

THE BROADSIDE

OF BOSTON

Vol. II, No. 13

Cambridge, Massachusetts

September 4, 1963



FOLK MUSIC AND COFFEE HOUSE NEWS & TEN CENTS



presents

FOLK CITY U.S.A.

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Robert Lurtsema is your host, with featured guest artists performing "live" (in stereo) outstanding recordings (many in stereo) news of folk music concerts.

1330 AM / FM 102.5

and

JAZZ with FATHER O'CONNOR Saturday, 11:05 p.m. - 1:00 a.m.

Father Norman J. O'Connor tapes a two-hour session of good jazz, and some folk music, in New York City for presentation on WCRB ... interesting interviews appear from time to time in this feature conducted by one of the country's outstanding jazz columnists and commentators.

BROADSIDE

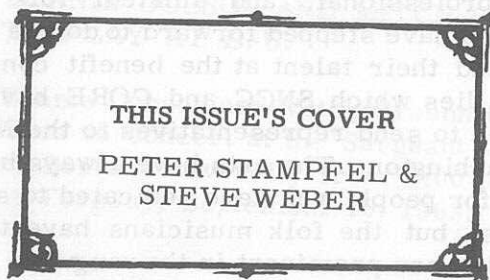
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PAX to HOLD OPEN HOOT

PAX, the Massachusetts Political Action for Peace, is holding an open hootenanny on Saturday, September 7, from noon until midnight at the Eliot Church Fellowship Hall, Newton Corner. Refreshments will be available, and a number of well-known professionals will be on hand to augment the program. Mrs. Ludmila Hoffman, Chairman of the hootenanny, has announced that tickets at \$1.00 will be available at the door. Advance reservations may be made by calling Herbert Hoffman at DE 2-8026 or at the PAX office at 44 Brattle Street, Cambridge. PAX is a non-partisan political committee whose purpose is to develop a political program designed to end the arms race.

CHARLES RIVER VALLEY BOYS AT MERRIMACK COLLEGE

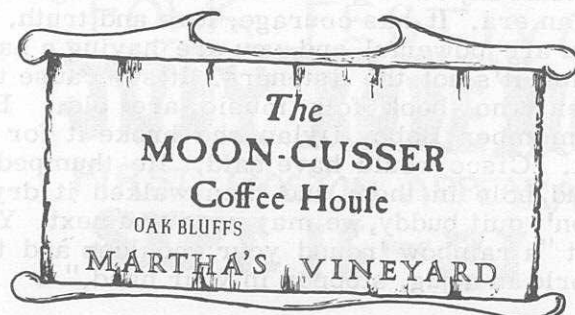
The Charles River Valley Boys, consisting of Bob Siggins on banjo, Joe Val on mandolin, John Cooke on guitar, and Fritz Richmond on washtub bass, will be performing in the Merrimack College Gymnasium in North Andover, Massachusetts, on September 13th at 8:00 PM.

WTBS RESUMES BROADCASTING

MIT Radio Station WTBS-FM has announced that they will begin broadcasting September 18th, and will resume their normal schedule on October 1st. Five Folk Music shows are now scheduled, including a return to the air of Ramblin' Round with Dave Wilson; Raisin' a Ruckus, live from the Cafe Yana; and This Is The Blues. New shows will include Folk Showcase, a special kind of folk show hosted by Lynn Musgrave; and a Country, Western, and Bluegrass show, with Dusty Rhodes. WTBS-FM broadcasts at 88.1 on your FM dial.

JUDY BRADBURY WINS WEEK AT BLINSTRUBS

Out of fifty different acts which auditioned at Symphony Hall, the following were chosen as finalists for the Stop & Shop Hootenanny held Tuesday evening, August 27, on Memorial Drive in Cambridge: The Mormonstein Family, Vernon Park Singers, The Newports, Amanda Murray, Tim Hardin, Jean Koh, Zola, Sally Schoenfeld, Frank Wilson, Guerin Barry, Ted Straeder, Judy Bradbury and The Siskin Singers.





