

THE BROADSIDE

VOLUME I, No. 19

Cambridge, Massachusetts

November 16, 1962





BROADSIDE COVER

This issue's cover was designed and executed by Eric Von Schmidt for the Charles River Valley Boys new record. Our thanks to Paul Rothchild, Director of PAR Productions who produced the CRVB record and to Eric for letting us use the record jacket for our cover.

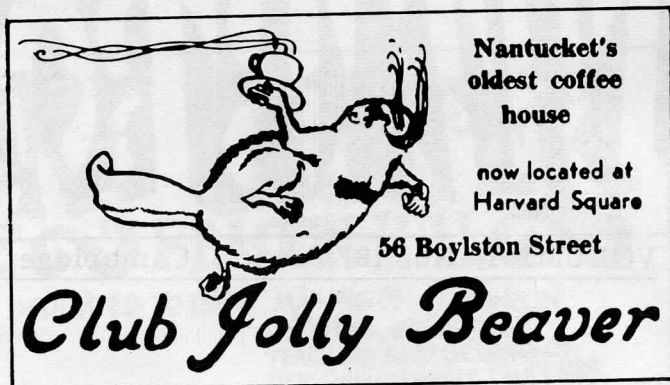
FINE FILM PROGRAM PRESENTED BY
FOLKSONG SOCIETY TONIGHT!

The Folksong Society of Greater Boston is presenting two excellent films tonight dealing with folk music. They will be shown in room E at the Huntington Avenue YMCA in Boston. TO HEAR YOUR BANJO PLAY will be the first film "...stars Pete Seeger ... general theme: folk music in the United States... features a number of first class traditional singers such as Woodie Guthrie and Texas Gladden... magnificent photography ... fine music". The second film, INDIAN SUMMER . produced and directed by Jules Schwerin has a sound track composed and performed by Pete and Mike Seeger showing their fine talents vocally as well as displaying their great skill and versatility with fiddle, banjo, guitar, recorder and drum accompaniment.

Following the films, there will be an informal hoot. Be sure to bring your instruments and your voices!

REGARDING CRITIQUE I

Critique I has probably caused more controversy than anything else which has been printed in BROADSIDE. In some cases it aroused ire and a reaction which disturbs us a bit. I don't want to believe that we take ourselves so seriously that we have to respond to any criticism, especially one as innocuous as Critique I, with defensive immature ranting and raving. We think the response to the article which we have printed here, misses the essential point, but here also is a point of view we wouldn't deny representation. Much more to our liking is the unreceived note by an involved party who receives our admiration and a BROADSIDE cheer! It was to read simply: "Dear Torquemada; Tell me, what is your hemoglobin count? Affectionately, Vampira".



CRITIQUE OF "CRITIQUE I"

My primary objections to "Critique I" are as follows:

The writer probably intended to bring out some valid and perhaps even long overdue shortcomings in (some of the) coffee houses around town, but apparently he was so engrossed in his first attempt at junk journalism that both his point and his integrity were cast hurriedly aside.

He made references at various points to:

- A. The entertainer, as "This many-toothed creature"
- B. "Vampira, with ... jet black hair"
- C. "Cardboard god in wheat colored levis"

The above references, and many like them throughout the article left no doubt as to which coffee house was being talked about, and worse yet, which people

As to the dress of the people there, it seems to me that that's their own business. Further it seems to me that if the writer had to stoop to such means as personal slander, perhaps he wasn't really writing in the spirit of constructive criticism at all.

I hope BROADSIDE meant it when they said they didn't print this as their own point of view because an organ of standards such as BROADSIDE has thusfar maintained, shouldn't have to sink to thinly veiled personal digs disguised as a "Critique" to satisfy personal hostilities. For the author's sake, can I suggest a good sublimating device, perhaps Folk Music.

In summing up my critique of the ill-conceived CRITIQUE I, allow me, good people, to use the author's own phrase ... "WHAT GARBAGE!"

Alan Turin

P.S.: Please note that I'm not ashamed of what I have to say, and don't find it necessary to hide behind a mask of anonymity.

