BROADSIDE!!!

VOLUME I, NO. 2 MARCH 23, 1962

SPOTLIGHTING--------TOM RUSH

As a feature of this and succeeding issues, this paper will be interviewing some folk performers around the Boston area. In accordance with this, the first personality to appear in our columns is Tom Rush, a dynamic ballad and blues singer and guitarist.

Tom has been playing the guitar for only four years (he is self-taught) after having studied classical piano for 9 years. Two summers ago TR teamed up with two other boys in Europe and they wandered through Paris and southern France as street singers, playing mostly rock and roll songs, ("because of their intense rhythm and loudness," Tom defends himself) to attract the crowds. Though born in New Hampshire, Tom has no New England inhibitions when he sings.

Tom is 21 years old, a six foot, lanky, blue-eyed blonde, attended Harvard for two and a half years. For the past one and a half years he has produced a radio show there, " The Balladeer" (Wednesdays 7 15- 8 PM, WHRB-FM) on which he interviews folk performers. Prior to the time he took over the program it had only local appeal but TR improved it by inviting guests such as Odetta, Pete and Peggy Seeger, Josh White, Ewan MacColl, and others.

Tom began singing regularly three years ago at the Salamander. About a year later he went into the Golden Vanity looking for guests to appear on the Balladeer Show. It was a hoot night at the Vanity and late in the evening Tom was surprised to hear that the final performer would be Tom Rush! He played, sang and was a success; as a result he was asked to work there steadily.Tom has also appeared regularly at the Yana, Loft, Alhambra, Cafe de Montmartre (Phila.) as well as some of the local radio stations. He has done several guests sets in Greenwish Village.

Tom has recently finished a record for his new album, "Tom Rush at the Unicorn" which will be released by April 1st on Cornu Records. On the album Tom will be doing some of his standard repertoire which he is currently popularizing at the Unicorn and the Club 47, recorded in his own unique style ---- sometimes pensive and melancholy, always powerful and exciting.

BJ THE DJ

Bob Jones of WEEI has as far as we know the only consistent AM presentation of Folk Music. Bob pretty well runs the gamut from the posh sounds of the Norman Luboff choir's interpretations of folk material to the primitive field hollars collected by Lomax. I feel that his show is the most effective tool in town for introducing the wide range of folk music and its treatment to the untutored public.

One problem comes to mind. AM stations are very sensitive to public response. Folk fans are generally not the type to take pen in hand and let them know when they like certain programming. Bob would, I know be greatly pleased if he had some written evidence of grateful reception which he could show the programming department that the folk portions of his show do not to unlistened to. If you feel at all inclined to show some support, drop off a card or note to Bob Jones, Radio Station WEEI, Tremont Street, Boston, Massachusetts.

WANDERING TROUBADORS

Sylvia Mars is off for a one night Gig at the DOWNSTAIRS COFFEEHOUSE in Hamilton, Ontario, Friday, March 23rd.

Pete Childs, Boston folk performer, is busy with performances in the Frisco-Berkeley area. My west coast correspondent was surprised to see him last week with one James Kweskin, formerly of Boston. The reports of Jimmy have been filtering back are good and he has been well received since he left NY on his cross-country jaunt. Next he is on his way to Oklahoma.

Hope he makes it back to Boston, soon!

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EDITORIAL

Although I am aware that the printed word can be as unfair a method of attacking as any other I am also aware that there is a responsibility to use it at certain times. It will always be the policy of this publication to state its feelings on any issue that we feel will be of interest to our readers or that particularly bugs us.

Upon the campus of one of our large local colleges there is an organization which carries as its name, - U Folk Song Society. It does not seem to be particularly active, for I have been combing bulletin boards looking for their seldom notices. Their inactivity does not bother me. In a way it

NEW SCENE FOLK LORE

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Weekdays 1 to 10 PM
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92 W. Cedar St., Beacon Hill, Boston

is a relief.

Last year, when they first organized, I excused their choice of program, when they went enmasse to a Harry Belafonte concert as the big Folk outing of the year. I, personally like Harry Belafonte, albeit early Belafonte better. But as he himself has stated, he is not a Folk Singer.

