BROADS B

OF BOSTON

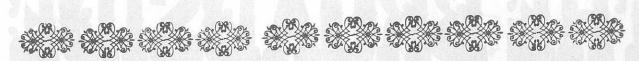
Volume II, No. 19

Cambridge, Massachusetts

November 27, 1963



FOLK MUSIG AND GOFFEE HOUSE NEWS \$ TEN CENTS



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BROADSIDE

VOLUME II, No. 19 November 27,1963

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JUDY COLLINS TO SING AT CLUB 47

Judy Collins, one of the most tasteful and charming of the female urban folk musicians, will appear at Club 47 in Cambridge on December 5th and 6th.

Her latest record on the Elektra label, "Judy Collins, No. 3," features the songs of contemporary writers such as Pete Seeger, Shel Silverstein, Bob Dylan, Woody Guthrie, and Mike Settle. She chose these writers, for to her they are able to put down into words and music the thoughts and feelings which are inherent in man and occasionally in men of situations such as we often face today.

This will be Judy's first Boston appearance. If you missed her fine performance at the Newport Folk Festival or have notheard her on stage elsewhere, be sure to drop down to the Club during her stay.



JOSE FELICIANO

The first time I heard the name Jose Feliciano was about two weeks ago, after he had appeared at a Hootenany in Symphony Hall. The feelings expressed were unanimous. Great, fantastic, amazing.

When I went to hear him (he is appearing at the Unicorn Coffee House) I was not prepared for what I heard. His feeling for his guitar and the music which he plays is unbelievable. Not only does he play folksongs, but also Flamenco, classical and jazz, and all equally well. Never have I been as amazed as I was that night. For instance, during one selection, the untrained ears of the audience were not aware that a string had gone out of tune, but during the song, while maintaining perfect rhythm, the string was retuned.

Who is Jose Feliciano? Jose is an 18 year old boy from Puerto Rico. He has lived in New York for 14 years, while studying in New York City. Blind since birth, his guitar playing was not encouraged when he was younger, but his love for the instrument caused intense studying and practicing, and the final product remains in the development stage, although it seems hard to believe that there is much more for him to learn. Jose practices the majority of each day, until he is satisfied with his playing. To watch him play is one of the most exciting things for a person who loves guitar music. There is beauty, stature, rhythm and intense feeling, which reaches out to the audience and makes them a part of the music and the performer.

When he leaves Boston, Jose will return to New York for performances at the Gaslight and at Gerde's. He will not return to this area again until August when he will play at the Moon-Cusser in Martha's Vineyard for two weeks. It is well worth the trip either to New York or to the Vineyard to hear the genius of this boy.

"NEW STRANGERS" TO PLAY AT CLUB 47

The New Strangers, Danny Kalb and Bill Barclay, will perform at the Club 47 on December 12th and 13th. Playing mainly old-time blues, they have termed themselves the "New Lost City Ramblers of Blues" and play a variety of instruments — 12-string guitar, 6-string banjo, kazoos, and piano, to mention a few. They made their first Boston appearance at Cholmondeley's (Brandies U. Coffee House on campus) early in November.

KING'S ROOK PRESENTS FLAMENCO

Howard Ferguson, owner and manager of the King's Rook at Ipswich, has announced the addition of a weekly presentation of Flamenco music every Thursday night. The performer is the noted Gil DeJesus. There will be no cover charge for Thursday evenings, but a modest minimum will be in effect to defray the costs of the performer.

A CORRECTION WITH APOLOGIES

In the last issue of BROADSIDE we printed a request for folk musicians who were willing to donate their time and talent to benefits for SNCC, the Student Non-Violent Coordinating Committee. When we listed the phone number of Miss Gail Sclar, head of Friends of SNCC in this area, we mistakenly printed a former BROADSIDE number. The correct phone listing for Miss Sclar is 491-1335. Any and all interested performers are urged to call her at their convenience.



THE WEAVERS TO DISBAND BY THE END OF THE YEAR

Harold Leventhal, personal manager of The Weavers, has issued the following statement:

"After 15-1/2 years of being one of the prime factor in American folk music, THE WEAVERS will be disbanding as a quartet at the end of this year. Since starting in 1948, no group has made a greater single contribution to bringing folk music to the widest possible audience as have The Weavers. Indeed, the great popularity that folk music enjoys today is due in a large measure to their early contribution. Not only have The Weavers given a meaning to folk music in our country, but, as a group and as individuals, their creativity as performers, writers and arrangers has brought forth some of the great songs that will live in folk music for years to come.

