. Included in the schedule are a number of folk music programs which will be handled by old hand Blind Phil Spiro, his lead boy Ralph Hoxie and newcomer, Dave Wilson. Starting Monday September 10th a portion of each evening show called POTPOURRI which will run from 7PM to 10 PM will be devoted to folk music. Saturday night, September 15th will mark the return of the live broadcast from CLUB 47, from 9PM to 10PM. Sunday evening from 7PM to 9PM will also be time devoted to a folk music program.

attention

SPECIAL: FOR NEXT ISSUE ONLY

In order to give our readers a chance to sample the response to classified ads obtainable through BROADSIDE, next issue, we will print all classified ads we receive at no charge. If you have been thinking of placing an ad with us, but as yet have not roused the enthusiasm the effort demands, this is the time to do it. We will print every ad relating to folk music or coffeehouses, or those things which we feel will be of interest to our readers. We reserve the right to refuse any ad which we feel is not suitable. Please limit your insertions to fit three to five lines.



SUBSCRIPTIONS

For those of you who do not care to visit, or cannot visit, the locations where BROADSIDE is now being distributed, we are now offering you BROADSIDE via subscription. For an outrageous sum of \$2.00, we'll mail you BROADSIDE, first class in a plain unmarked envelope. There is the possibility pending of charging a nominal price for each issue. If this publication does acquire a price tag, subscribers will continue to receive their copies at no extra charge. Mail check or money order to Dave Wilson, BROADSIDE, 250 Newbury Street, Boston, Mass.

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