

# THE BROADSIDE

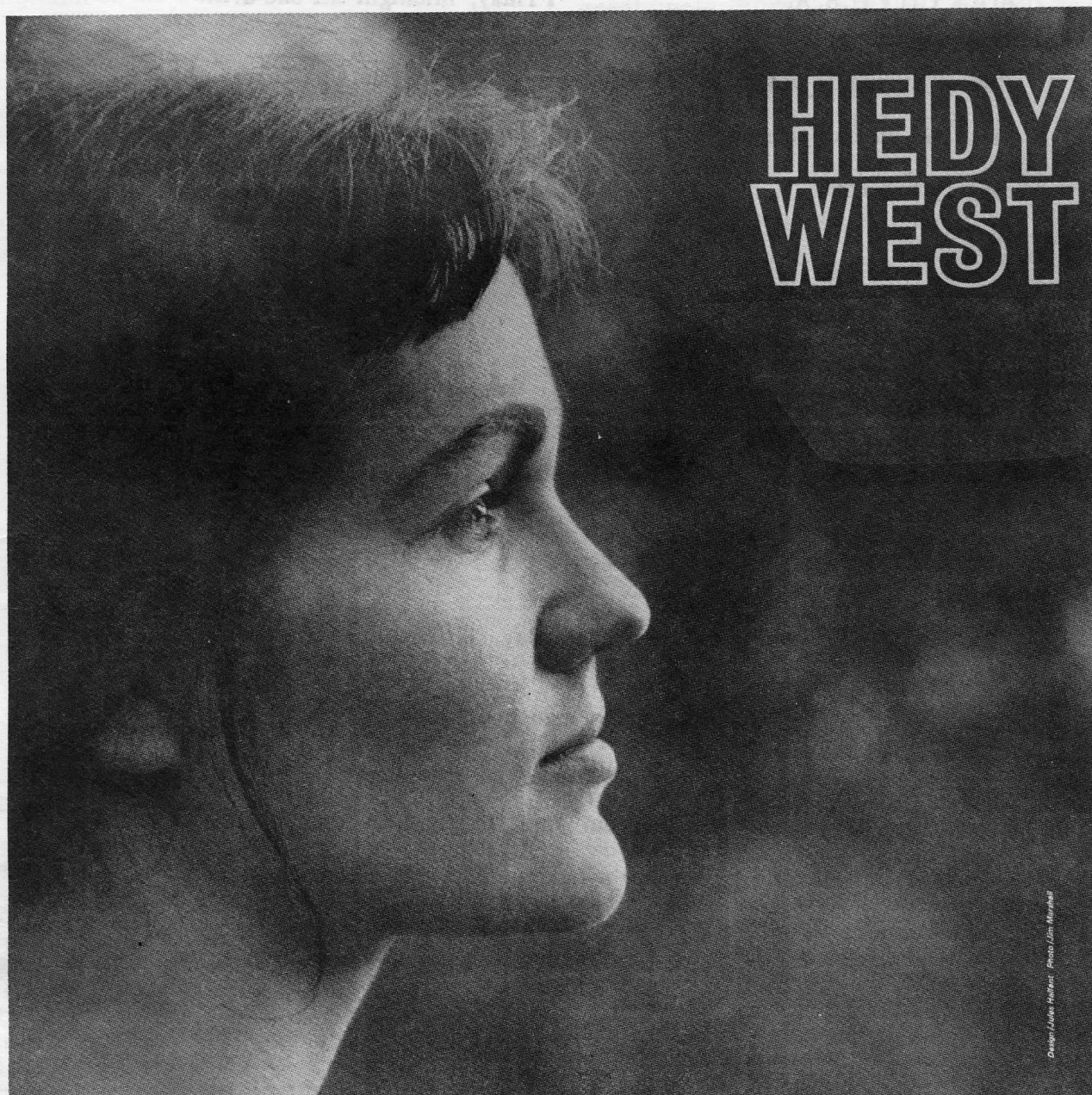
## OF BOSTON

Vol. II, No. 15

Cambridge, Massachusetts

October 2

1963



FOLK MUSIC AND COFFEE HOUSE NEWS & TEN CENTS



presents

FOLK CITY U.S.A.

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Robert Lurtsema is your host, with featured guest artists performing "live" (in stereo) outstanding recordings (many in stereo) news of folk music concerts.

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Father Norman J. O'Connor tapes a two-hour session of good jazz, and some folk music, in New York City for presentation on WCRB ... interesting interviews appear from time to time in this feature conducted by one of the country's outstanding jazz columnists and commentators.



