

# THE BROADSIDE

VOLUME I, No. 13

Cambridge, Massachusetts

August 24, 1962

## SEEGER FILLS JOHN HANCOCK HALL

At a concert given by Pete Seeger last week, sponsored by the Hughes for Senator campaign committee, there were many, many dissapointed people. These were the patrons who got to the box office too late, only to find out that there were no seats left. Inside it was a different story, and Pete had one of the best singing audiences we have ever heard.

Pete's repetoire was his same comfortable familiar one which still comes to life with his playing and singing, and all the standards which we so often go out of our way not to hear when done by other performers still sparkle and glitter and most important mean something when they are done by Pete. Songs such as "WE SHALL OVERCOME", "DOWN BY THE RIVERSIDE", and "OH MARY, DON'T YOU WEEP DON'T YOU MOAN" were eagerly participated in by the audience. No one has any right to stay quiet at a Pete Seeger Concert.

Pete introduced a pair of singers from England who are part of a Group of five who perform under the name of the Spinners. Tony Davis and Mick Groves did "LOWLANDS," "I WISH I WERE BACK IN LIVERPOOL" (which we are told is the Spinner theme song) and a Ban the Bomb song which was eloquent in its simplicity.

A bit later Pete was joined by Tony Saletan and Dave Sears to introduce and lead a campaign song for Hughes entitled "STAND UP AND SING OUT FOR HUGHES" done, mind you to the tune of "ROLL ON COLUMBIA, ROLL ON".

NBC took film for TV as part of a show they are doing on Massachusetts Political Campaigns, so those of you who missed this fine concert may still be able to catch some of it on the one eyed monster.

## SECOND ANNUAL GOYA FOLK MUSIC & GUITAR FESTIVAL

This year GOYA will once again sponsor a large folk music festival at Grossingers Hotel and Country Club which is located in the Catskill Mountains of New York. It will run from Tuesday afternoon, September 4th, to Friday afternoon, September 7th. Oscar Brand will again be the host as he was last year.

The festival will offer free guitars to lucky ticket holders, Midnight hootenannies at the lake, and many records as prizes donated by all the major labels, guitar clinics and demonstrations, displays and exhibits of folk methods, music records, and instruments.

Rates include meals, indoor and outdoor swimming, Golf, Tennis, Boating and Fishing, Dancing every evening and a host of folk entertainers. There will also be a Folk Singing Competition with the winner receiving as prizes, Goya guitars, and free room and board for the Festival.

CONT. PAGE 2



WE ARE NOW LOCATED AT 96 COLUMBIA STREET CAMBRIDGE MASSACHUSETTS

The following performers will appear we have just been informed:

THE NOMADS: an up and coming Boston pop folk group  
 TARRIERS perhaps the slickest of the good folk groups performing today  
 CASEY ANDERSON strong voice on the commercial side of folk music  
 ED McCURDY one of the most widely recorded ballad singers  
 TOM PASLE well known to Village folk audiences  
 FRED HELLERMAN grand old man of the Weavers who has backed more recorded performers than anyone we can think of  
 ANITA SHEER a new name to us, but one we have promised will surprise  
 JEAN RITCHIE the traditional singer from Southern Appalachians  
 THEODORE BIKEL who needs no explanation at all

For information regarding rates and reservations, contact API, 618 Little Building, Boston, Mass. or call HA 6-2426.

## WHYY-TV AT PINEWOODS

WHYY, Educational Radio and Television is currently involved in a project for the National Education Television network. Fifteen half-hour programs on American Folklore are to be produced on film and video tape and shown during next year on all sixty educational television channels across the United States. The series is to be written by Dr. Tristram Coffin, noted folklore scholar, and is produced in cooperation with the University of Pennsylvania and the American Folklore Society. They are strictly non-commercial programs.

CDS received a letter saying "We would like very much to include the Long Pond music and dance weeks in our location filming." We have agreed to this and the television group will be with us for part of our second Dance Week and for the most of Folk Music Week. It is probable that DAVE VAN RONK will also be a member of Folk Music Week Staff either full time or part time.


May Gadd, National Director

## FOLK SONG SOCIETY OF BOSTON BEGINS MEMBERSHIP DRIVE

The Folk Song Society of Greater Boston one of Boston's finest folk music organizations will begin their drive for new members this month. Members are admitted free to the society's monthly programs and have the opportunity to help plan them. These programs have required a reputation for high quality and fine entertainment, and have included forums, films, workshops, and concerts. A Song fest and hoot has been an integral part of these programs for years.

