

THE BROADSIDE

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Boston, Massachusetts

June 1, 1962

PETE SEEGER WINS APPEAL

Last week, the United States Court of Appeals in New York reversed the Federal District Court's decision against Pete Seeger which was made last year. In an exclusive telephone interview with BROADSIDE, Pete said that the decision by the three member court was not so much a victory for him as it was a victory for the thousands of people which have worked so hard in his behalf. When we asked him if he had thought that he would be acquitted, he replied that he had never really believed that he would end up in jail. Frankly neither did we. Although we could not gather all the details, we understand that Pete was acquitted on the grounds that the original indictment was too vague, and that the lower court's convictions was improper. We have also been informed that unless the federal attorneys act by the 30th of June, there will be no further disposition of the case. When we receive more detail, we will pass it on to you.

MANUEL GREENHILL & MARCEL KISTIN NAMED TO 47's BOARD OF DIRECTORS

Club 47 Mt. Auburn announced this week that Manny Greenhill and Marcel Kistin have been appointed to the club's Board of Directors.

Manny is one of the country's leading producers of Folk Music Concerts and has done a remarkable job of promoting interest in Folk Music in the New England Area.

Marcel Kistin has been President of the Folk Song Society of Greater Boston for the last few years and has been a constant and untiring worker in the Society's endeavor to offer a fine program to the people who have a more active interest in folk music and its roots.

Congratulations to Club 47 for a fine accomplishment.

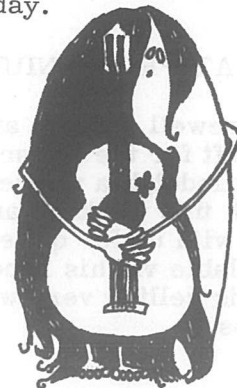
THE RACE RECORD

The specific sources of the repertoires of modern urban folksingers range from Scottish broadside ballads to Alan Lomax field recordings, however, probably the greatest single source, especially in the blues-oriented Boston folk scene, has been the early Race records. For those who are unaware of what the Race records are, the best modern examples would be Hank Ballard and the Midnighters and other rhythm and blues recordings on labels like Chess, VeeJay, Excello and Apollo, in short, commercial music directed at the negro market.

In 1923, Berry Bradford, an enterprising negro songwriter took a girl named Mamie Smith into Ralph Peer's office in New York and signed a contract to make the first Race record. Her first record didn't sell well, but her second, "It's Right Here For You", "Crazy Blues" sold quite well. Soon Okeh, Paramount, Columbia, Gennett, Vocalion, and Victor were holding regular recording sessions in Chicago studios and sending field crews into the deep south to record blues singers. They would record anyone who could play a guitar or sing and send all the masters back to the home office, where editors would throw away everything unworthy of being put on record. Most of the records were sold by mail order into the south. After the depression, northern urban negro audiences began to buy the records and the market expanded and became the profitable venture it still is today.

cont.

what
do
you
mean
sublimation?



Among the artists recorded by these various companies, joined by Bluebird in 1934 were the Memphis Jug Band, Blind Lemon Jefferson, Blind Willie Johnson, Furry Lewis, Big Bill Broonzy, Leadbelly, Tampa Red, Bessie Smith, Ma Rainey, and untold thousands more.

Almost all the blues material sung in Boston Coffee Houses was first documented by the Race records. Even field recordings made by the lines of Alan Lomax, Harry Oster, and Frederick Ramsey document largely songs learned from Race records.

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FOLK MUSIC AT MARBLEHEAD

The first presentation of FOLK MUSIC AT MARBLEHEAD, will occur next Friday, June 8th. The concert will feature Sylvia Mars, The Charles River Valley Boys, and Robert L. Jones which we think is an exciting line-up. The Charles River Valley Boys and Sylvia Mars have both been featured in BROADSIDE Spotlights.

TOM RUSH AT PROSCENIUM

After his farewell concert at the UNICORN, Tom Rush left for the Proscenium Coffee House in Philadelphia where he will be performing both this weekend and next. Tom may not be back with us for quite a while, but he is still available via his record which we understand is selling very well in all the local record shops.

AN INTERVIEW WITH A COFFEE HOUSE WAITRESS

As a public service BROADSIDE decided to go behind the scenes and get some inside information from the one individual that no one seems to take much notice of, but who is in the perfect spot to observe. The Coffeehouse Waitress.

Q: Are you a Coffeehouse waitress?

A: You might say that.

Q: Do you like your job?

A: I like the mornings best.

Q: Yes, of course, but can you make a living wage?

A: Are you kidding?

