

THE BROADSIDE

OF BOSTON

Vol. II, No. 12

Cambridge, Massachusetts

August 21, 1963



BOSTON'S FOLK MUSIC AND COFFEE HOUSE NEWS & TEN CENTS



presents

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Robert Lurtsema is your host, with featured guest artists performing "live" (in stereo) outstanding recordings (many in stereo) news of folk music concerts.

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BROADSIDE

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A LETTER TO MY READERS

Many people involved in the folk music field today are protesting the operation of the "blacklist" as shown by the exclusion of Pete Seeger and the Weavers from the ABC show "Hootenanny". Yet few people have stopped to ask, "what is blacklisting?"

Anti-blacklist crusaders sometimes say that the networks blacklist because they "won't let" Pete Seeger and the Weavers appear on TV. But this answer does not satisfy some who feel that there is no issue of exclusion. These people must be informed that the networks admit that they have a blacklist which excludes from the air all those who were investigated by the House Un-American Activities Committee who refuse to sign a loyalty oath. When John Henry Faulk was blacklisted, the station where he was employed admitted that the reason for his expulsion was his politically questionable associations. Faulk then took the case to court and won the suit against defamation of character. Since that time the networks have been quite reluctant to confront any person with the issue of his political

history. While still admitting to an existing blacklist, no network is willing to openly admit that any performer is on that list for fear of repercussions much more significant than bad publicity alone.

Blacklisting is a practice which involves unequal treatment of performers. Some performers are compelled to sign a loyalty oath -- some are not. Many refused to sign, yet only a few are refused permission to appear on the air. The loyalty of those refused is questioned more than that of other performers usually because of their past and not because of their position with regard to an oath.

Pete Seeger was one of the original members of the Weavers. With him in this group, formed in 1948, were Lee Hayes, Fred Hellerman, and Ronnie Gilbert. In 1953 and 1954 these people were among those questioned by the H.U.A.C. with reference to their contacts with alleged Communists. The Weavers, protected by the 5th Amendment, refused to answer these questions. Because of Seeger's use of the 5th Amendment, he was cited for contempt of Congress. He has never been proven guilty of this charge and the case was dismissed from court in 1962. Seeger and the Weavers have been invited to appear on TV on condition that they would sign a loyalty oath - a condition not imposed on such performers as Steve Allen.

Joan Baez when recently asked if she would perform on the ABC Hootenanny Show refused because of the discrimination against Pete Seeger. She said that she would appear when Seeger too was on TV. Other artists have followed Joan in refusing invitations to the Hootenanny Show.

Hootenanny is a program which upholds network blacklisting policies covertly. Because Joan Baez and others have initiated a protest against such discrimination this program provides the focal point for those with similar feelings to also voice their opinions. Seeger and the Weavers have said that they will consider signing a loyalty oath when all persons appearing on TV have been asked to sign. Support of discrimination with the use of a loyalty oath is not consistent with the important American ideal of equity in the area of mass media communication.

L.M.

THE CONSCIENCE OF A MINSTREL

by Peter LaFarge. Copyright by the Author.

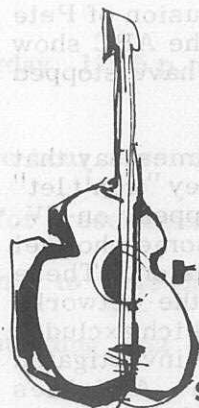
Peter Seeger is leaving us now, and this first column belongs to him, as a "good luck and love," from me. I've been lucky to know Peter well, and have built my career on his advice and help when things were stormy and rough for me. I have also built a hell of a lot of field stone chimney with him up at Beacon. I guess, for me, he took over where Cisco Houston left off. It's amazing how many great folk singers will help you along.

