

# THE BROADSIDE

VOLUME I, No. 9

Boston, Massachusetts

June 29, 1962

## SPECIAL ARTS FESTIVAL EDITION



TOMMY MAKEM  
AND  
THE CLANCY BROS.  
BOSTON ARTS FESTIVAL  
JULY 4

# Club 47

Many of the people who are aware of Club 47's existence, and many of the members who attend Club functions regularly are unaware of the fact that Club Mount Auburn 47 is a non-profit organization. Upon walking through the door of Club 47, each prospective customer is handed a sheet explaining the philosophy of the Club and memberships available. Due to the fact that a performer is usually on and people are waiting to get in, the full meaning of this sheet is often not understood. The most important statement of all is "Club Mount Auburn 47 is a private, non-profit educational institution organized for the exposition of folk music, classical and modern music, theater, films and an art gallery. All programs are presented in the setting of a coffee house to encourage informality and relaxation among members and performers. Respectful attention to the performer's work is however essential."

After paying twenty-five cents application fee, three types of memberships are available.

1. General Membership: due of one dollar per visit per member and per guest are paid towards a Charter Membership of thirty-five dollars. Payments for guests are credited to members accounts.
2. Sustaining Membership: dues of fifteen dollars if paid immediately or twenty dollars if paid in installments entitle the member to one guest free of charge as he continues to pay towards his Charter Membership.
3. Charter Membership: dues of thirty dollars if paid immediately or thirty-five if paid in installments (see General Membership) entitle the member to attend all Club functions with one guest free of charge. 47's main purpose is not to make money, but to present these art forms to the students

and general public who are members of the Club and to stir up interest among those to whom folk music is a "new frontier" at the least cost possible. We feel that 47's aims and philosophy are admirable and wish them continued success in their efforts.

WANTED BY NORTH SHORE HOTEL

**HONKY TONK** CALL  
Piano Player **BROADSIDE**

TO accompany  
**SILENT MOVIES** **KE6-1217**  
on Sunday Nights

## NEW SCENE ANNOUNCES NEW LINE OF CUSTOM INSTRUMENTS

New Scene Folklore has just announced that they are manufacturing a custom line of 12 string guitars, and will soon begin to make 5 string banjos also.

Previously there have been only two price ranges at which 12 string guitars were available, very cheap and very expensive. New Scene has successfully constructed a fine instrument in a medium price range. This guitar has a Martin Bracing System, Custom Wood Inlays and a choice of Rosettes.

New Scene is also handling an exceptionally fine Italian 12 string guitar which sells for less than one hundred dollars.

Those of you who are interested in picking on twice as many stings should drop in and see about ordering. Since all of them, except the Italian are custom, it will take about a week for completion.

DALLETT LEATHER

SANDAL  
MAKER



7 Mt. Auburn St.  
Cambridge 38, Mass.  
Eliot 4-5507

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# The Clancy Bros. & Tommy Makem



"A little bit of heaven (Irish)" will settle over the Boston Arts Festival when the Clancy Boys and Tommy Makem take over the Festival's Main Stage for a Fourth of July celebration, Wednesday, July 4 at 9:30 p.m. in the Public Garden. This youthful folk singing group will climax the two day holiday festivities which mark the Festival's observance of the 4th. An International Folk Dance Evening will be staged on the 3rd (Tuesday, July 3) by Alan Smith and a group of ethnic dancers. Dancing in the streets will take place both evenings.

The Clancy Boys and Tommy Makem, in a relatively short time, have found their place in this country's concert and night club circles and will be coming to Boston directly from the Seattle World's Fair where their music and song captivated hundreds of thousands. Later this summer, they will go on to be a part of the Edinburgh Festival.

The four young men specialize in authentic Irish Folk songs dating back to the 19th century. The three brothers; Liam, Tom and Patrick have been active in the entertainment field since birth. The youngest, Liam, studied at the National College of Arts in Dublin where he became interested in folk songs and started to collect folk music throughout Ireland and Scotland before coming to the United States in 1956. He started acting professionally in 1957 at the Poet's Theatre in Cambridge.