## BROADSIDE

VOLUME II, No. 15

October 2, 1963

258 Harvard Street  
Cambridge, Massachusetts  
Phone: 491-0766

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## THIS ISSUE'S COVER

HEDY WEST

"EARLY" BYRD'S GOSPEL CONCERT IS  
OCTOBER 13TH

Jimmy "Early" Byrd's 11th Annual Anniversary Concert will be held Sunday Afternoon, October 13th at 3:00 PM in the Technical High School on the corner of Warren and Deckard St. in Roxbury. Performing will be The Staple Singers of Chicago, The Mighty Clouds of Joy of Los Angeles, The Harmonizing 4 of Richmond, The Swan Silvertones of Pittsburgh, The Sally Jenkins Singers of Philadelphia, and The Bibletones of Boston. Advance tickets may be obtained from "Early" Byrd, Station WILD, 150 Massachusetts Avenue, Boston for \$2.00, at door \$3.00, Children, \$1.00 at door.

## HEDY WEST

Hedy West was born in North Georgia, in that region where the Appalachians descend to blend with the Georgia Sea Plain. Her family belongs to that social classification often termed poor southern white, people which have lived in the hill country for generation after generation, since they arrived in this country from the British Isles in the eighteenth century.

From the time of her birth, Hedy lived in a world where an oral folk tradition was an integral part of life. A great part of this oral heritage had been preserved by her grandmother, Lillie Mulkey West, and her great uncle, Augustus Mulkey, as well as her better known poet and song writing father, Don West.

Maynard Solomon notes on her record liner that Hedy's folk tradition is by no means an easy tradition to define. It is a conglomerate of countless influences and a blending of many social, cultural, and especially economic traditions. Musically it has borrowed from the early ballad, the broadside, the minstrel song, and the cowboy ballad, added to and modified the homegrown work and courting songs of the Southern Mountain, harvesting generation by generation, choice items from parlor and popular music.

Hedy, still not much beyond her twentieth year, was educated in Southern schools before she went to Columbia University in New York City to do her graduate work as a classical musician, accomplished as she is on the piano, flute, and as an orchestrator.

Hedy has also become an able folk music archivist and has been working with Alan Lomax, collecting, cataloging and annotating the music of her regional origin. She has learned her songs from her family, school chums, visitors to her home and from notable personages whose names bring lights into the eyes of would be field collectors, near legendary names, such as Aunt Molly Jackson.

Bearing all the above in mind, it is not difficult to understand why it is impossible to separate what is Hedy West from what is Hedy West's music. What is often considered to be artlessness in her performances is instead the incredibly fine art, simple and pure, which so closely parallels what is natural that distinctions are not only difficult, they are unnecessary.

Hedy has two recorded performances available, both released by Vanguard records. The first on New Folks, and the second, Hedy West, the latter being by far the best representation of Hedy's art to date.

d.w.

# A SHORT RETORT

Now about this fellow George Frazier.....  
 "Who's George Frazier?" did you say? Mr. Frazier is a columnist for the Boston Herald and he is a fine writer indeed on those days when he concerns himself with the Boston School Committee, jazz, the Governor of Massachusetts or Sonny Liston.

He is erudite, witty and clever. Even on those off-days which the best of columnists have, he is a thoroughly knowledgeable person on an impressive range of topics.

When he ventures from his esoteric niche and writes about folk music, however, Mr. Frazier leaves the firm ground of his personal experience and sets foot upon some very thin ice.

Mr. Frazier's long festering dislike for Joan Baez, Bob Dylan and Peter, Paul and Mary manifested itself into his column for August 30th when he felt unfairly put upon by finding these entertainers shown on television during the March on Washington.

This is certainly not a criticism of Mr. Frazier's likes and dislikes. He is obviously entitled to his own opinions but perhaps the scholarly gentleman should look a bit closer to his adjectives in describing them.

Joan Baez is, to Mr. Frazier's discerning ear, "a deliberately wraithlike singer."

Now wait just a minute, fellow.

Maybe that could pass without rebuttal in Des Moines or Walla Walla but the people of Boston and Cambridge know her better than you do, George Frazier, and they simply won't buy any of that.

But if he is so set in his ways that his thoughts are irrevocable, then I am sorry for him.

I'm sorry that he wasn't at Lincoln Center when she sang a Mexican lullaby for her grandfather. I'm sorry that he wasn't at Newport when she cast an ethereal spell through the mist. I'm sorry that he has never witnessed the magic that her voice can wrought upon people.

