

# THE BROADSIDE

Volume I, No. 18

Cambridge, Massachusetts

November 2, 1962

We had always figured that the Clancy Boys and friend Tom were known only to folk fans and to a few of the citizens of Irish delineation who happened to be interested in their ancestral country's music. You can imagine our surprise when we discovered that one of their albums was the third best selling LP on Boston charts one week. Obviously the boys have a great many fans who have no interest in folk music save their own, and who are extremely faithful. They deserve this support.

For those of you who are not too familiar with the Clancys and/or Tommy Makem, let's tell you a little about them.

Liam became interested in folk music while studying at the National College of Arts in Dublin and collected throughout Ireland and Scotland before he came to the States in 1956 to act professionally at the Poet's Theatre in Cambridge. Tom Clancy has proven a fine actor as well, ap-



pearing with Orson Wells in "King Lear", Siobhan McKenna in "St. Joan" and with Helen Hayes in "A Touch of the Poet" as well as on a great many TV plays.

Patrick Clancy, the elder member (Liam is the youngest) has been everything, cab driver, brewery foreman, diamond hunter, insurance salesman, and painter, and formed the fine Tradition Record Company in 1956.

Tommy Makem comes from a musical tradition. His mother was a folk singer, his father a traditional piper, fiddler, and drummer. At 15, Tommy had his own Ceili (Irish Country Band) and became a top pop vocalist. He made his debut as a folksinger in NY at the Circle in the Square.

CONTINUED on PAGE 2

## INTRODUCING CRITIQUE

The events which led to the following article being placed in our hand are a bit bewildering. We don't know the author although we have been promised many more of the same from them. We print it as always, as an expression of opinion, not by any means ours, but one which certainly deserves exposure.

## CRITIQUE I

Recently I went to a charmingly depressing little coffee house to hear some folk singing and drink some coffee. To admit that I satisfied neither of these hungers would be to understate my reaction. What I finally did, to wash the dishwater out of my system was to go to a Waldorf's where the babble was easily as insane as coffee house babble (but with a point of reference) and where, much to my surprise, the coffee was quite good.

Those few shreds of Christianity remaining about my person prohibit my naming the establishment, as well as the "folksinger" who held sway on that ill-fated evening. I use the term "held sway" as the only one applicable, for this many toothed creature did not truly sing, nor did he perform, in the strict sense of the word. He merely held the floor for what seemed an interminable space of time. That he was no artist was evident from the start. (What man daring to claim that title would brazenly clamp a "cheater" on his fingerboard or rasp the strings of his instrument with feline clamps of metal on his fingers?) This person stood bathed in red and green floods before a teetering microphone. He cocked his eye at the tape recorder, tilted his head back in mock anguish and "sang" endlessly of lost loves, prisons, hangings, ship-sinkings, homosexuality, Castro, Kennedy, Mail Robberies, and collegiate sex. His texts, his delivery, his stance, his "accompaniment", his gestures and postures, his whole demeanor and even his voice

We give you fair warning. If you have weak hearts, stay away from DONNELLY MEMORIAL THEATRE Sunday evening from 8:30 on because one of the rousingest rowdiest, liveliest evenings of song and fun since the Clancy Boys sparked the finest evening at the Arts Festival this summer will be in progress, and we suspect that since the boys spent a good part of the summer in Ireland, and appeared in the Edinburgh Festival, they will have a batch of new songs for their audience.

This concert will be presented by the Irish Talent Club, Tommy Shields, Director. To appear with the Clancys:

Singers: Festival Singers of Boston  
Three Gems  
Tommy Riley  
Dancers: Irwin Dancers  
Tommy O'Brien and the Diplomats with Ceili Band.  
Special Act: Finley Sisters  
Tickets at door: \$2.00, \$3.00, \$4.00

**RECORDINGS** of YOUR  
**FAVORITE FEMALE FOLK JOAN BAEZ**  
and your **FAVORITE MALE FOLK TOM RUSH**  
NOW AVAILABLE AT YOUR  
**FAVORITE FOLK STORE**  
*Briggs & Briggs*  
1270 MASSACHUSETTS AVE. HARVARD SQ.

