

THE BROADSIDE

OF BOSTON

Vol. II, No. 18

Cambridge, Massachusetts

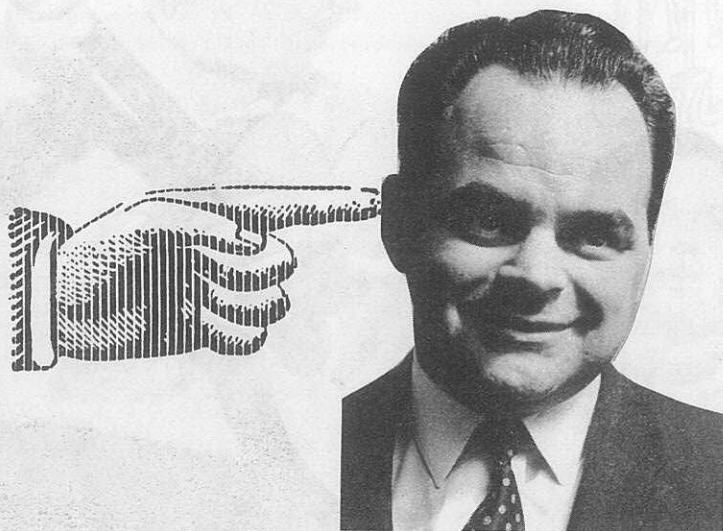
November 13, 1963



FOLK MUSIC AND COFFEE HOUSE NEWS & TEN CENTS



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BROADSIDE

VOLUME II, No. 18

November 13, 1963

258 Harvard Street
Cambridge, Massachusetts, 02139
Phone: 491 0766
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THIS ISSUE'S
COVER
CLANCY BROTHERS
AND
TOMMY MAKEM

CLANCY BROTHERS & TOMMY MAKEM

Lovers of Irish folk music will be making their way to Symphony Hall Friday evening, November 8 to hear THE CLANCY BROTHERS & TOMMY MAKEM. The group is being presented in concert by Manuel Greenhill as the third presentation for this season's Folklore Concert Series.

Although the boys worked together briefly in 1953, it was not until 1961 that Paddy, Tom and Liam Clancy, from County Tipperary, and Tommy Makem, the handsome lad from County Armagh, regrouped.

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The three brothers, Liam, Tom, and Patrick, have been active in the entertainment field since birth. The youngest, Liam, studied at the National College of Arts in Dublin, where he became interested in folk songs and started to collect folk music throughout Ireland and Scotland before coming to the United States in 1956. He started acting professionally in 1957 at the Poet's Theatre in Cambridge.

Brother Tom has been most active as an actor appearing with Orson Wells in "King Lear," Siobhan McKenna in "St. Joan," and Helen Hayes in "A Touch of the Poet." He has appeared in many major television dramatic programs.

The oldest member of the Clancy Brothers, Patrick, is the most travelled member of the family, and among his diversified jobs have been cab driver, brewery foreman, diamond hunter, insurance salesman, and painter. He formed the now very successful Tradition Record Company in 1956.

Tommy Makem comes from a family of musical performers. His mother was a folk singer and his father a traditional fiddler, piper and drummer. By the time Tommy was 15, he had formed his own Ceili (Irish Country Dance) band, and two years later progressed to top pop dance band vocalist. He came to the United States in 1955, and made his debut as a folk singer at a midnight concert in the "Circle in the Square" (New York City). Tommy plays pipes with the group.

Their tremendous range includes Irish folk songs dating back to the eighteenth century, songs of the Irish rebellions, Scottish ballads, Irish drinking songs, and anti-war music.

Lovers of Irish music in the Boston area will remember the Clancy Brothers and Tommy Makem from their performances at the 1962 Boston Arts Festival and at Donnelly Memorial Theater last March 15th.



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KEATING SPOOFS THE FOLK PERIL

In a recent speech in the U.S. Senate, Senator Kenneth B. Keating of New York presented a humorous but scholarly story of folk music in America.

Mr. Keating's remarks were prompted by a resolution which had been adopted by the so-called Fire and Police Research Association of Los Angeles, Inc. The resolution warned that "... it is becoming more and more evident that certain of the hootenannies and other similar youth gatherings and festivals, both in this country and in Europe have been used to brainwash and subvert, in a seemingly innocuous but actually covert and deceptive manner, vast segments of young people's groups. . . ." In concluding, the resolution requested a HUAC investigation so that folk music "may not be further used as an unidentified tool of Communist psychological or cybernetic warfare to ensnare and capture the youthful minds in the United States. . . ."

