

# THE BROADSIDE

VOLUME I, NO. 3

APRIL 6, 1962

## SPOTLIGHTING \* SYLVIA MARS

The singing of Sylvia Mars is easily traced to her own roots and the traditions of her race. Sylvia, whose grandfather used to be one of the better down country blues singers in South Carolina, has been singing professionally for six years.

Sylvia has a fine rhythm and blues and folk repertoire vocally, but began her career dancing, a talent she still enjoys. At the age of five she would wait for the mill in her hometown to close for the day, and its whistle was her cue to begin tap dancing on the street corner. The men coming home from work would gather around and throw money down for her, which an older woman with whom she was living would collect in her apron.

She has sung at the Roxbury Freedom House in connection with CORE, for the benefit of the people in Tent City, Tennessee. The satisfactions of singing are not always financial. "My biggest thrill" she says, "was the reception I got from the men at Chelsea Naval Hospital, who in spite of their critical condition, were able to show cheerful gratitude for my entertainment."

Sylvia's professional talents have been illustrated in night clubs, coffee houses, and on several radio and TV programs, as well as political shows hospitals and schools. She has appeared at the Brown Derby, the Hotel Bostonian's Jewel Room, Storyville w/ Lionel Hampton, the Cafe-Lene in Saratoga, and a TV show with Pete Seeger and Sonny Terry, to mention only a few of her numerous appearances.

Sylvia has recently returned from Canada where she did a TV show, (P.M.), in Hamilton, Ontario, and sang at the "Downstairs" Coffeehouse. She plans to start a folk music circuit in Canada, especially throughout Ontario, as she feels the desire for folk music there is great, but undeveloped.

In addition to her musical talents, Sylvia has been writing poems, short stories, and articles since the age of ten. Her specialty is writing pop songs which she publishes under a pen name; her six years of piano and theory study come in handy for this.

Sylvia, a refreshingly charming and sincere person, has recently cut a record album of spirituals, ballads and blues (with Mitch Greenhill and Gordy Edwards) to be released by Folk Lyric in the near future.

## 1962 NEW ENGLAND FOLK FESTIVAL

The New England Folk Festival will begin at 6:30 Friday evening, April 13, and continue through the weekend to Sunday afternoon. It will be held this year on the grounds of Bridgewater State College.

Although in previous years, there has been little in the way of folksinging, this year the program promises more in the folksinging aspects of folk art than ever before. The main emphasis however will remain on the folk dance as it has in previous years. The festival will include booths, of working craftsmen and of international foods. The dancing demonstrations will include Swedish, English, Irish, Lithuanian, Scottish and Latvian groups.

A Dance Workshop will be held on Sunday from 1:30 to 8:00 PM led by Rod Linnell and Dick Crum.

For additional information, drop a card off to Mrs. Pat Marston, 8 Harrison Street, Taunton, Mass.

## FOLK MUSIC AT BPL

Each Tuesday evening at 7:00 PM, the Boston Public Library presents a concert of record folk music, in the audio-visual auditorium downstairs.

## BROADSIDE

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## THE CONCERT CALENDAR

There is very little in the way of new additions to the concert schedule this issue, but we expect a surprise for you next time we go to press, maybe more than just one.

4-6 Carlos Ramos Fieste Flamence  
Kresge Auditorium MIT 8:30, presented by and for the benefit of the Pershing Rifles.

4-7 Josh White Folklore Production, Jordan Hall, 8:30, Blues for people who like them polished and a bit arty

4-8 Rolf Cahn Community Church, Copley Square 8:30 - For our money, the most exciting performer now in the area

### HEADQUARTERS FOR ALL FOLK MUSIC AND INSTRUMENTS

#### BOSTON MUSIC COMPANY

116 Boylston Street - Near Colonial Theatre  
Mail and Phone Orders-HA 6-5100

GOYA - GUILD - MARTIN - HARMONY  
Guitars

BALALAIKAS - DOLCIMERS - LUTES

4-9 John Langstaff Eng & Amer. Folk Songs  
Paine Hall, Harvard 8:00 Sponsored by Country Dance Society Tickets \$1.00 at Cantabrigia, CDS, or at door.

