

THE BROADSIDE

VOLUME I, NO. 4

Boston, Massachusetts

APRIL 20, 1962

SPOTLIGHTING GREG HILDEBRAND



Greg Hildebrand is unique on the Boston folk scene. His material ranges from songs his father (who at various times worked as a cowboy, jazz singer and railroad bull) taught him, to old folk tunes with words that he writes himself.

He was born in Missouri, raised in Colorado, and came East on a scholarship to Harvard. It was at Harvard that Greg became interested in folk music. Not long after, he started to play the guitar, he became a regular feature at the Dunster House hoots.

Greg's first regular singing job was at the Alhambra with Bob Gahtan. From there he did guests sets and private work until he came to the Cafe Yana seven months ago.

Some of Greg's best material is his own. The subjects of these songs range from Cambridge to Cuba. One of his very best is his "Imitation Blues". He wrote this after hearing a young man with a beautiful guitar and a vest cut from a green carpet doing song after song telling of his hardships on a chain gang. Greg is far from apathetic politically and has some fine songs dealing with current problems. A song about General Walker is now in the works. A group of songs, including Greg's, are supposed to be published in a few months.

Presently, Greg can be heard at the Cafe Yana, Wednesday and Saturday nights, presenting an evening of varied and always exciting folk music.

BOSTON FOLK CAVALCADE

Jackie Washington and Josh White, Jr., will be headlining the gala folk presentation at the Donnelly Memorial Theatre on Mass Ave. in Boston, Friday, May 4th, at 8:00 PM.

Featured on the program will be The Charles River Valley Boys of Club 47 fame, and a host of groups from the local colleges. Included among these are the Countrymen from North-eastern; the Goliards from Harvard; the New College Trio, (recently recorded, we understand by MGM) from Emerson College; the Five Fifths from Boston College; The Barbary Coast Trio from BU, NU and BC, and The Nomads from Tufts. Also featured will be Bob Harvey who is a regular performer at the Upstairs Lounge.

The whole idea for the program was conceived by Northeastern student Steve Leder and he tells us that it has mushroomed to huge proportions. If this first program proves successful, it will be followed by others.

ROLF CAHN LEAVES

Rolf Cahn, who in our opinion has had a greater influence on the folk music in this area than anyone else has returned to California. Those of us who know Rolf are very sorry to see him leave.

Rolf is a highly accomplished musician -- but most important, his music talked and all who heard it -- felt it.

A "Spotlight Profile" featuring Rolf will soon be seen on the pages of BROADSIDE -- meanwhile, "so long, Rolf - you are much loved here - try and make your visit soon".

subscribe to Broadside

CONCERT PROGRAM

4-21 American Folk Songs for Children w/
Alan Buechner Boston Folk Song
Society Workshop Bates Hall
Huntington Avenue YMCA Sateve 8 PM

5-3 Lightnin' Hopkins "Really Sings The
Blues" Eliot House Music in America
Series #7 Eliot House, Harvard 8:30 PM

5-4 Oscar Brand Brandeis University
Waltham Frieve 8:30

5-4 Boston Folk Cavalcade - Donnelly
Memorial Theatre (see this issue) 8:00 PM
General Admission

5-4/6 New England Folklore Weekend at Old
Sturbridge Village (see this issue)

5-5 Folk Festival at the University of Mass-
achusetts (see this issue)

5-12 ALL STAR HOOTENANNY featuring a line
up of some of the finest folk talent in Boston
Presented by the Folk Song Society of Greater
Boston - Bates Hall, Huntington Ave YMCA

HEADQUARTERS FOR ALL FOLK MUSIC AND INSTRUMENTS

BOSTON MUSIC COMPANY

116 Boylston Street - Near Colonial Theatre
Mail and Phone Orders-HA 6-5100

GOYA - GUILD - MARTIN - HARMONY
Guitars

BALALAIKAS - DULCIMERS - LUTES

AND HERE IS THE SURPRISE WE PROMISED LAST ISSUE

5-17 JOAN BAEZ - Presented by Tocsin at
Sanders Theatre, Cambridge - More
details next issue.

