



THIS ISSUE's COVER was done by David Karlsson, well known waiter at CLUB 47. David, a graduate of Rhode Island School of Design is also doing illustrating for a children's book and Book Companies in the Boston Area.

MIT PERSHING RIFLE SOCIETY PRESENTS "FOLK SAMPLER"

You certainly will be able to sample some of Boston's finest folk music at the Concert held at Kresge Auditorium/MIT on Saturday October 13 at 8:30 PM. Singing will be Eric Von Schmidt, Keith and Rooney, The Charles River Valley Boys (all three backed by Fritz Richmond), Jackie Washington and Zola. Tickets are available at Kresge a week before or by phoning UN 4-6900 ext. 2910.

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HEDY WEST TO PERFORM AT YANA

Hedy West, a familiar name and a familiar voice to many devotees of folk music will be performing at the CAFE YANA Friday and Saturday nights, October 19th and 20th. Hedy West may be heard on the Vanguard Record "New Folk" and is the first in a series of name performers that the YANA will be bringing in from time to time in accordance with their new entertainment policy.

CORNELL TO HOLD FOLK FESTIVAL

Another college is holding a Folk Festival, this time Cornell. It will be held on the weekend of October 20th and Dr. Harry Oster will be MC. We have no information on performers yet.



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NEW SCENE CHANGES NAME AND LOCATION

New Scene Folkore has changed its name to the FOLKLORE CENTER and has moved it's Harvard Sq. store into expanded quarters two or three doors up from their old store to 83 Mt. Auburn Street. (the old Kitty Haas Shop). Besides offering more room for displaying of stock, the new store is building rooms in back where lessons will be given. The growth of the New Sene/now Folklore Center is no less than phenomenal. The organization sprang from a small Beacon Hill Shop on West Cedar St. to the two unit operation when the Harvard Sq. Shop was opened. Stan Stansky is running the West Cedar Store where he continues to do his fine repairing and inlaying, and Pete Winters and Don West are holding down the front at Mt. Auburn St. The size and variety of the instrument and accessories stock has grown steadily since they first opened to show this is a really major business operation!

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REV. GARY DAVIS COMING TO YANA

The CAFE YANA has informed us that the Rev. Gary Davis, Harlem Street singer and Bluesville recording artist will be performing at the YANA for a week early in November. More details in our next issue.

BROADSIDE

VOLUME I, No. 16 October 5, 1962
96 Columbia Street
Cambridge, Massachusetts

Phone: KISKIDI
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A Bi-Weekly Publication

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WE ANNOUNCE WITH PRIDE

With this issue, BROADSIDE announces a new column which we hope will be appearing regularly. Bob Gustafson has been active within the folk idiom for a number of years, both as a participant and as a booster. He has served as the folk music critic for one of the countries largest newspapers. We have given Bob a free hand to write whatever he pleases, and we feel quite sure that whatever it is it will be though provoking. He has warned us that he has some rather strong views upon the field, and we are looking forward to some spirited cries of anguish from some of our readers.

This first column approaches a problem we have discussed in these pages once before with an approach that is a little different from the last.

TUNING UP....A Column of Opinion

By Robert Gustafson

FOLKSINGING - INTERPRETATION, TRANSMITTAL, IMITATION; or what?


What makes a folksinger, or folk performer if you prefer, good or bad? What are the criteria for judgement? For that matter, are there any standards or is folk listening and criticism purely subjective? How much liberty can a performer take with his material?

The answer to these questions, it seems to me, is that there is really no answer. As a critic, I have found that what goes on at one concert does not necessarily hold for another; you take each one as it comes. Yet, I have also found that I have operated on a set of standards at the same time.

Obviously there has to be irreducible minimum in terms of technical ability. It's the extra something that makes a performer outstanding --and that is harder to define and to operate by. Frank Warner is for me a very moving performer. Jack Elliot is also. Pete Seeger is also. Each represents one of the categories mentioned in the headline above, and each was chosen arbitrarily for purposes of making my point.

