

THE BROADSIDE

BOSTON'S FOLK MUSIC AND COFFEE HOUSE NEWS & TEN CENTS

Volume I, No. 25

Cambridge, Massachusetts

February 22, 1963



ROLF GAHN



THIS ISSUE'S COVER

The photo of Rolf Cahn on the cover is the product of Rick Stafford, one of the many portraits of folkartists which he has taken, and the first of a series of Rick's work which we will be featuring on future covers.



DOC WATSON

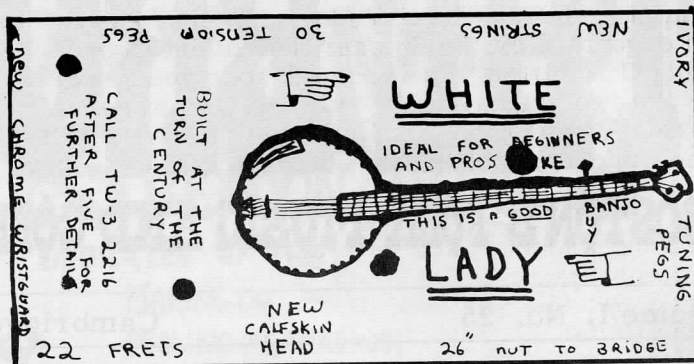
This past week, many of us were privileged to hear one of the greatest living folk musicians. On this, his first appearance in the Ho

ans. On this, his first appearance in the Boston Area, "Doc" Watson was received in performances at Brandeis University, Jordan Hall, and the Club 47 with a warmth usually reserved for a well known, thoroughly established performer.

It is difficult to describe separate aspects of Doc's performances, each song being an integration of voice, music and personality. He has complete familiarity with banjo, autoharp, mandolin and his favorite, guitar. On the last, his incredible technique in accompaniment and instrumentals left even the most accomplished in awe.

Originally from Boone, North Carolina, and now living in Deep Gap, Doc is an authentic performer of old time, bluegrass, and virtually all of the various styles of music found in the hill regions of the South. Perhaps the most impressive thing about the man is his whole approach to his music, which is also his approach to everything he does. He is totally honest without pretension or excuse, confident in his abilities, concerned only with giving his best to any song he does. Stated in words, this doesn't seem extraordinary. Yet such simplicity and beauty in a grown man with such unusual talents is all too rare. As one listened to him sing one of the old unaccompanied shape-note hymns, one could only join him in the spirit of the song, one of easy, simple beauty.

In retrospect we should thank commercial folk music for creating this new audience, and then pass on to commend people like Ralph Rinzler for making it possible for us to have heard and seen Doc Watson.



Ralph, the mandolin player and John Herald, the lead singer and guitarist for the Breen-griar Boys, brought Doc here for their combined performances at Jordan Hall and the Club 47. Needless to say, Ralph and John added performances of equal note, surpassed only by the results of their joint numbers with Doc.

E. S.
J. K. R.
S. C.



MOONSHINERS RETURN TO JORDAN HALL

The Moonshiners, from whom we have not heard a word since their concert at Jordan Hall last November will be returning the 23rd of March for another concert. While they gave a concert at Skidmore on Feb. 15th, we have not heard them play since their fall performance.

IAN & SYLVIA MAKE FIRST BOSTON APPEARANCE

Ian & Sylvia, a young folk duet from Canada will make what we believe is their first Boston appearance, when they open at the Unicorn on March 8th. They have one record, which has been released on Vanguard, and will perform at the Unicorn through March 17th.

BROADSIDE

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96 COLUMBIA STREET
CAMBRIDGE, MASSACHUSETTS
PHONE— KISKIDI
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A Bi-WEEKLY PUBLICATION

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FROM
THE
PUBLISHER

STOLEN GUITAR

Make and Model. Martin D-28
(Dreadnaught)

Identifying Marks

Saddle of bridge - custom - with line slanted to compensate second and third strings.

The peg at base of guitar unusually long, hollow, with a hole at the side to admit cable, made by DeArmand.

Struts shaved.

One shoulder probably marked by removal of adhesive tape.

Reward.

Substantial reward offered, with no questions asked.