**YOU** may hear TOMMY MAKEM and the CLANCY BROTHERS at the BOSTON ARTS FESTIVAL or your favorite CLUB but...

for repeated ENJOYMENT Of these TALENTED GENTLEMEN and most other fine FOLK ARTISTS..

We suggest that YOU EXPLORE the LARGEST SELECTION of FOLK MUSIC on LP RECORDS available at

**BRIGGS & BRIGGS**  
1270 Massachusetts Ave.  
CAMBRIDGE 38, MASS.

Brother Tom has been most active as an actor appearing with Orson Wells in "King Lear" Siobhan McKenna in "St. Joan", and Helen Hayes in "A Touch of the Poet". He has appeared in many major television dramatic programs. The oldest member of the Clancy Brothers, Patrick, is the most travelled member of the family, and among his diversified jobs have been: cab driver, brewery foreman, diamond hunter, insurance salesman and painter. He formed the now very successful Tradition Record Company in 1956.

Tommy Makem comes from a family of musical performers. His mother was a folk singer and his father a traditional fiddler, piper and drummer. By the time Tommy was 15, he had formed his own Ceili (Irish Country Dance) band, and two years later progressed to top pop dance band vocalist. He came to the United States in 1955, and made his debut as a folk singer at a midnight concert in the "Circle in the Square" (New York City). Tommy plays pipes with the group.

The Festival's Fourth of July celebration will include pipe bands, fiddlers and callers, along with an array of fireworks and spectacles. (News Release; BAF June 1962).

WATCH FOR A BROADSIDE INTERVIEW WITH TOMMY MAKEM AND THE CLANCY BOYS IN A SUBSEQUENT ISSUE.

IMAGINE,  
standing  
me up for  
ACCENT ON  
FOLK MUSIC  
WITH BOB JONES



Mon-Fri 10:05 - 10:35

**WEEI**  
590 AM - 103.3 FM



SECOND ANNUAL GOYA FOLK MUSIC  
& GUITAR FESTIVAL

PAGE 4

This year GOYA will once again sponsor a large folk music festival at Grossingers Hotel and Country Club which is located in the Catskill Mountains of New York. It will run from Tuesday afternoon, September 4th, to Friday afternoon, September 7th. Oscar Brand will again be the host as he was last year.

The festival will offer free guitars to lucky ticket holders, Midnight hootenannies at the lake, and many records as prizes donated by all the major labels, guitar clinics and demonstrations, displays and exhibits of folk methods, music records, and instruments.

Rates include meals, indoor and outdoor swimming, Golf, Tennis, Boating and Fishing, Dancing every evening and a host of folk entertainers. There will also be a Folk Singing Competition with the winner receiving as prizes, Goya guitars, and free room and board for the Festival. For information regarding rates and reservations, write to Goya Guitar Co., 53 West 23 23rd St., New York 10, N. Y.

FOLK SONG SOCIETY OF GREATER  
BOSTON HOLDS GALA PERLOO & HOOT

Sunday, June 17th, a grand perloo consisting of a buffet on the lawn of the Aranow's in Newton, and a continual hoot was held for members and prospective members of the Society. A multitude of groups with a continually shifting membership gave everyone a chance to sing and listen to all varieties of folk music. Good food, good music, lots of sun and a cool breeze made it a pleasant and successful afternoon for all who attended.

# VEGA

## GUITARS BANJOS

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### PINEWOODS CAMP FOLK MUSIC WEEK

The Country Dance Society is holding a four week session at Pinewood Camp on Long Pond, Buzzards Bay, Mass. from August 5th to September 2nd. While the first week will be devoted to chamber music, and the second and third will be filled with country dancing, the last week which will run from August 26th to September 2nd will be a week of Folk Music. From their general brochure, we gather that the week will be filled with classes, workshops, song swapping and hoots and songfests as well as an assortment of waterfront activities. Living facilities will be rustic and camplike.

