

THE BROADSIDE

BOSTON'S FOLK MUSIC AND COFFEE HOUSE NEWS & TEN CENTS

VOLUME I, No. 23

Cambridge, Massachusetts

January 25, 1963

ODETTA



Cover Vanguard album
"Odetta at Carnegie Hall"

SHE'S GOT THE WHOLE WORLD
IN HER HEART

The first time I heard Odetta in person, I reacted. I remember it was my first time in Sanders Theatre, so you can be sure it was a good many years ago. I haven't forgotten the excitement mixed with regret which I felt as I left. Excited by the performance, but regretting that it was over and that I had missed someone as fine as Odetta up until then.

We have seen Odetta a number of times since then and while the impact of the original impression is not now repeated so strongly, we always leave with the same regret that it is over until she comes again.

Odetta was born in Alabama, and shortly after moved to California. While she was still in school, a music teacher noticed the quality of her voice and encouraged her to study for a musical career. After she had had several years of operatic training, and was appearing in Finian's Rainbow, she discovered folk music and coffee houses collectively. It was not long before she was playing a guitar and singing folk songs.

Together with Rolf Cahn and Larry, Odetta began giving Hootenannies, then a copyrighted title, around and about the San Francisco area. Odetta and Larry's counterpoint singing of The Great Historical Bum & I Was Born About Ten Thousand Years Ago have always been a particular favorite of ours.

Since then, she has sung her way back and forth across the country a great many times, appearing in movies, festivals and concerts, and married her bass player Dan Gordon.

Lately she has recorded an album of Blues for RCA. We will be curious to see in this Concert at Jordan Hall, Saturday evening January 26th, if the blues have found their way into her concert repertoire.

Of course we will be there, won't you?

PETE SEEGER TO SING AT DARTMOUTH

For those of our readers who will be attending the Dartmouth Winter Carnival or any ski enthusiasts who will be near Hanover, N. H. on February 9th, Pete Seeger will be singing at 10:30 AM in Dartmouth's new Hall as part of the Carnival festivities.

Genia Gill & the Oranin Zabar
Odetta
Dave Van Ronk
Tony Salitan
The Clancy Brothers
The Carriers
Remember the excitement of their
performances by listening to their records
come to
BRIGGS & BRIGGS 1270 MASS AVE.
CAMBRIDGE

BILLY FAIER NOW AT CAFE YANA

Billy Faier one of the most respected players of the long neck banjo, especially by fellow folk musicians, is now at the Cafe Yana. Billy, besides having several records of his own has probably backed more performers with his banjo than anyone else, with the possible exceptions of Erik Darling and Barry Kornfeld.

COLLEGE NETWORK TO CARRY LIVE
SHOW FROM CAFE YANA

WTBU of Boston University and WTBS of MIT will be the first two stations of a proposed Boston and area College Radio Network which will carry a weekly show of live folk music from the Cafe Yana. The show, (temporary title "Raisin' A Ruckus Tonight") will be broadcast every Friday night from 9 to 10 PM and will present name performers as well as local people with a number of innovations. Some of these proposed innovations will include a series of discussions on various folk instruments, announcement of all folk activities in the area, a series of folk tales as told by an indigenous downeaster and attempts to relate various musical forms to the part they have played in their root cultures. This is probably the most proudest endeavor we have yet seen for a folk music program.

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BROADSIDE

VOLUME 1, NO. 23 JANUARY 25, 1963

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FROM
THE
PUBLISHER:

A REPLY TO FIVE CRITICS

We use the word critic in this column with respect and you deserve it, for you have put your collective finger directly upon several of the most exasperating problems we find ourselves facing continually

We cannot give you any excuses, but we will try to give some reasons, and any possible solution you might offer would find grateful attention. The points you raise which we would like to explain here are those in regard to Advertisements, art work and proof reading

We often feel that an advertiser tries to cram too much wordage into an ad, and that his layout is not as effective as it might be. We try to point this out to them. Some of them have accepted our suggestions, and their ads have been changed. Others just seem to like cluttered ads. We promised in our first issue that we would not become a slick publication. We feel that an advertiser has the right to dictate his ads as he sees fit.