4-16&-17 Theodore Bikel Folklore Production  
Jordan Hall 8:30 Folksongs in many languages

4-17 Ted Alevizos Gardner Museum - Afternoon  
2:00 English, Greek & other Folk Ballads and songs

5-3 Lightin' Hopkins - Music of America Series  
Eliot House, Harvard 8:15 Urban and Rural Negro Blues by a master.

## SUBSCRIPTIONS

For those of you who do not care to visit, or cannot visit, the locations where BROADSIDE is now being distributed, we are now offering you BROADSIDE via subscription. For an outrageous sum of \$2.00, we'll mail you BROADSIDE, first class in a plain unmarked envelope. There is the possibility pending of charging a nominal price for each issue. If this publication does acquire a price tag, subscribers will continue to receive their copies at no extra charge. Mail check or money order to Dave Wilson, BROADSIDE, 250 Newbury Street, Boston, Mass.

ACCENT' ON FOLK MUSIC

with

BOB JONES

10:05 - 10:35 Mon-Fri - WEEI - A M-FM

## FOLK SONGS FOR CHILDREN

On Saturday night, April 21, the Folk Song Society of Greater Boston will present a workshop entitled "American Folksongs for Children". The program will be delivered by Alan Buechner, Asst. Professor of Music Education at Harvard University.

It will be of interest primarily to prospective camp counselors, recreation directors, school teachers, and parents, who are interested in developing vital singing traditions amongst the younger generation, and giving them a good time simultaneously.

It will be presented at the Huntington Avenue YMCA in Bates Hall at 8 PM.

### 'CHOLMONDELEY'S'

on the campus of  
**BRANDEIS UNIVERSITY**

featuring  
**FOLKMUSIC and OTHER ENTERTAINMENT**  
on FRIDAY and SATURDAY NIGHTS  
**9:30-12:30**

## PLACES YOU SHOULD KNOW ABOUT

## CANTABRIGIA

We had heard about the Cantabrigia many times before we had visited it. However, we had always thought of it in terms of just another book store. We were pleasantly suprised to find that it is by no means just another book store.

Faith Mattison, the proprietress, was badgered into the opening of a book shop which was intended to cater to the folk dance people in this area, by a number of friends. Although she was apathetic to the idea in the beginning, it soon caught her imagination, and Cantabrigia was born. The usual problems that beset any new venture, and a few

that can happen only to book people were overcome, and to gain experience, Faith served an apprenticeship with an experienced antiaurain bookman. Now Cantabrigia serves a vast patronage of libraries, public and private, scattered all over the world.

A Browser wandering into the shop at 18 Palmer St., Harvard Sq., would be likely to find a group of folk dancers untangling the intricacies of Slavic dance steps, a discussion of the origin of some obscure ballad or someone with a guitar trying to figure the chord progression of a newly discovered song.

Faith, who is a most personable hostess, enthusiastically joins in any quest her patrons might have. She keeps a large stock of most of the current folk publications, and song books, in both hard and soft covers. It may be possible that you won't find what you were looking for, but it won't be because Faith didn't try. Why don't you drop on up to browse. We think you might just like it.

## FOLK FILMS

For groups which are interested in folksong films, there are a large number of such films available to non-profit organizations at no charge through the Canadian Consulate here in Boston.

## THE NEW SCENE FOLKLORE

We dropped in on Pete Winters at the New Scene Folklore at 92 West Cedar St., on Beacon Hill about a week ago to drop off a few copies of BROADSIDE and ended up spending a delightful hour talking with Pete and looking over the fine stock of instruments, guitars and banjos that he has on display. Unlike most of the music stores around, Pete is primarily interested in finding and selling older and used instruments, which the informed folk musician is often looking for. New Scene seems to be becoming a folk social center of sorts and lively discussions on the relative merits of some instruments or techniques, as opposed to others are common happenstance.

RICK STAFFORD

Photographer -

Fine Portraits of Folk Performers

Telephone: AL 4-7536

The New Scene also has a stock of folk music records, some of which would be of interest only to the connoisseur, but many would be much valued by the newcomer. On top of this he has a wide selection of folk song publications and song collections, both in hard and soft covers.


So, if you happen to be looking for new or obscure model of guitar or other stringed instrument, it might be a wise act to drop in on Pete and see if he can't dig one up for you. Even if you can't find what you're looking for, Pete can give you enough information to help you continue or modify your quest to your own satisfaction.



**THE UNICORN**  
Coffee House-Gallery  
825 Boylston St.-Boston

every night 8-1A.M.