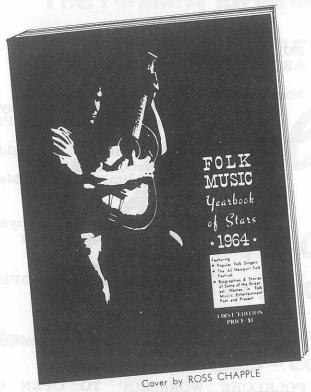
The group, now consisting of Lee Hays, Ronnie Gilbert, Fred Hellerman, and Bernie Krause, has found it best that they pursue their own individual careers as they have longed to do for some time now. The rigors of the road and travelling have been an added burden on their ability to undertake a great number of concerts in demand. They prefer, therefore, to remain in New York and to pursue work developing their own individual talents as performers and writers.

During the past years their records have sold well over 4-1/2 million copies. They have withstood the pressures of blacklisting. To this day their performance and repertory are among the best in folk music.

Each of The Weavers, past and present, has already made his own great individual contribution and will continue to do so. Their last concert will be given on December 29th at Orchestra Hall in Chicago."

JANDEL PRODUCTIONS INTERNATIONAL, LTD.

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THE FIRST PRODUCTION OF A

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1964 EDITION

in eight sections

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- POPULAR
- BLUE GRASS
- THE '63 NEWPORT FESTIVAL
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PICTORIAL WHO'S WHO in the folk music world featuring listings on the artists, trade agencies and managers.

BANNED IN BOSTON FOLKSONG CONCERT AT COMMUNITY CHURCH

Sunday night, December 1st, at 8 PM, an unusual folk concert will be presented at the Community Church Art Center, 565 Boylston Street, Copley Square, in Boston. Banned In Boston will be a performance of traditional and contemporary folk songs which, according to their performers, Bill Lyons and Peter Lenz, lend themselves to the disapproval of authorities through their lack of patience with and respect for the political and moral order of Boston's established institution.

A similar program was presented early this past summer at the Cafe Yana, but since that time, Peter Lenz and Bill Lyons have created a number of new songs in order to keep up with the events of the last few months and fill in some gaps they considered worthy of plugging, and they have learned a number of earlier traditional songs which will add authenticity for those members of the audience whose interest is primarily historical.

Bill Lyons has become one of the most respected balladeers in Boston during the past five years. His interest in ballad singing was encouraged by his friend and mentor, Burl Ives, and Bill's style and approach to the ballad has made him one of those few singers who can surround his listener with the fabric of the ballad's story as well as the meoldy.

Peter Lenz, one of the original owners of The Golden Vanity, has been a prime influence on many young performers in the Boston area. Inspired by the ideals and music of Pete Seeger, Peter Lenz has developed the ability to communicate his beliefs in the basic brotherhood of man through his music.

Singing together, Lyons and Lenz presented an evening of entertainment and inspiration, well seasoned with laughter and a startling insight into the incongruities of our political and moral facades.

ATTENTION: COLLEGE FOLK SONG SOCIETIES

The Staff of BROADSIDE would sincerely appreciate it if the College Folk Song Societies in the Boston area would contact us so that we could learn of their existence and activities. We would like any information on programs and events planned for the coming academic year.

FOLK EVENTS OF INTEREST AROUND BOSTON AREA:

November	
23	Tom Rush at Cholmondeley's Brandeis Campus - 8:30 PM
29	Mitch Greenhill, Jim Field & Sally Schoenfeld Lynn Auditorium, Lynn, Mass. 8:00 PM
30	Charles River Valley Boys Mitch Greenhill & Sally Schoenfeld Lexington High School Lexington, Mass., 8:00PM

FOLKLORE WORKSHOP TO OPEN ON NORTH SHORE

Zola and Paul Levine have announced their plans for opening the Folklore Workshop in Manchester, Massachusetts, at the end of November.

The establishment will be quite a unique undertaking for it will combine an art gallery where monthly openings will be held in conjunction with the Beacon Hill Art Gallery; a music store carrying folk instruments, music and accessories; and a coffee house featuring live entertainment on the weekends.