Peter said to me once, "The dance in compromises is this 'give a little here and a little there' and you may wake up one day and look around and find out you've sold out without realizing it, of course everybody compromises." I think the Newport Festival was a great and lovely victory for us all in that respect. It's strange that the true in folk music rings without money to pull the chain. The business men can't believe it, but it has been shown now. One of Peter's other worries is complacency. The shivering rabbits that infest this country are really not complacent, they're scared. Sing a song about the atom bomb and you lose your feat. You build your own shelter and it's not underground; you can stand on it and see far. It was interesting at the Newport Festival to see the fear in the faces and bodies of those people who refused to sign the postcards protesting the blacklist as evidenced by the exclusion of Pete Seeger and The Weavers from the Hootenanny TV show. It was very sad. Reach out and grab a song, it'll lift you up, stop wearing your own death mask before qualifying for it.

Few people know the man, Seeger, but here is a sweet story that may give you an idea. One night, Bernie Krause of The Weavers, Peter, Toshi and I were having supper. Peter got a phone call from a young man from Beacon asking if he could sing for him. Peter said, "Sure, come on up." Three young Negro fellows drove up soon after. The



singer was shy and we loosened him up and sang each of us a song. Then he sang, Pete backing him on the twelve-string guitar — one of Chubby Checker's Rock and Roll hits — for him this was the blues, folk music, etc. No one smiled. It was quite a picture. Peter said he would do what he could for him and gave him a short dissertation of folk music. When they left, I went with them and they dropped me at the train station. They had no idea who Peter Seeger was, or what folk music was. On the way down they fell to talking of Pete, and after a pause one said, "That Pete Seeger, he's a great man — every time that man speaks, you can hear his heart beat."



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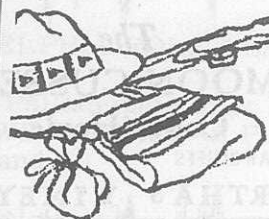
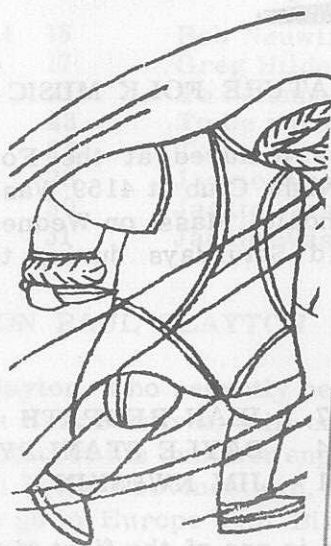
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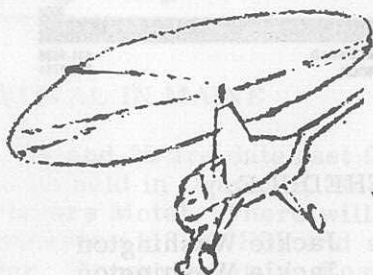
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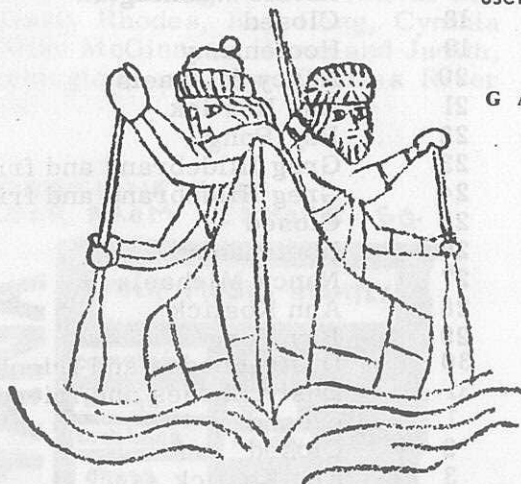
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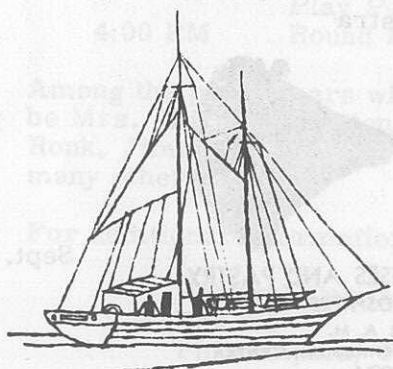
Here is history set to music