Q: Sorry. Why do you work there then?

A: Well, I don't have to, I could make almost \$3000 a year as a school teacher.

Q: Do you find your work stimulating?

A: Yes, sometimes, but then I have an unusually passionate nature.

Q: Is your work really difficult?

A: Kinda, you have to remember all the prices, you know.

Q: Yes, and all the different beverages too, I suppose?

A: Oh no, they're all really the same, ya know?

Q: There all the same?

A: Of course.

Q: Can't the customers tell the difference?

A: Customers? Oh you mean the finks who order the weird things.

Q: Finks?

A: Yeah, that's what I call these people who come to joints like this. I'm doing my thesis on them, ya know?

Q: A thesis?

A: Yeah, for my doctorate, ya know? Maybe you could answer a few questions for me now.

Q: Well, I really must go, deadline you know.



THE BROADSIDE

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HEADQUARTERS FOR ALL FOLK MUSIC AND INSTRUMENTS

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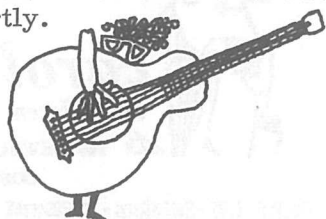
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SUMMER DOLDRUMS

Folk Music on the radio has entered a slack period due to the closing of many of the college operated FM Stations. WTBS, WHRB & WBUR, of MIT, Harvard and B. U. respectively have all shut down for the summer. Of course Bob Jones still holds down his nightly slot on WEEI AM-FM, and Dave Lyman will be hosting the Festival of Folk Music show over WCBN all through the summer, while his partner, Marty Gillen, will be field recording his portions of the show in the jungle of New York Coffee Houses. We will try to print a summer schedule for all the folk radio programs very shortly.





CAFE yana

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Patience friend!
the hour draws
nigh for
ACCENT ON FOLK MUSIC
with BOB JONES

Mon-Fri 10:05 - 10:35



WEEI
590 AM - 103.3 FM

Dear Editor, G. Blackstone, and others:

In the May 4 issue of BROADSIDE, there appeared a letter signed by G. Blackstone that criticized local folksingers. Here are my opinions on those views:

You referred to the Boston folksingers as being "motley". This leads me to suspect that you do not like folk music, since there is such a variety of talent here. If so, anything else is anti-climactic, but this does not answer all of your statements.

You seemed disturbed because the folksingers had friends. It is only human to talk to people you know rather than strike up a conversation with a total stranger. This is not being "stuffy". Perhaps you would prefer them to be caged so that one by one the audience could "pet" them?

As to the problem of "in" jokes, so what? If you know anything about musical performances, you know the more responsive the audience, the better the performance. Folk music is the music of and by the people. It was designed to be sung in a relaxed atmosphere. Often this was the livingroom, when the whole family would come in and sing. In this area Boston can be proud of the atmosphere in the coffee houses. It allows the performer to present his material in the way it was designed to be done; informally.

Mr. Blackstone, I could fill this entire issue and more with the reasons why I like folk music in Boston, but there are space limitations, I will gladly talk to you about it for as long as you want. Perhaps your biggest problem is that you don't appreciate this form of music. This is not a crime but this does not mean that the music should be described as being bad. These are my feelings.

Yours truly,
Marty Gillen



AND COFFEE TOO!!!

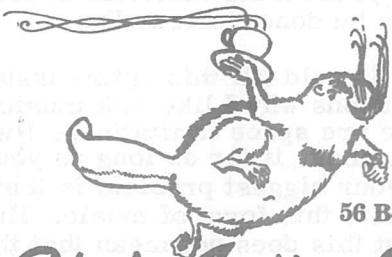
CLUB 47 is commencing its summer schedule and as its first step it is eliminating the Hoots for awhile.

Bonnie Dobson is expected to perform at 47 in the middle of July. We will let you know the exact dates as soon as we can. Paul Arnoldi is replacing John Cooke as guitarist in the Charles River Valley Boys for the summer.

Lessons will be available at 47 this summer with Mitch Greenhill and Paul Arnoldi teaching guitar and Bob Siggins and Mitch teaching banjo.