Keating began to tell of the subversive songs which have appeared in our history. He pointed out that the Star Spangled Banner was actually based on a foreign melody, the English folk-tune, "To Anacreon in Heaven".

As Keating listed various examples, he said that he was reciting rather than singing because of the possible dangers of provoking a Senate "Hootenanny". He yielded the floor to Senator Humphrey who said "I do not recall seeing anything in the rules which would prohibit the Senator from singing except his own good judgement". Keating declared that he would not be able to accompany himself on guitar because to do so he would have to use a left-handed guitar. Humphrey then suggested that they should not do anything "left" in the Senate.

Keating went on to point up the subversive contents of "Yankee Doodle", and the dangers of songs like "Darlin' Corey", and "Copper Kettle" which encourages people to not pay taxes.

He "thanked" the committee for exposing the "gigantic plot" and he pointed out that the list of those duped included the Girl Scouts, the last four Presidents of the United States, every Secretary of State since William Jennings Bryan, the two United States Senators from New York plus between 77 and 83 of their colleagues. And he showed that Communists are even going beyond the folk field with such popular lyrics as "The Moon Belongs To Everyone".

The speech closed on a serious note as he mentioned that the Constitutional right to speak out included the right to sing out. . . "There is a fire of freedom in this document called the Constitution which no amount of researching by organization such as the Fire and Police Research Association of Los Angeles will ever succeed in putting out."

After the speech ended, Senator Pell from Rhode Island told of the success of the Newport Folk Festival. He said "More people came to it, they were better shaved, and more enjoyment was received by our local citizens than had ever before been the case in any form of public entertainment."

Score one for our side.

Martin G. Klein

M. A. GREENHILL PRESENTS

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## JEAN RITCHIE TO APPEAR AT TUFTS

On November 22nd, Jean Ritchie will appear in concert at the Cohen Auditorium at Tufts University at 8:00 PM.

# ... AND COFFEE TOO



## CAFE YANA SCHEDULE:

|          |                                          |
|----------|------------------------------------------|
| November |                                          |
| 8        | TIM HARDIN                               |
| 9        | TIM HARDIN                               |
| 10       | Folk Fest w/Dusty Rhodes (3-6 PM)        |
|          | Gospel Fest w/Silver Leaf (8:30 - 11:30) |
| 11       | Bill Lyons                               |
| 12       | Nancy Michaels                           |
| 13       | Ray Pong                                 |
| 14       | SUFFOLK COUNTY STRING BAND               |
| 15       | SUFFOLK COUNTY STRING BAND               |
| 16       | SUFFOLK COUNTY STRING BAND               |
| 17       | Folk Fest w/Dusty Rhodes                 |
|          | Gospel Fest w/Silver Leaf                |
| 18 to    |                                          |
| 23       | JEAN REDPATH                             |
| 24       | Folk Fest w/Dusty Rhodes                 |
|          | Gospel Fest w/Silver Leaf                |

**The Turks Head**  
**Bostons Oldest Coffee House**  
**71 Charles St.**

## CLUB 47 SCHEDULE:

|          |                                     |
|----------|-------------------------------------|
| November |                                     |
| 8        | Charles River Valley Boys           |
| 9        | Tom Rush                            |
| 10       | Hootenanny                          |
| 11       | Film: "All The King's Men"          |
|          | Cartoon: "Bugs Bunny"               |
|          | Serial: "Return of Chandu" # 2      |
| 12       | Jackie Washington                   |
| 13       | OLD TIME MUSIC with                 |
| 14       | CLARENCE ASHLEY &                   |
| 15       | TEX ISLEY                           |
| 16       | Dayle Stanley & Don MacSorely       |
| 17       | Hootenanny                          |
| 18       | Film: "Golden Age of Comedy"        |
|          | Cartoon: "I Tawt I Taw A Puddy Tat" |
|          | Serial: "Return of Chandu" # 3      |
| 19       | Tom Rush                            |
| 20       | DAVE                                |
| 21       | VAN                                 |
| 22       | RONK                                |
| 23       | Robert L. Jones & Mitch Greenhill   |
| 24       | Hootenanny                          |