This year, I cheered, when they brought in Ramblin" jack Elliott for their first presentation and even though there were difficulties the wait was well worth the performance. Evidently they were discouraged for there were no further notices posted and I had just about decided that the club had been shelved, when Lo and Behold, I found another notice. The next official function of the club was an enmasse outing to a local concert of the Turnpikemen or some such group like that.

I believe such groups have their function to perform and are quite valid in a popular context. I can find no justification for their being of interest to a Group which has as its name "Folk Song Club".

This must seem a rather picayune and unreasonable attitude by many of you. My feeling is this: There is a great wealth of Folk Talent in this country, and in this area. There are a great number of fine Folk Concerts in this town. What is the purpose of misleading the students of the college, and institution whose implied purpose is to instruct, to teach truth!! Why pretend to be something you are not. (I really want to accuse them of giving Folk Music a bad name) I suppose that it is really only a matter of incompetency, but as to where the fault lies, I can not say. If this club is seriously interested in Folk Music, I know of a great number of ways this interest may be developed, and I know a great number of people who would be willing to devote time and talent to helping them. May be they will get around to it yet.

Far from being the last word, this publication invites comment and retort, as long as it is kept in taste.

DW

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Photographer -

Fine Portraits of Folk Performers

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ACCENT' ON FOLK MUSIC

with

BOB JONES

10:05 - 10:35 Mon-Fri - WEEI - AM-FM

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You selling?? I buying!! "Old Martin 00-40's, 00-45's, 000-45's. Bruce Farwell, c/o Dave Wilson, 250 Newbury Street, Boston, Mass.

AND C OFFEE ..... TOO!!!!!!!!!!!!!!!

Both Tom Long and the customers seem well satisfied with the entertainment they enjoy at the Loft on the weekend and we are not surprised. Sometimes Bepigtailed Ruth Ellen is putting her usual fine performance on Friday nights and Phil Rhodes is still holding forth on

47

CLUB MT. AUBURN

Gallery and Club
47 Mt. Auburn Street,
Cambridge, Massachusetts

Saturday nights. It is a shame that Phil doesn-t get more credit for some of the fine songs he has introduced to the area which have been----- snapped up by other performances, one in particular, RIVER.

CLUB 47 is still in the process of expanding their programs and the results to date look fine:

Fri	3-23	Charles River Valley Boys & Ted Alvezios
Sat	3-24	Jackie Washington, Pete Stanley
Sun	3-25	Brunch w/Sunday Times 10am-2pm Chamber Music 3pm-5pm w/ Mt. Auburn String Qt. - Haydn String Trio and Schumman Quintet in E Flat for Piano &Strings (Mimi Stern at the Piano) Rolf Cahn, 8pm
Mon	3-26	Hootennany
Tue	3-27	MOVIE - Story of Gosta Berling w/ Greta Garbo
Wed	3-28	Tom Rush (see pg 1) & Paul Arnaldi
Thur	3-29	Bill Keith, Jim Rooney & Betsy Signus
Fri	3-30	Charles River Valley Boys, Jackie Washington
Sat	3-31	Mitch Greenill, Pete Stanley
Sun	4-1	Brunch, Chamber Music, Rolf Cahn

Plans are also being made to present a poets theatre in the near future. Remember the gallery is open all day at the Club 47.

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Watch for activities of coffee houses around Boston & suburbs in our next issue.

The UNICORN is a funny place at times. Twice in the last week after the large majority of patrons left, fine things happened that made those who stayed most pleased. Last Sunday evening toward closing, Bobby Jones, Rolf Cahn and Tom Rush began singing and playing together and some of the finest spontaneous music to be heard around town was generated. Let this be a word of warning to those who are prone to leave any coffee house early. The UNICORN program for the next two weeks is as follows:

Mon	Folk Songs w/ Raleigh Morriss
Tue	Jazz
Wed	Jazz Guitar of Don Gadbois
Thur	Don McSorley - Songs of the British Isles
Fri	Tom Rush and GUEST
Sat	Pete Lenz and GUEST
Sun	Bobby Jones - James Rizk, classical guitar

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I once gave directions to a friend of mine as to how to find the YANA. He walked by it three times, and finally 3/4 of a mile beyond, before he hailed a taxi and caught a ride back to the Kenmore Theatre to start fresh and finally find it. Although the YANA is difficult to find, the music it serves up is by no means hard to take.