We know that there are many artists and art students in this area, and we have made appeals to them, we have received a number of promises. That is all, except for the few people who have contributed a great deal of their time, usually at much inconvenience



Proofreading, ah there's the catch. Let me try to explain how we manage to get the copy in an issue printed. First, the copy is typed in rough form usually late at night, and toward the end of the night, it becomes an effort to think of three simple words which say anything coherent. Then the rough copy is retyped in column form by a young lady with an unusually understanding boss. That very night, the issue is mocked up and is off to the printer the next morning. The difficulty in proofreading lies in the time factor. Most of the work is done within a 48 hour period because we are primarily a news sheet and we go right down to the wire each issue trying to get every bit that might break at the last moment. That is the only way we can figure space.

However, we will keep trying to do better

JACKIE WASHINGTON CHOSEN TO SING

Each year, the Boston Chapter of Delta Sigma Theta, a national Negro Women's Sorority gives a concert to raise money for a scholarship for a Negro girl to be sent to college. This year, in keeping with their tradition of choosing a young talented artist, they have asked Jackie Washington to perform. The concert will be held at Hayden Hall, Boston University at 3 PM on February 3rd which is the 50th anniversary of the Sorority's Founder's Day.

RAMBIN' ROUND w/dave wilson

Folk Music seems to be getting to be a bigger and bigger business these days and while that brings people such as us a lot of advantages, we feel that a number of very fine things go by the boards. Perhaps we are sorriest about that unseemly inverse relationship between success and integrity.

A new TV show produced by a major network and titled Hootenany will soon be seen in a prime time spot. One performer whom we are pretty sure we will not see on the show is Pete Seeger. For some reason or another, Pete is not allowed on TV and the reason whispered around, not very lowly whispered either is **BLACKLISTED**.

We are well aware that Pete has political views, though we perceive them to be more humanistic than political, which are eyed with great disfavor by many elements of our society, but we fail to see what if anything this has to do with his music. He is a legend in his own time and has done more to bring an understanding of folk music to listeners than any other in this country.

It also seems rather paradoxical to us that a major network sees fit to record him on their major record label, but not to televise him.

Or maybe corporation beauracracy is so uncoordinated that they have yet to discover the inconsistencies within themselves.

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FREEDOM SINGERS COMING TO BOSTON

The Freedom Singers, six student members to the Student Nonviolent Coordinating Committee, a Negro organization will be in Boston the first weekend in March. They will sing their songs of the freedom rides and the sit-ins at Cholmondeleys, Club 47, The Concord Baptist Church, and the Community Church Art Center. Watch for more information in upcoming issues.

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FOLKLORE PRODUCTIONS OFFERS CONCERT HOOT

Tony Saletan will MC a hootenany which will include the Greenbrier Boys, Doc Watson and Eric Von Schmidt.

Tony Saletan is probably best known for his children's concerts and his work with students in the Newton Public School Department of Music. Few people hereabout are aware that it was he that collected the now overfamous "Michael, Row Your Boat Ashore".

The Greenbrier Boys are a young Bluegrass group which appeared on the New Folks album by Vanguard and are now out on a record of their own, also released by Vanguard. 47 attendants will recognize Johnny Herold and Ralph Rinzler from their appearances at the Club. They have also backed Joan Baez in concert and on her second album.

Doc Watson is an old-timey musician who has been creating waves of excitement everywhere he has played and most notably from his appearance at the Cornell Folk Festival where not only was he well received by the audiences, but by his fellow performers when he joined with Sleepy John Estes for some spontaneous after-hour singing.

Eric Von Schmidt needs very little introduction from us. He is perhaps the finest and most versatile folk-blues performer that has grown from the Boston environment.

