

THE BROADSIDE

VOLUME I, No. 15

Cambridge, Massachusetts

September 21, 1962

FOLKLORE PRODUCTIONS ANNOUNCES NEW CONCERT SCHEDULE

Manuel Greenhill's Folklore Productions has announced the new concert schedule for the Fall 62, Winter 63 season. While we can only list the concerts below in this issue, we will provide background and commentary on individual performers and groups as dates for their performances approach. We do not have information on series' subscriptions yet but will inform you as soon as they are made available to us. Here is the schedule:

WEEI CANCELS "ACCENT ON FOLK MUSIC"

BROADSIDE was informed last week that due to a change in the format of WEEI programming, "Accent on Folk Music" with Bob Jones will no longer be broadcast. The show has been the only consistent AM radio broadcast of folk music in this area for the last two years.


FOLK SONG SOCIETY BRINGS JESSE FULLER TO BOSTON!

It is with pride that the Boston Folk Song Society announces that the program for their first fall meeting will be a concert given by Jesse Fuller. It will be held on Friday evening October 26th at the Boston Huntington Avenue YMCA and is open to not only members of the Society but those interested in joining. Jesse Fuller is well known in the Boston Area even though this will be his first appearance here, for he is the author of the song "San Francisco Bay" and many stories have been told of his versatility on many instruments (played all at the same time). We know this will be one of the finest concerts of the season and are looking forward to it with great anticipation, See you there!

October 12	THE WEAVERS Symphony Hall
October 20	MIRIAM MAKEBA John Hancock Hall
November 10	NEW LOST CITY RAMBLERS, BONNIE DOBSON & JACKIE WASHINGTON Jordan Hall
December 1	ALFRED DELLER accompanied by Lutanist DESMOND DUPRES Jordan Hall
December 7	EARL SCRUGGS, LESTER FLATT & FOGGY MOUNTAIN BOYS & MERLE TRAVIS
January 26	ODETTA Jordan Hall
February 9	HOOTENANY, M.C.'d by TONY SALETAN feat- uring JACK ELLIOT, THE GREENBRIER BOYS, ERIC VON SCHMIDT & others
March 9	JOSE MOLINA & BAILES ESPANOL John Hancock Hall
March 14 & 15	THEODORE BIKEL Jordan Hall
March 30	AN EVENING OF BLUES: SONNY TERRY, BROWNIE MCGHEE & LIGHTIN HOPKINS Jordan Hall
April 20	JOAN BAEZ Donnelly Memorial Theatres

JACKIE WASHINGTON RETURNS TO SCHOOL

The halls and classrooms of Emerson College should be resounding with laughter this term, for Jackie Washington, one of Boston's most talented folk performers, and about the most naturally comic individual we have ever known is returning to school. And what will Jackie be studying? What else but Psychology.




THE LOFT
43 Charles St.

Boston, Massachusetts

JIM ROONEY GIVES GUITAR WORKSHOP AT PHILADELPHIA FOLK FESTIVAL

Jim Rooney, one of Boston's finest country singers and Club 47 performer, abetted by Tossi Aaron presented the guitar portion of the folkmusic workshop at the Philly Folk Festival a few weekends ago. From all reports the festival, held on the Wilson Estate, and crammed with workshops, seminars, concerts and hoots was a grand success.



BILL LYONS
AND
DON MACSORLEY
FRIDAY
NITE

**CAFE
yana**

50 BROOKLINE AVENUE

JOAN BAEZ AT WORLD'S FAIR

Joan Baez will be giving a concert on September 30th at the Opera House in Seattle Washington as part of the music program presented by the World's Fair. This will be an audience that has probably not heard Joan before and we are sure that once again, she will gain more followers with her fine talent.

BROADSIDE NEEDS VOLUNTEERS

We would like to hear from people who are attending colleges in the area who would be willing to scan bulletin boards about the school and let us know when events of folk interest are posted and/or would be willing to pass out BROADSIDE to anyone who indicates interest. Please call us if you would like to do this.