THE CONSCIENCE OF A MINSTREL

by Peter LaFarge Copyright by the author

Cisco Houston. Now they ask you what he was like. I'll write this column as he would anyway, so that'll give you an idea. He was a big man with pain broken across his face. Bitter and angry and able to translate that into warmth like a fire. He was like a campfire in the night. He was all complete and his own and the anger was there like a steel mill asleep. "He was a friend, and a man always." He wrote the line, "Clock strikin' midnight, daylight to go". When he sang he went where the song was, he never brought a song to him. He would sing to you in a clean city room, tell you his hands were too soft, too many baths; then he'd sing knee deep in mud and in some back place that the song belonged from -- or sing, "Bed on the Floor" for Jeanie and it was last night and not tomorrow and then it was all last night and they turned Cisco out.

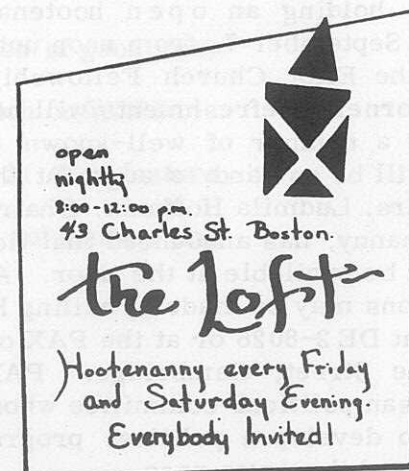
Cisco Houston once said to me of another singer, "It must be hell to get up every morning and look in the mirror and wonder who you're shaving." There is no grease paint in folk music. You should use the same soul you walk around in on stage. Folk music and love, people buy manuals and do alot of thinking about technique, that's fine, but don't forget that if you reach it, it won't be the position you're in that did it, it'll be the position of the heart.

Remember your audience is about twenty. It's not like any other generation. It's the beginning of an era. It has courage, love and truth. If you are powerful and you are having a hard time, it's not the listeners. It's because the men who book folk music are old. But remember Bobby Dylan who broke it for us all. Cisco would have said, "He thumped a mud hole in them and then walked it dry." Don't quit buddy, we may need you next. You got "a rainbow 'round your shoulder and the world in a jug, stopper in your hand."

RAMBLIN' ROUND w/dave wilson

It was my great pleasure to do our final Broadside radio show for the now defunct Educational Radio Network with Wendy Mann, a SNCC field secretary from Weston, who has been working on voter registration in Albany, Georgia, and surrounding rural areas. The purpose of the show was to point out the significance of the music which has played such an important part in the Negro movement in the South and to point out, also, that this is living folk music. In the years to come I'm sure that we will often hear a performer introduce a song by saying, "Here is a song which came out of the Negro movements for civil rights, back in the early sixties."

In connection with this movement, I would like to say here and now that this city has a right to be proud of the way its professional, semi-professional, and amateur folk performers have stepped forward to donate their time and their talent at the benefit concerts and rallies which SNCC and CORE have organized to send representatives to the March On Washington. The arts have always been a home for people who were dedicated to social causes, but the folk musicians have traditionally been prominent in the vanguard of all movements for human rights from the day of the first corner-sold Broadside to this very day. It is with a strong feeling of pride that I claim my association with them.



**FOLK SINGERS OF INTEREST
COMING TO BOSTON:**

Sept. 4, 5 & 6

JEAN REDPATH at Club 47 Mt. Auburn
English, Irish, and Scotch Ballads

Sept. 10, 11, & 12

ALMEDA RIDDLE & HOBART SMITH
at Club 47 Mt. Auburn
Old Timey Guitar and Banjo Music

Sept. 16 through 21


JUDY RODERICK at Cafe Yana
Country Blues Singer

Sept. 19 & 20

PETER STAMPFEL & STEVE WEBER
at Club 47 Mt. Auburn
Country Fiddle, Guitar and Banjo Music

**BONNIE DOBSON AND MITCH GREENHILL
TO PLAY AT B.U.**

Bonnie Dobson and Mitch Greenhill will perform in concert at the Sargeant Gymnasium at Boston University from 7:00 to 10:00 PM on Tuesday, September 10, 1963.