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## LOFT SCHEDULE:

|          |                            |
|----------|----------------------------|
| November |                            |
| 8        | ZOLA                       |
| 9        | ZOLA                       |
| 10       | E. Motteau & J. Hutchinson |
| 11       | Jerry Corbitt              |
| 12       | Jerry Corbitt              |
| 13       | Denise Kennedy             |
| 14       | Denise Kennedy             |
| 15       | STEVE KORETZ               |
| 16       | STEVE KORETZ               |
| 17       | E. Motteau & J. Hutchinson |
| 18       | Jerry Corbitt              |
| 19       | Jerry Corbitt              |
| 20       | Denise Kennedy             |
| 21       | Denise Kennedy             |
| 22       | ZOLA                       |

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# KINGS ROOK AT IPSWICH SCHEDULE:

November

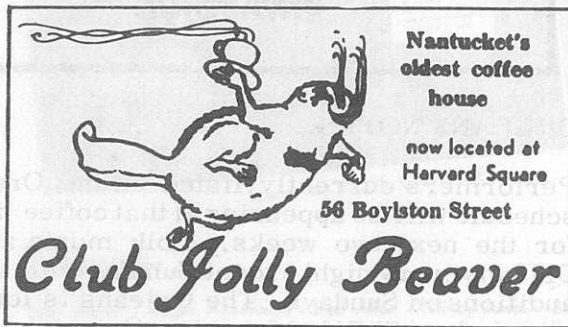
- 8 SUFFOLK COUNTY STRING BAND
- 9 SUFFOLK COUNTY STRING BAND
- 11 Hootenanny and Audition
- 13 Robert Simons
- 15 JEAN
- 16 REDPATH
- 18 Hootenanny
- 20 Denise Kennedy
- 22 JOHN
- 23 TOWNLEY JR.

# CHOLMONDELEY'S SCHEDULE:

(Brandeis University Coffee House)

November

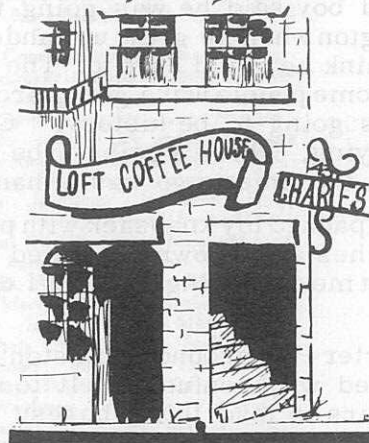
- 8 NEW STRANGERS  
(Danny Kalb and Bill Barclay)
- 9 Tony Saletan
- 15 Mitch Greenhill
- 16 Lenny Popkin Jazz Trio
- 22 Jim Kveskin
- 23 Eric Von Schmidt



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# FOLK EVENTS OF INTEREST IN AND AROUND BOSTON

November

- 7 Jackie Washington and  
Charles River Valley Boys  
Boston State Teachers College, 8 PM
- 13 Clarence Ashley &
- 14 Tex Isley at
- 15 Club 47, 47 Palmer Street, Cambridge
- 15 to 23 Jean Redpath at  
Cafe Yana, 50 Brookline Ave, Boston
- 16 Charles River Valley Boys  
Jackie Washington & The Jug Band  
Worcester Auditorium, 8:00 PM  
Worcester, Massachusetts
- 22 Jean Ritchie at Tufts University  
Cohen Auditorium, 8 PM
- 27 Nina Simone  
Symphony Hall  
8:30 PM

# ORLEANS SCHEDULE:

November

- Monday Stephen Potter
- Tuesday MAX
- Wednesday Bob Gahtan
- Thursday Tim Sawyer
- Friday To Be Announced
- Saturday Fillipe (From Haiti)

Folk Music Every Night except Sunday

The following article is not actually folk music or coffee house news, but is an article we feel of great value and were not able to print in the last issue of BROADSIDE due to lack of space. We hope it will be of as much interest to you as it was to the Staff.

# IMPRESSIONS OF THE WASHINGTON "MARCH"

It all started simply enough. I went to the NAACP headquarters to learn where I could get one of those discreet lapel buttons bearing only an equality symbol. They had none, but a shipment of "March on Washington for Jobs and Freedom" buttons had just arrived - so I bought one. It was large and hardly discreet.

When I got back to the office people asked me if I was going. I said, "No," but their questions made me think about it, and an encouraging reaction from my wife determined my decision. A day or so later I tracked down the office of the Boston March on Washington group. I discovered it was the NAACP office again. I must have expected to be enthusiastically welcomed as a white person participating in the Negro's struggle, because I was surprised at the matter of fact manner in which my request to sign up was received.

