

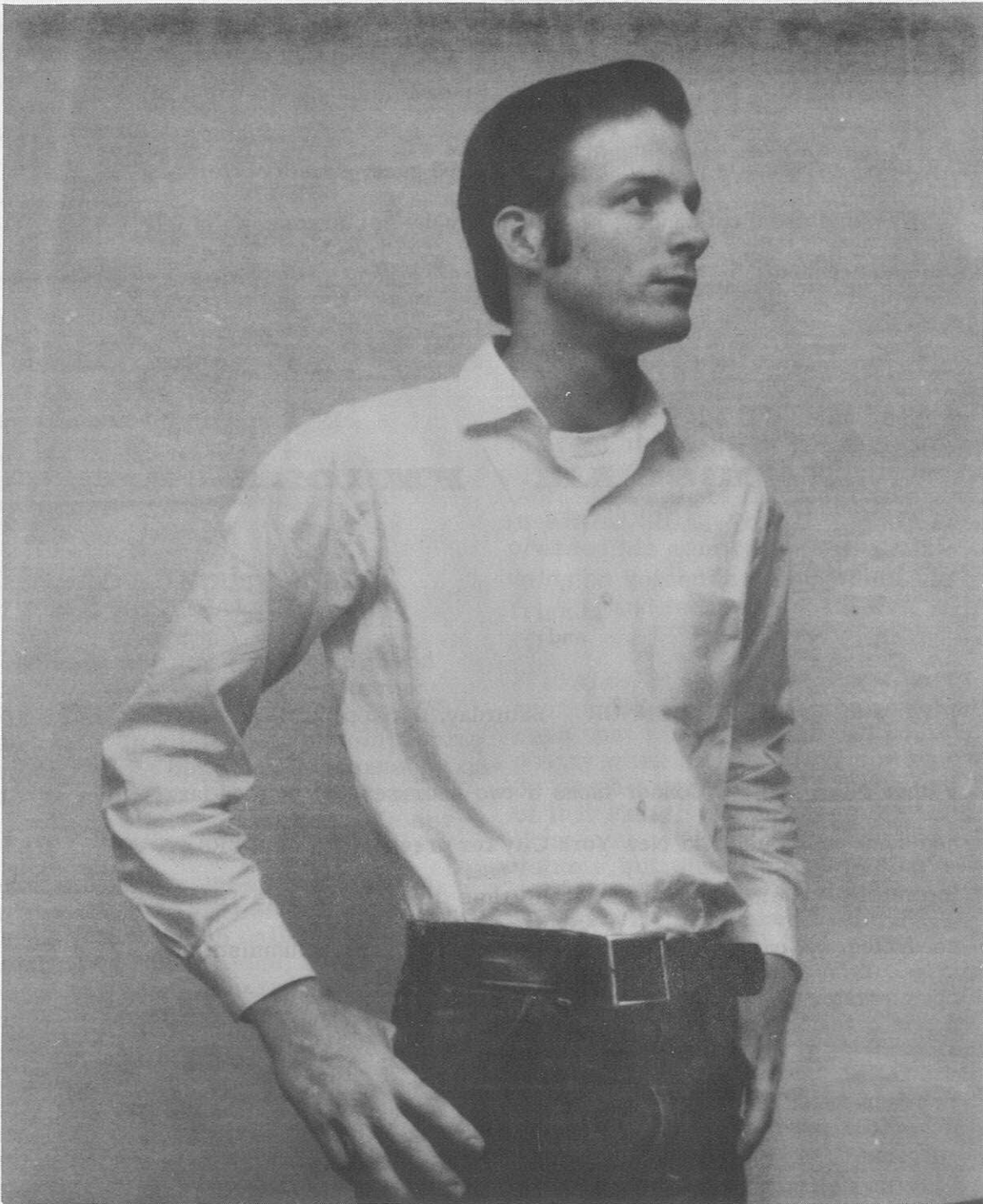
THE BROADSIDE

OF BOSTON

Vol. II, No. 10

Cambridge, Massachusetts

July 24, 1963



BOSTON'S FOLK MUSIC AND COFFEE HOUSE NEWS & TEN CENTS



presents

FOLK CITY U.S. A.

Friday, midnight till one a.m.