Here's the 47 lineup for the next two weeks:

- 6-1 Charles River Valley Boys
- 6-2 Bill Keith, Jim Rooney and friends
- 6-3 Dayle Stanley
- 6-4 Sylvia Mars & Jackie Washington
- 6-5 Guitar Nubbit & Robert L. Jones
- 6-6 Jackie Washington
- 6-7 Bill Keith, Jim Rooney and friends
- 6-8 Eric Von Schmidt
- 6-9 Charles River Valley Boys
- 6-10 Dayle Stanley and Jeff Muldar
- 6-11 Sylvia Mars & Jackie Washington
- 6-12 Guitar Nubbit and Robert L. Jones
- 6-13 Jackie Washington
- 6-14 Bill Keith, Jim Rooney and friends
- 6-15 Eric Von Schmidt
- 6-16 Charles River Valley Boys and Dayle Stanley



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The YANA is geaturing a new addition to their schedule. Jeff Gerber will be performing there every Monday night. Jeff has had a few experiences that are the envy of a number of performers and folk enthusiasts. He was lead boy for Blind Reverend Gary Davis while Gary was on the West Coast, and he toured with Sonny Terry and Brownie McGhee. Jeff, like Greg Hildebrand leans heavily on topical songs and also has a good repetoire of Blues.

The YANA Schedule:

Mondays	Jeff Gerber
Tuesdays	Hootenany
Wednesdays	Greg Hildebrand
Thursdays	Ruth Ellen
Fridays	Bill Lyons
Saturdays	Greg Hildebrand



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The Schedule for the UNICORN is at this time in a state of flux. One thing we know for certain is that starting Friday June 8th, Naomi Ware will be performing every Friday evening. Naomi has a fine voice and what we consider an admirable and enviable approach to her material. We think that you will find her work very exciting.



It takes a bit of choreographical coordination in the LOFT these Saturday evenings for when Phil Rhodes lets go with full volume on one of his songs, the waitress has to make a quick dash through, over and around the tables to get the windows closed before Phil shatters windows all up and down Charles St. On warm weekday nights when you would like a cooler, drop in and order a Tamarind, and relax to recorded jazz.

The LOFT Schedule:

Tuesday through Thursday - Recorded jazz
 Fridays - Ruth Ellen
 Saturdays - Phil Rhodes

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FOLK SONG SOCIETY ELECTS NEW OFFICERS

Tonight the Folk Song Society of Greater Boston elected its officers for the 1962-1963 season. The new officers are as follows:

President
 Vice President
 Treasurer
 Secretary
 Membership Committee
 Chairman
 Program Committee
 Chairman

Jack Parmalee
 Dave Wilson
 Claire Brennan
 Alice Arronnow
 Chuck Scheffreen
 Dick Sternbach



CLUB MT. AUBURN

Gallery and Club
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 Cambridge, Massachusetts

DICK MILLER LEAVES BROADSIDE

Due to a number of pressing obligations, Dick Miller, our former Associate Editor, has had to leave the staff of BROADSIDE for a while. No one will ever realise what a great debt BROADSIDE owes to Dick. He joined us just after we had diitoeed out our first issue, and we had no idea of where to go from there or just how to proceed. It was Dick's energy and imagination which spurred us to the point we have reached. Many thanks, Dick, and we all hope you will be back with us in the near future.

ADVERTISEMENTS

We think that we can offer some of the lowest rates and prime audience of any local publication. Why don't you contact us to see how we might best serve your advertising needs. We are very much interested in small classified ads from individuals.



THE LOFT
 43 Charles St.

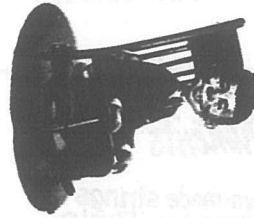
Boston, Massachusetts

NEW RECORD AVAILABLE

The Charles River Valley Boys have recorded an album of their best bluegrass and old timey music on the new Mt. Auburn label. This LP, first in a series of limited edition recordings of local folk talent, will be available in about eight weeks. When issued it will run \$4.98, however, it is being offered at a pre-publication price of \$3.98. Any copies purchased before publication will receive this discount price plus free delivery to any part of the United States. Checks should be made out to PAR Productions and may be mailed to the sponsoring organization, The Club 47 Mt. Auburn at the same address. Don't forget to include the address to which the record should be mailed.

FOLK GUITAR LESSONS
DIANA STERNBACH
82 Lowell Ave, Newtonville
DE2-8619

To Your Friends
Send A Copy



SUBSCRIPTIONS

For those of you who do not care to visit, or cannot visit, the locations where BROADSIDE is now being distributed, we are now offering you BROADSIDE via subscription. For an outrageous sum of \$2.00, we'll mail you BROADSIDE, first class in a plain unmarked envelope. There is the possibility pending of charging a nominal price for each issue. If this publication does acquire a price tag, subscribers will continue to receive their copies at no extra charge. Mail check or money order to Dave Willson, BROADSIDE, 250 Newbury Street, Boston, Mass.

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