BROADSIDE


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Cambridge, Massachusetts

Phone: KISKIDI
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FOLKLORE PRESENTS DELLER AND DUPRE

On Saturday evening, December 1st, at 8:30 PM in Jordan Hall, Folklore Productions will present a concert with Alfred Deller and Desmond Dupre. In recently talking with Manny Greenhill, he pointed out that a great many people have asked him why he has added these two performers to his almost completely folk program. For some reason, his audiences who enjoy folk music, also express a great appreciation for Baroque music. We don't know very much about the second performer, Desmond Dupre, lutenist, but we are sure that combined with Alfred Deller's beautiful counter tenor voice in the setting of Jordan Hall, Boston folk and music enthusiasts will be in for a rare musical experience.

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CONGRATULATIONS TO ROTHCHILDS

On Thursday, November 8th, Terry Rothchild gave birth to a 6 lb. baby boy, Daniel Eric at the Mt. Auburn Hospital in Cambridge. BROADSIDE extends congratulations to Terry and Paul upon the birth of their first child, and we know we are joined by many of our readers who know these fine people.

CAFÉ YANA PRESENTS
50 BROOKLINE AVE. NEAR KENMORE SQ

NOV. 16-17 PHIL OCHS

NOV. 18-24 REV. GARY DAVIS

NOV 30 - DEC 1 LOGAN ENGLISH

HERE IS A SAMPLE OF YOUR NEW

* * BROADSIDE * *

This issue is the prototype of our new BROADSIDE. It is an experiment on our part of a new format although our style will continue to be the one which we have previously established, whatever that may be to you. Many of the items we have promised you in the past, will soon become realities, some fine covers, more news, more opinion, more (we hope) controversy, a very soon to appear cartoon series, and a comic strip which we think you will find a delightful surprise.

The next issue will cost one thin dime or its equivalent. This will enable us to put BROADSIDE in a number of places where it was not available up until now. With the next issue there will be a rise in our subscription price but until then, we will continue to offer our publication at the same fee. We will not accept any subscriptions at the original price postmarked later than December 1st 1962.

We hope that you will like us and we promise to do our best to give you a first rate news sheet which will keep you informed about Folk Music and Coffee Houses in the area. christened it.

TUNING UP with Robert Gustafson

"Belafonte Was There"


The performance of Miriam Makeba at John Hancock Hall recently brings us face to face with the problem of when is a folk singer a pop singer.

As far as I'm concerned, she is a pop singer using folk material -- but a darned good pop singer. I confess I enjoyed the evening tremendously. I might quarrel here and there with her interpretation of some songs ("Suliram" for instance), but on the whole she gave a fine performance.

At the risk of walking a shaky tightrope, I would like to make some distinctions between popular presentation of folk songs that succeeds and that which doesn't bring it off. As I have already indicated Miss Makeba does succeed. She does so because she has a voice of tremendous range and power, an exuberance, and a fresh style and sense of humor. If she's slick she manages to hide it well under a bouncy exterior.

Her "Belafonte Was There" in one song led me to some comparative thinking during her performance. And in comparison, I find Belafonte too slick and too contrived. His effects, humorous and otherwise, are studied. Now perhaps this reaction comes from overexposure to him (I admit to being relatively new to Makeba), but I get jolly well bored with Belafonte's offerings.

In short, I have no objection to a pop singer using folk material provided that he or she doesn't seriously distort the intent of the material and provided that the performance is fresh and stimulating.



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BONNIE DOBSON CONCLUDES WEEK AT UNICORN

This Friday and Saturday night will be the last two appearances of Bonnie Dobson at the Unicorn. Specializing in the folksongs of Canada, Bonnie is not only pleasant to listen to, but a joy to watch as well.

RAMBLIN' ROUND w/dave wilson

We suspect that this latest world crisis will give rise to a new batch of protest songs from the peace-niks, and no doubt most of them will be ill conceived, and ill-executed. However, we suspect that Greg Hildebrand, who is now in faraway Indiana may have penned something worth listening to, so if you read this Greg, why don't you send us a copy.