SPIN 
folksong magazine of england - 10
issues \$4.00 per year - 34 thirlmere
street - wallasey, cheshire, england

**BOSTON FAVORITES TO PERFORM AT
PHILADELPHIA FESTIVAL**

Among the performers who will be playing at the Philadelphia Folk Festival on September 6, 7, and 8 at the Wilson Estate in Paoli, Pennsylvania, will be Bonnie Dobson, Jean Redpath, Tony Saletan, and the Jug Band.

4159 WASHINGTON ST. ROSLINDALE TEL. 323-9842

**the
4
provinces**

wed. sept. 4 - the charles
river valley boys

sept. 6, 7, 8 - hootenanny with
tony snell, gerry corbet
sue glyn, bob scott,
millcreek rambles

sept. 11, 13, 14, 15 - jim kweskin
and the
jug band

**JUG BAND TO PLAY AT
FOUR PROVINCES**

On September 11, 13, 14 and 15, the Jug Band will be performing at the Four Provinces, a new nightclub featuring folk music, located at 4159 Washington Street in Roslindale, Massachusetts.



BOSTON'S FRIENDLIEST COFFEEHOUSE

PRESENTS
DIRECT FROM THE STAGE OF THE
PHILADELPHIA
FOLK FESTIVAL
THE BLUES AND BALLADS OF
JUDY RODERICK
FIRST BOSTON APPEARANCE
SEPT. 16-21

50 BROOKLINE AVE... 18 BLOCK FROM KENMORE SQ

... AND COFFEE TOO



JACKIE WASHINGTON ISSUES CHALLENGE

After being suitably drubbed at a game of jacks by the manager of the Cafe Yana, Jackie Washington issued a challenge stating that he had a jacks champion, Betsy Siggins, whom he would put up against anyone. Manager Dave Wilson immediately accepted the challenge in the name of dark-horse competitor Chris Kelly, and as soon as arrangements can be made between all parties the match for undisputed title to the Jacks Championship of Greater Boston Folkdom will be held.

CLUB 47 SCHEDULE:

August	
30	Charles River Valley Boys
31	Mark Spoelstra
September	
1	Hootenanny with Tim Hardin
2	Charles River Valley Boys
3	Jackie Washington
4	JEAN REDPATH
5	JEAN REDPATH
6	JEAN REDPATH
7	Eric Von Schmidt
8	Hootenanny with Bob Neuwirth
9	ALMEDA RIDDLE
10	AND
11	HOBART SMITH
12	Jim Kveskin & Mark Spoelstra
13	Geoff Muldaur, Robert L. Jones and Bob Neuwirth
14	Special Hootenanny
15	Hootenanny with Robert L. Jones
16	Jim Kveskin & John Cooke
17	Robert L. Jones & Bob Neuwirth
18	Charles River Valley Boys
19	PETER STAMPFEL &
20	STEVE WEBER

50 BROOKLINE AVE.
1 BLOCK FROM KENMORE SQ.



CAFE YANA SCHEDULE:

August	
30	Dusty Rhodes & Friends
31	Dusty Rhodes & Friends
September	
1	Closed
2	Closed
3	Ann Kostick
4	Nancy Michaels
5	Ray Pong
6	Bob Neuwirth & Friends
7	Bob Neuwirth & Friends
8	Closed
9	Hootenanny
10	Ann Kostick
11	Nancy Michaels
12	Ray Pong
13	Dusty Rhodes & Friends
14	Dusty Rhodes & Friends
15	Closed
16	Judy Roderick
17	Judy Roderick
18	Nancy Michaels

The ... Boar's Head COFFEE HOUSE



CONTINENTAL DRINKS, CHEESES AND PASTRY
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CAFE YANA TO OPEN FALL SEASON WITH HEDY WEST

The Cafe Yana has announced that they will begin their Fall scheduling with Vanguard recording artist Hedy West. Hedy will appear at the Cafe Yana during the last week in September. Other tentatively scheduled performers who will appear this Fall include Jean Redpath, Judy Mayhan, John Hammond, Mississippi John Hurt, Tom Paxton, and Pete Stampfel & Steve Weber.