The Folklore Workshop will be open from Noon until 8:00 PM on weekdays, and from Noon to Midnight on the weekends.

The coffee house menu will include hot and cold chocolate and espresso beverages, iced syrup drinks, Oriental teas, Jewish rolls, and Italian and Syrian pastries.

The Folklore Workshop will open with an art exhibit by two prominent Massachusetts artists, and several Boston folk musicians.

This will be the third coffee house located on the North Shore; it joins the King's Rook at Marblehead and the King's Rook at Ipswich, but, as far as we know, it is the only folk instrument store in that area.

The Pershing Rifles of Northeastern Univers

e HOUSE

FRIDAY, NOV. 29 - 8:30 P.M.

Now for the first time ... a COFFEE HOUSE comes on Stage TABLES - COFFEE and ALL ..

JEFFERSON KAYE-WBZ Master of Ceremonie

Top Artists from Nations Leading Coffee Houses

BOB CAREY OF THE TARRIERS-DAYLE STANLEY - ALSEARS DIMITRI + DANIEL - RAMBLERS THREE THE COUNTRY BOYS - HARRY PALMER SINGERS PLUS ... COUNTESY OF THE UNICORN COFFEE HOUSE The most exciting find of the year ... JOSE FELICIANO

DONNELLY MEMORIAL THEATRE

Tickets - Table seats on stage \$5.00, Orch. & Loges \$3.00 & \$2.50 Balcony \$2.50

SPECIAL ADVANCE SALE - SAVE \$.50 per ticket on above regular prices

Tickets available - Box office Donnelly, Hub Ticket, Stuart St., Boston For further ticket information call CO 7-1999

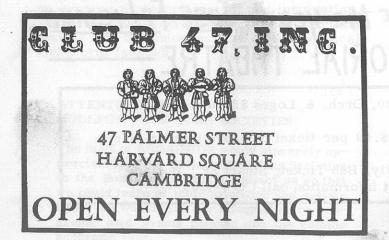
... And Coffee 100

LOFT SCHEDULE:

Jerry Corbitt
Eddie Motteau & Joe Hutchinson
Hoot with Jerry Corbitt
Jerry Corbitt
Jerry Corbitt
Denise Kennedy
Steve Koretz
Steve Koretz
Eddie Motteau & Joe Hutchinson
Hoot with Jerry Corbitt
Jerry Corbitt
Denise Kennedy
Denise Kennedy

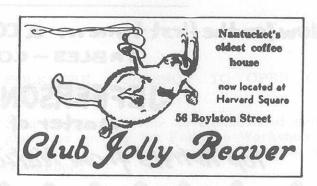
CAFE YANA SCHEDULE:

November	
23	JEAN REDPATH
24	3-6PM Folk Fest w/Dusty 8:30-ll:30 PM Gospel w/Silverlea
25 to 30	JOHN TOWNLEY JR.
December	
1291	3-6PM Folk Fest w/Dusty 8:30-ll:30 Gospel w/Silverleaf
2 to 7	PAT SKY
8	3-6PM Folk Fest w/Dusty 8:30-11:30PM Gospel w/Silverleaf



KINGS ROOK AT IPSWICH SCHEDULE:

Nov	vember		
	23	JOHN TOWNLEY JR.	
	25	Hoot and Audition	
	27	Denise Kennedy	
	28	GIL DeJESUS (Flamenco)	
100	29 &	PAT SKY	
	30		
Dec	ember		
	2	Hoot and Audition	
	4	Don McSorely	
	5	GIL DeJESUS	
(5 &	Sue Hoover	
- 7	7	Sue Hoover	
191	9	Hoot and Audition	
BV 9		Bob Simons	



PAT SKY TO MAKE BOSTON DEBUT AT CAFE YANA

Pat Sky, a performer who has become known in New York folk circles as one of those performers who most bears listening to, and who has been received by coffeehouse audiences over most of this country with great enthusiasm, will make his initial Boston appearance at the Cafe Yana from Monday, December 2 through Saturday, December 7. Prior to this appearance, Pat will perform at the King's Rook in Ipswich on Friday and Saturday, November 29 & 30.

Pat, a full-blooded American Indian is a ballad singer with an honesty which is potently transmitted to his listeners. He sings a number of the songs written by Peter La Farge with what many of his admirers have defined as an added dimension of feeling and musical ability.