Owner

Rolf Cahn 2003 Prince Street
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as of 2/22 contact either
Cafe Yana, Boston or phone
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ROLF CAHN OPENS AT CAFE YANA

Rolf is a musician's musician in the finest sense of the phrase. He is probably far more appreciated by his fellow musicians, than he can ever be by audiences which are untutored, or only partially so. This does not mean that he will not be enjoyed by non-enthusiasts. On the contrary, his artistry is so highly developed, and of such universality that any audience becomes changed through the medium of his performance. For one thing, Rolf is an impeccable technician, for another he communicates intense feeling. There is not the imbalance between the two which plagues so many good artists.

Rolf will perform at the Cafe Yana from February 22 through March 9. Better come early to these performances.

BOBBY CLANCY & SHARON COLLEN
TO OPEN AT THE UNICORN

Unicorn attendees will be among the first in this country to get an extended look at the performing team of Bobby Clancy and Sharon Colleen. Bobby Clancy is of course a brother of the Clancy Boys, older only than Liam. They will sing primarily a program of Irish and Scottish traditional tunes. Their engagement begins February 25th and runs through March 7th

RAMBLIN' ROUND w/dave wilson

We confess that at times we almost forget what folk music is all about, simply because we are so involved with its offshoots, and because of this, we are often depressed by the gloss and pettiness that is often found associated with anything which becomes professional.

All in all, you see, we don't really think that folk music has much to do with who does what song the best and who can outpick who and who substitutes a diminished thirteenth in the last phrase of a particular arrangement. People singing, not performing has more the essence of Folk Music to us than all the performers in the world. Our faith long slumbering, was reawakened the other evening when we overheard a conversation on a bus between three younger members of the community.

"You're from St. Peter's Parish aren't you?"

"Yeah"

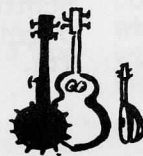
"Well this friend of mine, he's kinda genius, see, and he made up about fifteen new verses we have a lot of fun singing!"


"Yeah?"

Sounds innocent doesn't it? But is sure made me feel better to know that kids still know that it's the fun in Folk Music that makes it live, even if they don't know it's Folk Music, and that it is the fun, rather than the worrying whether someone is going to notice the new chord progression you are using in your accompaniment which makes it all worthwhile.

ANNOUNCING BROADSIDE'S FIRST ANNUAL FOLK MUSICIAN'S POLL

Nomination ballots are now in preparation for BROADSIDE'S first annual folk musician poll. They will be distributed among the performers and those people actively and professionally involved with folk music in the area. The nomination ballots will be tabulated and a final ballot will be printed in an issue of BROADSIDE, some time next month. Then it will be your turn to vote. Next issue we will list the categories for which BROADSIDE will present awards.





THE LOFT
43 Charles St

Boston, Massachusetts

UNICORN ANNOUNCES SUNDAY CONCERT SERIES:

The Unicorn has announced a series of Sunday afternoon concerts, which will present each artist that appears there.

The concerts will start at 3 00 PM on the dates which are listed below. A series subscription is being offered with a substantial reduction of price over what single admissions would cost.

Concert Schedule:

March 3	BOBBY CLANCY & SHARON COLLEN
March 10	IAN & SYLVIA
March 24	ODETTA
April 7	CAROLYN HESTER
April 21	RAMBLING JACK ELLIOT

HEDY WEST ON RECORD

Hedy West, one of our very most favorite female folksingers has been recorded by Vanguard which has announced that the record is due for release in the very near future. This is one record which we will be sure to review for you

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... AND COFFEE TOO



Once again we would like to take this column to talk about coffeehouses in general rather than each specifically. You will find the schedules regularly printed here at the end of the column.

In traditional terms, there is not a real coffeehouse in this city. The establishments which were the haven of the intellectually elite at various periods of history are definitely among the missing in Boston, at this time. Part of this is due to the "we want to be entertained" fetish which has become an inherent characteristic of the 20th century American attitude. Coffeehouses which feature entertainment nightly leave little time or room for the meeting and interchange of ideas which gives birth to the necessary atmosphere. The coffeehouses which do not have entertainment are of one of two general natures. They are either too formal and glaringly lighted, or so dark that you couldn't recognize someone across the room you wanted to

speak to and are not open at hours conducive to creativity of an individual meaning.