## RHODE ISLAND TO PLAY HOST

The weekend of November 9 - 11 will bring some fine folk singing to Rhode Island. Friday, November 9th, Jackie Washington will be singing at St. George's School in Newport, and Sunday, The New Lost City Ramblers, Bonnie Dobson and Jackie Washington will be performing at Brown University.

## BAEZ AND SEEGER TO SING TOGETHER

Joan Baez and Pete Seeger will be presenting two Concerts in the Connecticut area. The first will be at Hartford on November 16th sponsored by Folklore Productions and the second will be held at Yale University on the 17th (which we have heard is almost sold out!) We are sure there will be a good Boston representation. (HU 2-1827 for tickets).

## 2500 BEAT (beaten) BOOKS

At Can't be beaten Prices (19¢-98¢)

¢ Prints/\$1.98 Records/\$1.98

¢ Picture Frames from \$2.50

1248 MASSACHUSETTS AVE., CAMBRIDGE

**HARVARD BOOK STORE**

## CAPT. MARVEL MEETS THE SCORPION

Chapters I and II

While assisting an expedition in the mountains of India, Billy Batson refuses to take part in what he considers the grave robbing by the archeologists to be, and wanders off to another part of the tomb. The explorers break through into the burial chamber of the last of the Scorpion Dynasty and find a large scorpion statue with lenses in each claw. When the lenses are lined up they catch a glimpse of sunlight from through the roof and an explosion occurs. Outside the room Billy finds a door opened by the vibration of the explosion and wandering through is fronted by an ancient wizard who pronounces him to be Captain Marvel and that by speaking his, the wizard's name, SHAZAM, Billy will be transformed. Seems as if the old fellow came down through the ages to find a champion to battle the evil of the scorpion who has just been released. As Captain Marvel, Billy gets the scientists liberated from the wreckage of the tomb and the statue is brought out with a scroll explaining that the lenses with a certain adjustment will transmute anything to gold. Experiment proves that it will. The following things happen: The lenses are divided up for safety. One member is killed, his lens stolen. Natives attack. Captain Marvel attacks. Girl and boy in fleeing truck dynamited from bridge over gorge. CM saves both (but not truck). Episode II: Back in U. S. another member is kidnapped, and a ransom note for his lens received. Billy Batson has plan. Watches while pick up is made. Crooks have plan... watch Billy Batson watching pick-up. Crooks attack Billy. SHAZAM. EM attacks crooks. One gets away. But CM rides top of car to hideout. Flies to window, rips out iron bars in frame and starts beating up on crooks. In the course of said calisthenics he gets caught in an electric arc, falls on to a moving belt and at the end of the episode is about to be decapitated by a guillotine.

\*\*\* MORE NEXT ISSUE \*\*\*

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Cambridge, Massachusetts

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FROM  
THE  
PUBLISHER:

### SOME THANKSGIVING PLEASURE

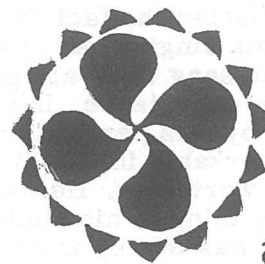
One night, not too long ago. we were talking about foreign folk songs and wondering about contacting foreign students in order to get some information when someone interrupted our thoughts to ask about our plans for Thanksgiving. There was immediately a fantastic explosion within our collective heads.

After talking it over among ourselves we decided to do the following. We would make an offer via BROADSIDE to act as a clearing center for families or anybody for that matter who would like to invite a foreign student into their home for Thanksgiving dinner, and any foreign students who would care to spend one of our most festive holidays with an American family. Many of our students might not realize how many foreign students we have in this area and that a great many of them never get the chance to meet us or know anything of the way we live, seeing us only in the brusqueness of our passing by in the outside business day life.