ORLEANS SCHEDULE:

Monday Stephen Potter
Tuesday To Be Announced
Wednesday Bob Gahtan
Thursday Tim Sawyer
Friday To Be Announced
Saturday Fillipe (From Haiti)

Folk Music each evening except Sunday



NEW SOUNDS AT THE LOFT

The LOFT recently welcomed to the Boston folk scene two fine acts — Eddie Mottau and Joe Hutchinson (a duo — no name yet) and Jerry Corbitt.

Jerry grew up in the Georgia folk tradition, and was taught banjo and guitar by his grandmother, a relative of the famous Carter family. He spent five years in Europe, a couple of years at Georgia Tech, and the rest of his short busy life traveling America to find, play, and sing the music of this country.

At present, Jerry is concentrating on the 12string guitar and singing country blues and ragtime. Of special interest is his fine work in Jesse Fuller's style with harmonica and guitar played together.

Eddie and Joe first met in the summer of '62 when they worked separately in the now-defunct 'Ballad and Banjo' in Hyannis. They met again in Chicago this past summer where they teamed up and began traveling together.

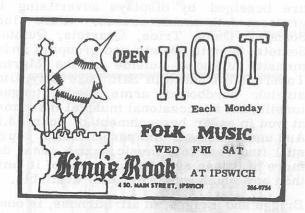
Ed, from Avon, Mass, and Joe, from Pittsburgh, Pa., have been really livening up The LOFT with their fine guitar and banjo picking and their unusual harmonizations of American folksongs including rags, blues, and Southern mountain music.

If you're interested in hearing some really new exciting talent on the coffee-house scene, top by The LOFT on Mondays and Tuesdays to hear Jerry, and Sunday nites to catch Eddie and Joe.

The Turks Head Bostons Oldest Coffee House 71½ Charles St.

CLUB 47 SCHEDULE:

November	
23	Mitch Greenhill &
	Robert L. Jones
24	Hootenanny
25	Film: Captain's Paradise
	Cartoon: Daffy Duck & Egghead
	Serial: Chandu, Chapter 4
26	Tom Rush
27	Charles River Valley Boys
28	Dusty Rhodes & Tim Hardin
29	DON STOVER & LILLY BROS.
30	Robert L. Jones & Carol Langstaff
December	
ns la met	Hootenanny
2	Film: To Be Announced
3	Lisa Kindred
4	Tom Rush
1 5 5 5 0 0 0 0	JUDY a supply householder bearing
6	COLLINS (september 1) read
7	Charles River Valley Boys
8	Hootenanny



COUNTRY BOYS COMING TO CAMBRIDGE

Club 47 will play host to The Country Boys, a very competent group of bluegrass musicians from California. Having just recently performed at Gerde's Folk City in New York, they will appear in the Coffeehouse Hootenanny November 29th at Donnelly Memorial Theater and will return to this area on the 18th, 19th, and 20th of December at Club 47.

RAMBLIN' ROUND w/dave wilson

How do you go about buying a folk music record?

Time was, I remember, when you could sidle up to the counter and in a low voice ask, "Got any folk music?" thereafter being directed to a small counter in the rear of the store where if you were lucky you might find as many as 15 to 20 folk records with almost half of them in the English language. Selection of a record usually was reduced to the two, possibly three records which you didn't already have. Keeping your eyes directed respectrully at the floor, you would fumble out your wallet, withdraw the required number of bills, and shuffle embarrasedly while the lewdlysmirking clerk with an unreproachable air of knowing superiority took his time about making change for you. You would refuse the plain brown bag proffered and tuck the album securely up under your coat, out of sight of any other observers, and stride out of the door without tripping over your own feet, hardly, sure you must have left something essential behind which would force a return you couldn't bear to consider.

T'ain't like that any more. I wander into Briggs and Briggs or any other Harvard Square record store these days and my visual senses are beseiged by displays advertising the greatest folk music sounds. (Folk Music Sounds?) Duos, Trios, Quartets, Quintets, Sextets, Septets, Octets, and groups of animmensity unknown outside of the Mormon Tabernacle Church in Salt Lake City, Utah, stretch cardboard arms, legs, tongues, tonsils, and an occasional musical instrument at you in eager beseechment of your \$3.98. And underneath all this paraphenalia, you can still find real folk music, and a great deal more of it than ever before, a lot of it better than any which was previously available.