If you are interested and would like more information, you may obtain specific brochures for the individual weeks by writing to the Country Dance Society of America, 55 Christopher St., New York 14, NY, before August or to the Camp Buzzard's Bay RFD 2 Mass. during Aug.

### ? A NOTE ? SWEET MAMA

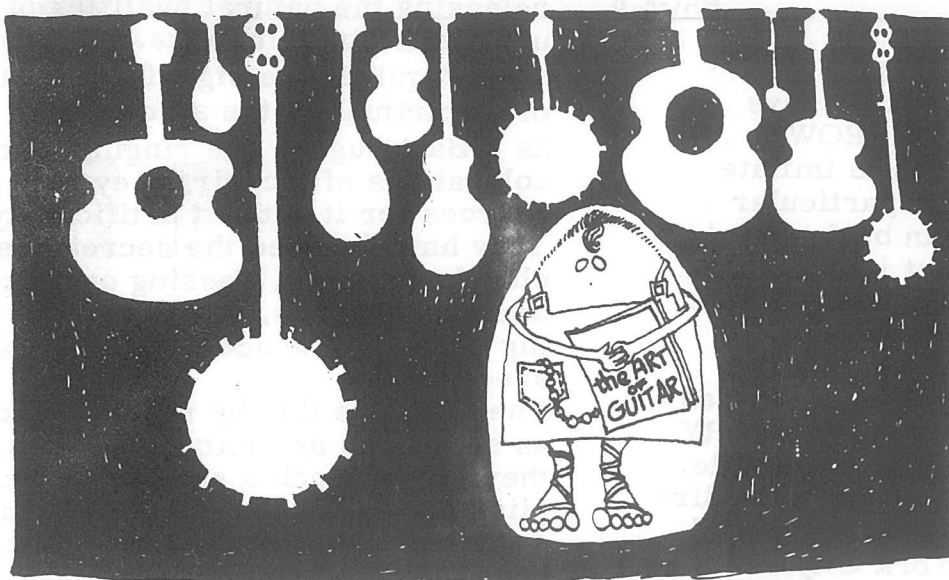
We wonder if anyone has happened to note whether Jackie Washington has ever done Sweet Mama (Tree Top Tall) twice the same way. We never have, and frankly the way he does it is so great we don't care much if he never does it the same way twice!



THE UNICORN  
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825 Boylston St.-Boston

FOLK MUSIC EVERY NIGHT





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**— made to our strict specifications — FINEST OF ALL —**

by Hubert Meeker

"We are a cosmopolitan group", says Cornell graduate PETER YARROW, "It would be dishonest for us to imitate the folk singing style of any particular ethnic group. But our urban background is an asset. We can present in a modern musical form the feelings of many ethnic groups, and do it with integrity." With their lean, intense looks, the trio might belong to the hills of Scotland, Tennessee, or the Balkans. Actually, MARY ALLIN TRAVERS was born in Louisville, Ky., and PAUL STOOKEY grew up in Birmingham, Mich., before they converged on PETER's native New York City. Life-long interests in folk music led all three to Greenwich Village, where AL GROSSMAN, Manager of Odetta, put them together as a trio. PETER was appearing as a single after his own successful tour that included "Newport Folk Festival, 1960", the "Gate of Horn" in Chicago, and the "Ash Grove" in Los Angeles. PAUL was doing stand-up comic routines in the Village, "a lot of sound effects with virtually no plot". PAUL was helping MARY get back on her feet as a singer after going down with Mort Sahl in a Broadway flop called "The Next President".

"Al had the idea long before he had us," say PAUL. "He believes the American people will buy pure beauty and dedication, that this vacuum exists in American, and a lot of people want it filled.