Frank Warner is a transmitter, recapturing the feeling of the original performance of his informant as well as the style and inflection. Jack Elliot is an imitator. As Woody Guthrie has said, "He sounds more like me than I do". And I might add, Elliot carries it off extremely well. Pete Seeger is an interpreter, singing songs in a way most meaningful to him. He is successful in doing so to the degree of being legendary.

My point in all this is that no one of these three approaches is necessarily the right way. It's an individual thing, and it's up to the folk singer to decide what the best course is for him. It might be one of the above -- or none of them. And needless to say each folksinger, then, has to be judged on an individual basis. In future columns, I intend to pass judgement on some of the resident folk singers and those passing through, -- trying to practice what I've just preached.



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"FOLK CITY, USA" PRESENTED BY WCRB

The Greater Boston Area has received another indication of its growing status as one of the nation's most prominent folk music centers with the announcement by radio station WCRB has scheduled a new folk music program "FOLK CITY, USA" which was conceived and is sponsored by the FOLKLORE CENTER. The format and content of the program promises to make this program an exciting event for area folk music fans. The recorded portion of the show will reflect a variety of interests from blues to bluegrass, from flamenco to the Mazatec Indian mushroom ceremony, and groups like the NEW LOST CITY RAMBLERS will get top billing over the Kingston-Trio types.

The program will feature live performances by "name" folk artists appearing in the Boston area and by the "cream" of the many gifted folksingers appearing locally.

WCRB is backing the folk music show with the full use of its extensive facilities. The program will be broadcast in Stereo and WCRB has accordingly purchased every stereophonic folk recording. (BROADSIDE readers will be pleased to know that folk stalwarts such as Brownie McGhee and Sonny Terry and authentic field recordings are now enjoying the benefits of binaural sound).

FOLK CITY, USA will not be limited to available stereophonic recordings nor will it be limited in scope by any station programming policies. As proof, WCRB has recently made available the entire library of FOLKWAYS records with over 600 LP titles.

RAMBLIN' ROUND

In RAMBLIN' ROUND, which is the name of the folk record show we do each Thursday night over WTBS-FM, we are going to give you a column which has no other purpose but give us a place to let off a little bit of steam now and then and tell you about little bits of things we don't have room for anywhere else. The remarks, the ideas, the opinions involved will be ours and will not necessarily be those of BROADSIDE.

We get quite a kick out of people who re-view records while knowing nothing or very little of the form. In PLAYBOY last month, a record reviewer who was talking about a new Staples Singers album called them a new group with the real old gospel sound. Tch, Tch. This group sounds more like a converted r & b quartet than an old time gospel group and have been around for quite a few years now. Sounds to us as if the reviewer used the jacket notes rather than the record.

Speaking of records, and there are a mess of them coming out now, many by local people. Jackie Washington's first release on Vanguard should be out very soon, Volume 3 of Joan Baez has already arrived in some parts of Boston, and of course the Charles River Valley Boys' album will be released about the same time we go to press. See the review of the latter in Issue 15 of BROADSIDE.

A new Album on Reprise which has come to our attention is called "Almoft Folk Fongs" or something like that with the f's intentional. Bud Kinsmen who is featured on the album should know better we feel. His notes on the back however are atrocious and a mere attempted excuse of the folderol on the record. Bud claims that the day of field collecting is over and there is very little or now new material to be found.

A Bronx Cheer to Mr. Kinsmen.



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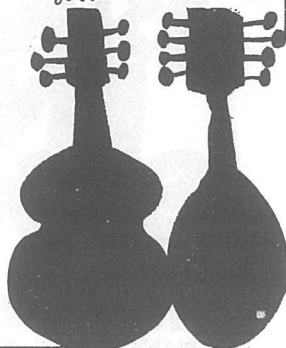
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Although we are familiar with the phrase about pens being mightier than swords, there is a difference. All you have to do is wave a sword to get some sort of reaction. With a pen you have to use it. Folk Music is a casual entertainment, and the people who enjoy this music are apt to be casual people. Because of this inherent characteristic these people do not even support actively the form of music they most enjoy.

