

THE BROADSIDE

BOSTON'S FOLK MUSIC AND COFFEE HOUSE NEWS & TEN CENTS

Volume II, No. 2

Cambridge, Massachusetts

March 22, 1963



SAM 'LIGHTNIN' HOPKINS



LIGHTN'N SCHEDULED AT CHOLMONDELEY'S

Lightn'n Hopkins is scheduled to perform Friday night, March 29th, at Cholmondeley's, the student-operated Brandeis Coffeehouse. Brandeis students are admitted free, and visitors will be admitted, space permitting, for a nominal cover charge. Lightn'n will appear the following evening with Sonny Terry and Brownie McGhee at Jordan Hall.

EARLY BYRD ANNOUNCES HUGE GOSPEL SHOW

Here is a line-up that is sure to excite gospel music fans all over the city. Imagine a show which will include The 5 Blind Boys of Alabama, The Swan Silvertones, The Famous Davis Sisters, The Harmonizing Four, Madam Edna Gallmon Cook, the Soul Seekers, The Sons of Faith, Rev. Julius Cheeks and His Sensational Knights and the Gospel Rhythm Band of Jimmy Byrd.

The whole show will take place at the Boston Arena on Easter Sunday, starting at 3 p.m. and swinging on until at least 6 p.m.

We don't know about you, but this is one we don't intend to miss. Call CO 7-1900, or drop a line to Jimmy Byrd at Station WILD, 719 Boylston Street, Boston, Mass.

THEODORE BIKEL: A REVIEW

On Thursday night, the 14th of March, a true performer and real artist walked out on the stage of Jordan Hall. His name: Theodore Bikel. This man is unlike many other performing artists, in that he is unpretentious and has no illusions about himself or particularly about his music. For this reason he is truly a folk artist - a man of the peoples of the world who communicates with these peoples through his songs.

Bikel has a fantastic ability to become part of the song he is singing. One forgets he is Bikel, and hears only the voice of a sailor, a mule skinner, a wine drinker or a teacher. He accomplishes this by injecting the right amounts of emotion and intensity. His voice can be made to cry, growl, croon, shout or bite - anything that communicates the feelings and idea of the song.

Bikel not only submerges himself in the emotion and tone of the song, but also in the language or dialect in which it is being sung. He does this so effectively that one is unable to distinguish him from a native of that country.

His unique ability to attain a climax in every song is the result of his utilization of his expressive voice and his resounding guitar technique in accompaniment, which constantly changes pickings, strummings and chords as the lyrics of the song itself change.

In summation, Bikel's unique talent as an artist is manifested in the adroitness with which he carries the listener along, uplifts him and anoints him with an oil of pure emotion, flavored with the feelings found in every language in which he sings.

Mark Filler

BAILES ESPANOL - A REVIEW

At John Hancock Hall on March 9th, Folklore Productions presented Bailes Espanol, a program which would have been more aptly entitled, "Bailes de los Espanoles". Instead of Spanish dances, we saw dances done by Spaniards. They were poorly performed for the most part, the only worthwhile moments being the solo dances by troupe leader Jose Molina and the flamenco playing of twenty-year-old guitarist Emilio de Diego.

The costumes were ostentatious, Hollywood styling, with only a few of them being appropriate. The women dancers couldn't or didn't keep time with each other and moved mechanically, even to their changes of facial expression. The whole presentation seemed artificial and was sloppily performed. The first half dragged and the second would have also if it were not for the artistry of Emilio de Diego and Jose Molina.

Granted that most of the people there couldn't tell if the show was good or not, for they raved and applauded it. However, this reviewer was saddened that an art form so highly developed should be so ill treated and shabbily presented.

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FROM
 THE
 PUBLISHER:

MANY THANKS TO THE CAFE YANA

It was just yesterday that we were given our first birthday party. The Cafe Yana arranged and hosted the whole affair, and it was one of the nicest days we have ever spent anywhere. E. U. Wurlitzer sent one of the most beautiful birthday cakes we have ever seen, inscribed with old timey lettering, just like our banner, and the cutting ceremony was a moment of much fun. A huge box of Yummy cookies donated by the Yana kept us munching even after the cake had long gone. Dry throats were eased with the jugs of mountain dew donated by the Folklore Center, the Yana, Cantabrigia and Riverboat.