Robert Lurtsema is your host, with featured guest artists performing "live" (in stereo) outstanding recordings (many in stereo) news of folk music concerts.

1330 AM / FM 102.5

and

JAZZ with FATHER O'CONNOR Saturday, 11:05 p.m. - 1:00 a.m.

Father Norman J. O'Connor tapes a two-hour session of good jazz, and some folk music, in New York City for presentation on WCRB ... interesting interviews appear from time to time in this feature conducted by one of the country's outstanding jazz columnists and commentators.

BROADSIDE

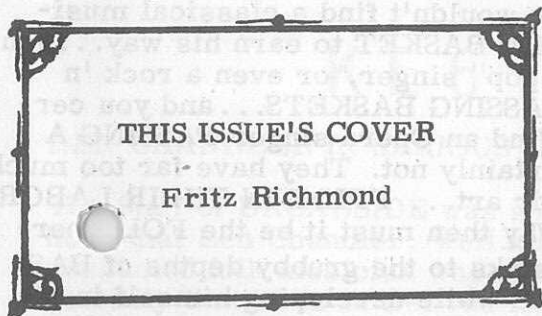
VOLUME II, No. 10 July 24, 1963
 375 Harvard Street
 Cambridge, Massachusetts
 Phone: 491-0766

A Bi-Weekly Publication
 All Rights Reserved

Signed columns do not necessarily represent
 the opinion of the Staff of BROADSIDE.

Editor	Lynn Musgrave
Associate Editor	Jill Henderson
Asst. to Editors	John Gregory
Business and	
Subscription Mgr.	Bob Sproul
Assistant	Nancy Sproul

Published by Dave Wilson



FRITZ RICHMOND TO BE HOUSE BASS AT NEWPORT FOLK FESTIVAL

It was announced recently that Fritz Richmond has received an invitation to be house bass at the Newport Folk Festival which will be held July 26, 27 and 28th. In addition to accompanying Jackie Washington during the Sunday afternoon concert, Fritz will be available for any other performer at the festival who wishes to use his services.

Fritz is 24 years old, and comes from Newton, Massachusetts, where he first became associated with folk music in a group called "The Hoppers" consisting of Buz Marten, John Nagy and himself (the name stemming from the fact that Bus and Fritz's real first names are both John).

He returned to Boston in the Spring of 1962 after serving his term in the army, equipped with hand fashioned washtub bass and shortly thereafter became one of the central figures of folk music in this area.

Besides playing washtub, Fritz is also very competent on kazoo, jug and another home made instrument, the stovepipe.

Fritz, alias Sebastian Dangerfield, has become very popular with Boston audiences for more than just his skill on the washtub bass. He has a clever wit, and often charms them with tall stories or an occasional deep bass line in a Charles River Valley Boys' number.

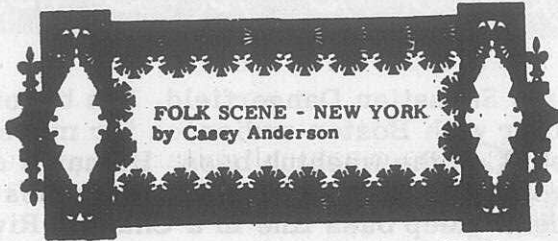
He is the regular accompanist for Eric Von Schmidt, Tom Rush, Geoff Muldaur, Bill Keith and Jim Rooney, Jackie Washington and Jim Kweskin as well as being a member of the Charles River Valley Boys and the Jug Band. He has recorded with all of these folk musicians on major record labels and just recently taped a single 45 with Joan Baez as a member of the CRVB.

Fritz has appeared in concert with the Greenbrier Boys and Big Joe Williams as well as having joined Hobart Smith, Joan Baez, Don West, Cy Koch, Mark Unobski, Joy Kimball, Mitch Greenhill, Rolf Cahn, The Redwood Canyon Ramblers and numerous others on the stages of coffee houses.