Our culture is the essential barrier toward such an establishment. The pace of our world and the goal striving really leave little time for the dalliance of thinking for the sake of thought, of creating for the sake of mental stimulation. We are obsessed with the need to have a good reason for anything we do

It would no doubt shock many of our officials if they were aware that the American revolution was plotted in a coffeehouse. Yes it was. Here in Boston, there is still a plaque which commemorates the building which housed the Green Dragon, a coffeehouse which was used for official meetings by the Sons of Liberty. The Green Dragon existed for well over 100 years here in Boston

... continued on page 6

CAFÉ

YANA

COFFEE HOUSE ENTERTAINMENT

February 22 to March 9 Rolf Cahn / ^{starting} March 14th Guy Carawan

50 BROOKLINE AVE.... 1 BLOCK FROM KENMORE SQ.



We think there is still a need for a green dragon, with a purpose which is a little more extensive than just entertaining, or providing a convenient after-theatre retreat. We think that more than ever there is the need for an establishment which would foster the free exchange of a multitude of ideas and which would provide a haven and a sounding board for new thought.

Here are the schedules



CLUB Mt. AUBURN 47:

Feb 22	Charles River Valley Boys
Feb 23	Tom Rush & Jim Kweskin
Feb 24	SILVERLEAF QUARTET
Feb 25	Film. They Died With Their Boots On
	Cartoon: Pete Hot Head
Feb 26	Jackie Washington
Feb 27	Rooney, Val, & Applin
Feb 28	Charles River Valley Boys
March 1	Jim Kweskin, Daly
March 1	Jim Kweskin, Dayle Stanley & Geoff Muldaur
March 2	FREEDOM SINGERS
March 3	Hootenany (open to all)
March 4	Film. to be announced
March 5	Jackie Washington
March 6	Please check the Club
March 7	47 Schedule as we could
March 8	not reach Betsy in time.

PHIL RHODES TO PERFORM

Phil Rhodes, too long absent for our taste will appear regularly on Saturday nights at the Cafe Yana beginning February 23rd. Phil is the kind of performer which we can not describe. We will only say this: You will be fascinated, or repelled. There is no inbetween with Phil.

CLASSIC COFFEE HOUSE REMARK # 4: (Obviously from an old pro to a newcomer)
"Yes, there are many coffee houses in the Boston area; why there's 'The Lost' on Charles Street on Beacon Hill, and there's '57 Mt. Auburn' in Cambridge!"



**Nantucket's
oldest coffee
house**

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Harvard Square

56 Boylston Street

Club Jolly Beaver

CAFE YANA:

Feb 22 -	ROLF CAHN (plus regulars
March 9	on their scheduled nights)




UNICORN:

Feb 22 - 24	BONNIE DOBSON
Feb 25 -	BOBBY CLANCY &
March 7	SHARON COLLEN
March 8	IAN & SYLVIA



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JOSE MOLINA'S BAILES ESPANOLES

Jose Molina's "Bailes Espanoles" will be at John Hancock Hall on March 9th as the eighth Folklore Concert of Manny Greenhill's current series. This program of Spanish folk music and dance, blended with classical music and ballet set in a Spanish atmosphere, promises to be a most enjoyable "something different".

Jose Molina began dancing lessons at age nine. He first studied Clasico Espanole and then Flamenco. At fourteen he was with a professional troupe and at seventeen he toured Europe and the Orient. When Jose was nineteen he came to the U.S., where he was soon asked to join the company of Jose Greco. After five years as first dancer with the Greco troupe, Jose returned to Madrid last year, where he formed the Bailes Espanoles. The group made its American debut in Washington, D.C. on May 8, 1962. Emilio De Diego, guitarist for the group, has won wide recognition as one of the outstanding Flamenco guitarists living today.

Each member of the group was an outstanding professional long before the Bailes was formed, but space - Personal observation remains the best method of judging (hey, what?), so we suggest you place yourself at John Hancock Hall before 8:30 p.m., Saturday, March 9th.

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WBUR PRESENTS FOLKLORE ENTREE

A new folk music program, which goes by the unusual name of Folklore Entree, is now being offered by WBUR-FM. Harry Rosenblum and Dave Jacobs weekly from 7:30 to 8:30 p.m. on Friday nights present some of Boston's finest talent via tape.