The events of the day seem kaleidoscopic now. Casey Anderson and his lovely manager, Dody Pettigrew, drove all the way from New York to spend some time with us on our party day. (Casey really wowed the Yana audience that night, and we are hoping to see him on stage here in Boston soon.) Then there was Murry Stern, man about town, being as genial a co-host as anyone could desire. Seems to us, Murry should have a club of his own, he is a natural. Lauri Forti, our blues reporter, was there, looking for someone to Hypnotize, though we doubt he found anyone.

We had a chance to meet some of our readers, and it was a real pleasure to know what nice people you all are. (We did notice our Subscription Manager, Dick Brown, pinned against the wall by one young lady who was harrassing him about her copies arriving late in the mail.)

the Stonehill COLLEGE FOLK FESTIVAL

is featuring
 JACKIE WASHINGTON
 BONNIE DOBSON
 MITCH GREENHILL

West Jr high school
 west street, Brockton
 Saturday, March 30
 8:30 PM

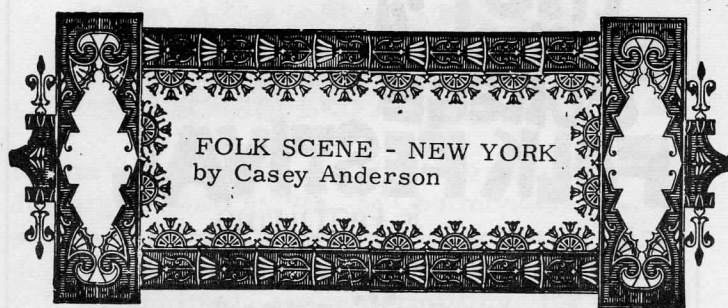
All in all, it was about the most happy birthday party we have ever been to, and we are very grateful to Teddy Rosenberg, Shauree, Robin, Tex and the rest of the Yana staff for their hard work and their friendship. Thank you, one and all.

WE HOPE WE HAVE STARTED SOMETHING

We were a little disappointed a few months ago when we printed the Rambln' Round Column on the Blacklisting of Pete Seeger, and from network TV broadcasts and received no response. However, we feel much happier now, for Nat Hentoff picked up our article, did some investigation of his own, and in last week's "Village Voice" printed a longer article on the same subject, urging folk performers to boycott network folkshows as long as Pete is barred, and following the example of Joan Baez, who has told the network exactly that. We are trying to get permission to reprint the article for Broadside readers in the near future.

NOMINATION BALLOTS BEGIN TO POUR IN

Returns of nomination ballots distributed to performers and professional folk music people, including dealers, agents, reviewers, club staff, etc., are beginning to mount up. Next issue, hopefully, with all nominations compiled, we will print a complete ballot, with which you may cast your vote for your favorite performer. Please remember that the ballot is for the year 1962, and performers who have appeared only in 1963 will not be eligible.



BET YOU NEVER HEARD: Of a twenty year old folk guitarist by name of Danny Kalp. He's a student at New York's New School, and, at this writing, M. C. of the folkshow at Gerde's Folk City. You just wouldn't believe what this guy can do with folk guitar. He's unusually clean and he's got an awful lot of soul. It's refreshing too that his scope is not limited to only one or two areas of the folk field - you name it and he can play, and I do mean play it well. He lives his guitar, and his guitar does indeed live him. Lots of luck, Danny, you're one of the real ones.

I PREDICT: That Phil Ochs will become one of the top folk writers in the industry. Up to now he has specialized mostly in satire and folk parodies. His "Ballad of Billie Sol", and "The A. M. A. Song" are hilarious rib-ticklers, but he also writes serious folk material, too. His recent "Ballad of Oxford, Mississippi" is so good that already several prominent folk performers have included it in their repertoire.

Folkpost in the Men's Room at Gerde's Folk City: "Leadbelly Lives!"

Scribbled under Folkpost in the Men's Room at Gerde's Folk City: "Where?"

