

THE BROADSIDE

VOLUME I, No. 14

Cambridge, Massachusetts

September 7, 1962

RECORD REVIEW:

Charles River Valley Boys - Mount Auburn Label, MTA 1, Produced by Paul A. Rothchild.

We have had in our possession the new record by the Charles River Valley Boys for about two weeks. It is not entirely worn out, but it is well on its way, for we have not only played it for our own satisfaction, but also for the pleasure of almost every itinerant folkie who has invaded our home since we received it.

With a few reservations we have only nice things to say about it, but we will speak of those later.

ROCKY ISLAND kicks the record off to a very nice, albeit, fast pace with the harmonies we usually associate with the boys very much obvious. Ethan Signer's mandolin technique becomes readily noticeable in the next number, WHITE DOVE, which slows the pace down a little bit, but not for long. FRONT PORCH, BACK STEP, is uptempo again with fancy pickin by Ethan and by Bob Siggins on banjo, who created this piece. We are very partial to the next offering, FLYING SAUCERS, which is a bit of modern white southern gospel that couldn't help but seem amusing to all but the inveterate fanatic. AWAY ON THE MOUNTAIN, we feel is one of the weaker cuts of this record, with rather pretty lyrics, but John Cooke's yodelling is not quite up to his fine vocal performance on the rest of the record. FOGGY FOGGY DEW, as done here is a refreshing change from the worn out ballad form thrown at us by so many Ivesites, and Ethan's funky voice at times seems to play counterpoint with the washtub bass Fritz Richmond plays so ably behind him. EASY WINNER is the second instrumental offering with more fancy pickin. LEAVING HOME ends side one. This seems to be one more version of the Frankie and Johnny theme, with a refreshing tempo change, that gives it life and a gas chorus.

GOSPEL CONCERTS SCHEDULED

Early Bird of Radio Station WILD has reported to us that there will certainly be a full line of Gospel concerts coming into Boston this fall and winter. The next program will be September 30th at the Roxbury Technical High School Auditorium and will include the Davis Sisters of Philadelphia, the Five Blind Boys of Birmingham, The Five Blind Boys of Jackson, Mississippi, and the Swan Silver Tones. The Clara Ward Singers will be in town for a concert at the same location Sunday October 21st. We will attempt to keep you informed as concerts are announced and will pass on some background material to you as it is available to us.

NEW LOST CITY RAMBLERS AT GERDE'S

For those of you who are travelling to New York and also enjoy old timey humor and music, be sure to catch the Ramblers at Gerde's from the 10th of September to the 23rd. Also playing with them will be one of Philadelphia's finest folk singers Alex Dobkin.


DR. HARRY OSTER RETURNS

Harry Oster returned to Boston from London on a stopover before he continues to Louisiana where he will resume teaching. Dr. Oster reports that he has finished the manuscript of his book, tentatively titled THE LIVING COUNTRY BLUES. He has also collected some field recordings of a traditional singer who is accompanied by Northumbrian pipes which he hopes to release shortly on his fine FOLK-LYRIC label. BROADSIDE is happy to announce that Dr. Oster has also agreed to contribute material to our publication from time to time.

→ CONTINUED ON PAGE TWO

Side two offers the AUCTIONEER, made popular a few years ago by we believe Jim Reeves, (that's Paul Rothchild by the way playing the auction block), followed by VICTIM OF THE GRAVE, a weeper, CRAZY CREEK, by far our favorite River Rats' instrumental. What shall we do with the BABY-O is probably our favorite of their whole repertoire, and the other selections, AIN'T NOBODY GONNA MISS ME WHEN I'M GONE, SOLDIERS JOY, OH ME OH MY, & SHORT LIFE OF TROUBLE are all good solid Charles River Valley Boys' fare.

Our few reservations revolve around the presenting a set of solo's by John Cooke, then an instrumental, then a couple by Ethan Signer and so on. We feel a better alternation of vocalists could have been made, although we suspect that the selection was made on the basis of tempo. But on the whole, the record is a fine cutting, with all of the boys doing some of their finest playing and singing. If you have any interest in bluegrass or oldtimey, or city folk singers, this is not a record to skip. As an added attraction, the label, and the cover (yet to be presented to the public) were designed by Eric Von Schmidt and are unique.

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FILENE'S BASEMENT FEATURES FOLK

It seems that folk music is really getting to the public! Tom Rush informed us that he almost had a gig at Filene's Basement (he offered himself for \$49.95), but they decided to use a group and we have heard that the Villagers may be the ones playing there. More details as soon as we hear any definite news.