The group hardly feels they have reached pure beauty yet, but they do have dedication. They spent seven months in the crucible working up their initial repertoire of 18 numbers, with the help of Milton Okun (formerly with Harry Belafonte) to polish their arrangements.

What they have achieved is a rare artistic empathy that results from their knowing


themselves, knowing their music, and releasing the natural qualities of both uninhibited by gimmicks. Whether the song requires the big, driving rhythm of a spiritual or the structure as complex as a Bach fugue, one ringing voice or the colorations of a choir, they have found resources for it without artificiality or strain. They have learned the secret of singing so closely together, passing one another in amazing changes, that they build towering harmonic facades filling the auditory spectrum.

They achieve this by regular talk sessions as strenuous as their rehearsals, in which they try to reach a song's philosophic implications before translating it musically. And, because their musical education has been more creative than formal, they have achieved a natural instinct for surpassing rules without breaking them. In these "crucible" sessions they strike a balance between PETER, who is never satisfied, and PAUL's eagerness for new material.

And what about MARY, the statuesque gamin whose voice can exude Chanel No. 5 or myrrh with a smouldery set of emotions beyond her years?

"I do the unexpected", says MARY, with a fine toss of her feminine prerogative.

EDITOR'S NOTE: Peter, Paul and Mary will open a one week engagement at the BALLAD & BANJO, Friday, June 29th.




**DON MACSORLEY**  
Tuesday

# CAFE yana

778 Beacon Street

BILL LYONS AT  
CROWN AND ANCHOR INN

Bill Lyons, balladeer-extraordinaire will be performing afternoons Monday through Saturday at the Crown and Anchor Inn from 4:30 to 6:00 PM in Provincetown. The Cape's gain is our loss. We have already missed his Friday night appearances at the Cafe Yana.



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*authentic and ethnic*



## BALLAD & BANJO DEBUT

What we feel is a new concept in presenting folk entertainment in this area will have its unveiling tonight, Friday, June 29th. The BALLAD & BANJO on Barnstable Road, Hyannis, Cape Cod has arranged a summer's program which covers a wide scope of folk music available in this country. They will present performers whose music ranges from the super slick pop folk form to the harsh ruggedness of the Guthrie Disciples; from the dulcet distaff to the twang of the country musicians. The singers will not only include some of Boston's favorite local performers, but will headline with some of the biggest name performers in the country. Speaking with Miss Terri Turner, we were told that the BALLAD & BANJO would try to increase and create interest in Folk Music, with the hopes that enough interest would be engendered to warrant the rebirth of a Festival of Folk Music such as Newport had promised to be.

The BALLAD & BANJO will be divided into two rooms, one of which will be used to present the formal concerts in the evening, and a smaller one which will be the setting for informal afternoon concerts which will be hosted by THE ISLANDERS, and conducted along the lines of a Hootenany. The atmosphere of the Club will be like that of a coffeehouse with a refreshment bar and facilities for a shop dealing with folk instruments, supplies and records. The Club is within five minutes walking distance of the center of town, but will also have parking facilities for well over 700 cars. It will seat 500 guests; this limitation being decided upon to retain an intimacy between audience and artist. SAAB in cooperation with the festival is providing a special showcar to ferry performers back and forth.

One interesting note is that CHIP MONCK who designed the lighting for the VILLAGE GATE in New York City has also designed the light for the BALLAD & BANJO.

PETER, PAUL, and MARY will open the season, starting tonight, June 29th and extending through the following Friday: THE BROADSIDE extends a hearty welcome to the BALLAD & BANJO, and hopes that their venture will prove successful.



THE LOFT  
43 Charles St.

Boston, Massachusetts

## ACCIDENT BEFALLS JACKIE

On June 1st, the eve of his birthday, Jackie Washington left 47 and proceeded across the Mass. Ave bridge onto Storrow Drive. A taxicab shot through a red light and plowed right into Jackie's well known green MG sedan. The car was totalled and Jackie was pretty well shaken up with bruises and a bad back. BROADSIDE and its readers extend their sympathies to him and hope that the case will be cleared up soon so that Mr. Washington will once more be mobile. If you have an old car lying around the front yard that you're not using, let BROADSIDE know for we have heard Jackie's feet are getting sore.