COFFEEHOUSE  
BOOKSTORE

SUPPLIERS OF  
THE TRADE




**KING'S  
ROOK**  
STATE ST.  
MARBLEHEAD

GAGGIA  
SALES & SERVICE

CHEMEX  
COFFEEMAKERS

## JACKIE AT GERDE'S FOR TWO WEEKS

Jackie Washington will open at Gerde's Folk City in New York on August 25th and will be playing there through September 5th. We hope this will give the summer students and Boston vacationers who enjoyed Jackie here this summer a chance to show their families and friends a bit of Boston Folk Music!



**THE LOFT**  
43 Charles St.

Boston, Massachusetts

# BROADSIDE

VOLUME I, No. 13 August 24, 1962  
96 Columbia Street  
Cambridge, Massachusetts

All Rights Reserved  
A Bi-Weekly Publication

Publisher and Editor	David Wilson
Associate Editor	Jill Henderson
Advertising	Chuck Scheffreer
Layout Artist	Joan Bujnowski
Subscriptions	Ruth Salamon

## BROADSIDE MOVES

BROADSIDE has moved to 96 Columbia Street in Cambridge. Please address all contributions, letters, and inquiries to us at this new address. Due to our moving, and the resulting confusion, many of the ads we promised to print gratis this issue are lost in the packing. To make up for this inconvenience and to give the opportunity to others who might have missed the chance, we again offer to print all your classified ads free in the issue which will be distributed September 21st. Please have your ads in by September 14th. Any member of the staff will be glad to take them for you.

## FROM THE PUBLISHER

This issue is a particularly important issue for us. With this printing we are one half a year old, though we sure do feel quite a bit older. It would be hard to describe all night mock up sessions and the behind the scene snags that have to be unsnagged to anyone who has not set upon ventures similar to ours. If we had known what we know now beforehand, there might well not have been a BROADSIDE. But we wouldn't quit now.

We are proud of a few things. The people, subscribers and staff who pitched in to help, the fact that we have missed only two publication dates and those only by one day, and that our distribution jumped from 650 copies of a three page dittoed barely legible first issue to what is now a 3000 copy six page photo-offset publication, with one issue that ran 5000 copies and 12 pages long. We thank you for that.

We do wish that more people would take advantage of our issues to run classified ads. Those that have run have been almost 100% successful. We do wish that we would hear more from those of you who would take issue with us or our contributors. We do wish that you would let us know what you would like to see in BROADSIDE.

We have a number of plans for the future. Soon we expect to present a regular cartoon strip, plus a rather hip Coffeehouse ABC book which will be printed serially, (one letter per issue) plus columns on various aspects of folkmusic and coffeehouse activity.

Somewhere in the near future, BROADSIDE will be sold instead of given away, because we just cannot operate at this level with the price of printing and paper going up. We promise that the price will be nominal, and that subscribers will not be reassessed.

Let us hear from you. We value your opinions

## BROADSIDE CONGRATULATIONS

BROADSIDE wishes to extend its extra-special congratulations to Greg Hildebrand and Susan Shain who will be married Monday, September 3rd. Much luck to you Greg and Sue! We hope you will like Indiana but we will miss you here.

**now in stock!**

SPECIFICALLY ENGINEERED  
TO PROVIDE THE ULTIMATE  
GUITAR FOR FOLK MUSIC

CONSTRUCTED BY THE C.F. MARTIN CO.  
TO OUR PERSONAL SPECIFICATIONS  
AND  
CARRYING THEIR FAMOUS GUARANTEE.