A REMINDER

Don't forget that WTBS-FM, 88.1 will return to the air this Monday, September 10th, and will feature folk music each night but Friday, via the record spinnings of Phil Spiro, Ralph Hoxie, and Dave Wilson.

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BLUES NEWS

We have just been sent three copies of a news sheet published by Delmar Record Company. Delmar is almost exclusively a Blues producer and from their news sheet seem to have some pretty interesting offerings. They have found or refound some of the most exciting performers that have previously been recorded. Sleepy John Estes, Kokomo Arnold, Little David Alexander and Little Brother are a few of the past greats that they are now handling. The latest issue also announced that Bob Koester is putting some two thousand Blues 78's up for sealed bid auction, in order to raise the money to release some new LP's. Interested Blues devotees can receive Blues News and auction information free by writing to DELMAR RECORDS, 439 South Wabash, Chicago 5, Illinois.

FOLK SONG SOCIETY PLANS FOR COMING SEASON

The Folk Song Society of Greater Boston met in an executive session last week to prepare plans for this season. A host of ideas for workshops and concerts were discussed and plans for a membership campaign were formed. Specific announcements are expected by the next time we go to press. For immediate information regarding membership requirements and information, call Miss Elaine Philips, Boston YMCA, at KE6-7800, or contact BROADSIDE.



DON MACSORLEY
Tuesday

CAFE
yana

50 BROOKLINE AVE.

BROADSIDE

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Phone: KISKIDI
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Publisher and Editor	David Wilson
Associate Editor	Jill Henderson
Layout Artist	Joan Bujnowski
Advertising	Chuck Scheffreen
Subscriptions	Ruth Salamon

IN MEMORIAM - LARS BOYNTON

When we had conceived the idea of BROADSIDE, and were searching for a means of printing it, Lars Boynton, a long time schoolmate, team mate, and friend offered the use of the ditto machine in his office, and his time and energy to run it off. Together we spent many hours preparing the necessary masters and feeding the machine. Lars then, at our request, set up our book-keeping system.

Late Friday night, August 24th, a cabin cruiser, carrying Lars and three others struck an unlighted buoy and sank within ten minutes. All the passengers were alive and Lars, well versed in survival swimming techniques, and using the deck pillows and other gear as flotation devices organized a survival formation lashing the group together and instructing a weaker swimmer on what to do. There was no panic.

Shortly before dawn, Lars died of exposure as did one other of his companions and because some of the floating gear had become waterlogged, they had to be cut loose if the remaining survivors were to stay afloat. About eight in the morning another cabin cruiser heard the cries of the two survivors and picked them up.

Lars' body has not been found at this writing.

We have no scale that can measure our grief at his death. We have only the knowledge that we could have had no finer friend.

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SHORT NOTICE CONCERT ON THE VINEYARD A HUGE SUCCESS!

Despite pouring rains and only three days publicity, a crowd of nearly 300 people enthusiastically applauded Tom Rush, Fritz Richmond, Bill Keith and Jim Rooney and the "New Group" consisting of Davie Gude, Tom West and Pam Goff (formerly the Uplanders, re-named due to a record they are putting out soon for Vanguard) as they presented a really fine evening of folk music at Curley's Tavern on Martha's Vineyard. The concert was such a success that plans are being made for a series of concerts next summer in this same vein.



... AND COFFEE TOO



With the summer season coming into its final days, there is a great deal of bustle to be noted around the various coffeehouses. There seems to be considerable planning going into the programs and schedules for this fall and we predict that there will be a number of surprises for you in the next few issues of BROADSIDE.



THE LOFT
43 Charles St.

Boston, Massachusetts

There are a few to report this issue. The CAFE YANA has lost Greg Hildebrand to marriage and Indiana, but will be featuring Guitar Nubbit on Saturday Nights, a feast for blues lovers. They will introduce two new comers in the next few weeks. One, an old friend of BROADSIDE staffers is Bruce Farwell who has just returned from a summer in Virginia and an appearance on TV with Reno and Smiley, wellknown bluegrass musicians. The second, if arrangements can be made will be Pete Crago, a mus-tached, frontier appearing man with a subtle guitar approach and a sensitive but gutsy style to his songs. Schedule shuffling may cause some differences when and if Pete starts playing, but as for the moment, the YANA schedule is as follows:

Monday	Ann Harrington
Tuesday	Open Hoot
Wednesday	Bruce Farwell
Thursday	Ruth Ellen
Friday	Jeff Gerber
Saturday	Guitar Nubbit

Visiting the LOFT, we were promised that by the next issue, we would have some surprised to announce about the LOFT. We can't say too much at the moment, but we will tell you that it involves expansion and the addition of some new facilities.