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Coming soon:
Joan Baez • Jackie Washington
Charles River Valley Boys

Briggs & Briggs 1270 Mass. Ave. Harvard Sq.

WELCOME BACK TO JOHN COOKE

John Cooke has returned from a summer in Europe to resume his studies at Harvard and to take up his position as guitar player for the Charles River Valley Boys. John spent part of this summer doing some playing with Clay Jackson one of the original River Rats, and we are looking forward to some new songs from him.

WE WERE RIGHT!

It was no surprise to BROADSIDE or to Bill Keith's many followers when they heard that not only did Bill astound the audiences at the Philadelphia Folk Festival with his skill, but walked away with a new Gibson Mastertone as first prize in the banjo competition. Bill, Jim Rooney and Sebastian Dangerfield (alias Fritz) certainly made an impression on Philly that won't be forgotten for a long time.

BROADSIDE

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FROM THE PUBLISHER:

WE DETEST DIRTY JOURNALISM

The press is a weapon for truth or lies. Writing based on labels, innuendos, and unverified facts for any purpose infuriates us. From an article SUMMER CAMP CONVERTS by Jack Lotto in the Record American Saturday the 8th, we quote: "Cindy doesn't use a needle, but she's hooked... She was sent to a Communist run summer camp... nice normal kid next door before she left... 'normal' interests... liked to listen to the latest jazz records... dancing at the neighborhood center... That's all over for Cindy". The article goes on to state that Cindy has come home with a purpose, Peace. It says her friends think she is now peculiar. And furthermore "Her musical hero, Chubby Checker, is a thing of the past... Now Cindy listens to nothing but pro-Communist folk music, by pro-Red entertainers." The article continues with a blanket charge at the propaganda value of folk songs. We feel that this is irresponsible journalism, and has a perversion of what we consider freedom of the press. Mr. Lotto has nowhere named a name, or stated a fact. He has instead indicted everyone with an interest in folk music.

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TOP GROUPS HEADLINE GOSPEL CONCERT

The first Gospel Concert of the current season will be held on Sunday Afternoon at Roxbury Technical High School auditorium and will start at 2:30 PM. Included will be the Blind Boys of Mississippi from which came Ray Charles, and which have been active for 27 years; The Blind Boys of Alabama together for 23 years; The Swan Silver Tones, organized over 32 years ago and still having four of its original members. In addition to these, the Davis Sisters of Philadelphia will appear along with Edna Gallmon Cook and the Sons of Faith, a group which uses an Electric Bass, Organ, and Guitar. An unusual group. The Craytons



all children from one family are a promise to surprise, and finally the Emmanuel Singers, a group of teenage girls who Jimmy Byrd tells us, like to sing and prefer Gospel. We warn you now that unless you like exciting music, with fierce rhythms, and unbelievable harmonies, and have a healthy heart, you had better stay away. Tickets and further information are available through Jimmy Byrd at Station WILD or you may purchase your ticket at the door.

... AND COFFEE TOO



CLUB 47 has begun broadcasting an hour of their Saturday Evening program over WTBS from 9 PM to 10 PM and will continue to do so throughout the school season. By the end of the show last Saturday night there was line of 50 to 60 people waiting outside to get in. A word of warning to the wide-get there early! We are happy to see that the 47 will be offering their famous Sunday Brunches again next month with the NY Times available for all customers and will add a more varied program including films, classical music and other artforms. The schedule for the rest of this month is as follows:
CLUB 47

- 9/21 Eric Von Schmidt
- 9/22 Charles River Valley Boys
- 9/23 Hootenany-Open to all
- 9/24 Zola and Mitch Greenhill
- 9/25 Keith and Rooney et al
- 9/26 Tom Rush
- 9/27 Jackie Washington
- 9/28 Eric Von Schmidt
- 9/29 Charles River Valley Boys
- 9/30 Hootenany - Open to all

Folk Song Society

ANNOUNCES

FIRST MEETING OF THE SEASON

Business and Song Fest
sunday eve. September 30
8:15

YMCA on HUNTINGTON AVE.
open to all

If there is a beard missing at the KING'S ROOK in the near future, don't be alarmed. It hasn't been shaved off. It's just that Howard Ferguson will have left for a few days to sail a boat down from Newport to Annapolis. We tried to talk him into letting us join him but all we heard in reply was some-muttering about not wanting to hear a thing about the coffeehouse business for two weeks. We will just have to go up and bother Ray a bit.