We think this could be a fun experience for all involved with a chance for better understanding between peoples, which we are always in favor, (of).

Might even learn some new songs.

So native readers, and foreign guests, why don't you give us a call, or drop us a note. Phone is easier.... 547-5434.



The Folklore Center  
at 110 MacDougal St,  
NYC 12, is the original  
Folklore Center

and was founded in 1957

by Israel G. Young of various fames. When  
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Our bulletin wall lists all events in  
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Write right away for our mail order  
catalogue of everything necessary for the  
hip folk fan.

We hope to emulate BROADSIDE in NYC and  
will soon issue a FolkMusic Guide\* NYC.

JACK BALLARD, Mgr.

*subscribe to*


BROADSIDE

FOR REAL

At this point, it looks as if BROADSIDE will acquire the price tag it has been forewarning of for several months with the November 30th issue. We feel that it would not be proper to charge you faithful readers for the same thing that you have been getting for free for so long so we will be making a number of additions, via columns, pages and illustrations.

We will continue to make this a newspaper, concentrating on newsy bits and on opinions and reviews. We will keep the academics and in-ness to a minimum. The November 30th issue will be, we can tell you, at least 10 pages and will be folded rather than stapled. We will be able to tell you much more next time around.

*Broadside*



Nantucket's  
oldest coffee  
house

now located at  
Harvard Square

56 Boylston Street

Club Jolly Beaver



## CONTINUED FROM PAGE 1

itself - all of these reflected the fact that the entire concept of folk singing had passed him by and the songs he sang were altogether beyond the realm of his experience. In a word the performance given by this perfectly ordinary individual was remarkable in that it was completely and utterly worthless. He was not communicating a single thing to his audience except the fact that HE was there, and that its members were listening to HIM. What garbage!

My curiosity led me to investigate this very audience, in order to see what sort of indiscriminating cohorts might possibly be pleased by such a sad spectacle. Oh, my children, you will never guess what I saw. I thought the creatures drawn by our proficient lampooners had come to life before our very eyes. There was the inevitable Vampira with so much jet black hair cascading about her that one was hard-put to tell whether she wore anything above the waist or not. There was even a display of whip-cracking, earlier in the evening by a young cardboard god in wheat colored levis and glistening engineer's boots. (How dated can you get)! In short, I found the audience every bit as false as the performer; and concluded that the one richly deserved the other.

I also concluded that the people in attendance had absolutely no conception of what a coffee house is, or what a folk singer does. They are in fact rather ordinary persons, either employed or occupied as students during the daytime hours. At night, I decided, they put on their carefully sullied costumes much as a child "dresses up" and sally forth to meet with their similarly perverted colleagues. It is all entirely harmless, shallow, rather nervous fun. It is also one of the most outrageous wastes of time that I have ever witnessed.

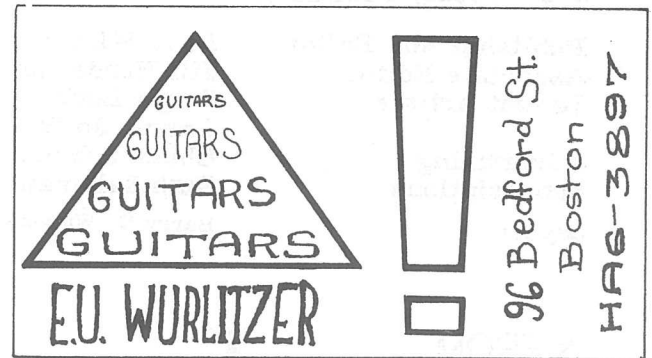
Like all nonconformity, "it" (meaning coffee-housing") demands rigid and absolute conformity. It "outness" is "in", its concept both frivolous and hollow, and the resulting effect a total loss.