To describe Fritz's musical ability and integrity is a difficult task, for in playing with as many different performers as he does, he still is able to adapt his tub to fit the particular moods of their music and still keep a definite personality of his own. In Critique III, an article which appeared in BROADSIDE, Vol. II, No. 1, Ian Peerless expressed his admiration for Fritz's work, and in doing so voiced the thoughts of his many fans, friends and fellow performers:

"...Also, that night, I met a poet. Not a verse-writer mind you, but a real, honest-to-goodness poet who performed in poetry, and created poetry when he played. His stance was poetry. So was his attitude. His name, all that I know of it it Fritz, and he plays the wash tub bass. If he errs, it is on the side of a trifle too much volume, but when he plays softly - well - the only thing I can say is that Mozart would have liked it. He sauntered to the stage, flung his long leg onto the tub and quite simply spoke through his instrument with a communication that I would not have believed possible. He was performing the true artistic rite by taking what was at hand and creating beauty from it.... This man's subtle and evocative presentation deserves partnership with the most highly refined and acutely linear of guitars alone. He is no accompanist, but a virtuoso of first caliber, and the audience knew it... Let us have an instrumental program featuring Fritz, for both he and we deserve it."

J. H.



For some time now, folkscene New York has allowed certain Greenwich Village "coffee houses" of questionable character to continue a practice that does indeed cast a dark stain upon our town's folk entertainment. It is the abominable practice of having FOLK PERFORMERS PASS BASKETS, like beggars in the street, to earn pay for their work. It usually happens like this...

After some poor pitiful words the house passes off as an introduction, the performer comes to the stage, more often than not to a rousing round of indifference. He sings and plays his heart out as he goes through his set, and when he is finished, he makes what is commonly referred to as THE BASKET PITCH. It goes something like this:

"Ladies and Gentlemen, the Cabaret Laws of the City of New York will not allow coffee houses to pay its entertainers, but since we too must deal with those annoying impositions life thrusts upon us like the need of food and the rent (some of them get terribly clever at times), I am going to pass among you with a BASKET hoping that your donations to my welfare will prove you generous to a fault". Oh brother!...whereupon they come down into the audiences to collect the pennies, nickles and dimes befitting only the beggar's upturned palm.

My heart weeps everytime I see if, for if there's anything that gets my banjo a-bristlin', it's these coffee houses that don't, won't or can't afford to deal with their folk entertainers, the very people who draw their customers to begin with, in a business-like manner, and on a professional level...AND PAY THEM ACROSS THE BOARD for their services.

But the truth of the matter is that many of these "coffee houses" are nothing more than fly-by-night CLIP JOINTS -- you wouldn't believe the frequency with which some of them (owners and operators) operate for the sole purpose of fleecing an unsuspecting tourist trade. Some of them even have carnical-type barkers outside exclaiming "No cover - No minimum", only when you get inside you pay all but a couple of bucks for a single cup of coffee.

The people who run these "establishments" are greedy gougers, quite often of questionable character themselves, and something should surely be done about them since in their association with folk entertainment, they could easily mislead a naive customer into thinking that such is the normal state of affairs with folk performers.

But considering all things, it is not the 'Greedy Gus' who perpetuate the practice of BASKET PASSING. Indeed not. IT IS THOSE FOLK PERFORMERS WHO THEMSELVES PARTICIPATE IN THE PRACTICE.

I realize that the struggling up-and-coming folk artist must fight tooth and nail to keep body and soul together while "serving his apprenticeship", as must a struggling artist in any field, but is PASSING A BASKET in a crummy coffee house the way to do it. I don't think so. You wouldn't find a striving jazz artist PASSING BASKETS in a dive to sustain himself...you wouldn't find a classical musician PASSING A BASKET to earn his way...you won't find a "pop" singer, or even a rock 'n roll singer PASSING BASKETS...and you certainly would find an Opera singer PASSING A BASKET. Certainly not. They have far too much PRIDE in their art... PRIDE IN THEIR LABOR OF LOVE. Why then must it be the FOLK performer who sinks to the grubby depths of BASKET BEGGING while developing himself in his craft? Is not the FOLK ART just as worthy of pride and protection?

BASKET PASSING IS AN EVIL DISEASE with many obvious symptoms, not the least of which are, IT EMBARRASSES AN AUDIENCE - IT CHEAPENS THE HOUSE, and surely most important, IT CHEAPENS OUR BELOVED FOLK MUSIC. Yet another area in which a FOLK ARTISTS' UNION could be of service, eh Mr. Spoelstra?