During the next weeks, reports of the hardships we would face mounted. It never occurred to me that there would be difficulty finding drinking water or comfort facilities. I bought a canteen and a knapsack. My four year old boy said he was going to March to Washington when he grew up, and I told him I didn't think he would have to. The anticipation grew. Some people were going around saying, "This is going to be history." Other people were saying, "There's going to be bloodshed." Finally, the time to go was at hand.

My wife packed my knapsack with peanut butter sandwiches and brownies, filled my canteen and sent me off saying, "I wish I could go with you."

The Carter Playground in Boston's South End was filled with confusion. It took two and a half hours to load thirty buses. It reminded me very much of the chaotic preparations for the transportation of a military group. When the speeches were over, we found our buses and boarded.

As we departed in the middle of the night, there were thousands of people lining Columbus Avenue -- crowds of people, block after block, cheering and waving farewell to us. We knew they were with us too! I said to the girl next to me that that sight alone would have made the trip worth the effort. And she agreed.

continued on p. 12

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## ORLEANS NOTES

Performers currently listed on the Orleans schedule will be appearing at that coffee house for the next two weeks. Folk music at the Orleans every night except Sunday, with talent auditions on Sundays. The Orleans is looking into the possibility of having Oriental music in the near future.

## TURKS HEAD REOPENS

The Turks Head Coffee House, serving a variety of coffees, teas, chocolates, and cheeses, has reopened under new management at 71-1/2 Charles Street.

# CAFE YANA

|                    |                   |                   |
|--------------------|-------------------|-------------------|
| * November 7-8-9   | the blues of      | Tim Hardin        |
| * November 10, 3-6 | Folk-fest.        | 8-30-11-30 Gospel |
| Monday Bill        | Tuesday Nancy     | Wednesday Ray     |
| * Nov 11 Lyons     | * Nov 12 Michaels | * Nov 13 Pong     |
| * November 14-16   | Suffolk County    | String Band       |
| * November 17, 3-6 | Folk-fest.        | 8-30-11-30 Gospel |
| * November 18-23   | Jean Redpath      |                   |
| * November 24, 3-6 | Folk-fest.        | 8-30-11-30 Gospel |
| * November 25-30   | John Townley, Jr. |                   |

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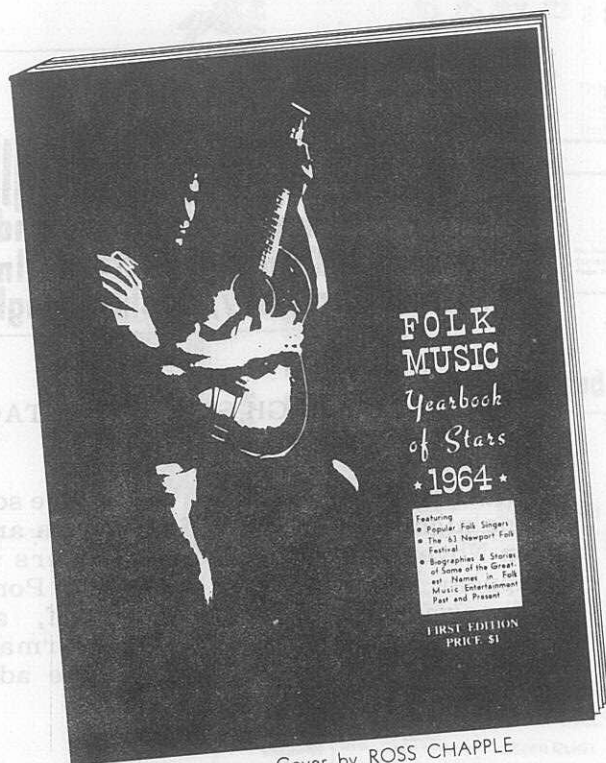
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- THE GUITAR
- BLUES AND GOSPEL
- THE ARTIST INDEX



Cover by ROSS CHAPPLE

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 cies and man-  
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## RAMBLIN' ROUND w/dave wilson

It often seems to me that I spend most of my breath in this column griping about things which I have no hope of affecting, but which rankle me to a point which demands a written protest. There are still just as many things rankling me at this moment, but I'd like to take time out this issue to talk about something more agreeable to me.


I would like to pass on my own private little salute to Jefferson Kaye and his Hootenanny show which is aired over WBZ every Sunday during the early evening. When I first heard about the show, I was one of those who groaned and muttered about commercial folk music pushers, and I uttered proclamations and prophecies about what extremes of bad taste would be presented to an unknowing and uncaring mass audience, and for a while, it looked as if everything I said would be justified.

