

THE BROADSIDE

VOLUME I NO. 6

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REVIEW - MARION WILLIAMS AND THE STARS OF FAITH

Sunday, May 13, Marion Williams and the Stars of Faith gave a free concert at the Wellesley Greek Amphitheatre, under the auspices of Wellesley College. We had heard that they were very good having recently appeared in the Broadway Production of the BLACK NATIVITY. We were very much unprepared for the experience they provided. Even now, some eight hours after the performance, it is difficult to talk about it.

We watched a group of Gospel singers, stand before an audience, most of whom were unfamiliar with this type of music, and proceed to strip the facade of emotional reserve from everyone. It was without a doubt the most exciting concert we have ever witnessed, no, thats not correct, rather that we have ever participated in. We were all part of it. We have yet to recover to the point where we can talk about individual songs, but two which stand forward in our minds now are the remarkable syncopated undescribable "What Month Was Jesus Born In", and the beautiful adaption of the Hallelujah chorus. We can't find words of adequate merit.

The group is now on the way to Washington DC to perform for the president at the President's Jazz Festival the first weekend of June, and will then leave for a tour of Europe. They won't be back to this country until December 1st. That is far too long away, but our regrets are somewhat tempered by our learning of their soon to be released record. We will review it for you as soon as we hear it.

FOLK MUSIC AT MARBLEHEAD

FOLK MUSIC AT MARBLEHEAD is the title of a series of folk music concerts to be held this summer in Marblehead. It is the intent of the producers of this series to present a series of concerts which will display the scope and variations of folk music in America. For the most part, the series will rely heavily on local performers, but plans are to present one or more well known performers in the course of the summer. Consideration is being given to workshop programs and the possibility of hoot or two, for the purpose of giving local people who heretofore have not had the chance to display their talents, that opportunity.

The long range goal is to win enough support to produce a weekend folk festival towards the end of summer, 1963. Talking to the people involved, we understand that the festival would not be a concert festival such as the two Newport festivals were, or as oriented toward participation as the Indian Neck Festival, but would strive for a compromise between the two,

The first concert of the season will be held June 8th, 8:15 p.m., at the Marblehead High School Auditorium, and will try to give some idea of the scope of American Folk Music. SYLVIA MARS, well known to Boston folk enthusiasts will present Spirituals, Gospel songs, and Blues. ROBERT L. JONES will sing the ballads and topical songs of America, leaning heavily, we imagine, on the songs of

FOLK MUSIC AT MARBLEHEAD cont.

Woody Guthrie. To round out the program, THE CHARLES RIVER VALLEY BOYS will present their fine style of Country, Blue Grass, Mountain, and Old Timey music. Just judging by the performers selected for the first concert, it should be a fine beginning.

A second concert, American Folk Songs for Children, is expected to be announced shortly.

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FAREWELL CONCERT BY TOM RUSH

Tom Rush, of the UNICORN and CLUB 47, is leaving Boston. He will give his farewell appearance at the UNICORN, Thursday evening, May 31st. He will then leave directly for Philadelphia where he will perform at the Proscenium on June 1st and June 8th.

Club 47

PRESENTS

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ERIK DARLING LEAVES WEAVERS

BROADSIDE has just received an official notice to the effect that Erik Darling, the group's youngest is resigning as of June 1st, 1962. Erik, able banjoist, guitarist, and vocalist, joined the Weavers in 1958, when he left the Tarriers, to fill the slot vacated by Pete Seeger. Erik is leaving the group to pursue a career as a solo performer for the club and concert circuit.

Patience friend!
the hour draws
nigh for
ACCENT on FOLK MUSIC
with BOB JONES

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WEEI
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The new member of the Weavers, Frank Hamilton, is 27 years old. His ability as a banjoist and guitarist and as a vocal performer has earned for him a high reputation in folk music circles over these past years. He has been the head of the faculty of the Old Town School of Folk Music in Chicago for the past five years, and has made solo performances at clubs throughout the country. Frank has made a number of records for Folkways, both on his own, and with Pete Seeger. Frank will appear with the Weavers for the first time at the end of June.

THE BROADSIDE

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AN ADULT SPEAKS

We recently received from one of our readers, a clipping from the Boston Globe of the Young Adults column. Part of the column consisted of a letter from Rev. Arthur A. Rouner, Jr. of the Eliot Church of Newton Corner. Rev. Rouner has been deeply involved working with young adults, and writes, "We live in the day of the loner. A time when many young people discover themselves alone. Not alone without families, or alone without school, or alone without friends...but alone in the heart.

"It is very hard when there are things you feel, things you want to say and you just don't know how to say them or how to let them out. And some of the people you love the most don't seem to understand. Your mother and your father...sometimes your teachers and your friends.

"So you become a loner. You think long thoughts and you hunger for new feelings and experiences. Sometimes you make mistakes and sometimes you get in trouble.

"Talk with a young person sometime. They are thinking thoughts, we never thought. They are wrestling with ideas

that never troubled us. They are concerned with things that meant little to us. They are young men and women of a new age. A tense, hopped-up and schizophrenic age; but also a mature, advanced and disturbingly profound age. "They are thinking thoughts of life and death, good and evil, hope and fear, war and peace. It can be threatening to talk with them. Disturbing.