"for all your FOLK music needs"

1270 MASSACHUSETTS AVE.
HARVARD SQUARE

Briggs & Briggs

SUMMER CLEARANCE SALE

classic guitars, steel string guitars,
electric guitars, banjos and mandolins.

SAVE 30% TO 50% — KNOWN BRANDS!

Allen Walker PHOTOGRAPHY

of: people
of: things

296 Columbus Ave.
Boston 16, Mass.
K E 6 - 9 5 4 5



LEN CHANDLER IN SERIOUS CONDITION

The Staff of BROADSIDE was shocked to hear that Len Chandler, well known and respected folk musician was recently beaten so badly that he is in Bellvue Hospital in New York. Due to severe wrist injuries, it is questionable if he will ever be able to play guitar again. Below is a commentary on Len by one of his listeners.

LEN CHANDLER;
FOLK SINGER, COMPOSER, RACONTEUR

Len Chandler made his unannounced Boston debut as one of the most memorable performers in the FOLKLORE CENTER'S Mammoth Hootenanny. While Len belted out one song after another, the crowd outside flocked in from the street to the sidewalk and then pushed against the CENTER's front window.

I was at the Hoot that night and found the reaction inside the FOLKLORE CENTER more startling than the increasing crowds outside. People who had developed a blasé ear to folk music after listening to more than 60 hours of it stopped whatever they were doing and listened to Len Chandler. The question on everyone's lips was; "Who is he?" and "Where did he come from?"

Len Chandler comes from New York City where he is quite well known and much in demand at

such noted Village niteries as the Gaslight Cafe, the Flamenco and the Bitter End.

Last week I watched Lenny work in the Gaslight Cafe. Armed with a 12-stringer ("my new toy"), he immediately captivated the audience with a quiet melodious style, completely opposite to the booming rhythmic drive he used at the Mammoth Hootenanny. Throughout the evening, I watched all of versatile Len Chandler evolve. Len beautifully sang through the folk music spectrum from spirituals to blues, rag time and ballads, while all the time making his audience feel like they were at a small party in someone's livingroom.

Between sets, Lenny had this to say about his audience rapport; "When I'm out on that stage, I feel an obligation to entertain the people who have come to see me. Much of what I do up there is programmed ahead of time. However, all of my musical and lyrical arrangements are deliberately very loose. This way I can keep my material fresh night after night".

In the recording department, Len has made a single of "Green, Green Rocky Road", written by himself, and "Old Time Religion" to be released in late summer or early fall. He can also be heard on the album Hootenanny at the Bitter End, and has just signed to do an album of his own.

Joe Bailey

... AND COFFEE TOO



CAFE YANA SCHEDULE:

July	19	Dusty Rhodes
	20	Dusty Rhodes
	21	Closed
	22	Hootenanny
	23	Carol Langstaff
	24	Ray Pong
	25	Bill Lyons
	26	Hootenanny
	27	Ray Pong and Guest
	28	Closed
	29	Hootenanny
August	30	Carol Langstaff
	31	Ray Pong
	1	Bill Lyons
	2	Ray Pong and Nancy Michaels
	3	Ray Pong and Nancy Michaels
	4	Closed
	5	Hootenanny
	6	Nancy Michaels
	7	Ray Pong
	8	Bill Lyons

CLUB 47 SCHEDULE:

July	19	RAMBLIN'
	20	JACK ELLIOT
	21	Hootenanny
	22	Charles River Valley Boys
	23	Jackie Washington
	24	DOC BOGGS with
	25	Old Time Banjo
	26	Rick Lee & Dayle Stanley
	27	Don MacSorely and Mitch Greenhill
	28	Hootenanny
	29	MIKE
	30	
	31	SEEGER

August Schedule will be available at Club 47

MOONCUSSEY SCHEDULE:

July 19 to 28 IAN & SYLVIA

July 30 to Aug. 7 JEAN REDPATH & TOM RUSH

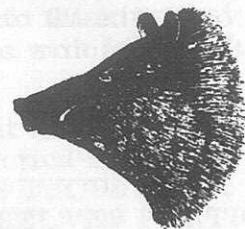
Aug. 9 to 30 Tentatively JUDY COLLINS

Hootenannies every Monday Night!