Briggs and Briggs, in all fairness, is one of the few places which puts the substantial material out where you are most apt to find it easily, and often subordinates the more popular, less aesthetic recordings to the racks. This is the result of having to deal with a knowing patronage, which has educated the proprieters of this essentially conservative store. Even so, a great many records featuring essentially unknown performers get shuffled into the browsers and remain there until they are discovered by the occasional real devotee who has learned to read between the inanities of most liner notes, recognizes the references alluded to, plays it on the turntable, and flips. He's found himself a treasure. Six to eight months later the public may or may not have found it, but by then he is again onto another record yet to attain any recognition.

Next time you walk proudly into a record store intent on picking up the latest hit folk album, knowing that the clerk is going to give you at minimum the same respect he gives to any other customer, take a plunge. Walk those few extra steps to the "esoteric" selections. Do a little bit of digging and see if you can't bring home a record which will put you a little ahead of the game, not specifically in terms of your fellow public, but in the light of your own understanding of this form of musical expression.

BUTTONS FOR BIRMINGHAM

For contributions of \$1 or more, the Birmingham Memorial Fund, set up to aid the families of the children who lost their lives or were injured in the Birmingham, Alabama, Church bombing, will send by return mail an equality button, as shown above. Contributions may be mailed to Birmingham Memorial Fund, P.O. Box 123, Brookline, Mass. Buttons may also be obtained now at the Cafe Yana, 50 Brookline Ave., Boston, Mass.

"FOLK MUSIC USA" SCHEDULE

November

20 8-

The following performers will appear on the dates listed in the WGBH-TV series "Folk Music series "Folk Music USA," shown each Wednesday evening at 8:00 PM and repeated on the following Saturday at 6:30 PM.

Cotton Mill Girls Lisa

23	Kindred, Mike McGinnis
27 & 30	Rainbow Valley Boys and Grace, Priscilla DiDinato, The Mandrell Singers
December 4 & 7	Bob Gahtan, Peter Baldwin, Bill Lyons & Pat Tucker in an Evening of Humerous Folk Music

HE UNDERSTOOD. . .

It was a new juke box — the kind that flips pages of song titles at a touch of the fingers. The raised lettering read: "Ten cents for one play, three for a quarter, seven for fifty cents." The round slot on top was like an open mouth eager for money, anxious to accept coins in return for two minutes of musical pleasure.

* * *

"We shall overcome . . .

"We shall overcome . . .

"We shall overcome someday . . . "

* * *

The voice came from behind the little screen that was marked Stereo Super King and wafted out across the tables.

It moved past the salt and pepper shakers, past the ketchup bottles and the sugar bowls into which someone had flicked cigarette ashes.

It reached out and touched the cashier as she idly sorted the night's checks and stacked coins and bills.

* * *

"We'll walk hand and hand . . .

"We'll walk hand and hand . . .

"We'll walk hand and hand someday . . "

* * *

The voice reached to the neon light fixtures, past the chrome and aluminum piping and on to the huge plate glass windows.

It touched the ears of the girl with the bouffant hairdo and the white lipstick and the orange nail polish.

It reached the young man with the tight pants and the carefully marcelled ducktail.

The door opened and closed quickly but the voice escaped into the night air. It faded as a mist but still lingered long enough to reach the Corvettes and the T-Birds with the crowds of young people leaning against the fenders.

"We are not afraid . . .

"We are not afraid . . .

"We are not afraid today . . . !"

* * *

Over the clatter of dishes and silverware, the voice moved on across the room.

It gently touched the waitress as she slowly chewed gum and leaned against the automatic coffee machine. She listened but did not hear as the voice continued on.

It passed over the order counter to where the cook worked over the charcoal pit. He jerked his head up quickly to hear above the splatter of the meat drippings and tiny beads of sweat popped from his brow.

He heard the voice as it reached him and he knew what she was singing and he understood.

* * *

"We shall overcome . .

"We shall overcome . . .

"We shall overcome someday . . . "

* * *

dick waterman



WORLD'S LARGEST COFFEEHOUSE

A unique Coffee House Hootenanny will occur Friday night, November 29, at the Donnelly Memorial Theater.

Special tickets are being sold for prime seating right on the stage which will be turned into a coffee house complete with tables, chairs, coffee, and folk artists.