But I surely misjudged and underestimated Jefferson Kaye. It is obvious that Jeff was not satisfied to listen to just the voices of the record distributors' promotion men, but went out on his own to do a little research. He talked to folk musicians in the clubs to see whose music they respected, and he talked to record shop employees to see whose records were being asked for, and I suspect he did a lot of what must have been very tiring, and at first painful, listening to unfamiliar music and musical styles.

The result of his efforts is a show which I consider to be the most pleasant AM radio program for myself and my associates, and the most valuable contribution to exposing good folk music to a mass audience.

We don't expect to hear any field hollers or field recordings for a while, but maybe in time, even that will come.

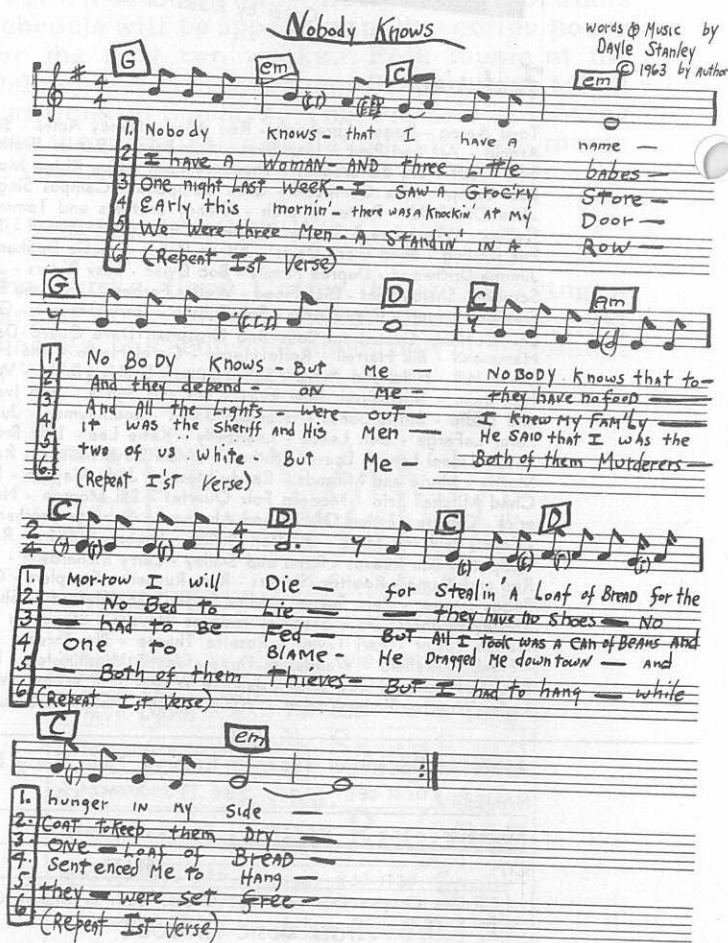
For now, it is reassuring to know that there are people as imaginative and industrious as Jefferson Kaye, who are willing to risk a little sweat on their brow in order to produce a program with as much sensitivity and integrity as the WBZ Hootenanny radio program.

**SPIN**   
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issues \$4.00 per year • 34 thirlmere  
street • wallasey, cheshire, england

## WINCHESTER HIGH STUDENTS STAGE ONE NIGHT FOLK FESTIVAL

Winchester High School will be the scene of a one night folk festival of their own arranging on November 16th. The performers who will appear on the show are Ray Pong, The Freewheelers, Carol Langstaff, and the Rainbow Valley Boys. The performance will start at 8:00 PM sharp and the admission charge will be under one dollar.

**Nobody Knows** words & Music by Dayle Stanley © 1963 by author



1. Nobody knows that I have a name -  
2. I have a woman - and three little babes -  
3. One night last week - I saw a grocery store -  
4. Early this mornin' - there was a knockin' at my door -  
5. We were three men - a standin' in a row -  
6. (Repeat 1st Verse)

1. No body knows - but me - No body knows that to -  
2. And they depend - on me - they have no feed -  
3. And all the lights - were out - I knew my fam'ly -  
4. It was the sheriff - and his men - He said that I was the -  
5. Two of us - white - but me - Both of them murderers -  
6. (Repeat 1st Verse)

1. Mortow I will die - for stealin' a loaf of bread for the -  
2. No bed to lie - they have no shoes - No -  
3. Had to be fed - but all I took was a can of beans and -  
4. One to blame - He dragged me down town - and -  
5. Both of them thieves - but I had to hang - while -  
6. (Repeat 1st Verse)