KING'S ROOK AT IPSWICH SCHEDULE:

July	19	Ray Pong
	24	Carol Langstaff
	26	Nancy Michaels
	31	Ted Alevizos
Aug.	2	Ted Alevizos

The ... Boar's Head COFFEE HOUSE



CONTINENTAL DRINKS, CHEESES AND PASTRY
—RUSTIC CANDLELIT ATMOSPHERE—

OPEN 6 P. M. TO 2 A. M.

U. S. RT. 1. 2 MILES NORTH OF KENNEBUNK CENTER
TELEPHONE 985-6974

CAFE YANA AIMING FOR GAME PATRONS

The Cafe Yana is making a bid to attract patrons who are interested in games. While they are well supplied with the usual game of chess, they have also added a number of cribbage boards, a Camelot set which already sports a waiting list, Scrabble, a Go board, the most sophisticated and intellectual of the oriental games which have become popular, Kalah, a Greek temple game, and decks of cards which are being used for everything from Bridge to Crazy 8's. There is always someone available to teach anyone who would care to learn, any of the games there.

KING'S ROOK EXPANDS FOLK SCHEDULE

The King's Rook at Ipswich has doubled their folk schedule by making Friday a folk music night as well as Wednesday. There is a strong possibility that Monday and Saturday nights will also be added.

FLAMENCO & BLUES AT ORLEANS

On Friday evening, July 26th, the Orleans coffee house will present a program of flamenco and blues guitar as performed by Richie Olkin and Dennis Willmot.

LEATHER DESIGN OPEN MON-SAT. 10:30AM-5:30PM



PETE SEEGER ANNOUNCES WORLD-WIDE CONCERT TOUR

Pete Seeger has announced that he and his family are scheduled to leave in August for an Around The World concert tour, that will take them to some 21 countries in Australia, Asia, Africa and Europe.

The Seeger family will leave the West Coast August 19th, stop in Hawaii enroute to Australia where they start the tour. Pete Seeger explained "I hope to put on concerts, singing folksongs and playing the banjo and guitar as I usually do, and expect to clear expenses for the five of us. In most of these countries they have probably only heard rock and roll and other forms of American popular music. I would like to show them other sides of my country, which they may not be aware of, and in the process, give them a little idea of American history through ballads, worksongs, square dance songs and so on. Of course, I and my family want to learn as much as we can about the culture and music of the countries we visit. I want to learn some of their songs to bring back with me."

Harold Levelnthal, who handled the arrangements in setting this world tour said "... We have not sought State Department exchanges, nor have we had a talent booking office handle this tour. We have arranged this ourselves, Pete goes as a 'free enterprise one-family musical Peace Corps...'"

From: Harold Leventhal Mgt., Inc.
For release 7 June 1963.



Orleans Coffee House

13 CHARLES STREET, BOSTON LA 3-9391

Flamenco and Blues with
Richie Olkin & Dennis Willnot

Varieties of Coffee, Tea, Exotic Drinks,
European Pastries and Sandwiches
Open Sunday thru Thursday, 7:30 p.m. to Midnight;
Fridays and Saturdays, 7:30 p.m. to 1 a.m.



CHARLES RIVER VALLEY BOYS TO PLAY AT GERDES FOLK CITY

The Charles River Valley Boys will be performing at Gerdes Folk City at 11 West 4th Street in New York on the edge of Greenwich Village from July 30th through August 11th.

	<p><i>Mount Auburn</i> Club and Gallery</p> <p>47 Mount Auburn Street Cambridge 38, Massachusetts UN 4-3266</p>
--	---

FOLKLORE CENTER ADDS NEW STAFF MEMBER

The Folklore Center of Cambridge has added Tom Barron to the Staff. He will work as general handy man around the store. He is joining Joy Kimball, Peter Winters and Don West who were pictured on the cover of Vol. II, No. 8 of BROADSIDE.

CAFÉ YANA

Different . . .
folk singers

CASUAL
Chess, fun

So comfortable
Cribbage

50 BROOKLINE AVE. NEAR KENMORE SQ.



DOBSON, SALETAN & WASHINGTON AT CASTLE HILL

On August 2, 1963, at Castle Hill in Ipswich, Massachusetts on the Crane Estate, Bonnie Dobson, Tony Saletan and Jackie Washington will be presented in concert at 8:00 P. M. Tickets available through Castle Hill.