Speaking of events worthy of a song, we have often wondered why we have never heard of a ballad relating the events of the great Molasses flood. Don't laugh, it really happened, and right here in Boston to boot. A huge tank of molasses exploded and flooded a whole section of our city drowning ten to fifteen people who were caught unawares. The stench of molasses engulfed the city for days and was noticeable months later. If you know of a ballad relating to this event, we would very much like to hear about it.

Those of you who are looking for new material might find it helpful to check the inside back page of the Sunday Globe's magazine on Sunday. They print a column there which is entitled Songs and Poems of Long Ago, and choice bits often crop up. Both Lord Bateman and the Inebriated Pig have appeared in recent months and it was not too long ago that we saw Monongohela Sal there.

Since the USAF is not putting very much confidence in us, at least not enough to tell us if when or where anything is going to happen to us, we can not be sure how long or from where this column is apt to be written. The title of this column may yet turn out to be more apt than we would have believed when we christened it.

... AND COFFEE TOO



Evenings at the LOFT are getting busier with their new clientele of theater goers. In so many of the coffee houses in town, it is impossible to carry on a coherent conversation in-between performers, so if you are looking for a quiet place near the Boston theatre section, drop in to the LOFT. We know you will like their mural of Beacon Hill and lovely beamed ceiling. No folk singing here, just recorded jazz.



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The CAFE YANA certainly is a busy place these days with all its imported talent. Rev. Gary Davis arrives this Sunday following a newcomer to us, Phil Ochs. We understand that Phil has just cut a record with Pete Seeger and others that is to be released in affiliation with the NY Broadside publication. We will be interested to hear it. It's nice to see Alex Lukeman's name back on coffee house schedules and Logan English is expected at the YANA soon.

11/16	PHIL OCHS, MacSorely and Lyons
11/17	PHIL OCHS, John Townley, Jr.
11/18	REVEREND
11/19	GARY
11/20	DAVIS
11/21	
11/22	with
11/23	
11/24	Jeff Gerber
11/25	Hoot, Jeff Gerber
11/26	Alex Lukeman
11/27	Sally Schoenfeld
11/28	John Townley, Jr.
11/29	Don MacSorely and Bill Lyons
11/30	LOGAN ENGLISH
11/31	LOGAN ENGLISH

	<p>Mount Auburn Club and Gallery</p>
	<p>47 Mount Auburn Street Cambridge 38, Massachusetts UN 4-3266</p>

If there is anything we lament of late, it is that we have not been able to get up to Howland and visit the KINGS ROOK. We miss the evenings of conviviality which made our summer so delightful. That's no reason for you readers to miss your pleasure, however!

We guess that George's Anniversary news was that Bonnie Dobson was to play at the UNICORN this past week through this Saturday. For those of our readers who didn't realise it, you still have time to hear this charming Canadian born folk singer.

UNICORN SCHEDULE:

11/16	BONNIE DOBSON
11/17	BONNIE DOBSON
11/18	BONNIE DOBSON
Monday	Ann Kostick
Tuesday	Hootenany
Wednesday	Jackie Washington
Thursday	Tripjack Trio
Friday	David Greenberg
	Ann Kostick
Saturday	Hoot with Bill Lyons as MC
Sunday	Jazz

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Last Saturday, a Gallery opening was held at CLUB 47 MT. AUBURN. The art exhibition features photographs by Dick Lebowitz (and may we say here that they are some of the most intense and in many cases poignant pieces of photography we have seen in a long time) and painting and drawings by Eli Levin. Eli's work certainly has changed a great deal since his show last year. Be sure to catch this exhibition. It will be shown until December 8th. The Gallery is open from 12 noon to 5 PM daily.