## ADVERTISEMENTS

We think that we can offer some of the lowest rates and prime audience of any local publication. Why don't you contact us to see how we might best serve your advertising needs. We are very much interested in small classified ads from individuals.

## NEW RECORD AVAILABLE

The Charles River Valley Boys have recorded an album of their best blue-brass and old timey music on the new Mt. Auburn label. This LP, first in a series of limited edition recordings of local folk talent, will be available in about eight weeks. When issued, it will run \$4.98, however, it is being offered at a pre-publication price of \$3.98. Any copies purchased before publication will receive this discount price plus free delivery to any part of the United States. Checks should be mailed to the sponsoring organization, The Club Mt. Auburn 47 at the same address. Don't forget to include the address to which the record should be mailed.

## TRUST FUND MARKS SIXTH YEAR

In April of 1956, the Guthrie Children's Trust Fund was initiated through the efforts of Woody's friends. At that time, Woody's illness, Huntington's Chorea, had begun to make it impossible for Woody to function properly and hospitalization was necessary. As such, the Fund was created to look after the interests of Woody and to make an effort to bring the works of Woody to the widest possible audience. The Trust Fund follows the legal practices as proscribed by laws of the State of New York.

A few weeks after its creation, Woody Guthrie legally assigned to The Fund, the rights to all of his works; music and literary, published and unpublished. The Fund is now the owner of all such works and is authorized to license, assign, collect royalties, negotiate and to protect these works, by the power of attorney in behalf of Woody Guthrie. The Trustees are Louis Gordon, a union official, Harold Leventhal, personal and concert manager, and Pete Seeger, folk-singer. The Trustees do not receive any monetary compensation and their time and services are rendered free.

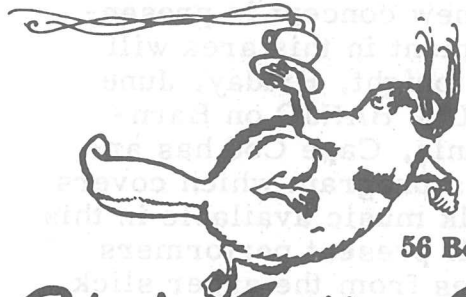


CLUB MT. AUBURN

Gallery and Club  
47 Mt. Auburn Street,  
Cambridge, Massachusetts

## "CALIFORNIA TO NEW YORK ISLAND" NOW IN SECOND PRINTING

A Second edition of the script "California to New York Island" based on the writings and songs of Woody which was first performed in 1956 and has since been performed by Folk Music Clubs throughout the country, is now available. This excellent script was adapted and written into its form by Millard Lampell, published by The Fund, and available from Oak Publications, 121 West 47th St. New York 36, New York at \$1.95 a copy.



Nantucket's  
oldest coffee  
house

now located at  
Harvard Square

56 Boylston Street

# Club Jolly Beaver

## THE WOODY GUTHRIE NEWSLETTER

A day or two ago, a printed sheet called THE WOODY GUTHRIE NEWSLETTER was brought to our attention and we thought it might be something of interest to our many readers. The sheet we have here includes among other things, the following information:

**BOUND FOR GLORY**, Woody's autobiography was released by Doubleday as a paperback.

A year ago Woody was transferred from the New Jersey State Hospital to the Brooklyn Hospital at his own request in order to be nearer his family. Although he does manage to spend weekends out of the hospital, his condition remains unchanged and shows no improvement.

Correspondence to Woody cannot be answered by him, but all letters are read to him. These letters will be answered for Woody by his daughter Nora Lee. Mail should be sent to Woody c/o The Guthrie Trust Fund, Room 602, 200 West 57th St. New York 19, New York.