Nantucket's
oldest coffee
house

now located at
Harvard Square

56 Boylston Street

Club Jolly Beaver

NEWPORT FESTIVAL

OLH



NEWPORT IS NON-PROFIT FESTIVAL

The Newport Folk Festival is a non-profit organization whose proceeds will be used for study and research of folk music. All performers, totaling over 100 individuals and groups have accepted the invitation to appear for a modest honorarium which covers only expenses foregoing their usual performance fees.

NEWPORT FOLK FESTIVAL

Fri. • Sat. • Sun. • July 26-27-28 Newport, R.I.

Evening Concerts: FRIDAY. — Helene Baillargeon, Jean Carignan, Bob Dylan, The Freedom Singers, Raun MacKinnon, Bill Monroe & the Bluegrass Boys; Peter, Paul & Mary; Jean Redpath, Sonny Terry & Brownie McGhee, Doc Watson, and others.

SATURDAY — Clarence Ashley, Theodore Bikel, Judy Collins, John Lee Hooker, Jim & Jesse, Bessie Jones & the Sea Island Singers, Kiva American Indian Group, Morris Brothers, Jean Ritchie, The Tarriers, Doc Watson, and others.

SUNDAY — Joan Baez, Jack Elliott, Sam Hinton, Mississippi John Hurt, Tex Logan, New Lost City Ramblers, Frank Proffitt, Rooftop Singers, Pete Seeger, Mac Wiseman, and others.

Evening Tickets: \$2, 3, 4, 5 — All Reserved

SUNDAY AFTERNOON — Paul Clayton, The Dillards, John Hammond, Jr., Ian & Sylvia, Bernice Johnson, Dave Van Ronk, Mike Settle, Jackie Washington, etc., Ed McCurdy, Host.

General Admission \$2.00

plus 20 Morning-Afternoon Panels and Workshops Sat. & Sun.

Send Mail Orders to: Newport Folk Festival, Newport, R. I.

**Tickets in Boston: at Filene's Personal Service;
Folklore Center, 83 Mt. Auburn St., Cambridge;
Out-of-Town Ticket Agency, Harvard Sq., Cambridge**

PHILADELPHIA FOLK FESTIVAL NEWS

September 6, 7 & 8, 1963 are the dates for one of the nation's finest festivals of Folksong... the 2nd Annual Philadelphia Folk Festival.

The Philadelphia Folk Festival's three day schedule of concerts, workshops, hootenannies, forums, square and folk dancing will be held on the 15 acre Wilson Farm in Paoli, Pa., a lovely rural setting for Folk music and dance.

Theodore Bikel, Elizabeth Cotton, Bonnie Dobson, Jack Elliot, Mississippi John Hurt, Jimmy Martin and his Sunny Mountain Boys, Jean Redpath, Almeda Riddle, Mike Seeger, Hobart Smith, Dave Van Ronk, Hedy West ----- and many more top flight singers and instrumentalists will participate in the Festival, sponsored and produced by the non-profit Philadelphia Folksong Society.

Many of BROADSIDE's readers will remember how Boston's Bill Keith won the banjo picking competition last year. Jim Rooney Bill Keith and Fritz Richmond may be heard on the album recorded at the 1st Annual Philadelphia Folk Festival.

CLASSIFIED ADVERTISEMENTS

For sale: Fine classical guitar, Goya, G-30, like new, list price \$400.00, asking \$230.00 call EL 4-0871.



open
nightly
8:00 - 12:00 p.m.
43 Charles St. Boston.

the Loft

Hootenanny every Friday
and Saturday Evening.
Everybody Invited!

E.U. WURLITZER INC.