Canada's long and lively history has been marked by musical milestones . . . songs of a people meeting their problems and the challenges of a new nation with rhythmic response. Here is a fascinating insight into vanished days with songs that evoke the colour and character of their time. Educators will find this a useful and stimulating collection. **\$5.00**



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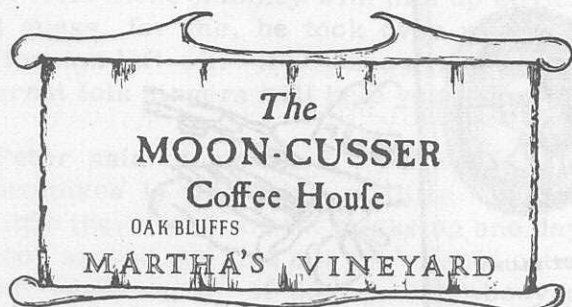


... AND COFFEE TOO



ORLEANS SCHEDULE:

August 21	Bob Gatten
22	Jazz
23	Richie Olkin and Dennis Wilnot
24	Folk Music
28	Bob Gatten
29	Jazz
30	Richie Olkin and Dennis Wilnot



NEW CAFE TO FEATURE FOLK MUSIC

Folk Music will be featured at the Four Provinces Cafe, a Night Club at 4159 Washington Street, Roslindale, Mass. on Wednesdays, Fridays, and Saturdays during the month of August.

Appearing will be:

August 14, 16, and 17	JEAN REDPATH
August 21, 23, and 24	DAYLE STANLEY
August 28, 30, and 31	JIM KWESKIN

The Four Provinces is one of the first night clubs in Boston to introduce Folk Music as its entertainment.

CLUB 47 MT. AUBURN SCHEDULE:

August 16	Charles River Valley Boys
17	Tom Rush and Tim Hardin
18	Hootenanny with Tim Hardin
19	Jim Rooney and Carol Langstaff
20	Jackie Washington
21	Hootenanny
22	Mark Spoelstra
23	Jim Kweskin and Rick Lee
24	Don MacSorley and Mitch Greenhill
25	Hootenanny with Sally Schoenfeld
26	Jim Kweskin
27	Jackie Washington
28	Don MacSorley and Rick Lee
29	Mark Spoelstra
30	Charles River Valley Boys
31	Mark Spoelstra

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4 SQ. MAIN STREET, IPSWICH

631-9838
356-9754

CAFE YANA SCHEDULE:

August 16	Jackie Washington
17	Jackie Washington
18	Closed
19	Hootenanny
20	Nancy Michaels
21	Ann Kostick
22	Ray Pong
23	Greg Hildebrand and friend
24	Greg Hildebrand and friend
25	Closed
26	Hootenanny
27	Nancy Michaels
28	Ann Kostick
29	Ray Pong
30	Dusty Rhodes and friends
31	Dusty Rhodes and friends
Sept. 1	Closed
2	Closed
3	Ann Kostick
4	Nancy Michaels

KINGS ROOK AT IPSWICH SCHEDULE:

August 16	Bob Neuwirth
17	Greg Hildebrand
21	To be announced
23	To be announced
24	To be Announced
28	Jackie Washington
30	Jackie Washington
31	Jackie Washington