**GUITAR  
LESSONS**

GREG HILDEBRAND  
JEFF GERBER  
BI4-5896

THEY'RE ALWAYS  
HAPPY AFTERWARDS



# ... AND COFFEE TOO



The CAFE YANA has filled out their schedule and added two young ladies to their list of performers. Their names, Anne Wells who is familiar to a number of people who have been faithful to folk music in Boston these last few years, and a new comer to us, Andrea Harrington. Incidentally, Greg Hildebrand and Jeff Gerber, are now giving guitar lessons.

## THE YANA SCHEDULE:

Monday	Andrea Harrington
Tuesday	Donald MacSorley
Wednesday	Greg Hildebrand
Thursday	Anne Wells
Friday	Jeff Gerber
Saturday	Greg Hildebrand

## CLASSIC COFFEEHOUSE REMARK

A Blues singer addressing Eric Von Schmidt recently, started, "Tell me Rolf....."

The LOFT is now running on a summer schedule and will feature for most evenings a chance to talk with your companion of the evening with pleasant, but not disrupting recorded jazz in the background. However, Ruth Ellen will still be performing on Friday evenings. We once asked Ruth what audience she liked and she answered middle aged men. So. all of you middle aged men, what are you waiting for?

## THE LOFT SCHEDULE

Saturday, Tuesday through Thursday Friday	Recorded Jazz Ruth Ellen
---	-----------------------------

Dropping by the TURKSHEAD the other night we had to wend our way through a thoroughly full room. Seems as if the TURKSHEAD has become a favorite coffeeing up place for many many people in the area.

84 WEST CEDAR STREET  
BEACON HILL, BOSTON

91 MT. AUBURN STREET  
HARVARD SQ., CAMB.

# NEW SCENE FOLKLORE

## STRINGED INSTRUMENT WORKSHOP

GUITARS REPAIRED  
BUILT • REBUILT

BANJOS CONVERTED  
FROM 4 STRING  
TO 5 STRING

ACTIONS LOWERED  
ACTIONS RAISED

OPEN EVENINGS UNTIL 10

LARGEST SELECTION OF  
FOLK INSTRUMENTS IN N.E.

COMPLETE STOCK  
OF NEW AND USED  
GUITARS AND BANJOS

HEADQUARTERS FOR  
12 STRING GUITARS



At the UNICORN, Byron is pursuing a unique idea in coffee house folk music. While presenting some fine local talent regularly, he is also having two nights a week of open hooting and auditioning. Then from these two nights, he selects the best performers to be presented Saturday evenings. Both Robert L. Jones and Dave Greenberg will be back from summer camp this weekend and will take up their regular slots. Most people who have followed our column are aware of our feelings toward the type of music most trios, etc. are prone to do. Last week we heard the VILLAGERS do their treatment of Spring Hill and were very very much impressed. They retained everything the original had, while injecting themselves into the song. We would certainly like to hear them doing more things like this.

#### THE UNICORN SCHEDULE

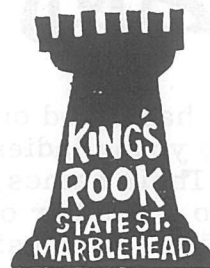
Sunday	Robert L. Jones (Folk Songs) James Rizk (Classical guitar)
Monday	Hootenany and Audition
Tuesday	Hootenany and Audition
Wednesday	Naomi Ware and Guest
Thursday	Villagers and Guest
Friday	Dave Greenberg and Guest
Saturday	Hootenany of selected performers

**WBCN fm 104.1mc**  
presents  
**Festival of Folk Music**  
Saturday 6:05-7:00pm  
with  
**Dave Lyman & Marty Gillen**

The Moonshiners are one group who with other people have dropped into the KINGS ROOK as of late to strum a few tunes and entertain the Patrons informally. Howard Ferguson seems constantly perplexed as to where he is going to put everyone when the rush starts at various periods through the evening. Somehow he always seems to make his customers happy.