Jefferson Kaye of WBZ, whose radio show, "Hootenanny," features folk music and commentary, will be master of ceremonies. Top artists from the nation's leading coffee houses will provide the entertainment. On hand will be Bob Carey, Dimitri & Daniel, Dayle Stanley, The Ramblers Three, The Country Boys, the Harry Palmer Singers, plus many others for an exciting evening of folk music.

The Pershing Rifles of Northeastern University are presenting the Hootenany as part of a weekend national convention. Commanding Officer John McGivney states that this is the first time the annual convention has been held in Boston and he and his able staff have planned a banquet Saturday with guest speaker Lt. General W. H. S. Wright, Chief of Reserve Components, Department of the Army, Pentagon, and a Military Ball Saturday evening at the Statler Hilton.

JOHN TOWNLEY RETURNS TO CAFE YANA

In New York City a standard gag is "How do you get instant folk music?". The answer given is "Drop John Townley in a glass of water." Johnny is of scant physical stature, while his guitar is a mammoth 12-string. As a student at Tufts University last year, Johnny burst upon the Folk Scene here in Boston with an unbounded enthusiasm and performed at both the Cafe Yana and Club 47. As his music became more important to him, he decided that he would have to leave school and pursue his musical development to the exclusion of anything else.

Re-establishing himself in NYC he studied guitar with Dave Van Ronk and the Rev. Gary Davis, working in the jungle of basket-passing Coffeehouses in the village to pay for his lessons and his Spartan living.

MELOGRAPH WRITES DOWN

MELODIES

THE NEW YORK TIMES, NOVEMBER 17, 1963.

By ROBERT SHELTON

LOS ANGELES.

ANY music students are befuddled by the wide range of places where they can pursue their education. But for the student of non-Western and folk music, all the road signs point West, to the University of California at Los Angeles.

Here, on a palm-studded campus, new frontiers of musical study, research, performance and documentation are being crossed. A recent visit to two separate, but cooperating, departments of the university found news being made at the Institute of Ethnomusicology and the Folklore and Mythology (Group.

At the institute, a new model of a Melograph is being developed. The electronic device

for graphing sound is heralded as "being as important to the study of non-Western musics as the invention of the microscope was to the study of biology."

In the folklore department, a shy, guitar-playing doctor of philosophy who is the world's leading academic authority on "hillbilly" music, is packing students into his folk-music classes. These are serious theoretical' classes, not instruction classes. The Institute of Ethnomusicology has a distinguished staff of more than 30 experts in such areas as Balinese music (Colin McPhee), Balkan music (Boris Kremenliev) and Eskimo music (Lorraine Koranda). The institute's headed by Dr. Mantle Hood, a onetime jazz clarinetist who now plays the gamelan and the rebab. The globe-trotting scholar has been so popular in

Indonesia there have been "Mantle Hood Days" in his honor there.

Dr. Hood's devotion to exotic musics was immediately obvious.

"A Western musician must liberalize his ears, in four or five musical cultures," he said. "Music in our society is largely a recreation, a dispensable thing. But in many non-Western societies, music is integral to the lives of all. We should really train our State Department people in gamelan and koto music before sending them to the Far East."

Work at the institute on the Melograph is the province of Dr. Charles Seeger, ethnomusicologist and father of a small chorus of folk singers, and Leon Knopoff, a geophysicist and research musicologist. Dr. Seeger has been working since 1934 on the machine that visually records pitch, tone, amplitude, wobbles, scoops and the difficult-to-notate cadences of Asian folk and cultivated music. He has now developed a Model C Melograph, which, according to Dr. Hood, will advance basic research in music 25 years.

"This is the only way of writing down a melody as it really sounds," said Dr. Seeger. "Look, you can see the vibrato," he said, pointing to a graph of a Kentucky miner's voice. Institute officials are knocking on governmental and foundation doors, thus far without success, to get the \$10,000 needed to turn the new Melograph from a dream into a reality,

The peak of his career to date was reached when he made his first appearance on stage at Town Hall last month.

John Townley will mark his Boston return by first performing at the King's Rook in Ipswich on Friday and Saturday, November 22 and 23, and then at the Cafe Yana for one week, Mon.-Sat., November 24-30.