and then
I missed
ACCENT ON
FOLK MUSIC
with BOB JONES



Mon-Fri 10:05 - 10:35

WEEI
590 AM-103.3 FM

5-5 Lightnin' Hopkins "Really Sings the
Blues" presented by the Folk Song Society of
Greater Boston - Bates Hall, Huntington Ave
YMCA, 8:30 PM

5-6 Josh White Brandeis University
Waltham Sunaft 2:30 PM

5-6 Jackie Washington - Afternoon Childrens
Concert - Community Church Center

5-6 Ruth Ellen and Bob Frohmer - Community
Church Center - Evening Concert - Copley
Square, Boston

5-11 Josh White Presented by Harvard-Radcliffe
Liberal Union - Sanders Theatre, Cambridge
8:30 PM



THE LOFT
43 Charles St.

Boston, Massachusetts

FOLK MUSIC AT UNIVERSITY OF MASS

Saturday, May 5th, 1962 is the date set at the UofM
under the sponsorship of the Pioneer Valley Folklore
Society, for a folk festival in Amherst.

All events will be held in the afternoon from 1:00 to
5:00. A number of performers from the Boston area
have been invited to participate and will be joined by
local enthusiasts.

For additional information, contact Jim Lane, 314 M
Mill Street, Amherst, Mass.

THE BROADSIDE

DL I #4

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BROADSIDE - NEW YORK and LOS ANGELES

The "BROADSIDE" blushed a good many times in the weeks after our first issue was distributed. We found out in a hurry that we were not the only ones to think that our name was so adequate a title for a folk publication.

In both New York and Los Angeles, within a three week period, "Broadside" was born.

The New York "Broadside" is a monthly mimeographed collection of topical songs, printed with the music. It sells for 35¢ a copy and may be subscribed to by writing to Sis Cunningham, Box # 193 Cathedral Station, New York, New York.

The Los Angeles "Broadside" is a digest size magazine containing the news of folk happenings in the Los Angeles area and articles on topics of interest to folk musicians and followers. Interested subscribers may send 50¢ for 5 issues or \$1.00 for 10 to BROADSIDE, 10830 Strathmore Drive, LA. It is by the way published monthly.

A NEW ENGLAND FOLKLORE WEEKEND AT OLD STURBRIDGE VILLAGE

What looks like one of the finest folklore events of the season is scheduled to be held the weekend of May 4-6th at Old Sturbridge Village.

The program is jammed with lectures and workshops of significance and importance. Of interest to many will be Saturday's program, especially. At 10 AM, there will be a showing of folk films entitled "Folk Festivals of the Northeast". After a box lunch at noon, the afternoon will be spent presenting a series of lectures on collecting folklore, its problems and pleasures. After supper there will be a program of Folk Songs of New England, featuring Frank Warner, Sam Eskin, Gale Huntington and Ellen Stekert.

The weekend is presented by Old Sturbridge Village under the sponsorship of the Northeast Folklore Society. Registration is being limited to 200, so if you are interested you should apply now. Registration fees are \$10.00 for the weekend, or \$5.00 if you are a student. Send with name and address to "Folklore Weekend, c/o Old Sturbridge Village, Sturbridge, Mass.

NORTH SHORE FOLK MUSIC

The music we love seems to be stirring into life all over this area. We have recently heard this from a group of enthusiasts on the North Shore who have begun to plan for a series of summer folk concerts in Marblehead.

To initiate the population of the North Shore, Howard Ferguson is inviting local folk performers to spend an evening at the King's Rook for the express purpose of determining how their music will be received. If interest of any degree is shown, plans will be made for more expansive presentations.

It seems to us that Marblehead would be a most appropriate setting for folk music. We are looking forward to their future announcements and will pass them onto you as soon as they come to our attention.