CLUB 47 SCHEDULE

- | | | |
|-------|--|--------------|
| 11/16 | Jim Rooney, Val and Alpin
Mitch Greenhill | |
| 11/17 | Eric Von Schmidt | |
| 11/18 | Sunday Brunch | 11AM - 3 PM |
| | Hootenany (Open) | 9 PM - 1 AM |
| 11/19 | Cartoon: Senator Leghorn "Fox
Terror" | |
| | Serial: Capt. Marvel Chapter VI | |
| | Feature: "Arsenic and Old Lace" | |
| 11/20 | Jackie Washington | |
| 11/21 | Geoff Muldaur and Jim Rooney | |
| 11/22 | Mitch Greenhill and Zola | |
| 11/23 | Eric Von Schmidt | |
| 11/24 | Charles River Valley Boys | |
| 11/25 | Sunday Brunch | 11 AM - 3 PM |
| | ONE NIGHT ONLY | |
| | REV. GARY DAVIS | 9PM - 1 AM |
| 11/26 | Films: | |
| | Cartoon: Mr. Magoo "The Dog Snatcher" | |
| | Serial: Capt. Marvel Chapter VII | |
| | Feature: VIVA VILLA | |
| 11/27 | Jackie Washington | |
| 11/28 | Mitch Greenhill and Zola | |
| 11/29 | Jim Rooney, Val and Alpin | |
| 11/30 | Charles River Valley Boys | |
| 12/1 | Eric Von Schmidt and Geoff Muldaur | |



HIGHLANDERS BRING BAGPIPES, DRILLS AND DANCES TO BOSTON


Saturday November 24th, at 8 PM in the Boston Garden, the Regimental Bands, Pipes, Drums and Dancers of the Royal Scots Greys and Argyll and Sutherland Highlanders will perform what promises to be a fine spectacle of Highland Music. Tickets are on sale at the Boston Garden or may be purchased by mail to Boston Garden, North Station, Boston 14, Mass.

Although we haven't been able to get out to Brandeis Campus to stop in at CHOLMODELEYS recently, we heard that Fritz Richmond went out and joined Eric Von Schmidt when he played there last weekend. Bob Fromer is entertainment manager out there, and he is bringing fine folk singing to the Campus in Waltham.

CHOLMONDELEYS SCHEDULE (Weekends)

- | | |
|-------|--------------------------------|
| 11/16 | Hootenany |
| 11/17 | Rev. Gary Davis |
| 11/30 | Classical Music |
| 12/1 | Jackie Washington |
| 12/8 | German Renaissance Lute-singer |
| 12/9 | Hootenany |

Now that the election is over and with it a certain campaign headquarters, we thought that the Beaver might have a few minutes to chat...but not so. The popularity of the CLUB JOLLY BEAVER has grown and grown. Perhaps one of the reasons is this is one of the few places you can still order good old fashioned hot spiced apple cider. By the way Beaver, what is the latest news from Penny Freeman? We know she is in school in Switzerland, but is she singing blues for them over there? Don't forget you can purchase tickets for tonight's Moonshiner Concert at the JOLLY BEAVER as well as at any ticket agency in town.



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FOLKLORE CONCERT # 3 WELL RECEIVED EXPERIMENT

We wonder if many people realize what an experiment the latest Folklore Concert was. In case you don't know which one we are talking about, we mean the BONNIE DOBSON, JACKIE WASHINGTON, NEW LOST CITY RAMBLERS CONCERT. For the first time, Manuel Greenhill presented a major concert in which the performers were not long established, well known troupers. We think that this is a very important precedent.

Of course, the Ramblers are familiar having been introduced to Folklore's audience last year at the grand Seeger family concert, and Jackie Washington is a much loved native favorite, but Bonnie Dobson is by no means so well known save by the dyed in the wool folk fan, and there are not enough of these to support a concert series such as the Folklore Concerts.

Mr. Greenhill's choice and judgement was certainly vindicated by the audience however, and we hope that he will be encouraged by this response to plan more programs with the rising folk talent rather than with as many which have passed their prime and are riding on established acclaim rather than good performances.

Jackie Washington opened the show, backed by Fritz Richmond on the wash tub bass, and though he seemed to us a bit weak on his first number, by the time he was halfway through the second, the audience was solidly in the palm of his hand, and stayed there as he charmed them with COME ALL YE FAIR AND TENDER MAIDENS, amused them with his parodying of WOLVERTON MT., and paralyzed them with the drama of NOTTAMUN TOWN. When he finished his set, he introduced Bonnie.