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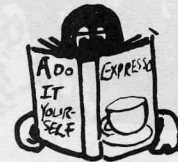


There are times when this city seems to blossom and so many things happen at once that it is impossible to catch everything.



The last night on which the Oranim Zabar appeared at the Unicorn, people had to be turned away for both performances. There was just no place to put them. Geula, Dov and Michael were very happy and spoke enthusiastically about coming to Boston again. The Grandison Singers are opening at the Unicorn as we write this, but you still have a chance to catch them. They have become one of the most popular gospel groups in the folk circuit.

There is serious rumor of an epidemic on the North Shore: something called the "King's Rook" is spreading. Howard will open the King's Rook at Ipswich sometime in March. The location will be an estate with a building which dates back to Revolutionary days and has a carriage house and residence, many acres of land and a river. We suggested he call it "Son of the King's Rook", but we were quickly overruled.



By the way, have you discovered the Blue Parrot yet? It's a tiny but very pleasant coffeehouse located directly beneath the Brattle Theatre.

CAFÉ

YANA

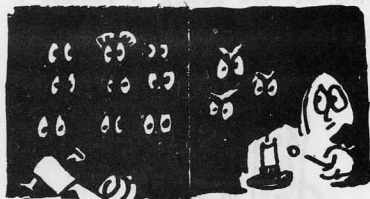
COFFEE HOUSE ENTERTAINMENT

Jan. 25 - Feb. 2 · Billy Faier · Feb. 8 - 16 · Mark Spoelstra ·

50 BROOKLINE AVE.... 1 BLOCK FROM KENMORE SQ.



Our biggest regret is that we haven't been down to talk to the Beaver at Club Jolly Beaver, and the only thing which we can report for sure is that the Bearded Beaver is now shorn. Yep, he finally gave up, so any of you who were frightened by it can now return safely.



Redecorating continues at the Cafe Yana. It was jammed for Dave Von Ronk's last night, and the audience did not want him to leave the stage. After his last set of the evening, which was a long one, Dave was called back twice, and finally the management had to quiet the audience with a word or two about the Sunday Blue Laws. Dave has left his mark on this town. We certainly hope that he will be back again soon.

CAFE YANA SCHEDULE

- | | |
|-----------|--------------------------------------|
| 1/25 | BILLY FAIER and
MacSorley & Lyons |
| 1/26 | BILLY FAIER and
MacSorley & Lyons |
| 1/27 3pm | Folk Fest (Kweskin, host) |
| 8pm | BILLY FAIER |
| 1/28 thru | |
| 2/1 | BILLY FAIER |
| 2/2 | BILLY FAIER and John
Townley, Jr. |
| 2/3 3pm | Folk Fest |
| 8pm | To be announced |
| 2/4 | Alex Lukeman |
| 2/5 | Sally Schoenfeld |
| 2/6 | Lonnie Bourn |
| 2/7 | MacSorley & Lyons |
| 2/8 | Mark Spoelstra |
| 2/9 | Mark Spoelstra |



THE LOFT
43 Charles St.

Boston, Massachusetts

The Club 47 has a new menu in effect now, with such delicacies as Baklava. Jim Kweskin will be performing regularly at the Club in February, as will Tom Rush on his return.

CLUB 47 SCHEDULE

- | | |
|------|--|
| 1/25 | Rooney, Val & Applin |
| 1/26 | Robert L. Jones, Carol
Langstaff and Geoff Muldaur |
| 1/27 | Hootenany |
| 1/28 | film "Grapes of Wrath"(Fonda)
Captain Marvel, Part 12 |
| 1/29 | Jackie Washington |
| 1/30 | Jim Kweskin and Carol Lang-
staff |
| 1/31 | Rooney, Val & Applin |
| 2/1 | Bob, Fred & Sally and Dayle
Stanley |
| 2/2 | Charles River Valley Boys |
| 2/3 | Hootenany |
| 2/4 | film:"Lost Weekend"(Milland) |
| 2/5 | Jackie Washington |
| 2/6 | Jim Kweskin |
| 2/7 | Rooney, Val & Applin |
| 2/8 | Charles River Valley Boys |
| 2/9 | Robert L. Jones, Geoff Mul-
daur and Mitch Greenhill |
| 2/10 | DOC WATSON |