79 BEDFORD ST, BOSTON, MASS.

SAVE AT WURLITZER'S

ONLY 5 AVAILABLE - ALL MAHOGANY, LARGE

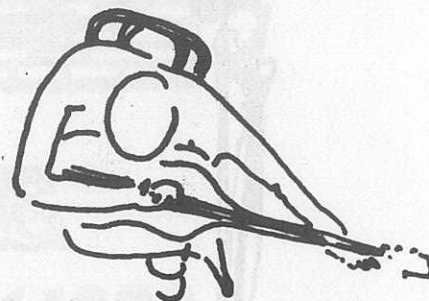
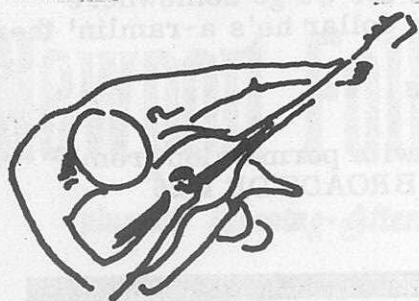
AUDITORIUM SIZE - STEEL STRING

EXCELLENT FOR BLUEGRASS & BALLADS

FULLY GUARANTEED - MADE BY

DISCONTINUED MODEL

ORIGINAL LIST - \$135.00 SAVE \$ \$ at \$99.50
case extra



LIMITED AMOUNT GIBSON

1 "DOVE" - 2 J45 \$\$\$\$SAVE

1 "HUMMINGBIRD" 1B25 R 12 STRING
AT SAVING \$\$\$\$ PRICE\$

NEXT MONTH -

AVAILABLE LIMITED QUANTITY

ONLY 3 AVAILABLE GIBSON FACTORY

2NDS, B45-12 - LARGE BODY 12-STRING GUITARS

BRAND-NEW, FULLY GUARANTEED, SLIGHT BLEMISH

IN THE FINISH GIVES YOU A \$ \$ \$ SAVING "BUY" AT

\$155.00 (case extra), ORIGINAL LIST, \$249.50.

MARTIN GUITARS

D 18's 00-21's 0018C

0021NY 00028^c

\$\$\$\$\$ SAVING SPECIAL\$

RAMBLIN' BOY

By Tom Paxton

© 1963 by author



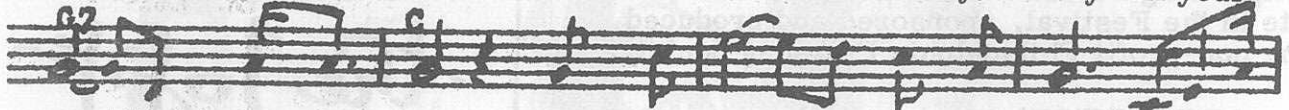
He was a man & a friend always, He stuck with me in the hard old



days ; He never cared if I had no dough, We rambled 'round in the



rain & snow, And here's to you my ramblin' boy, May all your



ramblin' bring you joy. Here's to you, my ramblin' boy, May all your



ramblin' bring you joy.

In Tulsa town we chanced to stray
We thought we'd try to work one day
The boss said he had room for one
Said my old pal, we'd rather bum.

Chorus

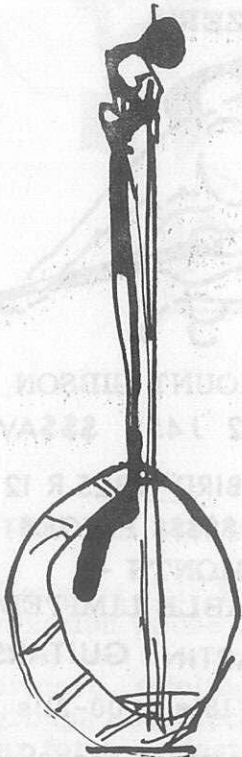
Late one night in a jungle camp
The weather it was cold and damp
He got the chills and he got 'em bad
They took the only friend I had.

Chorus

He left me here to ramble on
My ramblin' pal is dead and gone
If when we die we go somewhere
I bet you a dollar he's a-ramlin' there.