"Deliberately wraithlike" indeed!

Better stick to writing about the Governor.

Dick Waterman



"For all Your Musical Needs"

**Criggs & Briggs**  
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 folksongs sung by


Eric Von Schmidt...Carolyn Hester  
 Jackie Washington...Jack Elliot Rolf Cahn  
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## WGBH-TV AUDITIONS FOR NEW FOLK-MUSIC SHOW

WGBH-TV has announced a new (and as yet unnamed) program of folk music, to be aired on that station and on the Eastern Educational Network on Wednesday evenings at 8:00. The first show will be early in November.

Auditions for performers of all types of folk music, from ballads to bluegrass to blues, are now being arranged by the show's producer, David Sloss. He may be reached at UN 4-6400.

Each show will be pretaped on a Monday evening at 8:30 in the studio at the Museum of Science. No tickets are required; however, to be sure of a seat it is suggested that you contact the producer in advance of the taping session.



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 nightly  
 8:00-12:00 p.m.  
 43 Charles St. Boston.

**the Loft**

Everybody Invited!



# SEA ISLAND FOLK FESTIVAL FOR COMMUNITY DEVELOPMENT

The singers of Moving Star Hall and Guy Carawan are holding a folk festival on Johns Island, South Carolina, October 25 to 27, 1963, featuring the Georgia Sea Island Singers from St. Simons Island, Georgia, who recently appeared at the Newport Folk Festival.

The oldest form of Negro folk life still alive today in the United States is to be found in this area. These low flat islands covered with swampy marshes, black farm land and forests of live oaks draped with Spanish moss have only had bridges and causeways built to them from the mainland since about 1930. Some of them are still only accessible by boat. Because of their relative isolation from the cross currents of modern life, the Sea Islands have preserved many aspects of the old slave culture including the Gullah dialect, the old spirituals and style of singing them, their own folk version of Christianity and "praise house" form of worship, folk tales and beliefs.

The three day festival will include a Banquet and Song Fest on Friday; Workshops, Concert and Campfire singing on Saturday and Church Gatherings, and Meeting at Moving Star Hall on Sunday with traditional preaching, praying, experiencing, singing and shouting.

The price of room and board, concerts and workshops for festival participants is \$30.00. Profits will be used by Moving Star Hall for community improvements and to help build a much needed swimming pool at the Progressive Club. There are housing facilities for approximately 25 participants so please write early:

Guy Carawan  
Rt. 1, Box 69-B  
Johns Island, South Carolina  
Phone: 766-8263

## CLASSIFIED ADS

WANTED: by 850 Fitchburg State College students...amateur folk singers to join with four "Gallows Singers" of Syracuse U. (show stealers at the "Bitter End") in a college hootenanny, Saturday night, October 26. \$50.00 first prize. Audition at FSC auditorium on North Street, Fitchburg, Saturday, October 12th from 1 to 5 PM.

## BROADSIDE ANNOUNCES STUDENT SUBSCRIPTION PLAN

Aware that many would-be subscribers are not in the Boston area during the summer, BROADSIDE is making available a school-year subscription. Beginning with the next issue, it will run through the end of May, 1964. The cost - \$2.00. To take full advantage of the student rate, send the special Student Subscription Blank with your check or money order without delay.

### STUDENT SUBSCRIPTION BLANK

BROADSIDE  
258 Harvard Street  
Cambridge, Massachusetts

Please enter me as a school-year subscriber. Enclosed is my  
check ( ) money order ( )  
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# HOOTENANNY

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Beachcomber  
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RAMBLIN' ROUND w/dave wilson

There hardly breathes a man, woman, or child in this country who does not know or who has not heard of Robin Hood, whether it be through the services of Walt Disney, movies, TV, or comic books. (As an aside, did you know that an attempt was made in Indiana to ban Robin Hood stories from all Public School reading because he stole from the rich and gave to the poor and they were not going to allow any such communistic teaching to be done in their schools?) What most people don't seem to know is that Robin Hood originated as the main theme of a series of ballads of early England and that his image due to the literary fads of several periods has become a watered-down, over-glossed bit of romantic fluff when compared to the original lusty, earthy outlaw of the Early English Ballad.

There is no mention at all in any of the earliest Robin Hood ballads of a single drop of noble blood in his veins. That was in the 13th

and 14th century when the outlaw and his popularity rested upon his representation of the then emerging middle class. It was not until ballad making became a literary fad in the eighteenth century that he became the foppish Earl of Huntington.