**the D28-SW-**

• SPECIFICATIONS: SELECT SPRUCE TOP •  
• ROSEWOOD BACK AND SIDES WITH INLAY •  
• EBONY FINGERBOARD AND BRIDGE •  
• 1/2 FRET NECK WITH OPEN NECK SCROLL •

**BODY IS LARGER THAN STANDARD D-28 DREADNAUGHT**  
ACTIONED FOR SILK AND STEEL STRINGS

**note...** THE D28-SW  
IS DESIGNED EXPRESSLY  
FOR E.U. WURLITZER, INC.  
AND ONLY AVAILABLE HERE.....

**E.U. WURLITZER  
INC.**  
76 Bedford St.  
Boston MA 02107

QUANTITY SEVERELY LIMITED

# ... AND COFFEE TOO




Last Saturday night, a very successful hoot was held at the UNICORN. Hartley Guerney did a fine job as master of ceremonies and when he took his banjo and joined both Sandy Darlington on guitar and kazoo and Jay Blum playing blues clarinet some interesting music resulted. David Greenberg and Greg Hildebrand added their talents to the evening as well. Bobsy Mitton is back from her vacation so that it looks like the Villagers will be back in operation soon. The UNICORN has had a bit of face lifting and the new paint job is very attractive indeed.

## UNICORN SCHEDULE:

Sunday	Robert L. Jones James Rizk
Monday	Hoot and audition
Tuesday	Hoot and audition
Wednesday	Naomi Ware and guest
Thursday	Hoot and audition
Friday	David Greenberg and guest
Saturday	Hootenany of selected performers

The TURKSHEAD is in the process of changing hands and at this point there is not much we can tell you about any changes there might be. Next issue maybe.

## BROADSIDE IS MOVING



**Nantucket's  
oldest coffee  
house**

now located at  
Harvard Square

56 Boylston Street


## Club Jolly Beaver

**WBCN fm 104.1mc**  
presents  
**Festival of  
Folk Music**  
Saturday 6:05-7:00pm  
with  
**Dave Lyman & Marty Gillen**

CAFE YANA has promised to be open by the time we come to press. Snag after snag have been overcome and at times we know they must have felt like throwing in the towel, but they are pretty plucky, and we feel confident in predicting that this time they really will be open.  
**THE YANA SCHEDULE:**

Monday	Ann Harrington
Tuesday	Don McSorely
Wednesday	Greg Hildebrand
Thursday	Ruth Ellen
Friday	Jeff Gerber
Saturday	Greg Hildebrand

WHY  
DID THEY  
LEAVE WITH  
THE RADIO?



ACCENT ON FOLK MUSIC  
WITH BOB JONES  
MON-FRI 10:05-10:35 590AM-10:33PM

If the city heat is getting to you, we can't think of any better way to escape at this time of year than to take an evening drive up to the north shore to the KING'S ROOK for a bit of refreshment and a chat with Howard. Try it. You could get hooked too!

BROADSIDE IS MOVING  
BROADSIDE IS MOVING

BROADSIDE HAS MOVED



A week ago Friday, the audience at CLUB 47 was treated to a very fine musician. Mr. Hideo Itoh, a classical guitarist from Japan chose 47 as the place to make his first appearance in the United States and we were extremely impressed by his skill. His rendition of an ancient Japanese piece "Cherry Blossoms" was played with great sensitivity and those who heard him realised what great talent this man has. CLUB 47 is also proud to announce that ZOLA will be playing at the Club during the month of September. She and Naomi Ware will be playing at 47 tonight which promises to be a delightful Ladies' night for all who attend.

#### CLUB 47 SCHEDULE:

8/23	Zola and Naomi Ware
8/24	Charles River Valley Boys
8/25	Eric Von Schmidt
8/26	Hootenany
8/27	Tom Rush
8/28	Bobby Jones
	Bob Siggins
	Paul Arnoldi
8/29	Charles River Valley Boys
8/30	Dayle Stanley
	Paul Arnoldi
8/31	Eric Von Schmidt
9/1	Tom Rush
	Mitch Greenhill
9/2 through 9/6 to be posted at Club	

DON MAGSORLEY  
Tuesday



**CAFE**  
**yana**

50 BROOKLINE AVE.

If nothing else can be said about the LOFT, and certainly there is a great deal more that can be said, the level of service there is higher than any other coffeehouse on Charles Street.

## New Scene Folklore

Complete Line of Instruments:

Rare - Folk - Classical

Music - Folk Books - Lessons

Boston (Beacon Hill): 84 W. Cedar St.

Cambridge (Harvard Sq.): 91 Mt. Auburn St.



### LABORDAY CONCERT ON VINEYARD

Over Laborday weekend there will be a concert of folk music presented on Martha's Vineyard. Playing will be The Islanders (Davie Gude, Tom West and Pam Spear), Bill Keith and Jim Rooney and possibly Tom Rush. Details of this concert will be posted at Club 47 and at the New Scene Folklore Shops.