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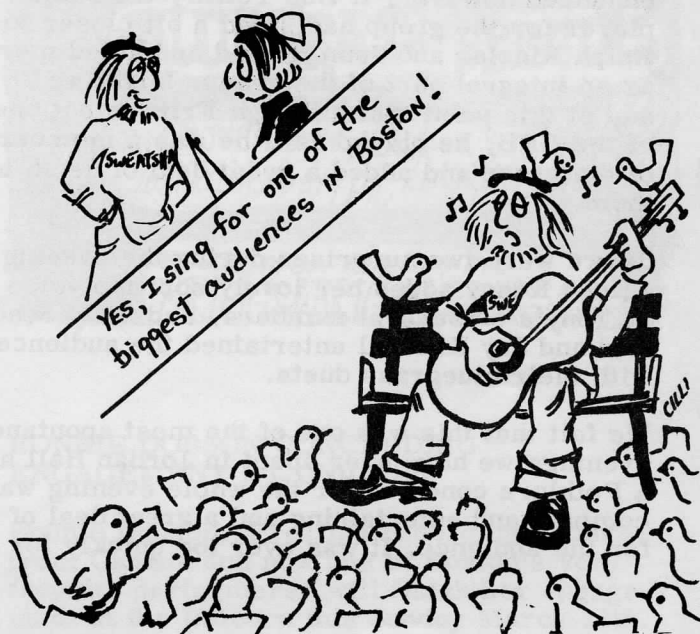
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CONCERT PROGRAM

- | | |
|----------|--|
| March 1 | ODETTA
Sargent Gymnasium, B. U. |
| March 3 | FREEDOM SINGERS
Community Church Art
Center, 625 Boylston Street
Copley Square, 8-15 PM |
| March 3 | BOBBY CLANCY &
SHARON COLLEN
Unicorn, 3 PM |
| March 10 | IAN & SYLVIA
Unicorn, 3 PM |
| March 23 | MOONSHINERS
Jordan Hall |
| March 24 | ODETTA
Unicorn, 3 PM |

EDFRED AND FLAVIA



HOOTENANNY. A REVIEW

On February 9th, Folklore Productions presented the 5th Concert in its 1962-1963 series to a nice sized and receptive audience. The program was launched in a lively fashion by Tony Saletan who played both guitar and banjo at various times during the evening and introduced the other performers.

Featured on the program were Eric Von Schmidt, Doc Watson, the Greenbriar Boys and Tony.

Eric, backed by Fritz Richmond, entertained the audience almost as much by his conversation as by his music. His music, however, was certainly fine and well received by the audience. In addition to playing typical Von Schmidt blues guitar, Rick also played harmonica, kazoo, and knife guitar. The audience brought him back to do an encore -- a song that Rick often sings to close a performance -- one in which the audience joins him, a new favorite to Boston folk fans, "Johnny Cuckoo".

Doc Watson is one of the finest folk performers we have ever heard. Although known perhaps most of all for his flat picking and his old timey music, Doc Watson has amazing versatility. His finger picking on numbers such as St. James Hospital was fine, and in addition to his work on guitar, Doc played the banjo, autoharp, mandolin and harmonica. Doc was also called back to do an encore.

The Greenbriar Boys, also backed by Fritz Richmond, played very lively bluegrass music. The group keeps a good, fast, refreshing pace and certainly is technically very competent. Their performance might have been slightly enhanced however, if Bob Yellin, the banjo player for the group had stood a bit closer to Ralph Rinzler and John Herald and acted more as an integral part of the group. Might we add at this point that although Fritz is not one of the GBB, he played as if he was a member of the group and added a great deal of depth to them.

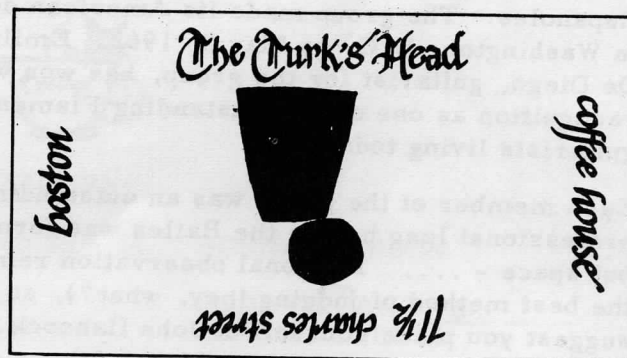
There were two surprises during the evening. Eileen Kosoy added her lovely soprano voice to Tony's on several numbers, and Sally Schoenfeld and Joy Kimball entertained the audience with their bluegrass duets.