1. hunger in my side -  
2. Got to keep them dry -  
3. One loaf of bread -  
4. Sentenced me to hang -  
5. they were set free -  
6. (Repeat 1st Verse)





# CLUB 47, INC.



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November

hours  
Sunday through Friday  
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Saturday  
8 p.m. ~ 12 mid.  
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|  | Sun               | Mon                                                                                                                                                                                                                           | Tue                                                                                                                                                                | Wed                                 | Thu                                    | Fri                                | Sat                                |
|--|-------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|----------------------------------------|------------------------------------|------------------------------------|
|  |                   | <b>FILM NIGHT</b>                                                                                                                                                                                                             | <br><b>NOTICE</b><br>On November 12, 1963 at six p.m. at 47 Palmer Street a vote will be taken to change our name from Mount Auburn Club 47, Inc. to Club 47, Inc. |                                     | <br>carol langstaff<br>ROBERT L. JONES | <br>Von Schmidt                    |                                    |
|  | <b>HOOTENANNY</b> | FEATURE:<br>The Man Who Came To Dinner<br>with Monty Woolley, Bette Davis, Ann Sheridan, and Jimmy Durante<br>CARTOON: Mr. Magoo<br>SERIAL: Station of Chando<br>Bela Lugosi, Chapter 1                                       | <b>Lisa Kindred</b>                                                                                                                                                | <br>Dayle Stanley                   | <br>Silver Leaf<br>Gospel Singers      | Charles River<br>Valley Boys       | <br>TOM RUSH                       |
|  |                   | FEATURE:<br>All The Kings Men<br>with Broderick Crawford, Mercedes McCambridge, and John Ireland<br>CARTOON: Santa Claus<br>SERIAL: Station of Chando<br>Bela Lugosi, Chapter 2                                               | <br>JACIE WASHINGTON                                                                                                                                               | <b>CLARENCE ASHLEY</b><br>TEX ISLEY | <b>MUSIC</b>                           | dayle stanley                      | <br>Don MacSorley                  |
|  |                   | FEATURE:<br>The Golden Age Of Comedy<br>with Will Rogers, Carole Lombard, Ben Turpin, Dean Harlow, Harry Langdon, the Keystone Cops, Laurel and Hardy and others<br>CARTOON: I Want A Little Girl<br>SERIAL: Chando Chapter 3 | <br>TOM RUSH                                                                                                                                                       | <b>dave</b>                         | <br>VAN RONK                           | robert l. Jones<br>Mitch Greenhill |                                    |
|  |                   | FEATURE:<br>The Saint's Paradise<br>with Alec Guinness, Celia Johnson, Yvonne de Carlo<br>CARTOON: Back Back and Loathead<br>SERIAL: Chando Chapter 4                                                                         | <br>Tom Rush                                                                                                                                                       | <br>CHARLES RIVER<br>VALLEY BOYS    | <br>Dusty Rhodes<br>Tim Hardin         | DON STOVER<br>The Lilly Bros.      | Robert L. Jones<br>CAROL Langstaff |

November, 1963  
BYRON LORD IMARDO, LTD.

## WGBH-FM PRESENTS "AMERICAN FOLK ARCHIVE"

Rare old performances from the "American Folk Archive" came to WGBH-FM this past Sunday, November 3rd.

To create this series, WGBH producer Richard Lee contacted local Bostonians and visitors to the Bay State. Some are specialists in folk music, others simply love the art of folk song and have amassed large record collections.

Rick suggested this series shortly after joining the WGBH-FM staff last summer, for he has long been interested in bringing the music of old-time balladeers and folk singers to the attention of the public. His first brush with this old-time music came in 1953 while living in New York City. One night he managed to get Nashville, Tennessee on his radio. The program was the "Grand Old Opry" and the artist, Dave Macon. Rick was fascinated by the music and wanted to learn more. Since that time, he has spent long hours studying the traditions of folk music in American and has developed a large record collection of his own.

For his first program, Rick turned to String Band music of the 1930's. . . He talked with banjo player Bob Siggins, leader of the Charles River Valley Boys. Together they trace the development of string playing by such old time greats as the Carter Family whose discovery by RCA spearheaded the popularity of American hillbilly music; Earl Scruggs, the inovator of bluegrass banjo; Gid Tanner, leader of old-timey bands popular in the 30's; and Charlie Poole, a great banjo player from the same period.