"But maybe here is where we've let them down. It is so easy to look at them as though they were what we think they should-be and not as what they are. Sometimes that is how we talk to them. We are not really hearing what they say.

"They need to pour out their souls. They need to tell their sorrows and their hopes. They need to be what they are, and curiously, what God made them to be.

"Today the folk song is their means. Because the folk song speaks of life and death and reality and love. Strumming a guitar and singing is a way of telling your troubles.

"It is creative. It is good. Even the dirty sneakers and the darkened coffee-shop is good. We should be grateful. We should listen. They have much to say to us. We can learn from them. We will respect them.

"It is when the doors of understanding are open, and they know we'll listen, that we love them, that the danger is past. Young people today are the greatest."

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AND COFFEE TOO !!!

A new song book, will soon be released by the BROADSIDE. Most of the numbers have been written by Greg Hildebrand, folksinger from the YANA. The projected title of this opus... SONGS I LEARNED AT MY MOTHERS KNEE AND OTHER LOW JOINTS. Watch for it, and better yet, go on down to the YANA and hear Greg sing them.

YANA SCHEDULE

Tues	OPEN HOOT
Wed	GREG HILDEBRAND
Thurs	RUTH ELLEN
Fri	BILL LYONS
Sat	GREG HILDEBRAND



The UNICORN continues to emit some of the most exciting sounds in Boston. Last night TOM RUSH introduced JEFF MULDER. Jeff is one of the finest white singer of negro blues we have ever heard and if he stays in the area, be sure and catch him. It may be hard, because Jeff doesn't much like performing to audiences. He prefers a small group, late at night, blues time. The Singers Three have changed their name to THE VILLAGERS.

Mon	RALEIGH MORRISS
Tues	HOOT NIGHT
Wed	THE VILLAGERS
Thurs	DONALD MCSORLEY
Fri	TOM RUSH & GUESTS
Sat	PETE LENZ

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Last Monday we attended CLUB 47 for their weekly hoot, for we had been tipped that an unusual performer would make an appearance. We were not disappointed. A negro blues singer, a resident of Jamaica Plains, performing under the name of Guitar Nubby, held the audience in the palm of his hand. We are predicting that you will soon be hearing a great deal more of Guitar Nubby. That same evening a 10 year old lad had everyone applauding as he displayed uncommon proficiency on both his guitar and the banjo. If he sticks with it, a lot of Names are going to have to take side seats in a few years.

CLUB 47 SCHEDULE

5/18	Folk-Charles River Valley Boys
5/19	Folk-Bill Keith & Jim Rooney
5/20	11 a.m. - 1 p.m. Brunch 9 p.m. - 1 a.m. Tom Rush and Dayle Stanley
5/21	HOOTENANNY & AUDITION
5/22	Film - Olympia, Part II
5/23	Forum Theatre & Jackie Washington
5/24	Folk-Middlesex County String Band and Paul Arnoldi
5/25	Folk-John Herald and Ralph Rinzler of the Greenbriar Boys. The Charles River Valley Boys
5/26	Folk - John Herald and Ralph Rinzler, Bill Keith & Jim Rooney
5/27	11 a.m. - 1 p.m. Brunch 9 p.m. - 1 a.m. Tom Rush, Sylvia Mars, & Mitch Greenhill



- 5/28 HOOTENANNY AND AUDITION
- 5/29 Film "Unfaithfully Yours" with
Rex Harrison & Linda Darnell.
- 5/30 Folk - Jackie Washington
- 5/31 Chamber Music
- 6/1 Folk - Charles River Valley Boys
- 6/2 Folk - Bill Keith & Jim Rooney

While we were spending a quiet evening at the KING's ROOK, we were pleasantly entertained by a young lady at another table who was strumming a guitar and singing with her two companions. It was not fancy, nor of any great technical proficiency. Too bad many of us tend to forget how much fun our music used to be.

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Although entertainment is not featured at CLUB JOLLY BEAVER, often performers will drop in and sing, or play, for their own pleasure. More than a minor tragedy occurred a week or so ago when vandals ran off with the JOLLY BEAVER sign which was hanging outside. Let it be known that there is a reward offered for its return.



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Regarding Phil Rhodes, we might warn you to make a foray down to the LOFT, and soon, for there is a strong possibility that Phil will be off on a journey to Turkey before too long. Ruth Ellen, as yet, is not sporting the crewcut, although we expect to be scalped shortly, but keep watching, and more important, keep listening.

LOFT SCHEDULE

Tues - Thurs - Recorded Jazz

Fri RUTH ELLEN

Sat PHIL RHODES



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CONCERT CALENDAR

The concert calendar is short and scant this time. At least it seems so after the lengthy listings we made in the last two issues, however, the reason is simply that we have come to the gap between two seasons. The summer season will pick up very shortly, we predict.

- 6/8 FOLK MUSIC AT MARBLEHEAD
presents SYLVIA MARS
ROBERT L JONES & THE CHARLES
RIVER VALLEY BOYS
8:15 p.m. Marblehead High School
auditorium.

BROADSIDE DIRECTORY

Those of you into whose hands BROADSIDE has just sort of strayed may pick up your copies regularly at any of the following places.

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In and about ANDOVER, contact Miss Anne Twomey, 151 Hidden Road, Andover

or

Miss Cathy Murphy, 48 Morton St., Andover

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