NEWS ON PAUL CLAYTON

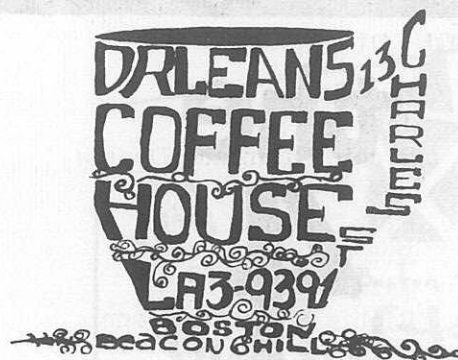
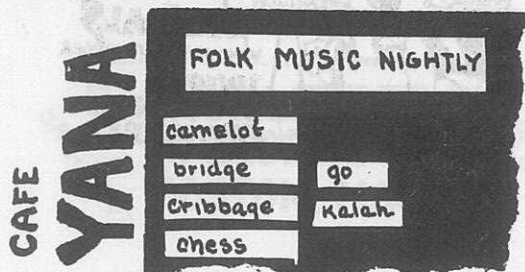
Paul Clayton, who recently performed at the Newport Folk Festival, will continue through September 1st his summer engagement at the Colonial Inn in Provincetown, Mass. He then plans to go to Europe with Bill Clifton later in the Fall.



FOLK FESTIVAL IN MAINE

August 23, 24, and 25 are dates set for a Folk Festival to be held in Oguncuit, Maine at the green at Players Motel. There will be three evening concerts at 8:30 PM and afternoon hootenannies. Appearing at the Festival will be Zola, Dusty Rhodes, Ray Pong, Cynthia Kingsley, Mike McGinniss, David and Judith, Jackie Washington, and The Charles River Valley Boys.

50 BROOKLINE AVE.
1 BLOCK FROM KENMORE SQ.



NEWS ON PHILADELPHIA FOLK FESTIVAL

The Second Annual Philadelphia Folk Festival will be held at the Wilson Estate in Paoli, Pa. on September 6, 7 and 8.

The program schedule is:

Friday September 6

6:30 PM	Square dancing
8:15 PM	Concert of City Singers
10:30 PM	Late Show - rare film clips from collections of Pete Seeger and John Cohen

Saturday September 7

10:00 AM	Workshops: guitar, 5 string banjo Folksong arranging Forum Folk Dancing
1:30 PM	Ballad Session
2:30 PM	5 String Banjo Contest
7:30 PM	Folk Concert

Sunday September 8

10:00 AM	Concert of Traditional Religious music of America
1:00 PM	Childrens Concert and Play Party
4:00 PM	Round Robin Folk Sing for all

Among the performers who will be attending will be Mrs. Elizabeth Cotten, Mike Seeger Dave Van Ronk, Jimmy Martin and the Sunny Mt. Boys, and many others.

For additional information write to:

Festival Committee
Box 215
Philadelphia, Pennsylvania

4159 Washington St.-Roslindale tel. 323-9842

the 4 Provinces

folk music every
wed., fri., sat.

aug. 14, 16, 17 - jean redpath
aug. 21, 23, 24 - dayle stanley
aug. 28, 30, 31 - jim kweskin

FOLK MUSIC WEEK AT PINEWOODS CAMP

Pinewoods Camp, on the shores of Long Pond, Buzzards Bay, Massachusetts, offers a unique opportunity to sing, play, and hear American Folk Music. For one week, singers and instrumentalists exchange songs, enlarge their repertoires, and find inspiration in folk material. The program is designed chiefly for the amateur who wants to sing and play for enjoyment. Folk Music Week at Long Pond will be held from August 25th through September 1st and led by the following Staff: John Langstaff, Frank Warner, Lee Haring, Gale Huntington, Phillip Merrill, Lawrence Older, Happy Traum, Carol Langstaff, Art Shrader, and May Gadd, who is the National Director of the Country Dance Society and Pinewoods Camp Director for CDS.

RAMBLIN' ROUND w/dave wilson

The Newport Folk Festival is not yet far enough behind us to be able to describe that kaleidoscopic success with any sanity, but one point has been proved to this person. The future of Folk Music lies in the hands of Folk Musicians. This might seem to be an inherently obvious statement to most of you, and it once was to us, but after a few months of watching a number of loosely principled promoters whose major concern is the fast buck gleaned from the innocent hand of both the new and wide-eyed audience and the star-reaching ingenue, we were in more than mild despair.