In following weeks, "American Folk Archive" will trace the tradition of songs of protest with balladeer Mark Spoelstra, learn about southern mountain balladry from Dave and Phyllis Ricker of Pikeville, North Carolina, and delve into the archives of the Library of Congress.

Editor's Note: Rick Lee is looking for people who have sizeable collections and interesting insights into American folk archive material, field recordings, commercial recordings of the '30's etc. If you have either records or material which would be of interest to him, you can contact him at WGBH, Phone: UN 4-6400.

# FRIENDS OF SNCC ASK FOR VOLUNTEER PERFORMERS

Gail Sclar, head of the Boston Chapter of Friends of SNCC has asked that any performers who are interested or who would be willing to give benefit performances for raising funds for the Student Non Violent Coordinating Committee to contact her.

Miss Sclar may be reached at her Cambridge residence. Telephone: 491-8675.

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At sunrise we were on the turnpike. It was filled with hundreds of buses as far as the eye could see -- all moving at least fifty miles an hour. We, in the fast lane, passed bus after jammed bus -- school buses, church buses, neighborhood buses, small town buses -- all proudly displaying their place of origin, destination, affiliation and purpose.

As we drove through a large Baltimore Negro residential area, people stopped what they were doing and waved as we passed. Every single person waved.

Breakfast was provided for us at an African Methodist Church in Baltimore. This religious denomination has a history in the fight for Negro dignity dating from the 18th century. It was founded by a group of free Negroes who refused to sit in the loft of a previously "integrated" church. The ladies of the church who prepared and served our breakfast and the Boy Scouts who helped us and answered our questions were hospitable and friendly.

Washed and well-fed, we headed again for Washington. A man on our bus who had been reading the Christian Science Monitor got up and crossed the aisle to show an article to the two high school age boys who were seated directly in front of me. It dealt with employment opportunities opening up in the insurance field as a result of a merger of the Negro and White professional organizations. White insurance companies will begin insuring Negroes and hence hiring them. This was of particular interest to this man because as a young college graduate in the field of business administration, he had tried and failed for years to find employment in this area. He told me later that he showed them the article in order to encourage them to lift their sights.

As we drew nearer Washington, we sang the familiar freedom songs and our bus captain taught us some new ones. The first glimpse of all those people at the Washington Monument was breathtaking. And then without a signal they began to move. Some attempt was made to wait and get all of the Massachusetts group together, but then everyone realized that was impossible, and we were swept into the stream. We sang "We Shall Overcome" as we marched down Constitution Avenue, chanted "Jim Crow Must Go" and then someone started the "Battle Hymn of the Republic". Singing in this setting made me realize why it was so important during the Civil War.

continued

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## PERLOO, STOMP AND GLEE ON WTBS

Dusty Rhodes, host of WGBH-TV's new Folk Music USA, is also the emcee of Perloo, Stomp and Glee on WTBS-FM. PS&G, an hour of Country and Western and Bluegrass music, is rapidly gaining in popularity with MIT students as well as the entire FM listening audience, judging from the response to Dusty's call for telephone requests. Tune in on Monday nights at 6:00.



When we stopped I had time to look at the people around me. I have never seen so many proud people. Every person there felt he was doing something important.

We had a lot in common. We had interrupted our lives to make the trip to Washington. We were all on the same side in a big struggle. We were all glad that the others had come. We began to talk to each other. It's a wonderful thing to be able to talk to anyone in sight. This was real, not contrived, brotherhood and fellowship. We talked. But during the speeches, we listened and applauded, and were moved.

-- Robert G. Lowe

The above article was extracted from the Newsletter of the Needham (Massachusetts) Fair Housing Practices Committee.

## BOSTON ARENA TO HOST GRAND OLE OPRY SHOW

Ernest Tubb, Lefty Frizzell, and Jean Shepard will be joined by Mrs. Hank Williams and Hank Williams Jr. along with many others, in a Country and Western concert which will be a Tribute to Hank Williams.

This will be the first road trip for Hank Williams Jr., who seems to be following in his father's footsteps.

The Grand Ole Opry troupe will assemble and present their concert at the Boston Arena, on Saturday Evening, November 23rd.

Sign if you wish and mail to:

Television Programming Director  
American Broadcasting Company  
New York, N.Y.