It is with great pleasure, but also with dread anticipation that I note that none of the commercial lets-pretend folk music performers have taken the Robin Hood ballads into their repertoires, but with some disappointment that I also note that neither have any of the more legitimate artists. Some of the ballads still remain as part of the folk music repertoires of isolated English localities and samples have been collected by Alan Lomax and released on the excellent issue of Cadmeon's Folk Songs of Great Britain.

Anyone interested in Robin Hood ballads would do well to look up a book entitled Song of Robin Hood, published by Houghton Mifflin, 'way back in 1947.

# Leather Design

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# CLUB 47, INC.



We are moving. On October 1, 1963, the Club 47 will open on the corner of Church and Palmer Streets (near the rear entrance to the Coop and across from the Oxford Grille). The poor condition of the present location prompted the decision to move to quarters providing a larger seating capacity, better kitchen facilities, and greater convenience and comfort for members and performers.

We feel that our new location will enable us to more truly fulfill our stated purpose as a Club dedicated to the presentation of various art forms - especially as practiced by talented young artists in this area. In addition to our regular program of folk music, we hope to have a daily restaurant service featuring light lunches and afternoon coffee; a Sunday brunch; a film series; a chamber music series; a children's series of folk music; an informal art gallery as well as other activities which would interest our membership.

Obviously we cannot do all of these things immediately, and a great deal of what we accomplish will depend on the continued interest of old members and, hopefully, the added interest of those who perhaps haven't known about our activities. It was not so long ago that such a move would have been absolutely impossible and it was only through the dedication and enthusiasm of our performers and members that we have achieved what success we have.



THE CONSCIENCE OF A MINSTREL  
by Peter LaFarge copyright by the author  
Times are, I can only say that I feel in a poem.  
Here's one Woody cared a lot for:

## RODEO HAND

a rodeo hand is a twister,

You can tell them easy cause even the short ones have a tall walk. They're just devil damned with a punch of bourbon, and graced with a big black hat politeness, their rainbow shirts like flags in a thousand arenas, and down every road that ever led to a rodeo.

The oldest Indian War Gods blow smoke four ways when they pass. The bronc riders on the big rebel horses, they ride the wild ponies, and name them to fit.


Big Bear Mountain, Chief Tyhee, Widow Maker, War Paint, Wagon Wheel, Five Minutes to Midnight, and Kings X.

Calf ropers with fast hands, Billy the Kid and Jesse James quick, with the ropes that move like an answered prayer, and the lines gauged in tenths of a second on the snap finger numble rope horses, horse and man moving together as though they had traded souls some prairie night.

Steer wrestlers making the long jumps from the backs of the locomotive train tracked dogging horses, the leaping reach onto the running steer, rope horses on the Brahma bulls, with the snide horns bent to smash and death as an alibi, the rider outweighed by just two thousand pounds. Whoop stagger cowboys, ignoring with a care the adding up of the constant stampede hurts, always able to go that other further, past the hellgate odds, happily screaming the oldest almost lost crys in the night, these are the heirs to the last of the old west.

## CAFE YANA

PRESENTS



**HEDY** SEPT 30  
TO  
**WEST** OCT 5

OCT 7  
TO  
OCT 12

**REV. GARY DAVIS**

**Folk-Fest**  
STARTING OCT 6  
every Sunday afternoon  
3-6 PM  
w/ DUSTY RHODES

50 BROOKLINE AVE.... 1 BLOCK FROM KENMORE SQ.

# ... AND COFFEE TOO



## CLUB 47 SCHEDULE:

### September

- 27 OSBORNE BROTHERS
- 28 Tom Rush & Geoff Muldaur
- 29 Hootenanny with John Cooke
- 30 Jim Kweskin

### October

- 1 & A Hootenanny with all
- 2 Club 47 Performers
- 3 Tom Rush & Mark Spoelstra
- 4 COUNTRY GENTLEMEN
- 5 Eric Von Schmidt
- 6 Hootenanny with Bobby Neuwirth
- 7 Robert L. Jones
- 8 Jim Kweskin
- 9 Tom Rush
- 10 Charles River Valley Boys
- 11 Geoff Muldaur & Bobby Neuwirth
- 12 Eric Von Schmidt
- 13 Hootenanny with Mitch Greenhill