The Newport Folk Festival should be resounding proof to the majority of these opportunists that folk musicians and folklorists are neither innocent nor ignorant, but concerned about the music they love and determined to present it as only they can. We are assured that our music is in capable hands. We are even more assured that the dollar dealers have learned nothing and will still be in there, dealing in Brand X musak until they figure the market has been milked dry or there are greener fields elsewhere.

The major battles remain to be fought, but the seeds of victory have been sown and we will outlast this particular plague.....amen.
d.w.

LEATHER DESIGN OPEN MON-SAT. 10:30AM-8:30PM
52 BOYLSTON ST. CAMB. MASS.
FEATURES
SANDALS
HAND MADE TO ORDER
UNIQUE WEARING APPAREL



FOLKLORE PRODUCTIONS ANNOUNCES 1963-1964 CONCERT SERIES

The schedule of events for the Folklore Concert Series for 1963-1964 has been announced by Manuel Greenhill of Folklore Productions. The series, as tentatively scheduled now, will be as follows:

- | | |
|-------------|---|
| October 25 | MAHALIA JACKSON
Donnelly Memorial Theatre |
| November 2 | BOB DYLAN
Jordan Hall |
| November 8 | CLANCY BROTHERS AND
TOMMY MAKEM
Symphony Hall |
| November 22 | THEODORE BIKEL
John Hancock Hall |
| December 7 | SABICAS
Jordan Hall |

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Hootenanny every Friday
and Saturday Evening.
Everybody Invited!

- | | |
|-------------|--|
| January 18 | JACKIE WASHINGTON
Jordan Hall in association
with the Boston Chapter of
the NAACP |
| February 21 | MIRIAM MAKEBA
Symphony Hall |
| February 29 | Traditional Folklore
HOOTENANNY
"Leap Year Hoot" at Jordan
Hall |
| March 20 | THE CHAD MITCHELL
TRIO
John Hancock Hall |
| April 4 | FLATT & SCRUGGS with
GRANDPA JONES |
| April 18 | THE NEW YORK PRO
MUSICA, directed by Noah
Greenberg
Jordan Hall |

The series will end, as it did last year, with a concert by JOAN BAEZ which will be held at Symphony Hall on a date to be announced in the near future.

Tickets may be obtained after September 1st by writing Folklore Productions, Box 227, Boston, Massachusetts.

TWO BOSTON FOLK PERFORMERS REFUSE "HOOTENANNY" SHOW

Jim Kweskin and Jackie Washington, Boston folk singers who appear regularly at Club 47 Mt. Auburn, have refused the invitations that they received to appear on the ABC "Hootenanny" television show.

MARK SPOELSTRA RECORDS 2nd LP FOR FOLKWAYS

Last week, Mark Spoelstra recorded his second album for Folkways at Club 47 Mt. Auburn. The following selections will be included on the album: "Somebody Gonna Miss Me When I'm Gone," "My Love Is A Dew-drop," "Follow Me Baby," "Dead Thumb Roll #1 and #2," "Born To Die," "K.C. Moan," and "Don't Say It So Slow." It is expected that the record will be released before Christmas.

FOLK FESTIVAL AT GROSSINGERS

The third annual Goya Folk Festival will be held at Grossingers Hotel and Country Club, Grossinger, New York, from Sunday, August 18th to Thursday, August 22, 1963. Hosted by Oscar Brand, the roster of performers includes: Josh White, The Tarriers, The Greenbriar Boys, Jerry Silverman, Judy Collins, Logan English, Doc Watson, Gene & Francesca, and Bob Carey. The four-day festival will include guitar clinics, demonstrations and lectures, free record-album prizes, midnight hootenannies, evening concerts, midnight indoor swimming party and folk jamboree, display and exhibit of folk methods, music, records and guitars. There will be a folk singing competition among the guests of the festival with guitar prizes and a paid vacation to the winner. Details are available from Goya Guitar Company, 53 West 23rd Street, New York 10, New York.