This, then was my original impression of a coffee house. I have decided to leave it at that (that is to say without anything more specific mentioned) so that the future attendance may produce other printed reactions for your collective benefits. Do not judge me too harshly. Remember that I look on all of you as simple misguided children, and on the coffee house as an American institution, geared to keep you off the streets. This introductory should tell you that I do not object to what you do - but to the fact that you do not do anything at all.

torquemada

## ERIC VON SCHMIDT TO SING

The Community Church Art Center will open its second annual series of folk concerts with Eric Von Schmidt in an evening of "Blues" on Sunday November 4th at 8:00 PM at the Church Center, 565 Boylston St. in Copley Square. Call CO 6-6710 for information. Tickets may be purchased at the door.



## YANA PLANS NAME WEEKENDS

The CAFE YANA has announced several headline attractions to appear in the next few weeks. Lisa Kindred will be the performer on the weekend of November 2nd and 3rd. Lisa has come up through the village coffee houses and has performed on tour in Florida along the gold coast. She will have just finished a month's engagement at the Bitter End in New York City when she comes to Boston. She is described as having a strong gutsy blues voice with good guitar technique. November 9th and 10th Hedy West will be back for another weekend. If you missed her first time round, don't miss her this time. She will be off to the West Coast immediately after. Starting Sunday, the 19th, the phenomenal guitarist and Harlem street singer, the Reverend Gary Davis will be in to the Yana for a full week. Blind Gary is perhaps the most powerfully commanding representative of his music that can be seen anywhere these days.



# CAFÉ YANA PRESENTS

50 BROOKLINE AVE.

NEAR KENMORE SQ.

NOV 2-3

## LISA KINDRED

ALSO: FRI. DON McSORLEY & BILL LYONS  
& SAT. JOHN TOWNLEY JR. ....

NOV 9-10

BACK BY POPULAR DEMAND....

## HEDY WEST

NOV. 16-17

## PHIL OCHS

.....JUST CUT A  
RECORD WITH PETE  
SEEGER .....

NOV 18-27

## REV. GARY DAVIS ...

ooo LEGENDARY HARLEM  
STREET SINGER .....

# ... AND COFFEE TOO



Happy Anniversary to the UNICORN. This weekend, they will have been open for one year and George promises to have surprise news to announce, so be sure to stop down. A recent postcard from Hartley Guerney stated that he has reached Rome safely and by now must be well ensconced in his new job. Bill Lyons has now taken over Hart's job as M. C. at the Saturday night Hoots and is doing a very fine job.

## UNICORN SCHEDULE:


Monday	Ann Kostick
Tuesday	Hootenany
Wednesday	Jackie Washington
Thursday	TripJack trio
Friday	Anne Kostick, David Greenberg
Saturday	Hootenany with Bill Lyons as M. C.
Sunday	Jazz

47

**CLUB MT. AUBURN**

Gallery and Club  
47 Mt. Auburn Street,  
Cambridge, Massachusetts

We know the CLUB JOLLY BEAVER is a very warm place to sit and drink coffee on these cold nights, but certainly not warm enough to warrant the fire engines that arrived this weekend. A false alarm we are glad to say! The Beaver will be handling tickets for the Moonshiner's concert, and we expect the trio will stop by their on their caravan to sing in advertisement for their concert on Nov. 16th.



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On Beacon Hill this weekend, we stopped by the LOFT and talked with Frank Levine. He, Jim Pope and Tom Long have formed a corporation which owns both the LOFT and the TURK's HEAD coffee houses on Charles Street. Bob Dodds is now running the kitchen at the TURK's HEAD and both he and Frank are looking forward to the opening of the Image Theatre at 54 Charles Street (the former Spiral Gallery). The Image Theatre Group started performing at the PLACE coffee house on Huntington Avenue before plans for the new highway stopped its operation. Paul Benedict the former manager of the PLACE and Paul John Austin, Director of the Image Theatre were so busy painting sets and hanging lights for the opening of "Intimate Relations" this week that we stopped just long enough to say we would see them at the LOFT or TURK's HEAD to hear more of their venture over a cup of coffee.