## LOFT SCHEDULE:

### September

- 27 ZOLA
- 28 ZOLA
- 29 Chauncy Johnson
- 30 George & Marjie Geisser

### October

- 1 George & Marjie Geisser
- 2 Russ Coombs
- 3 Russ Coombs
- 4 Steve Koretz
- 5 Steve Koretz
- 6 Chauncy Johnson
- 7 George & Marjie Geisser
- 8 George & Marjie Geisser
- 9 Russ Coombs
- 10 Russ Coombs

## KING'S ROOK AT IPSWICH

### September

- 27 HEDY WEST
- 28 HEDY WEST
- 30 Open Hootenanny

### October

- 2 Peter Rowe
- 4 REV. GARY DAVIS
- 5 REV. GARY DAVIS
- 7 Open Hootenanny

## JOURNEY'S END SCHEDULE:

### September

- 27 Brown & Dana
- 28 Brown & Dana
- 29 Brown & Dana

### October

- 1 thru' LEON BIBB
- 13

## CAFE YANA SCHEDULE:

### September

- 27 JOHN HAMMOND
- 28 JOHN HAMMOND
- 30 HEDY WEST

### October

- 1 HEDY WEST
- 2 HEDY WEST
- 3 HEDY WEST
- 4 HEDY WEST
- 5 HEDY WEST
- 6 Folk Fest with  
Dusty Rhodes 3 - 6 PM
- 7 to REV.
- 12 GARY DAVIS
- 13 Folk Fest with  
Dusty Rhodes 3 - 6 PM

## CLANCY BROTHERS AND TOMMY MAKEM HAVE IRISH SUCCESS

The Clancy Brothers and Tommy Makem have succeeded in making Irish Folk Music popular in Ireland, with their Columbia LP's enjoying such high sales this summer that they outsold those of Ireland's all-time best seller, Elvis Presley! The Clancy Makem quartet have singlehandedly revolutionized music tastes in their native Erin, which up to last June had been feeding exclusively on the imported American poprock and roll fare.

Gerald Purcell  
September Release





## CLUB 47 MOVES . . . .

Club 47, Inc. has moved from its former location at 47 Mt. Auburn Street to 47 Palmer Street in Cambridge (the corner of Church and Palmer Streets, formerly Rockwell Color Associates).

The Club 47, Inc., is non-profit Corporation, managed by Byron Lord Linardos, and is under the supervision of a Board of Directors, the officers of which are: President, Nancy Sweezy; Treasurer, Daniel Bump; Clerk, Martha Nagy; Folk Program Director, Betsy Siggins.

Up to this point, 47 has been known mainly for its outstanding contribution to Folk Music through its scheduling of the finest of Boston performers and for bringing in nationally known and renown folk musicians to play there for its members enjoyment.

Little known is the fact that in the Club 47 Constitution and By Laws, the following purposes are stated:

- "1. The exposition of classical and modern music for students.
- "2. Encouragement of student art and the holding of art exhibits.
- "3. The development of social and fraternal friendship among university students.
- "4. The promotion of cultural and civic betterment.
- "5. The preparation and service of food to members and their friends.
- "6. To own, lease and acquire real and personal property for the use of the corporation."

The new location of the Club will make it possible for the Club to live up to its purposes by addition to its regular folk music program a daily restaurant service featuring light lunches and afternoon coffee; a return to the popular Sunday Brunch; a film series, a chamber music series, a children's series of folk music including lectures and concerts in the afternoon; and an informal art gallery as well as other activities which will be of interest to its many members.

BROADSIDE congratulates the Club 47 for its endeavors in filling a very large gap by providing a social art center for the Boston community and wishes the Club continued success in the years to come.

## LOFT NOTES


Will Geer, well known actor currently in Boston with "110 in the Shade", was up to wish Mel Lyman luck on his trip to New York with the Jug Band. Mr. Geer played a leading role in the movie version of "The Grapes of Wrath" and as a result was a good friend of Woodie Guthrie's. Will narrated the Folkway recording of Guthrie titled "Bound for Glory".

Steve Koretz, a relative newcomer to the local scene, is building up an appreciative audience among the younger folk and blues afficianados.

New to Boston is Russ Coombs who comes to us by way of California and Hawaii. Russ has played at the Hum Bum's in Honolulu and the Drinking Gourd in San Francisco.

Zola, one of the more polished performers in Boston, can sing in several languages well enough to impress a native and has a background in classical guitar and voice that will match any around.

F.L.



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## NOTES FROM THE ORLEANS...