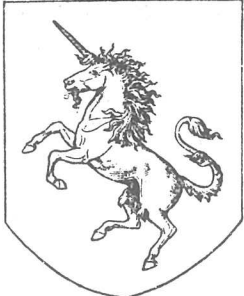


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presents  
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at  
**THE UNICORN**  
everyfridaynight 8-1A.M.

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AT ALL RECORD STORES

**THE UNICORN**

COFFEEHOUSE — GALLERY  
825 Boylston St. — Boston



AND COFFEE TOO!!!!!!!

It seems to us that each time we begin this column that there is more and more happening around the COFFEE HOUSES and we are always amazed that we can get it all in.

CLUB 47 again has a staggering array of entertainment lined up for the next two weeks, and it seems to be more diversified than ever.


- |      |   |
|------|---|
| 4-6  | FOLK MUSIC - The Charles River valley Boys - Mitch Greenhill  |
| 4-7  | FOLK MUSIC - Ted Alevizos<br>Dayle Stanley  |
| 4-8  | 11-12 Brunch<br>3-6 Gallery Opening: Stan Edelson,<br>Graphics<br>9-12 Tom Rush, Paul Arnoldi<br>Rolf Cahn  |
| 4-9  |   |
| 4-10 | MOVIE - "The President Vanishes"<br>1934, Walter Wagner, A study of the incipient fascism in the United States during the 1930's.                         |
| 4-11 | Mitch Greenhill & Dayle Stanley   |
| 4-12 | CHAMBER MUSIC led by Newton Wayland<br>Barber: Six Songs, from the Mermit Songs<br>Bartok: Contrasts for Violin, Piano &<br>Clarinet<br>Music of Bovicchi |

- |      |   |
|------|---|
| 4-13 | FOLK MUSIC - Ted Alevizos - Bill Keith & Jim Rooney   |
| 4-14 | FOLK MUSIC - Charles River Valley Boys  |
| 4-15 | 11-3 Brunch<br>8-1 Rolf Cahn  |
| 4-16 | HOOT & AUDITIONS  |
| 4-17 | MOVIE - "The Last Command", 1928, Emil Jennings. This deals with the Russian Revolution in the personal terms of a love affair. |
| 4-18 | FOLK MUSIC - Tom Rush & Dayle Stanley   |
| 4-19 | CHAMBER MUSIC<br>Krenek: Suite for Violin, Piano, & Clarinet<br>Bach: Trio Sonata. from the Musical Offering                    |
| 4-20 | FOLK MUSIC - Bill Kieth & Jim Rooney - Mitch Greenhill  |
| 4-21 | Ted Alevizos  |

You stay at home people with FM tuners can pick up the live broadcast from the CLUB 47 on Saturday nights 8-9 PM over WTBS, 88.1

COFFEEHOUSE  
BOOKSTORE

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THE TRADE



GAGGIA  
SALES & SERVICE

CHEMEX  
COFFEEMAKERS

The UNICORN has been the scene of a great deal of activity these past few weeks as Byron scurries from table to table fraternizing with his customers and finishing the production of an LP recorded live at the Unicorn by Tom Rush. The album is being released this week and promises to be a fine addition to the library of anyone with any interest in folk music.

THE UNICORN schedule for the next two weeks is as follows:

- |      |   |
|------|---|
| Sun  | Robert L. Jones - folksongs<br>James Rizk, classical guitar |
| Mon  | Raleigh Morris, troubadour                                  |
| Tues | Hootenanny  |
| Wed  | The New England Jazz Quartet                                |
| Thur | Donald MacSorley sings ballads                              |
| Fri  | Tom Rush and Guest Performers                               |
| Sat  | Peter Lenz and Guest Performers                             |



At the YANA, the same fine schedule continues as described in previous issues. Be sure and ask Greg to sing the Madrigal he and Pete Lenz created. It's called "EVER DAY IS LABOR DAY AT THE BOSTON LYING IN."

Ruth Ellen, is holding down Thursday nights at the YANA. If you would like to hear her do one of her finest songs, ask her to do "Old Maids Lament".

Friday nights, the man with the blue beret, (sorry Bill, we couldn't really say boy) Bill Lyons probably knows and performs well, more obscure ballads than anyone else in town. This is a treat for the conneseuir.