COFFEEHOUSE  
BOOKSTORE

SUPPLIERS OF  
THE TRADE



GAGGIA  
SALES & SERVICE

CHEMEX  
COFFEEMAKERS

CLUB 47 is still packing them in regularly and no reason why not with the fine fare they are offering. Paul Arnoldi has made his debut as guitarist with the Charles River Valley Boys and has proved to be a very fine flat picker indeed. It was some job to teach Paul the group's repertoire in the short time they had. Rick Von Schmidt is working, we hear rumour, on a recording of children's folksongs in conjunction with a book. The record will feature some very fine names, many of which we think will surprise you! Don't forget, Bonnie Dobson will be at 47 July 16th and 17th. Naomi Ware, who many of you have heard at the UNICORN, is also joining 47's roster for July, and it looks as if Monday night Hoots at 47 have been re-instated!

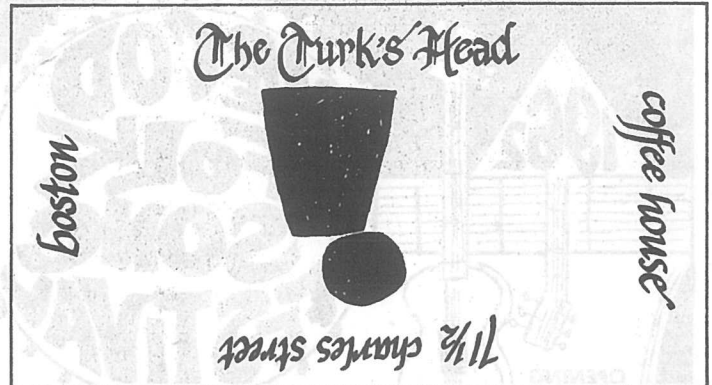
#### CLUB 47 SCHEDULE

6/28	Keith and Rooney and Friends
6/29	Eric Von Schmidt
6/30	Charles River Valley Boys
7/1	Dayle Stanley and Jeff Muldar
7/2	***HOOT***
7/3	Guitar Nubbitt, Naomi Ware
7/4	Sylvia Mars, Bobby Jones
7/5	Keith and Rooney and Friends
7/6	Eric Von Schmidt
7/7	Charles River Valley Boys
7/8	Dayle Stanley and Jeff Muldar
7/9	***HOOT***
7/10	Guitar Nubbit, Bobby Jones
7/11	Dayle Stanley
7/12	Keith and Rooney

The JOLLY BEAVER during its first summer away from home we suspect probably feels homesick, but Ralph is offering a fine selection of refreshments and CLUB JOLLY BEAVER is a delightfully cool and quiet establishment to slip into afternoons after tramping about a hot hectic Harvard Square.

# TOM RUSH PERFORMING AT GERDE'S FOLK CITY

Tom Rush, Boston's own, is now appearing at Gerde's Folk City in Greenwich Village, New York. Tom's followers will be glad to hear that he recently finished a successful tour to Philadelphia and may possibly be back to Boston during the summer before he continues with his tour.



## BYRON LORD LINARDOS TO MANAGE CLUB 47

CLUB 47 has announced that Byron Lord Linardos has accepted the position as Club Manager and will assume his duties as of July 1st of this year. Byron, who is co-owner of the UNICORN has had a great deal of coffeehouse experience and will make a fine addition to the Club 47.

**FRANK'S GUITARS**  
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MADE IN BAVARIA  
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**REPRINTS**  
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STOCK

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Folk Music  
Needs"

**BRIGGS**  
**BRIGGS**

1270 Massachusetts Avenue  
Harvard Square KI 7-2007

## YOUR OWN INGROUP KIT: ITEM # 1

Here for all you people who have a yet to ingroup is the first item in our free ingroup kit. At the Hungry I in San Francisco, Peter, Paul & Mary soon were rechristened Peter, Paul & Mounds. While a host of pins with the group's proper name have been issued, we are offering for the first and only time the proper identification for their fans. Simply cut around the design printed here, past securely to a piece of stiff cardboard, trim, place a pin, bobbypin, or thumbpick for attaching to the back and you can proudly display your awareness.