Bob Gahtan, a folk singer who has performed in Boston and New England Coffee shops will be the host at a Hootenanny sponsored by the Orleans Folk Productions Sunday afternoon, October 6th at the Surf in Nantasket, Mass. featuring Susan Garfield, Max, Seekels, Richie Dennise and the Jackhammers. Bob sings humorous songs, blues, ballads and protest songs as well as french airs, as french is his mother tongue. He has obtained his material while touring Europe and Canada.

# HOO-HA *just arrived!*

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 0-15T<sup>(TENOR GUITAR)</sup> - *last two available anywhere until 1967!*

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 ★ good value ★ modest priced ★ guaranteed  
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RAY PONG, NANCY MICHAELS FEATURED  
 AS COMMUNITY CHURCH FOLK CONCERT  
 SERIES STARTS OCTOBER 13

Ray Pong and Nancy Michaels will be the featured performers in the first of this season's Community Church Folk Concert Series. Most of the programs this year will be held as usual on Sunday evenings between 8:00 and 10:00 PM, and will include a "meet the performers" session with refreshments after each concert.

This folk concert series has always striven to present the best of the young local performers in an informal but structured program where their music could be appreciated by audiences who would prefer not to find their music in coffeehouses.

The concert hall is on the third floor of the Community Church Art Center, 565 Boylston Street, in Copley Square, Boston.

Ray Pong, a medical student at the BU medical school, was born in Hong Kong, but has

received most of his education in the United States. He started performing folk songs less than a year ago when he was urged by friends to take up the guitar. Because of his lyrical voice, a talent which helped him support himself through Dartmouth by performing popular songs in night clubs during his summer vacations, Ray has developed a respectable following in this area through his performances at Club 47, Cafe Yana, and various college concerts. Ray has already cut several songs for Veritas Records, which will be released in the near future on Volume II of Folk Singers Round Harvard Square.

Nancy Michaels appeared last year on the Community Church Folk Concert Series with Ted Alevizos. A graduate of Boston University, Nancy has been singing in coffeehouses and at private affairs for some five years. Although she has had classical voice training, her approach to folk material has remained as simple and untainted as it is possible for any young urban-reared female to accomplish.



M. A. Greenhill presents  
**the FOLKLORE**  
 CONCERT SERIES

<input type="checkbox"/>	<b>MAHALIA JACKSON</b> \$4.00, 3.25, 2.80, 2.20 October 25
<input type="checkbox"/>	<b>BOB DYLAN</b> \$4.00, 3.25, 2.80, 2.20 November 2
<input type="checkbox"/>	<b>CLANCY BROS. &amp; TOMMY MAKEM</b> \$4.50, 3.50, 2.80, 2.20 November 8
<input type="checkbox"/>	<b>THEODORE BIKEL</b> \$4.50, 3.50, 2.80, 2.20 November 22
<input type="checkbox"/>	<b>SABICAS</b> \$4.00, 3.25, 2.80, 2.20 December 7
<input type="checkbox"/>	<b>JACKIE WASHINGTON</b> (in association with the NAACP) \$4.00, 3.25, 2.80, 2.20 January 18
<input type="checkbox"/>	<b>MIRIAM MAKEBA</b> \$4.50, 3.50, 2.80, 2.20 February 21
<input type="checkbox"/>	<b>CHAD MITCHELL TRIO</b> \$4.50, 3.50, 2.80, 2.20 March 20
<input type="checkbox"/>	<b>NEW YORK PRO MUSICA</b> Shakespeare quadricentennial program \$4.00, 3.25, 2.80, 2.20 April 4
<input type="checkbox"/>	<b>FLATT &amp; SCRUGGS</b> with GRANDPA JONES \$4.00, 3.25, 2.80, 2.20 April (date to be announced)
<input type="checkbox"/>	<b>JOAN BAEZ</b> \$4.50, 3.50, 2.80, 2.20

Choose 7 Concerts:  
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 Mail orders to:  
 Folklore Productions  
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**ATTENTION:  
COLLEGE FOLK SONG SOCIETIES**

The Staff of BROADSIDE would sincerely appreciate it if the College Folk Song Societies in the Boston area would contact us so that we could learn of their existence and activities. We would like any information on programs and events planned for the coming academic year.