Stringed Instrument Workshop

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SALES ~ REPAIRS

WORK DONE ON ALL STRINGED INSTRUMENTS

PHONE 426-3690 OR 426-3691

S. STANSKY

DA. EADBCIS

FOUR PROVINCES SCHEDULE:

August

30 Jim Kweskin
31 Jim Kweskin

September

4 Charles River Valley Boys
6 Tony Smell
7 Tony Smell
8 Tony Smell
11 Jug Band
13 Jug Band
14 Jug Band
15 Jug Band

KING'S ROOK AT IPSWICH SCHEDULE:

August

30 Jackie Washington
31 Jackie Washington

September

4 Rick Lee
6 To be announced
7 Peter Row
11 To be announced
13 Ray Pong
14 To be announced

Hootenanny every Monday night

ORLEANS SCHEDULE:

September

3 Folk
4 Folk
5 Jazz
6 Tom Rush
8 Folk
9 Folk
10 Jazz
11 Folk

LOFT SCHEDULE:

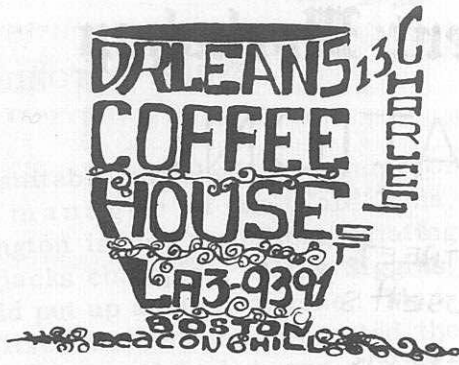
August

30 Zola
31 Zola

September

1 The Sisters
2 Mel Lyman
3 Mel Lyman
4 Mel Lyman
5, 6, 7 To be announced
8 The Sisters
9 Mel Lyman
10 Mel Lyman
11 Mel Lyman

AUDITIONS for performers
at the LOFT to be held each
Tuesday at 10:00 P. M.



THE WATSON FAMILY:

Folkways F A 2366

Edited and Produced by Ralph Rinzler

For the numerous people fast becoming - and those already established - fans of Doc Watson, this record should be more than a pleasant surprise. On the two Old Time Music at Clarence Ashley's, there is so much music to be expressed that the editors were limited in the amount of space they could devote to each performer, and although an excellent job was done in demonstrating the many different instrumental and vocal styles, many people felt that they didn't hear enough of Doc.

Primarily this is a record that Doc as well as his audience richly deserves. Doc was born in Stoney Fork Township Watauga, North Carolina, in 1923 and was one of nine children. He was taught to play the five-string banjo by his father. Both his parents sang and passed their music on to their children. Doc taught himself to play both guitar and mandolin. He now lives with his wife and two children outside Deep Gap, North Carolina. This record demonstrates his own traditional style in both his singing and playing. Though he can play the banjo in the more modern three-finger style (using, oddly enough, only two fingers), he prefers the older sound. Therefore, his "Down the Road" sounds a good deal like Clarence Ashley's "clippity-clop" down picking style, even though Doc is actually picking up.

Notwithstanding that his two finger guitar picking style--at least as good as and in better taste than that of Merle Travis--is very pleasing, the ease and fluidity with which he flat picks complicated fiddle tunes is highly individual and beyond compare. His own accompaniment to his singing is a masterful compliment to his relaxed and resonant voice

and quite reminiscent of old-timer Riley Puckett (who may be heard on old Gid Tanner records).

The second thing to note on the record is the amazing family unity. There are not many families or members of families left in the folk music field. Those that come to mind are the Carter Family, the Monroe Brothers, the Stanely Brothers, the Osborne Brothers, and the Seeger Family. All those mentioned above have an advantage in their ability to blend both vocally and instrumentally into a unified sound. The Watson Family is no exception. In many of the songs the voices and instruments weave back and forth so beautifully that it is hard to tell one from the other.

Although this record may sound rough and unrehearsed, the overall sound is very soothing. The content of many of the lyrics is moreover, highly poetic. Note; "The Lone Pilgrim" and "Long Journey Home".

Lastly, praise must be given Ralph Rinzler for capturing the spirit and unity of this record.