## \*fO/k feStiVal

Ray Pong  
Free-Wheelers  
Carol Langstaff  
Rainbow Valley Boys



Winchester  
High School  
Nov. 16, 8<sup>00</sup>pm

Gentlemen:

I protest the operation of a blacklist as shown by the exclusion of Pete Seeger and The Weavers from your Saturday night series "Hootenanny."

Signed \_\_\_\_\_

Address \_\_\_\_\_

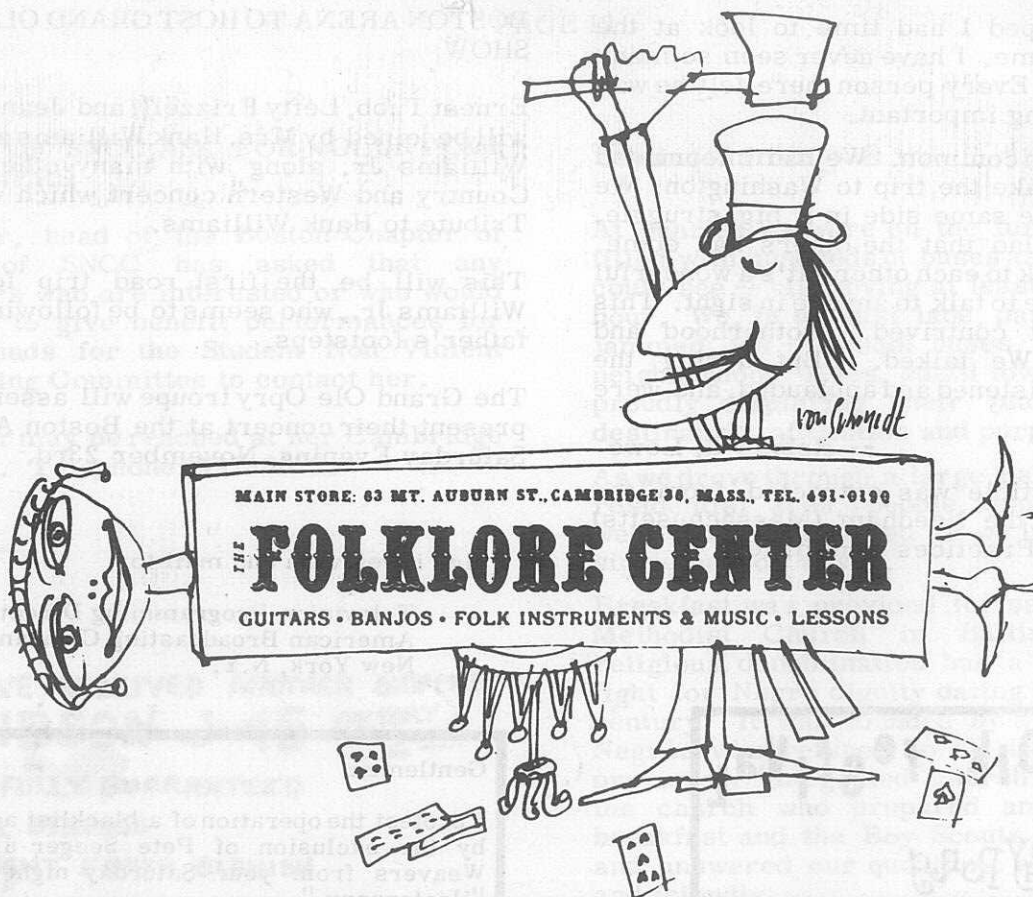
## CLASSIFIED ADS

FOR SALE: Kay Steel String Guitar - nice action, good condition, case - \$50. 5-string banjo, Scruggs tuners, case - ideal for beginners, w/ resonator and case - \$35. Call UN4-6900, ext. 3289, Rm. 450, 420 Memorial Drive, Cambridge.

WANTED - Persons who wish to take advantage of the fact that BROADSIDE classified ads get results. Want to sell an auto, a hi-fi or a guitar; want to buy a banjo, a telescope or a radio; want to arrange a ride or riders for school vacations; want to swap one priceless object for another of equal value; want to give (or take) lessons on an instrument or two? BROADSIDE classified advertisements are for you. Amazingly low rates. Call 491-0766 for information, or write BROADSIDE, 258 Harvard St., Cambridge.

## BIKEL TO BE IN "MY FAIR LADY"

This week, Theodore Bikel completes the filming of the role of Professor Kaparthy, in the movie version of the hit "My Fair Lady". The filming is being done at Warner Brothers studios in Burbank California. Bikel's role is being played opposite Audrey Hepburn and Rex Harrison who have the leading roles.



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