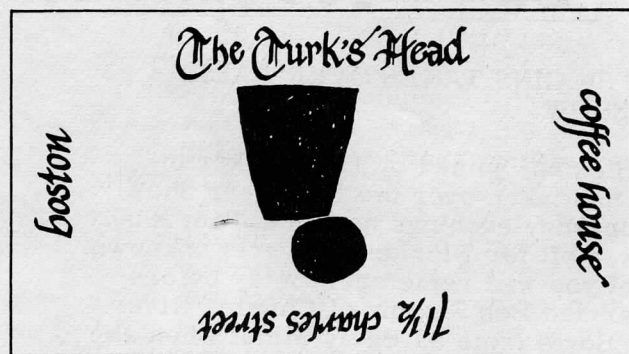
Bonnie gave easily the best performance we have heard from her to date. She has improved considerably over her already capable level of this summer when she

PETE SEEGER TO SING AT BROWN U.

On Saturday, December 15th, Pete Seeger will present a concert at Brown University Providence, R.I. at 2:30 PM in the Alumnae Hall. Tickets may be obtained through the campus Students Activities Office.

BLIND GARY DAVIS IN FOR WEEK AT YANA

Rev. Gary Davis, one of the finest guitarists and most exciting performers active today will be appearing every night at the Cafe Yana from November 18th through the 27th. The Rev. has a legion of records available, his first two on Prestige, HARLEM STREET SINGER, and A LITTLE MORE FAITH, being two of the finest records of any folk performer ever produced. His gospel and spiritual songs are of the fire and earth of life. We cannot recommend him highly enough without redundancy. Don't miss him.



appeared at Club 47, and the Ballad & Banjo. It was not difficult to tell that Ewan McColl's FIRST TIME is her favorite song and if she keeps singing it the way she did last night, it could never be associated with any other female singer. They wouldn't dare touch it. We were very happy to hear Bonnie stick to the songs she is most familiar with and which suit her, rather than over extending her musical understanding which we feel she does when she attempts some other material such as blues.

The NLCR performed the second half of the concert and it was newcomer Tracy Schwarz's first appearance as a Rambler in Boston. The group still does not have the unity it did when Tom Paley was present, but we suspect that this is only a matter of time. Tracy stole the show with his solo THAT TICKLED ME, however, and with the encore ORANGE BLOSSOM SPECIAL which was by far their best number of the evening. Listening to them would have been much more pleasant if the audio system hadn't been distorting so badly.

If you missed this concert, you missed a good one.

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BETSY SIGGINS TAKES OVER BALLADEER SHOW

Betsy Siggins, joined by Dan Becker of WHRB has taken over the Balladeer Show on Wednesday evenings now that Tom Rush has taken off for Florida and parts unknown. Many of you will remember Betsy before she married Bob Siggins of Charles River Valley Boy's fame as Betsy Minot when she used to sing at the old Cafe Yana. Betsy is the Program Director at Club 47 Mt. Auburn and has often appeared with Jim Rooney and his Boys at the Club singing favorites such as "Mental Cruelty" and "Black Veil". We at this time would like to point out to many of our readers that it is through Betsy's diligence that Boston Area Folk Fans have been able to listen to some of the finest performers in the folk world. In talking with her recently, she said that the Balladeer show would be devoted to general folk music with several live as well as taped performances by Boston Folk Singers. A fine addition to WHRB we think!

ADVERTISEMENTS

We think that we can offer some of the lowest rates and prime audience of any local publication. Why don't you contact us to see how we might best serve your advertising needs. We are very much interested in small classified ads from individuals.

BELAFONTE TO SING AT DONNELLY

Harry Belafonte will be appearing at the Donnelly Memorial Theatre from Friday November 30th through December 9th. Besides an orchestra, Belafonte will be joined by a first guitarist, a second guitarist, a basist, a drummer and a conga drummer and a free form kite screen for entrances and exits on which they promise to flash color images to create settings produced by a hidden camera. WHEEEE!

SUBSCRIPTIONS

If you cannot get to any of the places which now distribute BROADSIDE, we are now offering you the chance to subscribe. For the outrageous sum of \$2.00 we will mail you your very own copy of each issue. Many back issues are still available to those who request them. There is a possibility pending of charging a nominal price for each issue. If this publication does acquire a price tag, subscribers will continue to receive their issues at no extra charge. Mail check or money order to BROADSIDE, 96 Columbia Street, Cambridge, Mass

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