THE UNICORN
Coffee House-Gallery
825 Boylston St.-Boston

every night 3-1A.M.






AND COFFEE TOO!!!

The revolving multicolored light you see on the right hand side of Charles Street is a beacon which has been drawing a large number of people to the LOFT. If it were not for this signal, many, myself included, would have wandered by without ever finding one of Boston's finest folk music houses. Both Ruth Ellen, who is sounding finer than ever, and who by the way is one of the finest female guitarists in the area, and Phil Rhodes, who thinks we have never seen him (but we have Phil, we have) are emitting some fine folk sounds. The LOFT schedule remains

Fri RUTH ELLEN
Sat PHIL RHODES
Tues-Thurs - Recorded Jazz



CLUB MT. AUBURN


Gallery and Club
47 Mt. Auburn Street,
Cambridge, Massachusetts

The KING'S ROOK in Marblehead is experimenting with folk entertainment off an on. Even without folk or any other kind of music, the KING'S ROOK is one of the most pleasant places in which we have ever sipped coffee. The atmosphere is comfortable, the patrons varied. Those of you who live on the North Shore will find it a perfect spot to spend a few hours in the evening to just relax and enjoy the gentle stimulation of conversation. Especially if you are prone to eavesdropping as we, blushing, admit we are.

CLUB 47, although beset with plumbing and structural problems last week, and therefore not able to present their full schedule is back with us in force this week. Technically, the finest folk music in the area comes out of this non-profit, educational, coffeehouse on Mt. Aubin Street. New performers are welcomed to audition at the Monday night hoots. Also, from what I've heard, the Sunday Brunch, complete with omelets, croissants, and the New York Times is beginning to become an institution around Harvard Square. How is this for a Schedule?

COFFEEHOUSE
BOOKSTORE

SUPPLIERS OF
THE TRADE




GAGGIA
SALES & SERVICE

CHEMEX
COFFEEMAKERS

- 4-20 FOLK MUSIC - Bill Keith, Jim Rooney and Mitch Greenhill
- 4-21 FOLK MUSIC - Ted Alevizos & Sylvia Mars
- 4-22 11 to 3 - Brunch
Evening - Tom Rush and Paul Arnoldi
- 4-23 HOOT and AUDITION
- 4-24 MOVIE - The Cabinet of Dr. Caligari - A Classic surrealist horror movie.
Bill Keith and Jim Rooney
- 4-25 CHAMBER MUSIC led by Newton Wayland
- 4-26 FOLK MUSIC - The Charles River Valley Boys and Dayle Stanley
- 4-27 FOLK MUSIC - Ted Alevizos and Mitch Greenhill
- 4-28 11 to 3 - Brunch
Evening - Tom Rush and Paul Arnoldi
- 4-30 HOOT and AUDITION
- 5-1 MOVIE - The Last Laugh - A Emil Jennings Classic
- 5-2 JACKIE WASHINGTON (Tenative)

We are sad to say that CHOLMONDELEY'S, the coffeehouse on the Brandeis Campus is closed for the rest of the season, due to spring weekend and the immediate beginning of term finals. They will reopen come fall.



Open Hoot
Tuesday


CAFE
yana

778 Beacon Street



AND COFFEE TOO!!!!

THE YANA, one of the most intimate coffee houses in town is the kind of place in which the unusual can happen at the drop of a D string. Wednesday nights when Greg Hildebrand is host and entertainer, way-faring performers, people who know Greg, or have heard of him, rather than Boston, find the YANA, when even local people get lost trying to do same. This is a prime reason why some of the most spontaneous and entertaining music in our town is generated there. If you haven't been down to the



Nantucket's
oldest coffee
house
now located at
Harvard Square
56 Boylston Street

Club Jolly Beaver

CLUB JOLLY BEAVER is located in Harvard Square and is open from noon to midnight on weekdays and until 1 AM on the weekend. Drop in for a relief from the hectic pace of the square. P.S. Ask Ralph to show you his Peanuts calendar.