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If you want a surprise drink, when you drop into the CAFE YANA, ask for their ingroup drink. It is not overly exotic, just one they forgot to put on the menu so that only regulars know about it. We can only briefly hint about a real special entertainment treat coming to the YANA in the very near future, but will tell you it will delight a number of folk enthusiasts and surprise a number of others. We can tell you the whole story in the next issue.

YANA Schedule:

Sunday	Jeff Gerber
Monday	Open Hoot
Tuesday	Jeff Gerber
Wednesday	Bruce Farwell
Thursday	Ruth Ellen
Friday	Bill Lyons and Don McSorely
Saturday	Guitar Nubbit

Tom Long, owner and manager of the LOFT will not yet divulge his plans for this coming season, but we expect to be able to tell you something shortly. We hope that Phil Rhodes will be back in town before too long and will be singing back at the LOFT.



CLUB MT. AUBURN

Gallery and Club
47 Mt. Auburn Street,
Cambridge, Massachusetts



The Moonshiners who often drop into the CLUB JOLLY BEAVER to entertain have selected a couple of their best songs and put them on record. We haven't heard the cuts as of this writing but are sure that you who have enjoyed them at the BEAVER or at the Nantucket concert will also enjoy this record.

We think that one of the nicest things that happens at the TURKSHEAD is that the waitress almost always meets you at the door and greets you. This is one way you are really made to feel that you belong in a place. Wish some of the others would take the hint.




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of
folk music or folklore
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Kirkland 7-6590

We are told that the UNICORN format will change in the near future with the possible introduction of some Jazz, and a bit of theater, and perhaps a few other things which are not being done in any other coffeehouses in this town. For the time being however, the schedule remains:

Sunday	Robert L. Jones (Folk Songs)
	James Rizk (Classical)
Monday	Hootenany and audition
Tuesday	Hootenany and audition
Wednesday	Naomi Ware and Guest
Thursday	Hootenany and audition
Friday	David Greenberg and Guest
Saturday	Hootenany of selected performers



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oldest coffee
house

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56 Boylston Street

Club Jolly Beaver

NEW FOLK LYRIC DISTRIBUTOR

Dave Wilson has been asked by Dr. Harry Oster to take over the distribution of Folk Lyric Records. Among the many fine recordings on this label are the songs from Angola State Prison heretofore never recorded. If you are interested in obtaining Folk Lyric records, call the BROADSIDE office for more information.

WBCN fm 104.1mc
presents
Festival of Folk Music
Saturday 6:05 - 7:00 pm
with
Dave Lyman & Marty Gillen

WATCH FOR BROADSIDE # 16

The next issue of BROADSIDE will be an expanded one. Besides introducing a number of new columns, we will print a full schedule of folk music on Boston Radio, giving times and stations plus short descriptions of each station's approach to the genre.

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BROADSIDE would like to receive material from any of its readers who would care to submit such. We would be particularly interested in notes of local folk activities, short articles, cartoons, criticisms or anything else you would like to see in Broadside. (Plastic Bombs must be labeled with return address). So if you would like to give us a hand, lets hear from you.

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If you cannot get to any of the places which now distribute BROADSIDE, we are now offering you the chance to subscribe. For the outrageous sum of \$2.00 we will mail you your very own copy of each issue. Many back issues are still available to those who request them. There is a possiblity pending of charging a nominal price for each issue. If this publication does acquire a price tag, subscribers will continue to receive their issues at no extra charge. Mail check or money order to BROADSIDE, 96 Columbia Street, Cambridge, Mass.

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