We felt that this was one of the most spontaneous evenings we have ever spent in Jordan Hall at a Folklore concert, for the whole evening was compact and entertaining and a great deal of fun for the audience. It was over too quickly for us!



ODETTA TO GIVE B. U. CONCERT

Odetta will perform Friday evening, March 1st at the Sargent Gymnasium at Boston University. Those of you who missed her when she appeared at Jordan Hall recently have yet another chance to hear this most accomplished of the folk concert artists. The concert is sponsored by the B. U. College of Liberal Arts Council and will begin at 8:15 PM.



THE ABC'S OF FOLK MUSIC



THE FREEDOM SINGERS COME MARCHING IN

A singing group, "The Freedom Singers" has been organized by the Student Nonviolent Coordinating Committee. The group of four young women and two young men -- all SNCC field secretaries -- will tour the country giving the spirit of the integration movement through their freedom songs.

All of the students have been active in the civil rights movement in the South. They are: Cordell Reagon, 19; Charles Neblett, 21, Ruth Harris, 22; Bertha Gober, 21, Bernice Johnson, 19; and Dorothy Vails, 23.

Reagon was one of the original SNCC field secretaries who went to Albany, Georgia, in October 1961, to initiate a voter registration campaign before anti-segregation demonstrations took place there. Neblett worked until last week for SNCC's voter registration drive in the Mississippi Delta.

The four girls in the group have been associated with SNCC in a variety of ways. Dorothy Vails was the leader of the Talledega College (Ala.) Social Action Committee, which, in conjunction with SNCC, led student protests against segregation last April.

Bertha Gober and Bernice Johnson were expelled from Albany State College in November 1961 for their participation in anti-segregation demonstrations in Albany. Miss Gober is the author of "Oh Pritchett, Oh Kelley", a widely sung freedom song, and others.

Ruth Harris was arrested last summer in Albany after she and other Negroes knelt in prayer in front of the city jail.

The Freedom Singers have performed in Chicago at a giant "Gospel for Freedom" program, in Albany, Georgia at the first anniversary celebration of the Albany Movement, in Tuskegee, Alabama, and at the New Era Missionary Baptist Convention in Georgia. They also appeared on a program "Sing for Freedom" with Pete Seeger, nationally known folk singer, in Atlanta.


News release: SNCC, Atlanta, Georgia.

The Freedom Singers will be singing in the Boston Area.

- | | |
|---------|--|
| March 1 | Brandeis University |
| March 2 | Club Mt. Auburn 47 |
| March 3 | Concord Baptist Church
(3 PM) |
| March 3 | Community Church Art Center
(8:30 PM) w/Mitch Greenhill |

PAGE 9

M. A. GREENHILL presents



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CATACOMBS TO OPEN MID-MARCH

1120 Boylston Street is the address of a new coffee house which plans to open around March 15th. We have been told that it will seat over 300 people which will give it the largest seating capacity of any coffee house in the Boston Area. The brochure we received reads as follows "In the dim depths of the CATACOMBS, reverberating with echoes of the past, lies the pinnacle of off-the-beaten-track entertainment. As you enter the CATACOMBS you are transported into the timeless past. Here ... in the company of the most discerning of the dare-to-be-different public... your search for a place of inspired creativity will end." They promise folk singing, jazz, plays and poetry. We await the opening night with interest... 1120 is across from the Hotel Bostonian by the way.

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BONNIE DOBSON CONCLUDING ENGAGEMENT AT UNICORN

Bonnie Dobson, Prestige recording artist from Canada and now one of Boston's very favorite performers, will finish her engagement at the Unicorn this Sunday March 24th.

THE FOLKLORE CENTER

HARVARD SQUARE BEACON HILL

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BROADSIDE would be interested in hearing
from individuals who are interested in writ-
ing reviews of folkmusic performances, and
concerts in the Boston area, in exchange for
courtesy tickets to the same.
Anyone else who is interested in writing for
BROADSIDE is also invited to contact us.

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