I DO RECOMMEND: The Southern Folk Heritage Series on the Atlantic Label for those of you who like ethnic folk music recorded in the field, and want to make a valuable addition to your folk-record library. The package was recorded and edited by the world's foremost folk field man, Alan Lomax. It includes six long-playing albums entitled, "Blue Ridge Mountain Music", "Sounds of the South", "American Folk Songs for Children", "White Spirituals", "The Blues Roll On" and "Roots of the Blues" - all recorded on the spot down below the sweat-line. And John Henry said to his Cap'n, "Who dat over yonder wid dat tape recawduh?"



STONEHILL COLLEGE PRESENTS A FOLK FESTIVAL

Stonehill College brings Jackie Washington and Bonnie Dobson together for the first time since their sell-out concert at Jordan Hall on November 10, 1962. The Sophomore Class-sponsored Folk Festival will highlight Jackie and Bonnie in concert with Mitch Greenhill. Habituees of the 47 Mt. Auburn have long recognized Jackie Washington as a master of the balladry and fast-moving country rhythms of the South. His free style and interpretation have made him one of the area's outstanding folk artists.

Bonnie Dobson's fresh young talent from Canada has become a favorite after her appearances at the Unicorn. Her sincere, clear style and soft, lilting voice and her renditions of maidens deceived and rogues unpunished have brought her fame from California to New York's Folk City.

The two featured artists of the Festival have cut several record albums, which have become favorites among the community of folk music devotees.

Mitch Greenhill is well known to Boston coffee-house audiences through his free-swinging bluegrass guitar and banjo. Mitch has also cut an album recently with Sylvia Mars and Geordie Edwards. It is high in demand in the area.

The Stonehill Folk Festival will provide an excellent opportunity to hear three of the top young artists in the business. The Festival will be presented at the West Junior High School, on West Street in Brockton, on March 30th. The curtain will go up at 8:30 p.m. Tickets are available by contacting Dick Brown or at the door on March 30th. Dick can be reached at 762-2969.

Brian Wallin
Tom Byron

... AND COFFEE TOO



Some News and some Views this time.

The Kings Rook at Ipswich is still scheduled for opening come this April Fool's Day. We are teasing Howard, though you must admit it sounds like an inauspicious opening date. Keep your eyes open though, you Ipswich residents, for we have been tipped that the KR may open with no fanfare at all.

The Catacombs is rescheduled to open on or about the first of April also, at 1120 Boylston Street in Boston.



Now for some of the views we spoke above. If there is anything which can spoil an art form, it is lack of integrity on the part of the people involved in it, not only the performers but the administrators. To build a promotion

campaign on promises is nothing new in politics, but it does not fit and should not be tolerated in Folkmusic or in any other art. We do not intend to standby and watch this sort of thing go on and on forever without saying anything. When a performer whose name has been on all sorts of promotional publicity and billed as appearing on particular dates tells us that she has never heard of the place and that she is contracted to be in concert on the West Coast at the time; when an act appearing in town and which has been billed as appearing in concert at a certain time and at a certain place tells us 36 hours before that concert is scheduled that they haven't been asked about it yet and that it is not included in their contract, we feel we have a right to be suspicious about the promoter. Perhaps incompetency and naivete are the basis of these paradoxes, but that is certainly only a reason and not by any means an excuse. Good will and devoted audiences are not built on false or unfulfilled promises and we hope that these circumstances will take a turn away from these directions in the immediate future.

SCHEDULES on page 6

CAFÉ

YANA

COFFEE HOUSE ENTERTAINMENT

Lisa Kindred MARCH 24-30 *John Hammond Jr* MARCH-APR 31-6

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CAFE YANA:

Through March 23rd	GUY CARAWAN
March 24th - 30th	LISA KINDRED
March 31st - April 6th	JOHN HAMMOND JR.