Tues	Open Hootenanny
Wed	Greg Hildebrand
Thur	Ruth Ellen
Fri	Bill Lyons
Sat	Greg Hildebrand

#### NEW SCENE FOLK LORE

Instruments  
Records  
Music

At Discount

Weekdays	1 to 10 PM
Saturdays	9 to 8 PM

92 W. Cedar St., Beacon Hill, LA 3-9280

We caught a set by Phil Rhodes not long ago, for the first time. We had heard a lot about Phil and were prepared for an unique experience. It was indeed, that. You may be repelled by Phil's performance, you may be fascinated, but you can not remain apathetic. We enjoyed Phil very much. Watching him as akin to viewing a genius, but with a "touch of madness". He is strong stuff, like white lightnin' moonshine on an empty stomach; not to be taken lightly by the inexperienced. The LOFT is fortunate to have an attraction of this nature.

Mon-Thurs	Recorded Jazz
Fri	Folksongs of Ruth Ellen
Sat	Phil Rhodes

The red door at 57 Mountfort Street is only a front for the RED DOOR. In the real sense of the word, it is not a coffee house, because there is no cover nor charge for the coffee they serve, only a small donation. The RED DOOR is operated by the Student Christian Association of Boston Un. to provide a place for people to gather for even-

ings of conversation and entertainment through the meeting of others. Folk inclined musicians who bring along their instruments will be welcomed and may jam till all hours of the night. The RED DOOR swings open about 8:30 and closes when the last guest leaves. It's worth your while to investigate.



CLUB MT. AUBURN

Gallery and Club  
47 Mt. Auburn Street,  
Cambridge, Massachusetts

Out in suburbia land on the Campus of Brandeis, there is a castle. In the basement of the castle is a Coffee House, operated by the studentbody. CHOMONDELEYS, (Pronounced Chumlys) presents some of Boston's better folk talent on Friday and Saturday nights, as well as experimenting with drama and other performing arts. It features a meager 15 cent cover charge and a full complement of coffees, teas, and chocolates. If you are out in that direction (Waltham), do investigate. We think that you will be pleased.

4-6 Mark Elkin - Classical Guitar  
Jan Palver - Ballads

4-7 NYC Folksingers - Bob Jaros

4-13 Dramatic Reading of "The World of Sholom Aleichem".

Weekends 9:00 to 1:00

Visitors to the TURKSHEAD on Mondays and Thursday evenings will find Bob Gahtan singing folksongs.

CAFE YANA  
778 Beacon Street

FOLKSONGS  
Greg Hildebrand, Ruth Ellen, Bill Lyons  
Tuesday - Open Hoot

## EMPTY AIRWAVES

If you have had trouble trying to find some of the programs we listed in our last issue, specifically those on WTBS, there is a good reason. They were not broadcasting during their spring vacation. Try them now at 88.1 on the FM dial.

THE LOFT  
43 Charles St.

Boston, Massachusetts

## DEAR BROADSIDE

Space permitting, we will be happy to print all or portions of any letters of inquiry, comment, or constructive criticism. We are really anxious to hear what you think of BROADSIDE and would like to know of any suggestions you might have.

## ADVERTISEMENTS

We think that we can offer some of the lowest rates and prime audience of any local publication. Why don't you contact us to see how we might best serve your advertising needs. We are very much interested in small classified ads from individuals.



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of  
folk music or folklore  
or  
swap them for new ones

CANTABRIGIA BOOK SHOP  
18 Palmer St., Harvard Square  
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Kirkland 7-6590

## JUST OFF THE WAX PRESS

TOM RUSH AT THE UNICORN displays the talent of a young folksinger who has a wide range of ability with folk material. Unfortunately, perhaps because we are too familiar with Tom's performances, we don't feel that this is Tom at his best.

However, there is a well balanced selection of songs, ranging from Guthry's PRETTY BOY FLOYD, to the southern white ballad THE OLD 97, and onto a heavier sampling of what are predominantly Negro Blues.

Of the two sides, we like the second best. POOR MAN, Tom's guitar adaption of a Louisiana banjo tune drives hard with a sense of real personal expression. Both, ORPHAN'S BLUES, and JULIE'S BLUES show that he has a greater feeling for this material than do most white singers.

Although this is not Tom Rush at his finest, many people should find this record a valuable addition to their folk libraries, and a good introduction to urban folksingers.

## S P O R T S C A R

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