Unfortunately, radio stations like WEEI look rather skeptically upon a music form which seems rather esoteric to them and which receives no manifest evidence of an audience.

We have lost "Accent on Folk Music", the show which Bob Jones worked so hard to build and which gained a considerable audience of faithful listeners. No amount of mail will bring it to life now, we fear. The only hope we have is that if Bob receives enough letters, and he will keep them we know, that perhaps in the future, when the station is casting about for something new or different, these letters will give Bob a basis of supporting his arguments.

We can't write your letters for you. We don't really have much hope that this will fire you with enthusiasm, but a post card a week over the next few months from many of you might make a big difference in the future.

You don't need a permit to use a pen.

FOLK MUSIC ON BOSTON RADIO

Here is the schedule of Folk Music that can be heard on Boston radio at this time. There will be changes in the near future and, we hope, additions. You will find the frequency of each station listed on the bottom of the page.

SUN. 6 - 8:15 WILD Gospel Music
3 - 4PM WHRB-FM Folkways
7 - 8:30 WTBS-FM Folkside

MON. through FRI.

1 - 2PM WILD Gospel Music
2:15 - 6 WILD Wild Man Steve
(r&b emphasis on blues)

WED. 7:15 - 8 WHRB-FM
Balladeers w/T. Rush
7:30 - 9 WTBS-FM
This is The Blues

THURS. 7 - 8:40 WTBS-FM Ramblin'
Round

FRI. 7 - 8 PM WBUR-FM From
the Village Green

SAT. 9 AM - 12 Hillbilly
1 - 4PM WHRB-FM Nonesuch
(after football games)
9 - 10 PM WTBS-FM Folk music
LIVE from Club 47
(Time may be changed
from 8 - 9PM)

Space limitations prevent us from describing these shows now, but next issue we will try to give you some idea of the personalities and approach of each show.



WTBS - 88.1

WBUR - 90.9

WHRB - 93.5

WILD 1090 KC

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 ...worth watching


FRIDAY, OCTOBER 19
 SATURDAY, OCTOBER 20

WEAVERS OPEN FOLKLORE SEASON

Friday night, October 12th will mark the opening of the FOLKLORE concert series. The perennial favorites, the Weavers, will make this opening with a concert at Symphony Hall. It will be we believe the first performance of the group in Boston since Erik Darling left and was replaced by Frank Hamilton. Since the Weavers have always been particular favorites of Boston folk followers, it would be wise to get your tickets well in advance.

APOLOGY & APPLAUSE

Last Issue, we erroneously printed that Jim Rooney had take part in the guitar workshop given at the Philadelphia Folk Festival. Since then we have discovered that we were misinformed. Therefore we extend our apologies to Jim. However there is still reason to applaud Jim as well as Bill Keith. Over the Sept. 21 st. weekend at Gerde's. the New Lost City Ramblers called on the boys to do a few numbers. We were particularly pleased to hear Bill play the Devil's Dream the selection which won him the banjo contest at Philly.



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RUSH RESUMES BALLADEER SHOW

Once more on Wednesday evenings from 7:15 to 8:00 PM you can hear Tom Rush as the Balladeer on WHRB-FM. Tom left the show when he began touring last winter but will be hosting the series for a part of the fall.

... AND COFFEE TOO



The YANA is doing some exciting things. Besides bringing in Hedy West for a week-end, Reverend Gary Davis will be in for a week in November. Two of Boston's best loved will also be performing there regularly, Bobby Neuwirth and Sally Schoenfeld. The YANA Schedule:

Monday	Hootenanny
Tuesday	Jeff Gerber
Wednesday	Bruce Farwell
Thursday	Sally Schoenfeld
Friday	Bill Lyons and Don McSorely
Saturday	Bobby Neuwirth
Sunday	

The KING's ROOK continues to be filled every night even though the summer people have left Marblehead which shows the popularity of this tastefully decorated North Shore Coffee House. The paintings on the walls are for sale and they have been selling rapidly. Howard has been travelling so much recently that we expect some continental influences at the ROOK soon.