## BROADSIDE IS A BIWEEKLY

For those of you who do not have a dictionary with which to check, please take our word for the fact that Biweekly means every other week, and not twice a week. If we have to explain to many more people, we will probably have to learn to pronounce fortnightly just to avoid the arguments that crop up so continually!

## PAUL BAND

**HIFI** INSTALLATION IN COFFEE  
HOUSES  
HOMES

WILL BUILD FROM SCRATCH

66 QUEENSBURY ST., BOSTON





**1962 CARCOT FOLK SONG FESTIVAL**

at the **Ballad and Banjo**

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BARNSTABLE ROAD  
HYANNIS

OPENING	PETER & PAUL & MARY PLUS — THE ISLANDERS	DAVE GUARD & THE WHISKEY HILL SINGERS	MON., AUG. 6th THROUGH SAT., AUG. 11th 6 DAYS ONLY
FRIDAY JUNE 29th THROUGH FRIDAY JULY 6th	<b>THE JOURNEYMEN</b> PLUS — THE ISLANDERS	<b>JACKIE WASHINGTON AND MITCH</b>	SUN., AUG. 12th THROUGH SAT., AUG. 18th
SATURDAY JULY 7th THROUGH SATURDAY JULY 14th	<b>JACK ELLIOT AND PETER &amp; MIRA GARDNER</b>	<b>KAREN JAMES AND JIMMY ROONEY—BILL KEEFE</b>	SUN., AUG. 19th THROUGH SAT., AUG. 25th
SUNDAY JULY 15th THROUGH SATURDAY JULY 21st	<b>BONNIE DOBSON</b> PLUS — THE BASS RIVER BOYS	<b>TO BE ANNOUNCED</b>	SUN., AUG. 26th
SUNDAY JULY 22nd THROUGH SATURDAY JULY 28th	<b>THE TARRIERS</b> PLUS — THE ISLANDERS	<p>Afternoon folk sings <b>BANJO LOUNGE</b> and snack bar 4-6 pm featuring the <b>ISLANDERS</b></p>	
SUNDAY JULY 29th THROUGH SUNDAY AUGUST 5th			

admission .75 evening concerts BALLAD ROOM 8:30-11 pm \$1.50-2.50 NEW STARS WEEKLY.

### CLASSIFIED ADS

TED ALEVIZOS will accept a limited number of students interested in vocal coaching in the folk idiom. For information please call LA 3-2458

BLUEGRASS FROM LOUISIANA  
\* THE LOUISIANA HONEYDRIPPERS  
featuring Jim Smoak. Folk Lyric Records  
FL 122. List \$4.98 at your record dealer  
or inquire through BROADSIDE.

### SUBSCRIPTIONS

For those of you who do not care to visit, or cannot visit, the locations where BROADSIDE is now being distributed, we are now offering you BROADSIDE via subscription. For an outrageous sum of \$2.00, we'll mail you BROADSIDE, first class in a plain unmarked envelope. There is the possibility pending of charging a nominal price for each issue. If this publication does acquire a price tag, subscribers will continue to receive their copies at no extra charge. Mail check or money order to Dave Wilson, BROADSIDE, 250 Newbury Street, Boston, Mass.

HELP-HELP-HELP  
HELP-HELP-HELP  
BROADSIDE  
ADV. MANAGER  
IS LOOKING  
TO SHARE AN  
APARTMENT  
IN OR ABOUT  
HYANNIS WITH  
QUALIFICATIONS:  
FOLK TYPE  
AGE 21-25



CONTACT  
CHUCK  
SCHEFFREEN  
BALLAD &  
BANJO  
HYANNIS

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