HAncock 6-3897-3898

Dear Broadside Reader:

It seems odd that in these times of plenty serious shortages can exist. Actually the answer is simple-the laws
of supply and demand are working overtime. Quality
musical instruments are difficult to obtain because factories have been bombarded with orders considerably
heavier than ever imagined. We have endeavored to keep
alert to this situation and, despite some mighty hectic
phone calls to manufacturers, have good shipments on
wanted instruments.

MARTIN GUITARS. THIS FINE MAKE IS FAST BECOMING A RARITY.

OUR ORDERS NOW EXTEND INTO 1966 WITH FAIR MODEL REPRESENTATION IN THE FUTURE. MOST ALL MODELS NOW IN STOCK:

"DREADNAUGHTS" 18's, 21's and 28's MODESTLY AVAILABLE
IN THE NEXT FEW WEEKS. Note: We have deposits against a great part of this incoming shipment. A deposit will assure delivery by Christmas. ALL MARTIN "CLASSICS" NOW AVAILABLE. ALSO "NEW YORKERS"!!!

GIBSON: Good supply of most models. Some "Factory-2cds" offering best dollar value for pinched budgets. Availability changes from week to week....so ask!

SOON TO ARRIVE: Gibson RB250 "Mastertone" banjoes, FLAT-HEAD TONE RING, with GROVER "ROTOMATIC" SIDEWINDING TUNING GEARS. These have been custom-made by Gibson and we believe this banjo to be the finest ever for "Bluegrass". ALSO AVAILABLE IN EXTENDED NECK ON CUSTOM ORDER!

12 STRING GUITARS ARE HARD-TO-GET. WE GENERALLY HAVE GIBSON, EPIPHONE, GUILD, FAVILLA, FRAMUS. ALL MODELS ARE NOT ALWAYS ON HAND BUT WE TRY HARD. A FAIR SHIPMENT OF EPIPHONE 12-STRINGERS TO ARRIVE ANY DAY! "CUSTOM-CRAFT" 12-string SETS NOW AVAILABLE IN SILK 'N STEEL AND LIGHT GAUGE BRONZE.....

\$\$\$ PRICES \$\$\$ as in the past should please you. Look for "SPECIAL SALE" tags. These are true bargains which for various business reasons are well marked down to save YOU \$\$\$. Full guarantee and our free-service policy apply on these items without reservation! EXAMPLE: Well-known SWEDISH classic guitar of superb workmanship (14 only) list \$119.50. OUR PRICE \$79.88! You'll recognize this quality instrument with its fine-grained Spruce top, Mahogany rims and back, Rosewood trimmings.

Mail and phone orders accepted.

the oft 43 charles St. Boston La 3-8443 Monday Hoot entertainment Nightly

YANA FOLK FEST ON SUNDAY

Every Sunday afternoon between 3:00 and 6:00 PM Dusty Rhodes leads a Folk Fest at the Cafe Yana. This is turning out to be one of the most pleasant informal folk music gatherings around town, for performers are admitted free of charge, and many regular Boston performers drop in. It is one of the only times in the week when folk musicians of all stages of proficiency have a chance to work on stage in a relaxed atmosphere and songs and techniques are shared back and forth, often times between heretofore strangers. Do drop in at the Yana if you have some material that you would like to share - and don't have a chance to play at regularly scheduled hoots around town.

A RECENT STATEMENT AGAINST THE BLACKLIST

Blacklisting of artists because of their political affiliations or points-of-view is a practice which is completely antithetical to American standards of decency and morality. The kind of atmosphere which spawned this practice is usually characterized as "the Mc-Carthy years." The sad truth is that those years are not yet over. Pete Seeger and the Weavers were kept of the "Hootenanny" show solely on political grounds. Both Seeger and the Weavers, recognized giants in the folkmusic revival, have consistently refused to sign loyalty oaths. They believe, as do we, that such oaths are immoral and insulting. It should be pointed out that the conduct of those who run this program has been cynical and dishonest in the extreme. Their original reason, for example, in refusing to use Seeger was a so-called aesthetic one - evidently Seeger wasn't good enough. As that particular ruse was seen through, they next offered to put him on the show if he would sign a loyalty oath. Seeger, refusing to negate in an act everything he stands for as a person and artist, refused.

Our committee which consists of folksingers of diverse points of view constituted itself on the basis of one issue — Blacklisting of artists on the basis of their personal political points of view is wrong and immoral. Folk music, a medium which is among the most honest and important of all the arts, has no place for the Blacklisters or the Blacklist. Nor should our country.