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Have we ever told you how Cholmondeley's got its name? Well, we're not going to here and now, but a cover which is slated to appear very soon will be rather explanative. With exams over, Cholmondeley's will be returning to their entertainment schedule.

CHOLMONDELEY'S SCHEDULE

- 2/1 Charles River Valley Boys
- 2/2 Hoot of Campus Performers
- 2/8 Doc Watson
- 2/9 To be announced

The gallery at the Loft is now occupied by several prints of a very satirical nature, and more large shows are being considered.

RALPH RINZLER AND JOHN HERALD

Ralph Rinzler and John Herald of the Greenbriar Boys, who play old-timey and bluegrass music in the traditional style, will be appearing at the Club 47 on the 14th and 15th of February.

John is lead singer and an excellent guitarist. Ralph is the baritone and plays the mandolin. They have traveled extensively in the bluegrass country, attending many country festivals. Along with Bob Yellin, their banjo player, they appeared on Joan Baez's Volume 2.

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TONY SALETAN m.c.
The GREENBRIAR BOYS
DOC WATSON
ERIC VON SCHMIDT
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8:30 PM KE6-2412
tickets: \$3.50. 2.80. 2.20

JACKIE SINGING FEBRUARY 10TH

As part of the activities of the Cambridge Jewish Community Center during "Jewish Music Month", Jackie Washington will sing at the Center at 8PM on February 10th. Details available from the Center.

The Turk's Head
boston
coffee house
1 1/2 charles street

EDFRED AND FLAVIA

THAT ONE IS A REAL
REBEL-ROUSER...
INSPIRE THE SOUL...
RAISE THE ROOF..



THE RETURN OF SLEEPY JOHN ESTES

by Laurie Forti

PART ONE OF TWO PARTS

The history of the Blues, both the music and the men who made it, has long been shrouded in legend, mystery and artifact. Only in the last few years has any attempt been made by collectors and researchers to document America's only original contribution to the music arts. With so little being known about most of the bluesmen of the Thirties, the only documentation being their recordings, and with no attempt by the early "race record" companies to follow the careers and wanderings of their artists, it is no surprise that most of the singers of that period are assumed to be either dead or too old to sing any more.

Such was the case with Sleepy John Estes, who had not recorded for some twenty years, until Big Joe Williams (Mississippi's famous nine-string guitar bluesman) brought the news to Delmar Records' Bob Koester early in 1962 that Sleepy John was still living on the outskirts of his boyhood hometown, Brownsville, Tennessee.

Delmar lost no time in bringing Sleepy John to Chicago for exploratory recording sessions and concerts at various near-by colleges. Since the initial re-discovery, Sleepy John has made a nation-wide concert tour to raise money for a delicate eye operation and has cut



an LP for Delmar which includes remakes of some of his 1934 Decca material, some earlier Victor cuts and some new material. John got the nickname "Sleepy" both because he always sang with his eyes closed and because of his hesitant, or sleepy, vocal style. John sings, "I was raised in Lowry County; schooled in Winfield Lane." John was born in 1904 in Lowry County, Tennessee, and at an early age lost the sight of his right eye when he was hit by a rock thrown during a baseball game. Like most blues singers, John learned to play guitar on a homemade instrument. In his case it was a one-string "guitar" made from a broomstick and a cheese box. John

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learned as much as he could from Gyp Smith and stayed with his homemade instrument until he could tune the guitar that his father subsequently bought him. Even the battered guitar and amplifier that John carries to his concerts has a history. It is a "Lark Jr." and has been owned by Big Bill Broonzy and Yank Rachel. A broken comb replaces the missing nut, a pencil and rubber band form a makeshift capo.