Betsy Siggins

PUBLIC NOTICE

ATTENTION TO ALL THOSE CONCERNED

The Ogunquit Folk Festival was cancelled for reasons which were beyond any control which we were able to exert. We would like to extend our sincerest apologies to all performers who were scheduled to appear and reassure them that never again will we put them in as awkward a position without posting a suitable bond. Pending the outcome of a lawsuit with the responsible party, we hope to be able to compensate all scheduled performers for their inconvenience.

Dusty Rhodes
Jerry Rose

BRAINTREE HOOT: A REVIEW

On Sunday evening, August 18, the Braintree Jaycees held a Hootenanny at Hollis Field in Braintree featuring Joy & Sally, Don MacSorely, Tom Rush, the Charles River Valley Boys, Jim Rooney and Jackie Washington.

A foot-stomping, hand-clapping crowd, estimated at 1500, greeted the performers with cheers, whistles and numerous requests. In spite of the unseasonably cold wind which blew across the stage, the hoot lasted four hours with generous and enthusiastically received performances given by all. It was formerly believed that folk music would be unfamiliar to many of those attending but it was soon obvious that most of the performers were well known in the area.

Sally and Joy opened the evening's program with some very fine bluegrass duets, some of which they accompanied on guitar and some on banjo and guitar.

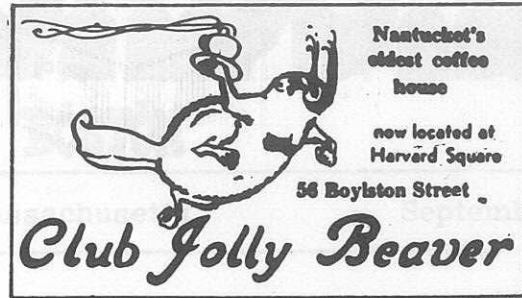
Don MacSorley was at his best singing some fine ballads including "The Wee Cooper Of Fife" and "The Boston Burglar".

Tom Rush began his performance with "San Francisco Bay Blues" and some fifty minutes later was still holding the rapt attention of the audience when he began his last number and was called back for several encores. Especially outstanding was a number he credited to Elvis Presley. After hearing his version, I was sure that Presley just couldn't have done it that well. At the request of someone in the audience, Tom sang "Stacker Lee" prior to which an explanation of the value of the stetson hat which cost Billy Lyons his life was given by Fritz Richmond, bass player and great attraction at the hoot, who accompanied most of the performers.

After a short intermission, the Charles River Valley Boys, an extremely popular bluegrass and old-timey mountain music group started the second half swinging with "Mule Skinner" and finished with B"Baby-O" requested by many in the crowd.

Just before the intermission, about 500 youths jammed the gates and climbed fences threatening to crash but patrol cars soon dispelled most of them.

After the Charles River Valley Boys, Jim Rooney, a young teacher at Harvard and an exceptional performer of bluegrass and



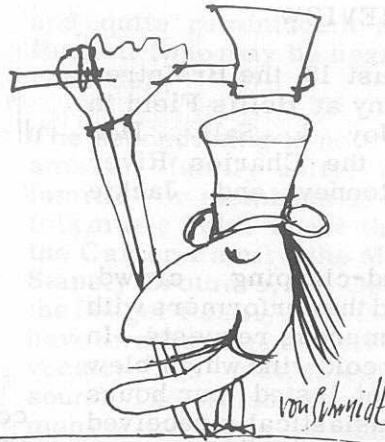
country & western music was introduced to the audience by Bob Lurtsma of WCRB who was Master of Ceremonies for the hootenanny. Jim sang many fine numbers including his own arrangement of "One Morning In May" accompanied by Joe Val on mandolin. He also sang Hank Williams' "Lovesick Blues", and "The Moonshiner" which is one of the favorites of his many fans.

Last but definitely not least, was Jackie Washington, who needed no introduction. His ability to induce audience participation was very evident at this performance. As well as being a fine folk singer, he has a sense of humor that endears him to a young audience. He was called back several times and finished off the evening with "Down By The Riverside" joined by Tom Rush, Fritz Richmond, and Jim Rooney.

Marjie Geisser

MARTIN—
MARTIN—
WHO'S GOT MARTIN?
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THATS WHO!
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000-28C 000-18
00-18E (FOR THE DAREDEVIL)

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