The KING's ROOK has lost several of its kitchen help to foreign places and the latest addition to the staff is a very attractive waitress named Sandy Ferguson (Howard's wife). We know that the Fergusons have three young daughters and are wondering who is being recruited to baby sit as they aren't quite old enough to drink cafe au lait with the rest of the customers. Howard is also roping off the new room one night a week for stags only as the new dart game gets pretty vehement once it starts. We expect challenges from the female customers soon!

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...Gibson...Goya...Guild...Gretch...Martin...  
...Vega...Framus...Giannini...





••1270 Mass. Ave. Harvard Sq. Ki7-2007••



One of the nicest programs planned this month by CLUB 47 will be a Children's Concert by TONY SALETAN, well known Boston folk singer who has travelled all over the world collecting his material. Old timey fans will be glad to see that MIKE SEEGER of the New Lost City Ramblers will be playing for three nights at the 47 and as a special one night engagement, REV. GARY DAVIS will play on the evening of November 25. Be sure to see the synopsis of "Captain Marvel Meets the Scorpion" in this issue.

#### CLUB 47 SCHEDULE:

- 11/1 Charles River Valley Boys  
Geoff Muldaur
- 11/2 Zola and  
Mitch Greenhill
- 11/3 Tom Rush
- 11/4 Brunch complete with NY Times  
11 AM - 3 PM  
Hoot - open to all 9 PM - 1 AM  
(Check the front of 47 for Film Schedule.)  
Episode 3, Captain Marvel
- 11/6 Jackie Washington
- 11/7 MIKE SEEGER
- 11/8 MIKE SEEGER
- 11/9 MIKE SEEGER
- 11/10 TONY SALETAN Children's  
Concert 2:30 PM - 4 PM  
Charles River Valley Boys  
8:30 PM - Midnight
- 11/11 Brunch 11 AM - 3 PM  
Hootenany - open to all

COFFEEHOUSE BOOKSTORE	SUPPLIERS OF THE TRADE	
GAGGIA SALES & SERVICE	CHEMEX COFFEEMAKERS	

Upon receiving the CHOLMONDELEY's schedule (coffee house run by students on the Brandeis University campus) we noticed that this weekend is devoted entirely to classical music and theatre, and next weekend they are having some very fine folk music!

#### CHOLMONDELEY's SCHEDULE:

- 11/2 Classical Music
- 11/3 Production of Saul Below's  
"The Wrecker" by NY Company  
at 9:30 and 11:30 PM
- 11/9 Eric Von Schmidt
- 11/10 Hootenany
- 11/17 REV. GARY DAVIS

The CAFE YANA continuing their fine schedule of entertainment will be bringing LISA KINDRED into Boston this weekend. She is a young blues singer with a very promising voice. A newcomer to the schedule will be John Townley Jr., a fine flat picker from Tufts. HEDY WEST, who gained so many friends on her last visit is coming back by popular demand over the weekend of the 9th and 10th.

#### YANA SCHEDULE:

- 11/2 LISA KINDRED
- Don McSorley and Bill Lyons
- 11/3 LISA KINDRED
- John Townley, Jr.
- 11/4 Jazz 3 - 6 PM
- Jeff Gerber 8 - Midnight
- 11/5 Open Hoot
- 11/6 Jeff Gerber
- 11/7 John Townley Jr.,  
Bob Neuwirth and Friends
- 11/8 Sally Schoenfeld
- 11/9 HEDY WEST
- 11/10 HEDY WEST
- John Townley Jr.
- 11/11 Jazz 3 - 6 PM
- 11/12 Ping Pong Tournament - a
- 11/13 63 Hour Marathon with proceeds
- 11/14 to the United Fund. (We don't  
know any more about this but  
stop by to see what it's all about!)
- 11/15 Sally Schoenfeld, Bobby Neuwirth  
John Townley, and Friends
- 11/16 PHIL OCHS just cut a record
- 11/17 PHIL OCHS with Pete Seeger