Ad-Hoc Folksingers Committee

Sign if you wish and mail to:

Television Programming Director American Broadcasting Company New York, N.Y.

Gentl	emen:
Weav	est the operation of a blacklist as shown e exclusion of Pete Seeger and The ers from your Saturday night series enanny."
	Signed
	Address

Now Available "THE JOAN BAEZ" Original Recordings



SQUIRE 33-001

STEREO 33-001

SELECTIONS INCLUDE:

On The Banks Of The Ohio
So Soon In The Morning
Lowlands
Black Is The Color
John Henry
What You Gonna Call Your Baby

BROADSIDE SEEKS HELP

BROADSIDE has several available positions on its staff, which it hopes to fill with well-qualified, interested individuals. We seek one or more people to take responsibility for transforming the typed columns and hand-drawn advertisements into pages ready to be sent to the printer. Although prior experience in layout and mock-up would be helpful, it is by no means a necessity. The job requires one or two evenings for each issue (every two weeks).

Plus 6 Others

We are also expanding our art department. Most of our advertising material is hand-lettered, and so we are in search of people whose talent includes the ability to print and draw freehand in one or more styles. This job runs continuously, rather than at two-week intervals, but the art department is most in demand for three or four days prior to printing date.

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There are also several openings in the sales department. BROADSIDE is sold by its staff at most folk concerts and similar gatherings in the Boston area. The job is straightforward—it consists of arriving at a concert hall with a stack of BROADSIDEs and (hopefully) converting them into cash at the rate of 10¢ a copy.

We are, of course, always in search of, reporters, record and book reviewers, feature column writers, photographers, and many other people who can contribute their talents in some printable form.

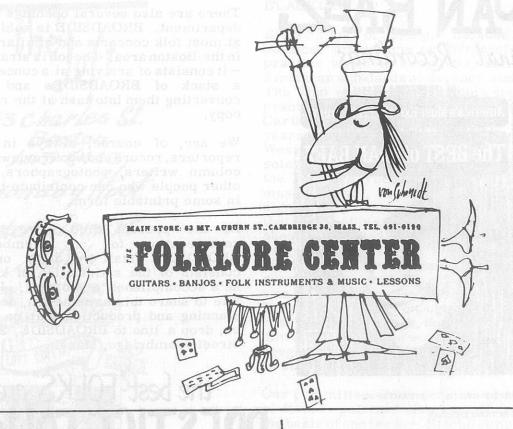
At the present time there is no cash remuneration for any member of the BROADSIDE staff — one's only reward consists of the satisfaction of knowing that he's accomplished a job well. If you would like to share this satisfaction, and the hectic planning and production that go into it, with us, drop a line to BROADSIDE, 258 Harvard Street, Cambridge, Mass.

the best "FOLKS" are on PRESTIGE FOLKLORE CURRENT BEST-SELLERS

14001	DAVE VAN RONK	In The Tradition
14002	KEITH & ROONEY	"Living On The Mountain"
14003	TOM RUSH	"Got A Mind To Ramble"
14007	BONNIE DOBSON	"Dear Companion"
14011	JACK ELLIOT	"Songs Of Woody Guthrie"
14012	DAVE VAN RONK	"Folk Singer"
14014	JACK ELLIOT	"Ramblin"
14015	BONNIE DOBSON	"She's Like A Swallow"
14017	CHARLES RIVER VALLEY BOYS	"Bluegrass & Old Timey Music"

watch for these NEW RELEASES

14004	GEOFF MULDAUR	"Folk Blues Forecast"
14005	ERIC VON SCHMIDT	"Folk Blues Phenomenon"
14022	THE TRUE ENDEAVOR JUG BAND	





SUBSCRIPTIONS

year subscription to BROADSIDE is available for \$3.00. Many back issues are available at ten cents to those who request them. Mail check or money order to BROADSIDE, 258 Harvard Street, Cambridge, Massachusetts

SUBSCRIPTION BLANK

BROADSIDE 258 Harvard Street Cambridge, Massachusetts 02139

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Please enter my name as a subscriber. I am enclosing a \$3.00 check □ or money order □ for 1 year (26 issues).

Name:	o keye, g an jan un	CHRONEL ELSE FOOM	
Address:	TOMOLANA TERRITORIA AN POR BORA STARS BU	aled house and house any same	
City	State	Zip	

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