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CONTINUED NEXT ISSUE

KWESKIN AND MULDAUR TO PERFORM FOR COMMUNITY CHURCH ART CENTER

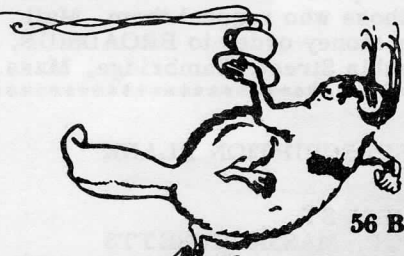
The Ragtime, Blues and Ballad of newly returned Jimmy Kweskin and the Bittersweet Blues of Geoff Muldaur will be the next folk offering of the Community Church Art Center in Copley Square, Sunday night, February 3rd.

Jimmy Kweskin began playing folk music while he was a student at Boston University a few years ago. As he became more proficient, he began leaning toward the material he remembered hearing in his father's collection of blues records which he cut his teeth on while his schoolmates were listening to rock and roll. Jim left Boston two years ago and started traveling, playing at coffee houses across the country. He had returned to Boston, a somewhat more experienced performer and without the loss of vitality which characterizes the ascent of so many performers.

Geoff Muldaur has been singing regularly at Club 47 for several months and has been called the young-performer-with-the-most-to-say, of any in Boston. Geoff took his sojourn from BU a little over a year ago and with his guitar and very little money headed for New Orleans where he played with street corner musicians and picked up a great deal of his approach to the blues. He took part in an episode which has since become a much retold anecdote through circles of blues devotees when in the middle of the night, he and a few others decided to pay tribute to one of their legendary heroes. Dipping a broom into the Mississippi, they set off for Texas to the grave of Blind Lemon Jefferson to see that it was swept clean.

This will be the first time these two have performed together in concert and it will be a pleasant surprise for new listeners who have not heard them in their coffee house appearances.





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TARRIERS, NOW 4, OPEN AT UNICORN

The Tarriers, now strengthened by bassist Marshall Brickman will open this coming Monday, February 4th at the Unicorn. The group, with a new record under their belt will perform through the 10th.

As we have mentioned before in our pages, the Tarriers are probably the most technically proficient of any group you are apt to hear and walk a finer line between popular folk music and traditional expression, than any other group we have seen or heard

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OF INTEREST TO OUR READERS: A PANEL OF CIVIL RIGHTS AND BOSTON POLICE WITH JACKIE AS GUEST

The Boston Herald reported Tuesday, January 22 that there will be a panel discussion on "Civil Rights and the Boston Police" at the Arlington Street Church, Sunday January 27th, at 7 PM. Among the panelists will be Anson Smith, Boston Herald editorial writer, Blake Erlich, Boston Traveler Columnist; Tom Winship, managing editor of Boston Globe; Rep. William P. Homans of Cambridge; Richard Banks, vice-president of Boston NAACP and chairman of the Citizens Committee on Police Practices, and Kermit Morrissey, assistant to the president of Brandeis University. Jackie Washington has been invited as a special guest. This should prove to be a very interesting evening, and we will report the outcome of the panel in our next issue.

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DON GADBOIS is now able to accept a limited number of students for guitar lessons. For information, call 523-4103 days.

BORN YESTERDAY with July Holiday will be shown with Mr. Magoo in "Captains Outrageous" at the Community Church Center, Copley Square, at 8:00 p.m. on February 10th.

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JIMMY KWESKIN TO HOST CAFE YANA FOLK FEST

Every Sunday afternoon starting at 3 p.m., Jimmy Sweskin will host Folk Fest at the Cafe Yana. Performers and musicians will be admitted free, and everyone will get a chance to play or sing or both.

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