**FOLK EVENTS OF INTEREST OUTSIDE  
OF METROPOLITAN BOSTON**

- 9/27 Irene Kossoy & Tony Saletan  
For New England Library Assoc.  
Wentworth-By-The-Sea  
Portsmouth, N. H. at 8:30 PM
- 9/28 Mitchell Greenhill  
North Attleborough High School  
North Attleborough Mass. at 8:00 PM
- 9/29 Charles River Valley Boys, Tom Rush,  
Irene Kossoy, Tony Saletan, Jim Kweskin  
Meehan Auditorium, Brown University  
Providence, Rhode Island at 2:30 PM
- 10/4 Jackie Washington  
Lowell State College Lounge, Ad. Bldg.  
Lowell, Mass. at 8:30 PM
- 10/5 Charles River Valley Boys, Dayle Stanley,  
Tom Rush  
Wellesley Jr. High, Kingsbury St.,  
Wellesley, Mass. at 8:30 PM
- 10/5 Jackie Washington, Bonnie Dobson,  
New Lost City Ramblers  
Palace Theatre, Manchester, N. H.  
at 8:00 PM
- 10/10 Mitchell Greenhill  
Orchard Park Service Center  
2 Ambrose St.,  
Roxbury, Mass. at 9:15 PM
- 10/11 Tony Saletan, First of Folk Series  
YWCA, Philadelphia, Pa.
- 10/12 Jug Band, Indian Neck Concert  
Art Museum Theatre, Yale U.  
New Haven Conn. at 8:30 PM
- 10/18 Ray Pong  
Salem Teacher's College  
Salem, Mass. at 8:30 PM
- 10/19 Tony Saletan, U. N. Day Celebration  
Groton High School Auditorium  
Groton, Mass. at 7:30 PM

**ODETTA IN CONCERT AT M.I.T.**

The M.I.T. Baton Society will present Odetta in concert on Saturday, October 5, at 8:30, in Kresge Auditorium. For ticket information, call UN4-6900, extension 2910.

Originally trained in classical music, Odetta first met folk music while touring on the West Coast. The formidable task of mastering the guitar was hers; Odetta's driving chord/rhythm patterns are well suited to her repertoire of work songs and blues.

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BROADSIDE  
MUSEUM REPRODUCTIONS

**BRAND HOSTS CANADIAN SPECTACULAR**

Canada's CTV television network inaugurated its 1963-1964 season with an hour-long folk music special, "Something To Sing About", on Sunday, September 15th.

Oscar Brand, Winnipeg-born singer and author will be the host for each show. Canadian singers and musicians will appear against scenic backgrounds in Halifax, Montreal, Toronto, Winnipeg, and Vancouver, keying the variety of the country's folk legends. Brand as master-of-ceremonies in Montreal, will direct the regional cut-ins which will feature such Canadian performers as Ian and Sylvia, Finvola Reddin, The Halifax Three, Shirley Singer, The Raftsmen, The Travelers, The Jubilation Singers, Tom Hawken and the Clansmen.

Kresge  
Auditorium  
M.I.T.  
Saturday  
October 5  
8:30 p.m.  
Tickets  
\$3.00, \$2.50,  
on sale  
Building 10  
lobby from  
September  
24.  
Presented  
by the  
M.I.T. Baton  
Society

# ODETTA



## WGBH-TV FEATURES NEW FOLK PROGRAM


"Lyrics and Legends" is the name of a folk music program shown on WGBH-TV at 10:30 PM on Wednesdays and repeated Sunday evenings at 6:00 PM.

Produced by Richard Burdick, and hosted by Tristram P. Coffin, son of New England poet Robert P. Tristram Coffin, who is a member of the faculty of the newly created Graduate School of Folklore at the University of Pennsylvania, the program will feature the history of varied folklore traditions in America. Included will be British ballads, sea chanties, logging songs, down home blues, spirituals, broadside ballads, Mexican border songs, cowboy songs, outlaw ballads, hillbilly music, square dances and folk songs of protest. Appearing on the first program which was held September 15th were John Greenway, Jean Ritchie, John Lee Hooker, Harry and Jeannie West, and Tossi Aaron.

Produced by WHYY-TV in Philadelphia, "Lyrics and Legends" will be seen across the country on the NET Network.