FOLK MUSIC WEEK AT PINEWOODS CAMP LONG POND, BUZZARDS BAY, MASSACHUSETTS (near Cape Cod)*

August 25th to September 1st

SINGING - ballads, blues, chanteys, mouth music, hymns, childrens' singing games, solo and group singing
GUITAR, BANJO, FIDDLE, DULCIMER - instruction
LECTURES, CONCERTS, SONG-FESTS, WORKSHOPS, PANEL DISCUSSIONS - styles, background, collecting, accompanying
DANCING - country and square, orchestra playing

Participate in the making and studying of this traditional music with John Langstaff (concert singer, author, recording and television artist), Frank Warner (famous collector and interpreter of Americana in lectures and recordings), Happy Traum (guitar and banjo member of New World Singers), Lee Haring (folklorist, editor of guitar and banjo books), Gale Huntington (traditional singer and fiddler from the Adirondacks, specializing in lumberjack songs), Carol Langstaff (new young singer with dulcimer), Phil Merrill (orchestra director and New England contra dance caller), May Gadd (country dancing, National Director of Country Dance Society and Pinewoods Camp).

\$70.00 includes the week's cabin accommodations in Pinewoods on beautiful lake, meals, full tuition and attendance at all concerts, swimming, and boating.

*Write for further information:

Country Dance Society of America
Pinewoods Camp, Buzzards Bay
RFD 2, Massachusetts

Stringed Instrument Workshop

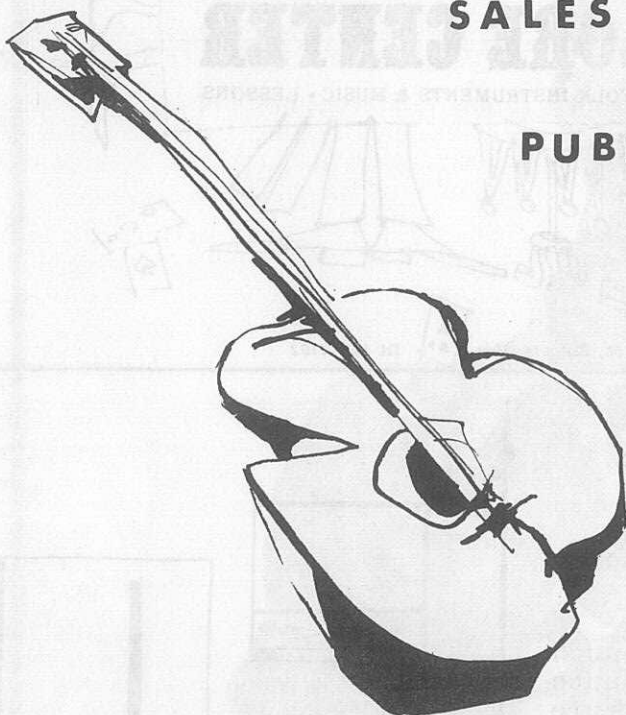
**NEW LOCATION: 37 KINGSTON ST.
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GRAND OPENING: AUGUST 22nd

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D. GADBOIS, Luthiers**



The Stringed Instrument Workshop, now celebrating its first anniversary, proudly announces a grand opening at its new location: 37 Kingston Street, Boston, on August 22, 1963. Under the management of Stan Stansky and Don Gadbois, the shop will continue to uphold its reputation for quality craftsmanship established at its former location, 84 West Cedar Street, Beacon Hill, Boston, Massachusetts.

The goal of the shop, in its new showroom and workshop of 2600 square feet, will be to continue satisfying its present customers and to encourage further interest in the field of stringed instruments. The fall season holds additional promise when the shop will begin manufacturing its own label of "Reinhardt" guitars, including an improved 12-string.

Visit the grand opening of the newly relocated "Workshop" on August 22nd.



Workshop: 84 West Cedar St., Boston 14, Mass., Tel. 523-4103



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