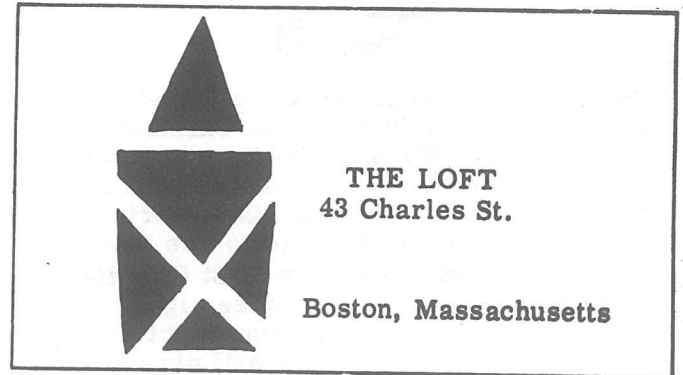
#### CLASSIC COFFEE HOUSE REMARK # 3

A sweet young thing was recently overheard asking Eric Von Schmidt, "Would you sing that cute song you do, you know ..... TEDDY BEAR".





1A.M.-SUN., OCT. 28-1962  
Our publisher gets activated



## MOONSHINERS CONCERT AT JORDAN HALL

The Moonshiners, Toni and John Perry, and Frank Goodell, are back from a recent tour of New York and New England. They will be at Jordan Hall on Friday Evening November 16th at 8:30 PM.

The trio is well known in the Boston Area at such Clubs as the Jolly Beaver, the King's Rook, the 1-2 Club, and the No. 3 Lounge. They appeared at the Arts Festival last summer and have just finished a successful concert at Wagner College in New York. The Moonshiner's unique interpretation of folk music can be heard on their recent release of "Beautiful City" backed by "Wonderful You" on a 45 single.

Their performances are interspersed with the spicy humour of Toni Perry, the comic mainstay of the group.

The Moonshiners will be leading a caravan to most of the greater Boston Coffee Houses the Saturday before their concert (11/10) to do guest spots.

Tickets are available at all ticket agencies and at the Club Jolly Beaver.

## RIVERBOAT'S RECORD OF THE WEEK

"NEW ORLEANS WASHBOARD BLUES" originally titled "POSSUM UP A SIMMON TREE" is a rollicking album recorded by Harry Oster and Richard Allen in New Orleans. Blind Snooks Eaglin on guitar and vocals is the featured artist on most of the numbers. Snooks is a rhythm and blues singer who has kept his link with tradition through old 78's and adapts as easily to the role of "Blind Snooks, folk blues street singer" as he does to "Snooks Eaglin - The Little Ray Charles". Snooks is amazingly adept on the guitar and one can hear echoes of his style in the blues guitar styles of many of the coffee-house blues singers.

Brother Randolph plays harmonica and washboard and wheels a cart full of saleable junk around New Orleans' famous French Quarter. His rendition of two "train blues" on the record are classics. Lucius Bridges helps out on washboard and adds a few vocals.

The original title song, "Possum up a Simmon Tree", "Death Valley Blues" and "I Ain't Gonna Study War No More" are three of the most exciting cuts to come out of the current blues revival. And be sure to listen to Brother Randolph on "The Model T and The Train" and "Locomotive Train".

Two weeks only: This \$4.98 record for \$3.49 Available at Briggs and Briggs, Coop, Homeyer and Minuteman record stores.

RIVERBOAT ENTERPRISES \* Distributors of Delmar, Arhoolie, Folk Lyric, Old Timey, Origin Jazz Library and Dionysus Records.

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USUAL ON  
WEEK-END  
NIGHTS

FEATURING FOLK MUSIC / THEATRE  
JAZZ / CLASSICAL MUSIC





# The Moonshiners ....

**Jordan Hall**

Nov. 16 — 8:30 P.M.