UNICORN:

March 18th - 31st	JACKIE WASHINGTON
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April 1st - 14th	CAROLYN HESTER
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THE SILVER VANITY:

March 22 & 23rd	GEOFF MULDAUR
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March 29th and 30th	JIM KWESKIN
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CLUB 47

3/22	Jim Kweskin, Dayle Stanley, Geoff Muldaur
3/23	Charles River Valley Boys
3/24	Hootenanny with Mitch Greenhill
3/25	Film: House on Haunted Hill Chaplin Short Serial
3/26	to be announced
3/27	Tom Rush, Geoff Muldaur
3/28	Rooney, Val and Applin
3/29	Dayle Stanley and MARK SPOELSTRA
3/30	MARK SPOELSTRA
3/31	Hootenanny with Jim Rooney
4/1	Movie to be announced
4/2	Jackie Washington
4/3	Tom Rush
4/4	Rooney Val and Applin

CHOLMONDELEYS:

March 22 and 23	DRAMA
March 29th	LIGHTNING HOPKINS
March 30th	Larry Sandberg and Artie Traum

DATES FOR PHILADELPHIA FOLK
FESTIVAL ANNOUNCED:

TUNE UP, the monthly bulletin of the Philadelphia Folk Song Society has announced the dates for this year's Folk Festival to be September 6, 7 and 8th. Once again it will be held on the Wilson Farm at Paoli, Pennsylvania.

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CONCERT CALENDAR

March 24th	Jim Kweskin, Jane Reger, Brown & Dana, at Ell Hall, Northeastern University, 7:30 PM
March 30th	SONNY TERRY, BROWNIE McGHEE & LIGHTING HOPKINS Folklore Productions - Jordan Hall, 8:30 PM
March 30	Ted Alevizos, Sally Schoenfeld, a "Folksong Evening" at Dreamworld Scituate, Mass., 8:30 PM
March 30	BONNIE DOBSON, JACKIE WASHINGTON, MITCH GREENHILL Stonehill College Folk Festival, W. Jr. High School, Brockton, Mass. 8:30 PM
April 6	SILVER LEAF QUARTET Gospel Workshop and Concert for FSSGB at Bates Hall, Huntington Avenue YMCA 8:15 PM

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FROM WORCESTER WAY

SILVER VANITY HAS GALA OPENING

CARL'S CHATTER: Hi all, sure would like to thank you all for the wonderful reception we had opening night, There are many visiting people I would like to thank for dropping in such as Dave Wilson and the Broadside Staff, Ted Rosenberg of the Cafe Yana, Byron Linardos of Club 47, Maury Stern, Howard & Sandy Ferguson from the King's Rook, and many more too numerous to mention. Thank you again for your moral support and help.

The performer for opening night was one of Boston's favorites, Tom Rush. Guests who joined in the Hoot were Jeff Brewer from Clark, and Norm Paley from Boston who did a banjo duet; the Townsman, Chris and Leo sang several thousand songs, entertaining us all as did another banjo soloist from Tennessee whose name was lost in the confusion.

Tom Rush was taped by WCHC for their Sunday Folk show at Holy Cross. Many interviews were conducted by the staffs of local school papers and we are looking forward to see the results in print.

Our second weekend saw old Boston favorite Johnny Morier come out of retirement to be joined by Don West, manager of the Cambridge Folklore Center in his first professional engagement, to provide a fine weekend of entertainment. Guest hooters this week were Danny Boy, the Wanderers, a trio from Worcester who will be coming back for a weekend engagement, and Howard Phillips who usually plays with a group which will be coming in shortly. Stan Stansky was up all day Saturday with a full complement of guitars & accessories, as he will be each Saturday. You can drop in and chat with him about any problems you may be having with your instruments, or to inquire about what kind of guitar might be suitable for your own needs.



SILVER VANITY

640 MAIN STREET
WORCESTER

OPEN FRIDAY & SATURDAY NIGHTS

March 22-23.. Geoff Muldaur

March 29-30.. Jim Kweskin

FOLKSONG SOCIETY PRESENTS GOSPEL WORKSHOP AND CONCERT

The Folk Song Society of Greater Boston will present a Gospel Workshop and Concert, to be delivered by Randy Green and the Silver Leaf Quartet at Bates Hall, Saturday night, April 6th. It will be billed as a special Easter presentation. The program will start at 8:15 with tickets available at the door. If you are interested in learning a bit about Gospel music as well as hearing it sung by the finest Gospel Group in Boston, this is the place to be. We will.