YANA for a while, or maybe (perish said thought) never, try and do so in the near future. The YANA schedule is still as follows:

Tue	HOOT NIGHT
Wed	Greg Hildebrand
Thur	Ruth Ellen
Fri	Bill Lyons
Sat	Greg Hildebrand

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THE UNICORN
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825 Boylston St. — Boston

Tonight, I have just returned from the UNICORN, where, after they had closed, an audition of a new group was in session. They will be performing regularly on Wednesday nights at the UNICORN. Although their music is of the over arranged and pop style of the pseudoballad groups rampant in the top ten these days, and therefore not to my particular liking, they should be particularly appealing to those who like their folk music frothy, and all prettied up. Cheer up, my ethno-centered friends, many of us became interested in the more substantial material this way, and maybe they will lead more converts into our camp. The otherwise excellent schedule at the UNICORN for the next week is as follows:

Sun	Robert L. Jones - Folk Songs James Rizk - Classical Guitar
Mon	Raleigh Morris - Troubadour
Tue	HOOTENANNY
Wed	THE SINGERS 3 - Ben, Bobsy & Steve
Thur	Donald MacSorley
Fri	Tom Rush and Guest Performers
Sat	Peter Lenz and Guest Performers

The UNICORN is now opened from 3 PM to 1AM daily. Informal Hooting is encouraged till 8:00

SAM "LIGHTNIN" HOPKINS

By Joseph Boyd

Lightnin' Hopkins has been described as the last and one of the greatest of the southern negro street singers. He is that. And much more. To describe Lightnin' as a genuine "folk" singer is to overlook the most important aspect of his music. Lightnin' has gone beyond his environment. His genius as a guitarist and singer has placed him among the greats on an absolute scale, regardless of style or origin.

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Lightnin' was born in Centerville, Texas in 1912 and two of his earliest influences were Blind Lemon Jefferson and his cousin, Texas Alexander who recorded often during the 20's with Lonnie Johnson. It wasn't until 1947, however, after a quarter century of farm labor, that Lightnin' started recording. From then until the mid 50's his records achieved a certain degree of popularity with southern rhythm and blues audiences. Since then he has found that his music is more appreciated by college-age folk audiences than by rock 'n' roll oriented popular audiences, although one of his records was high on the "Twist Parade" of a Los Angeles r&r station this winter.

If you are fortunate enough to see him at either of his Boston Concerts this weekend, you'll see why it is no mistake that he was paired on his most recent tour with Sabicas.

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BROADSIDE
250 Newbury Street
Boston, Massachusetts

Please enter my name as a subscriber. I am enclosing \$2.00 check () money order () for 1 year (26 issues).

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Boston Folk Cavalcade
(see article this issue)

Friday May 4 8PM

Donnelly Memorial Theater

Tickets \$1.50 at box office

LETTERS TO THE EDITOR!!!

".....did you hear Josh White at Jordan Hall on Saturday Evening, April 7th?...Did you regard that sick comic as a vulgar affront to your sense of decency and fair play, and the innate good taste inherent in any audience who like Folk Singing?

Folk Concerts used to draw an audience to appreciate music, first and foremost, and secondly, they left a sense of good fellowship. (this) concert was no place for an acrimonious belittling of country, flag, or more offensively, the sacred leader of a ..church, particularly when this is done by an ignorant intolerant person supposedly in the name of increasing tolerance.

Folk music has not only enriched my life by the fun of listening to it for some years, it has increased both my understanding and appreciation for the people of many lands and various ethnic groups.....This comic not only detracted from the proper mood of a folk concert, but (and this is by far the most disenheartening effect), set the cause of fair play in racial and religious matters back many years. Of course we don't expect Josh to do the entire show. However, the public which now pays a substantial sum to attend these concerts, has the right to demand that enjoyment of his concerts shall not be markedly decreased by a future affront to good taste and tolerance and respect for all."

(Name withheld upon request)

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