The LOFT has not announced their fall policy yet, but still are serving large after theatre crowds and patrons interested in good conversation in a quiet atmosphere. We know Phil Rhodes is back in town, so don't be surprised if you drop into the LOFT and find Phil performing there on a Saturday night.

The TURKSHEAD, now under new management promises to continue the same policy of fine refreshments, good service, all in a comfortable and intimate atmosphere.

WBCN fm 104.1mc
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Saturday 6:05 - 7:00 pm
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Just as we have been telling you to expect, THE UNICORN has announced their Fall Program and it looks to be an exciting one. Besides adding our inimitable Boston wonder, Jackie Washington, to their schedule, they will also be presenting some fine new talent; Ann Kostick and George Josephs, & the familiar and exciting duo of Don McSorely and Bill Lyons.

THE UNICORN SCHEDULE:

Monday	Ann Kostick and George Josephs
Tuesday	Hootenany - Open to all
Wednesday	Jackie Washington
Thursday	Don McSorely
Friday	David Greenberg and Ann Kostick
Saturday	Hootenany of selected performers



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The new Fall Program for CLUB 47 is now well underway. Not only are Brunch and Chamber Music Concerts back on the schedule, but movies will be shown most every Monday evening (be sure you don't miss "Captain Marvel Meets the Scorpion" for Byron tells us there are 12 episodes in all along with the fine classic films listed) WTBS is doing the live show from the 47 on Saturday nights and name performers Jack Elliot, Hedy West and Doc Watson will be presenting some fine entertainment at the Club soon!

CLUB 47 Schedule:

- 10/5 Charles River Valley Boys
and guest: Geoff Muldaur
- 10/6 Keith and Rooney
- 10/7 Jackie Washington and
Mitch Greenhill
- 10/8 Film: Hunchback of Notre
Dame, Episode I, Captain
Marvel Meets the Scorpion
- 10/9 RAMBLIN JACK ELLIOT
- 10/10 RAMBLIN JACK ELLIOT
- 10/11 Tom Rush
- 10/12 Keith and Rooney
- 10/13 Eric Von Schmidt
- 10/14 Brunch with NY Times 11-3PM
Zola and Mitch Greenhill 9-1AM
- 10/15 Film: Snake Pit
Episode II, Captain Marvel
- 10/16 Jackie Washington
- 10/17 DOC WATSON
- 10/18 DOC WATSON
- 10/19 Keith and Rooney

Moonshiner fans can pick up their copy of the record they have cut at the CLUB JOLLY BEAVER, but don't drop in and run. Ralph's concoctions are among the finest you can find in coffeehouses in the area.

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CONCERT PROGRAM

- 10/12 THE WEAVERS, Symphony Hall
(our favorite group)
- 10/13 Pershing Rifles Society - MIT
FOLK SAMPLER, Kresge Audi-
torium (see article)
- 10/20 KINGSTON TRIO, Donnelly Mem-
orial (for people who like almost
folk music)
- 10/20 MIRIAM MAKEBA, John Hancock
Hall (a fine musical experience)
- 10/21 Clara Ward Singers
Roxbury Technical High
(there isn't a better known gospel
choir)
- 10/26 Boston Folk Song Society presents
JESSE FULLER, YMCA Hunting-
ton Avenue, Boston.
- 11/2 LIMELIGHTERS, Symphony Hall
(musically competent and witty trio,
- 11/4 Tommy Makem and the Clancy
Brothers, Donnelly Memorial
(remember their fine perform-
ance at the Arts Festival?)

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October 20
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November 10
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BONNIE DOBSON, JACKIE WASHINGTON
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December 1
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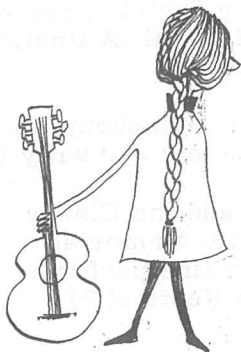
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