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THE JOLLY BEAVER  
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CAMBRIDGE  
LA FONTAINE ASS., WELLSLEY  
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.....AND ALL TICKET AGENCIES....

## ADVERTISEMENTS

We think that we can offer some of the lowest rates and prime audience of any local publication. Why don't you contact us to see how we might best serve your advertising needs. We are very much interested in small classified ads from individuals.

## CONCERT PROGRAM

- 11/2 LIMELIGHTERS, Symphony Hall  
(musically competent and witty trio,
- 11/4 Tommy Makem and the Clancy Brothers, Donnelly Memorial  
(remember their fine performance at the Arts Festival?)
- 11/4 Peter Paul and Mary  
Donnelly Memorial Theatre  
Time: 2:15 PM
- 11/4 Eric Von Schmidt  
Community Church Center  
Copley Square, Boston
- 11/10 New Lost City Ramblers  
Jackie Washington  
Bonnie Dobson  
at Jordan Hall
- 11/16 Moonshiners  
Jordan Hall

## EVEN MORE RADIO INFO:

WTBS-FM FOLKSIDE  
Sundays 5:00 - 6:00 PM

We have received notification of the following shows on WXHR-FM, 96.9.

MON Folksongs at 10:30 PM  
TUES "At Home with Theo Bikel"  
at 10:30 PM  
FRI "World of Folk Music"  
at 11:00 PM  
SAT "Folksingers' Festival"  
at 5:00 - 6:00 PM

Our apologies to WXHR for missing them first time around.

## AN ADDED SHOW

WHRB will present a folk music show of Gospel and Blues Music at 7:15 PM on Thursday evenings.

## RAMBLIN' ROUND with Dave Wilson

We spent a good part of last weekend with Hedy West and discovered to our great pleasure one of the most delightful people to come our way in a long while. We would love her even if she couldn't play a note or sing a song.

The big thing is that she can do both. We sat through several sets trying to decide just what it is that makes her performance so great. Our decision is a simply explained one. It is impossible to tell where Hedy ends and her music begins. Her performances on stage are no different than when she is sitting at the kitchen table late at night swapping or singing songs. On stage she is real.


Another characteristic we loved is her openness. She is one of those frankly honest people who can speak without cutting, giving credit or blame without malice.

And the songs that girl knows which we have never heard before... Legion. She will be back in a couple of weeks. If you missed her this time, don't the next.

We Wonder Why Department. The latest artist to record Guthrie's "This Land is Your Land" is Chubby Checker.

# THE FOLKLORE CENTER

~ HARVARD SQUARE ~ BEACON HILL ~

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**CLUB 47 PRESENTS-**  
+ NOV. 78, 9 MIKE SEEGER

SUNDAY, NOV. 25 ONLY...  
Reverend Gary Davis

## PETER CHILDS JOINS NEW GROUP

Pete Childs, well known in the Boston Area for his skill and versatility on most all folk stringed instruments has joined the new Bluegrass Group "The Noblick Upper Ten Thousand" as Dobro player. We asked the inevitable question and the answer was no, the name doesn't come from anywhere special, it's just skittle.

## SUBSCRIPTIONS

If you cannot get to any of the places which now distribute BROADSIDE, we are now offering you the chance to subscribe. For the outrageous sum of \$2.00 we will mail you your very own copy of each issue. Many back issues are still available to those who request them. There is a possibility pending of charging a nominal price for each issue. If this publication does acquire a price tag, subscribers will continue to receive their issues at no extra charge. Mail check or money order to BROADSIDE, 96 Columbia Street, Cambridge, Mass

## THE RETURN OF LSR

The reported demise of the Little Sandy Review in the last issue of Sing Out! is in error. The new issue is now on the stands and is as vitriolic as ever. They give mention to the two other Broadside complete with addresses and subscription information. We must admit our egos were bruised slightly when we were given passing reference as a Boston pamphlet. We laugh last though. They evidently don't know that there is a Broadside now in their own back yard, Minneapolis.



## SUBSCRIPTION BLANK

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