UNICORN

825 Boylston Street
Boston, Mass.

Weds	Greg Hildebrand
Thurs	Ruth Ellen
Fris	Balladeer Extraordinary - Bill Lyons
Sat	Greg Hildebrand

EASY DIRECTIONS for finding the YANA: Stand infront of the Kenmore Theatre - walk across the street, keeping to the left of the bridge. Upon reaching the opposite sidewalk turn left. Proceed down the first stairwell on your right. DO NOT PASS GO, ETC.

RADIO SCHEDULE

FRIDAY

6:00-7:55 WTBS - Jazz Special (Traditional Jazz) Boyd Estus
7:00-7:55 WBUR - Folk Music from "The Village Green" Marty Gillen & Dave Hyman
8:00-9:00 WTBS - This is The Blues - Phil Spiro
11:00-11:15 WXHR - Burl Ives or Oscar Brand

SATURDAY

AM

9:00-10:30 WHRB - Hillybilly Jamboree - Lynn Doiner & Mike Eisenstadt
10:30-12:00 WHRB - Hillbilly at Harvard - Ed Simpson

PM

2:00-4:00 WHRB - NONESUCH - Live Folk Orgy - Merry Maisel
4:00-6:00 WHRB - Accent on Jazz - Al Kahn
5:00-6:00 WCOP-FM "The Art of Jazz" w/ Martin Williams
5:00-6:00 WXHR - FolkSingers Festival
7:00-8:00 WGBH - Folk Music
7:05-8:00 WBCN - Folk Music w/ Marty Gillen & Dave Hyman
8:00-9:00 WTBS - "An Evening at CLUB 47" w/ Joe Boyd

SUNDAY

2:00-3:30 WXHR - Folk Music of the World
3:00-4:00 WHRB - Folkways w/ Merry Maisel

CAFE YANA
778 Beacon Street

FOLKSONGS
Greg Hildebrand, Ruth Ellen, Bill Lyons
Tuesday - Open Hoot

7:00-7:55 WTBS - Folkside w/ Ralph Hoxey

MONDAY

10:05-10:35 WEEI - FM - "Accent on Folk Music w/ Bob Jones, Mon-Fri., AM
7:15-8:00 WHRB - Sound of the Blues w/ Steve Isaid

TUESDAY

10:30-1100 WXHR - Theodore Bikel at Home

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WEDNESDAY

7:15-8:00 WHRB - Balladeers - Live Folk Music
8:00-9:00 WTBS - Tight Like That w/ J.Boyd

THE LOFT
43 Charles St.

Boston, Massachusetts

THURSDAY

6:00-8:40 WTBS "Ramblin 'round w/Phil Spiro
7:05-8:40 WHRB - Music From All Over w/ Matt Edel

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CONCERT SCENE - The Concertmusters (Manny Greenhil, Eliot House et al) have decided to take it easy for the next two weeks or so. As we go to press, our concert calendar is as follows:

3-23 - "Singin' Gathering" at Boston Center f/ Adult Education, 5 Commonwealth, at 8:30 PM w/ Old Joe Clark Stomp Glee and Perloo Society (Alias Jack Parmley & Co.)
4-7 Josh White, Jordan Hall, 8:30 PM
4-8 Rolf Cahn - Community Church, Copley Square, Boston, 8:15 PM
4-16-17 Bikel at Jordan Hall
4-17 Ted Alevezios - Gardner Museum (afternoon)
4-6 Carlos Ramos, Kresge Auditorium, MIT UN 4-6900, Ext. 2190

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SOS Save me! with a second hand guitar hard case - auditorium size - Elaine Maltzman. LO 6-1006

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FLASH!!!!!!!!!!!

A late bulletin just in from "Cholmondeley's"

March 23 - Alex Lukeman
March 24 - Classical Music Concert
March 30 - Rolf Cahn
March 31 - Hootenany (open hoot featuring Brandeis performers)
April 6 - Classical Guitar Concert

(Weekends 9:00 - 1:00) located on the Brandeis Campus