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Club Jolly Beaver

CLUB 47 has been bedecked with a new coat of paint and looks very nice indeed. As for new performers, the Club is pleased to announce that Bobby Neuwirth is joining the 47's ranks. Many have already enjoyed his singing and guitar and harmonica playing at the Sunday hoots. Be sure to drop in and hear him this month. Byron mentioned that October will be a very full month at the Club for it looks as if the Sunday brunches and theatre will be starting up again. See next issue for details.

47 SCHEDULE:

9/7	Eric Von Schmidt
9/8	Keith and Rooney
9/10	Tom Rush
9/11	Keith and Rooney
9/12	Robert L. Jones and Bobby Neuwirth
9/13	Jackie Washington
9/14	Eric Von Schmidt
9/15	Charles River Valley Boys
9/16	Hootenany-Open to all
9/17	Zola and Mitch Greenhill
9/18	Keith and Rooney
9/19	Tom Rush
9/20	Jackie Washington
9/21	Eric Von Schmidt

47

CLUB MT. AUBURN

Gallery and Club
47 Mt. Auburn Street,
Cambridge, Massachusetts



One of the nicest things at the KINGS ROOK these days is the collection of prints for children by David Omar White, winner of the award for the best humorous drawing at this year's Boston Arts Festival, which are for sale. We think they're too much fun to waste on kids! The new room really is now complete with Franklin stove and will seat forty extra patrons.

Intimate atmosphere and fine beverages are still the Mainstay of the TURKSHEAD, but we suspect that we will be able to make some interesting announcements about this, Boston's oldest Coffeehouse in the near future.

On top of all this, there seem to be a lot of new things about to happen in Boston. We are aware of plans for at least six new coffeehouses in the working stages and as soon as we can we will tell you about them.

WE'RE BETTING ON KEITH

Jim Rooney and Fritz Richmond are joining Bill Keith as he goes to compete in a banjo contest at the Philadelphia Folk Festival. We wish him luck but we are sure he'll walk away with top honors!

The Charles River Valley Boys have recorded an album of their best blue-brass and old timey music on the new Mt. Auburn label. This LP, first in a series of limited edition recordings of local folk talent, will be available in about two weeks. When issued, it will run \$4.98, however, it is being offered at a pre-publication price of \$3.98. Any copies purchased before publication will receive this discount price pays free delivery to any part of the United States. Checks should be mailed to the sponsoring organization, The Club Mt. Auburn 47 at the same address. Don't forget to include the address to which the record should be mailed.

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We spent a good part of an evening in the kitchen of the CLUB JOLLY BEAVER a short time ago (gleefully making short work of any mistakes Ralph happened to make on an order) and trying to discover how he builds some of those marvelous concoctions. The trouble is that he was so busy doing so many things that if we ever tried imitating them, we would end up with a combination of several origins and definitely mongrel. You will all have to go to Ralph for them for the nonce.

With new paint, new tables, a new stage and a new peppermint striped awning, which should cause some aesthetic controversy, THE UNICORN is almost prepared for the fall. There will be some program changes announced in the near future, including the possibility of improvisational theatre, we have been told. However, as far as we have heard, the UNICORN schedule for the next two weeks will remain:

Sunday	Robert L. Jones (Folk Songs)
	James Rizk (Classical)
Monday	Hootenany and audition
Tuesday	Hootenany and audition
Wednesday	Naomi Ware and Guest
Thursday	Hootenany and audition
Friday	David Greenberg and Guest
Saturday	Hootenany of selected performers

CONCERT PROGRAM

9/7-9/9	Philadelphia Folk Festival
9/21	Jackie Washington at Merrimac College
9/30	Gospel Concert Roxbury Technical High
10/21	Clara Ward Singers Roxbury Technical High

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ORIGINAL DESIGN HAND KNIT SWEATERS: contact Lea Hall at BROADSIDE.

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SYLVIA MARS RECOVERING

Sylvia Mars, who recently underwent a throat operation is recovering nicely and reports to us that she will be able to resume singing in the near future. Our best wishes to Sylvia in hopes that she will make the speediest possible return to the performing stages.

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