Chorus

Reprinted with permission from
New York BROADSIDE # 26



The King's Rook
Coffee House

Print Gallery



SUPPLIER
TO THE TRADE

12 STATE STREET, MARBLEHEAD
4 SO. MAIN STREET, IPSWICH

631-9838
354-9754

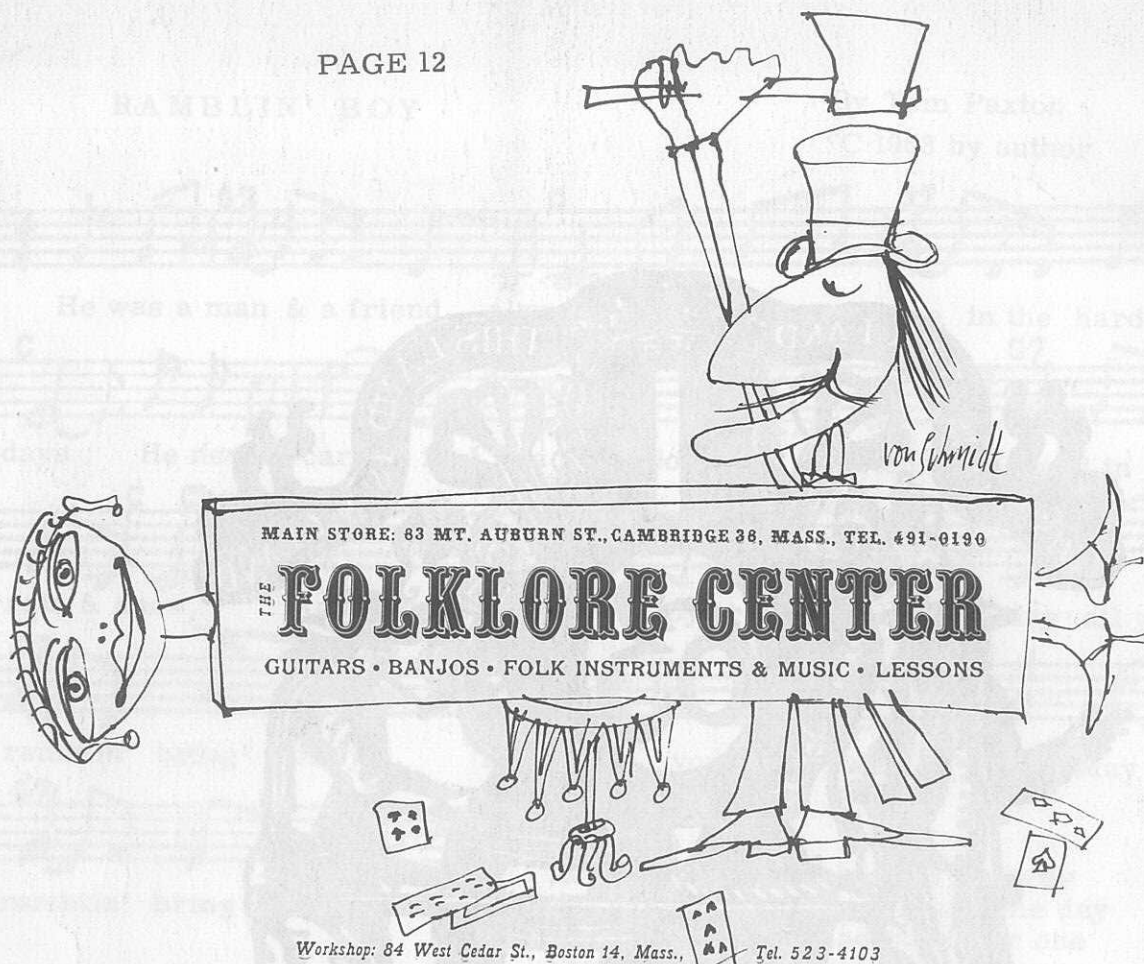


WELCOME
Newport Folk Festival 1963

plus 20 Morning-Afternoon Panels and Workshops

Name _____

Address _____



Workshop: 84 West Cedar St., Boston 14, Mass., Tel. 523-4103



SUBSCRIPTIONS

If you cannot get to any of the places which carry BROADSIDE, we are now offering you the chance to subscribe. For the outrageous sum of \$ 3.00, we will mail you your very own copy of each issue. Many back issues are still available to those who request them. Mail money order or check to BROADSIDE 80 Wendell Street, Cambridge, Massachusetts

SUBSCRIPTION BLANK

BROADSIDE
80 WENDELL STREET
CAMBRIDGE, MASSACHUSETTS

Please enter my name as a subscriber. I am enclosing a \$3.00 check () money order () for 1 year (26 issues).

Name _____

Address _____