CLUB MT. AUBURN

Gallery and Club  
47 Mt. Auburn Street,  
Cambridge, Massachusetts

The Charles River Valley Boys have recorded an album of their best blue-brass and old timey music on the new Mt. Auburn label. This LP, first in a series of limited edition recordings of local folk talent, will be available in about two weeks.. When issued, it will run \$4.98, however, it is being offered at a pre-publication price of \$3.98. Any copies purchased before publication will receive this discount price pays free delivery to any part of the United States. Checks should be mailed to the sponsoring organization, The Club Mt. Auburn 47 at the same address. Don't forget to include the address to which the record should be mailed.



# CLASSIFIED ADS

SUBSCRIBE TO SPIN The folksong magazine of England; songs, articles, reviews. 10 issues/year-\$4.00. Address inquiries to 34 Thirlmere Street, Wallasey, Cheshire, England.

WANTED: Ride to Goya Folk Festival. Call Tom Sullivan, FA 5-1871.

FOR SALE: Unusually good Harmony Classical Guitar, w/case, \$35.00, call Susan Shain, BI 4-5896.

GUITAR LESSONS: Ballads, Blues, Finger Styles. Contact Jeff Gerber, Cafe Yana, 50 Brookline Ave., Boston.

FOR SALE: Eight String Carolina Mandolin, \$10.00. May be seen at Cafe Yana.

WANTED: Used D-18, Contact Frank Ho-back, c/o King's Rook, Marblehead, Mass.

FOR SALE: Refrigerator, 6 cubic feet, only \$35.00. Call Sandy Darlington at DE 2-8619.

ALMOST NEW: Harmony Sovereign for \$35.00. Stop by or call Reg Bradley, 951 Mass. Ave. Cambridge, 491-1591.

HANDKNIT SWEATERS for sale: any style, color and gauge wool you desire. Specializing in bulky knit and ski sweaters. Contact Lea Hall at BROADSIDE.

FOR ALL YOUR FOLK MUSIC NEEDS

## LOOKING FOR SOMETHING DIFFERENT?

HOMER LEDFORD  
KENTUCKY DULCIMERS

LUTES-FLAT BACK  
AND BOWL BACK

BOWED PSALTERS IN ALTO OR SOPRANO TUNING  
(GOOD WITH RECORDERS AS A DUET)

SMALL GUITARS... 3/4 AND JUNIOR SIZE  
(IF YOU FIND SOME OF THEM TOO BULKY TO HANDLE-TRY THESE)

**BRIGGS & BRIGGS, INC.** 1270 MASS AVE., HARVARD SQUARE

## WTBS PROGRAM HAS NEW NAME

The WTBS radio show Potpourri will now be called TEMPO and will feature folk music as part of its program from 7PM to 10 PM Monday through Thursday evenings.

## PERSONAL \*\* TO ALL CONCERNED

David D. Wilson and Charles J. Schefreen have moved to 96 Columbia St. Cambridge. Sorry, no phone yet.

I AM MOVING and have the following for sale: Portable typewriter (\$30.00), Guild M-30 6 steel string guitar, Gibson mandolin, 12 string guitar, and 9 X 12 rug with good nap in excellent condition (\$15.00). Contact Bernie Krause: HU 2-1827 days, and EL 4-0868 evenings.

*The Turk's Head*

*boston*

*coffee house*

*1 1/2 charles street*



## SUBSCRIPTIONS

If you cannot get to any of the places which now distribute BROADSIDE, we are now offering you the chance to subscribe. For the outrageous sum of \$2.00 we will mail you your very own copy of each issue. Many back issues are still available to those who request them. There is a possibility pending of charging a nominal price for each issue. If this publication does acquire a price tag, subscribers will continue to receive their issues at no extra charge. Mail check or money order to BROADSIDE, 96 Columbia Street, Cambridge, Mass.

## SUBSCRIPTION BLANK

BROADSIDE  
96 COLUMBIA STREET  
CAMBRIDGE MASSACHUSETTS

Please enter my name as a subscriber. I am enclosing \$2.00 check ( ) money order ( ) for 1 year (26 issues).

Name \_\_\_\_\_  
Address \_\_\_\_\_