ROLF CAHN - GONE AGAIN

Rolf Cahn, after a 15 day engagement at the Cafe Yana and a concert for the Harvard-Radcliffe Liberal Union, has left for the West Coast and his own club, the Cabale. We spent a number of hours with Rolf and will have much to say about him in future issues, and we hope some articles from him.

"SPECTRUM" DEBUTS ON WBCN-FM

"Spectrum", a new show which is aired on Saturday evenings from 11:20 PM til 4:00 AM Sunday morning offers jazz, folk music blues and modern and international music, all hosted by the show's creator, Clarke Davis.

BROADSIDE gives a sigh of relief that now there is something worthwhile filling these hours and extends hearty congratulations to Mr. Davis and WBCN-FM, 104.1 on the FM dial.

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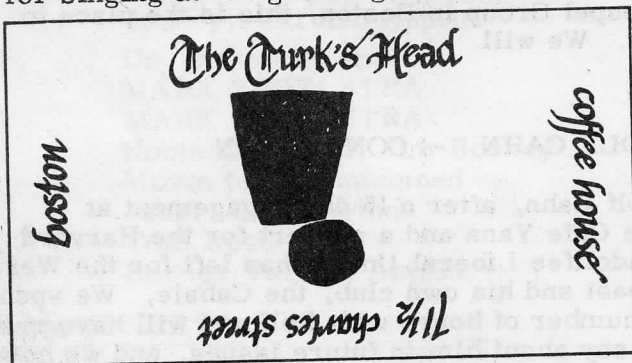
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NORTHEASTERN STUDENT GOVERNMENT SPONSORS FOLK CONCERT

Jim Kweskin, Jane Reger, and Brown & Dana will be presented in concert by the Northeastern Student Government at Ell Hall, Northeast, at 7:30 PM Sunday evening March 24th. Jim and Jane are both familiar favorites of ours and are sure to be artistic contrasts to make a pleasing evening. We are sorry to say that we have yet to hear Brown & Dana, but we hope to make up for that omission this Sunday.

STILL TIME TO CATCH GUY CARAWAN

Guy Carawan will finish his gig at the Cafe Yana Saturday night, March 23rd. Guy is one of the most pleasant singers we have yet to hear from with an almost frightening repertoire which includes songs from every area of ethnic origin. No pretense of artistic delivery on the part of Guy, makes each song inimitably him and pleasure to listen to. We only wish that he would give a little more time to introduce his songs and talk a bit about his collecting. Guy holds a Master's degree in Sociology and has done some intense collecting and study in the field. In the last few years he has been collecting the music of the integration movements in the South while taking part, and having been arrested in Mississippi, Louisiana and Tennessee for singing at integrated gatherings.



ISRAEL PERFORMING ARTS FESTIVAL

The Zionist Youth Council and the Israel Student Organization will present a festival of performing arts at Kresge Auditorium, MIT, on Sunday March 31st at 3:00 PM and at 8:00 PM. The program will include national and local SZO dance and singing groups such as the B'nei Akiva Dance Group, The Sayarim, The Etzionim of B'nei Akiva, Habonim choral and dance groups, and Young Judea Dance Groups plus others. For tickets, call CO 7-3600 or pick them up at the door.

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LOOK OUT BOSTON... HERE COMES JOHN HAMMOND JR.

John Hammond Jr. who has just finished an engagement at Gerde's Folk City, where he had the regulars like Dave Van Ronk, Bobby Dylan etc., jumping up and down with excitement at this performances, will appear at the Cafe Yana for a week, from Sunday March 31 through Saturday April 6.

Johnny did a guest set about three months ago at the Cafe Yana and then at our request dropped in to do a few numbers at the Folkson, Society Hootenanny. He is an exciting young performer who performs in what may soon become known as the Dylan tradition.