## STATION LOG

WGBH-TV		Channel 2	
	AM		FM
WNAC	680 KC	WTBS	88.1 mc
WBZ	1030 KC	WBOS	92.9 mc
WILD	1090 KC	WHRB	95.3 mc
WCRB	1330 KC	WXHR	96.9 mc
WHIL	1430 KC	WCRB	102.5 mc
WBOS	1600 KC	WBZ	106.7 mc

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## COMPREHENSIVE RADIO AND TELEVISION SCHEDULE FOR FOLK MUSIC

Station	Time	Program	Host
MONDAY			
WGBH-TV	11:00 AM	Visiting New England	Tony Saletan
WEDNESDAY			
WGBH-TV	8:30 AM	Visiting New England	Tony Saletan
	10:30 PM	Lyrics and Legends	See Notes This Issue
WHRB	7:15 PM	Balladeers Show	Hal Edgar
WXHR	10:30 PM	World of Folk Music	Oscar Brand
THURSDAY			
WGBH-TV	9:25 AM	Music for Grade 2	Tony Saletan
	1:45 PM	Music for Grade 2	Tony Saletan
WTBS	7:00 PM	Ramblin' Round	Dave Wilson
WXHR	10:00 PM	Folklore	Intenational Music
FRIDAY			
WGBH-TV	9:45 AM	Visiting New England	Tony Saletan
WCRB	12:00 Midnight	Folk City U. S. A.	Bob Lurtsma
SATURDAY			
WBCN	6:00 PM	Festival of Folk Music	Bob Genest
WHRB	9:05 AM	Blue Grass & Country and Western	Dan Becker
	1:50 PM	Nonesuch (Folk music)	Dan Becker
WNAC	12:15 PM	"Saturday Americana"	Jim Dickson
WXHR	5:00 PM	Folksinger's Festival	Recorded Music
SUNDAY			
WGBH-TV	6:00 PM	Lyrics and Legends	See Notes This issue
WBZ	6:00 PM	Hootenanny	Jefferson Kaye
WILD	6:30 AM	Gospel Music	Reverend Massey
	3:45 PM	Gospel Music	Reverend Massey
WBOS	7:00 PM	Gospel Train	
WHRB	3:00 PM	Folkways	Dan Becker
Daily Programs:		MONDAY through FRIDAY	
WILD	6:30 AM	Gospel Music	Early Byrd
	1:00 PM	Gospel Music	
WHIL	6:30 PM	Country and Western Music	

On Saturday night, October 19, the FSSGB will open its new season with their traditional Fall Hoot, featuring many of Boston's best-known performers, and introducing some new ones.

The FSSGB has become a fixture in Boston's folk community in the past few years. Although the Society is now a YMCA organization, its origin was in not-so-far-away Cambridge. Manuel Greenhill, in the fall of 1957, presented a series of Folk Music programs at the Hotel Ambassador in Cambridge, which was called the Nite Owl Series, and featured musicians unknown to the general public, such as Guy Carawan.

The following year the program was moved into Bates Hall at the YMCA on Huntington Avenue in Boston. Renamed the Folk Song Group, it offered membership for five dollars, which entitled each member to free admission to all seven concerts, and presented small concerts on the second Friday of each month of the school year. That year saw Tony Saletan, Serraffyn, Rev. Gary Davis w/Barry Kornfeld, Paul Clayton, Rolf Cahn, Molly Scott, and Frank Hamilton make concert appearances before the members of the Folk Song Group.

When Manny Greenhill made it known that the Folklore Concert Series had grown to a point where he could no longer continue to handle the Folk Song Group, a number of interested members, led by Marcel Kistin, made a campaign to keep the organization alive by reforming as the Folk Song Society.

The members of the newly-formed society felt, however, that being entertained was not enough, and that they wanted to participate, as well as to spectate. Thus, while a few concerts were planned, a major effort was made to plan and present workshops which were informative and instructive, ranging from lectures and demonstrations of the music of the American Indian to techniques of Folk Guitar, Banjo, and Dulcimer. The second half of most workshops was devoted to an informal hoot in which members could practice their newly-learned strum, run, or song upon an interested audience, and often be taught a number of songs which were related to the workshop material given earlier that evening.

In 1961, the FSS became a YMCA organization which relieved most of the financial pressures they were at that time feeling, and gave them the freedom to present a more varied and extensive program. Lectures, workshops, concerts, movies, and hoots, with the addition of outside social gatherings of good food, fresh air, and plenty of music when the weather permits assure members of a full season's programs.

Seven concerts for five dollars seemed like quite a bargain to the Folk Song Group members. FSSGB members must first be Y members and that costs eight dollars; then there is the one-dollar membership fee to join the Society. However, that nine dollars entitles you to free admission to at least a dozen FSSGB programs and functions, and entitles you, furthermore, to bring a guest. Members are also urged to participate in the organization and execution of the Society's programs.

As mentioned above, the first program of this season, the traditional Fall Hoot, will be held October 19, at 8:15, in Bates Hall at the Huntington Avenue YMCA in Boston.

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★ <b>RICHIE DENNISE</b>		★
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