MARK SPOELSTRA TO MAKE BOSTON HOME

Mark Spoelstra announced his intention to make Boston his home for awhile during an interview on "Midnight Special" the Folk-music show which comes out of WBAI-FM in New York. Mark will appear this month at Club 47 Friday and Saturday night, March 29th and 30th. His Folkways record has been greeted with enthusiasm and has had many spins by local folk DH's - sales are strong. BROADSIDE says Welcome Mark, we are pleased to have you and hope that you will enjoy living and working here.

47

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SONNY, BROWNIE AND LIGHTNIN'

Sonny Terry and Brownie McGhee, the pair that made an applauding shambles of the Arts Festival audience two summers ago will invade Jordan Hall, joined by the world's favorite Blues singer, Lightnin' Hopkins, for an Evening with The Blues Concert the next to the last Folklore Production of the season.

Sonny and Brownie team together as they have on a vast collection of records which have been made of them, and Lightnin' will solo, we expect for the most part. If you need an introduction to the Blues, there is no better time nor place to get it. This is a must concert.

GEOFF MULDAUR TO SILVER VANITY

Geoff Muldaur will be the featured performer at the Silver Vanity this weekend, March 22nd, and 23rd. Geoff, well known to the Club 47 audiences has been titled Boston's King of the Bittersweet Blues. It should mean a weekend treat for Worcester, and Silver Vanity patrons.

SILVER LEAF QUARTET FAST BECOMING THE GOSPEL GROUP IN BOSTON

The Silver Leaf Quartet, led by Randy Green is fast becoming the best known and most widely heard Gospel Group in this area. Since they played at Club 47 earlier this year, they have appeared with the Freedom Singers and are now scheduled for performances at Chalmers-deley's and at a workshop and concert for the Folksong Society of Greater Boston. With Gospel music becoming more and more popular in the area and fast becoming recognized as a prime facet of our American Folk music, we are proud to have such a talented group as the Silver Leaf Quartet active in Boston.


JACKIE IS AT THE UNICORN

Rather than going through all the superlatives that are reserved for Jackie Washington, let's just say he is performing at the Unicorn at 825 Boylston Street every evening through March 31st and get there early for the house will be filled every night.

TO THE CAFE YANA:

TO TED, SHAUREE, TEX AND THE REST OF THE YANA STAFF AND TO OUR ADVERTISERS AND THE MANY INDIVIDUALS WHO CONTRIBUTED THEIR TIME EFFORTS AND THOUGHTS INTO MAKING THE 1st ANNIVERSARY RECEPTION SUCH A SUCCESS, BROADSIDE SAYS THANK YOU AND MAY WE BE ASSOCIATED FOR MANY MORE YEARS. IT WAS ONE OF THE MOST PLEASANT AFTERNOONS WE HAVE EVER SPENT IN THE WORLD OF FOLK MUSIC.

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RAGTIME JIMMY KWESKIN TO SILVER VANITY

Jim Kweskin, leading Boston proponent of Ragtime Blues will be the featured performer at the Silver Vanity in Worcester, the weekend of March 29th and 30th. Jim is the popular host of the Folk-Fest at the Cafe Yana on Sunday afternoons and a regular performer at the Club 47.

LISA KINDRED RETURNS TO YANA

Lisa Kindred, who is fast building her own following in this city will return to the Cafe Yana for a full week starting this Sunday, the 24th of March and continuing through Saturday March 30th. In case you missed Casey Anderson's comments about Lisa in the last issue, we will tell you that she has a rich contralto voice which she uses with gusto on a wide variety of material. She performs regularly in the Village, primarily at the Gaslight and the Bitter End, but has had engagements all up and down the East Coast. We think that you will enjoy her Boston performance.

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RAMBLIN' ROUND w/dave wilson HAS BEEN OMITTED THIS ISSUE DUE TO AN UNUSUALLY LARGE AMOUNT OF NEWS. RAMBLIN' ROUND WILL BE BACK NEXT ISSUE!

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WTBS OFF AIR FOR SPRING VACATION

If you can't find one of your favorite folk shows on the air next week, it may well be because WTBS-FM will be off the air while MIT enjoys their Spring Vacation.

LIZZIE MILES DIES AT 67

Lizzie Miles, New Orleans Songbird, and contemporary of Bessie Smith and Ma Rainey died in New Orleans Sunday, March 17th.

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