THE BRUADSIE

OF BOSTON

Volume II, No. 20

Cambridge, Massachusetts

December 11, 1963



FOLK MUSIG AND GOFFEE HOUSE NEWS 🐉 TEN CENTS



FOR THE WHOLE PICTURE LISTEN TO FOLK CITY U.S.A. with Robert Lurtsema as your host every night monday thru' friday



MIDNIGHT TO ONE A.M. 1330 AM / FM 102.5





BROADSIDE

Volume II, No. 20 December 11, 1963

258 Harvard Street Cambridge, Massachusetts, 02139

Phone: 491-0766

A Bi-Weekly Publication All Rights Reserved

Signed articles do not necessarily represent the opinion of the Staff of BROADSIDE.

Managing Editor
Business Manager
Subscription Mgr.
Assistant
Distribution Mgr.
Staff Artist
Feature Writer

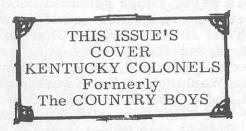
Jill Henderson
Bill Rabkin
Bob Sproul
Nancy Sproul
Richie Hollisian
Denise Kennedy
Dick Waterman

Publisher W.H.Y.H.

Dave Wilson Lynn Musgrave

Application to mail at second-class postage rates is pending at Boston, Mass. Subscription price: \$3.00 a year (26 issues). Address all correspondence to 258 Harvard Street, Cambridge, Mass., 02139.





THE KENTUCKY COLONELS

In these times of pathos and misery among folk singers, it is reassuring and heartening to find a group that sings — and sings well — simply because they enjoy doing it and are having a rollicking good time.

The group is the Kentucky Colonels, formerly to Country Boys, who will be at the Club 47 on December 18th through 20th. They are not strangers to Boston, having played a week's engagement at the Unicorn and taped a show at WGBH-TV earlier in the month.

Between their Boston dates, they had a successful week's stay at the "Ontario Place" in Washington.

The Kentucky Colonels are no late comers upon the folk music scene. They have played major clubs from coast to coast and appeared on both the Jerry Lewis Show and Andy Griffith show on network television. They had their own show in Bakersfield, California, and are now up to their musical ears with plenty of advance booking.

The Colonels are: Rolland White, 25, mandolin; his brother Clarence, 19, guitar; Roger Bush, 23, bass; Billy Ray, 25, banjo; and Bobby Sloan, 27, fiddle.

The White brothers, originally from Maine, began playing a dozen years ago when, as one other member of the group says, "You couldn't see nothing of Clarence but a hat and a guitar."

Bush and Ray joined with them several years ago and Sloan was added to replace another member about six months ago.

Each of the Colonels doubles on at least one other instrument with Sloan playing a mean left-handed bass when not captivating the audience with his southpaw fiddling.

As a unit, they have learned to combine good country music with stage presence and honest fun. They even have a few "gimmicks" for the customers, including a masterpiece of showmanship with Ray and Bush in a banjo duet picking on their own instrument with left-hand fingering on the other. It's an audience-grabber that can crack even the most sedate house.

The Colonels don't look for fancy reasons to explain their style of playing or the fun that they have.

"This is the only kind of music that we've played," said Bush recently. "We grew up with this and it's been a part of us."

So much the better for Boston fans of country music. The Kentucky Colonels are doing what they want to do and doing it well.

dick waterman

REVIEW

GRAND OLD OPRY SHOW

Saturday night, November 23rd, was the Grand Ole Opry Night in Boston, with more than 5000 country music fans turning out for the star studded show from Nashville.

From the opening notes of "San Antonio Rose" played by the Texas Troubador, to the closing strains of "Walking The Floor Over You," as sung by Ernest Tubb, the three-and-one-half hour show presented only a few low points, and even those were loudly cheered by the fans.

Bolstered by a few local groups, the Nashville performers presented a show which included several styles of country music, enough of them to satisfy the most critical fan. The Texas Troubadors, Billy Moore, Buzz Witticer, Patti White, and Clyde and Willie May Joy presented acts which were well received. Then Lefty Frizzell brought his often imitated but never duplicated stule out for the Boston fans to hear. His closing number, "Long Black Veil," brought him back for an encore.

continued on PAGE 12



"THIS IS YOUR LAND" BOWS ON WBCN-FM

Hosted by Art Silbergeld, "This Is Your Land" came to the airwaves at teno'clock on a recent Saturday evening. The show, four hours in length, is devoted to the less-commercial aspects of folk music. Its format is similar to a classical-music show, in that its host starts a record and then lets it run for a reasonable length of time uninterrupted. The first program featured sides of recordings by Joan Baez, Mike Seeger, Doc Watson and Jean Ritchie, Bob Dylan, and others. Tune from 10:00 PM to 2:00 AM on Saturday nights for a unique offering of folk music.



THE FOLKY SANTA CLAUS

Just in case you're looking for a gift for your favorite folkie this Christmas, here's a few ideas that might be helpful.

A number of our local performers have records on the Market. Sylvia Mars, Mitch Greenhill, and Gordie Edwards are on Folk New Prestige releases of Ge Muldaur and Eric Von Schmidt will hit record stores this week. Other released records of Boston performers in their catalogue include Bill Keith and Jim Rooney, The Charles River Valley Boys, and Tom Rush. Vanguard has Joan Baez's new record, plus John Hammond Jr, Jackie Washington, Jim Kweskin and the Jug Band, and a new Odetta release. Don't be misled - the Joan Baez album on Squire is that same Folksingers Round Harvard Square with a new jacket. Columbia offers Freewheelin Bob Dylan. Mercury has a host of new releases including the Country Gentlemen, Shakedown w/the Knoblick Upper Ten Thousand and our Boston-bred Pete Childs, We Shall Overcome, by the Freedom Singers, and a promised-within-the-week release of Dave Van Ronk's Jug Stompers Album. Best bet for older records would be Vol I & II of Music of the Bahamas on Folkways, or any of the releases by Folk Lyric, Folk Legacy, Arhoolie, Origin Jazz Library, or Delmar.

An autoharp, recorder, or Kazoo (good r stuffing stockings), is a reasonably economic gift for musically inclined devotees requiring less intensive practice and training than does the guitar or banjo.

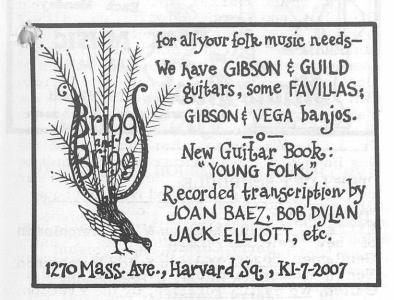
Subscriptions to the Folklore Concert Series are still available and desireable, as would be a Club 47 Membership, or a membership in Folk Song Society of Greater Boston.

Reasonably priced FM radios give a much wider opportunity for the listening pleasure of folk fans.

A large number of new song books have recently reached store shelves, including anthologies from Sing Out! Magazine. Others of importance are the Young Folks Song Book and Oscar Brand's Ballad Mongers.

Always welcome by any folk-minded individual is a subscription to BROADSIDE Magazine. There are three Broadsides — published independently in Boston, New York City, and Los Angeles. Recently published is the first annual Folk Music Yearbook. A subscription to Sing Out! Magazine is also a valuable gift.

We hope that, if you are so inclined, you will have no trouble in filling the items on your holiday gift list with things folky.



SNCC OFFERS FREEDOM SINGERS NEW RECORDING

If you want a valuable record for your collection or as a gift you can order it by mail at the same time know that your money will be used to support SNCCs activities. Mail check or money order for \$4.95 to Boston Friends of SNCC, c/o Zellner, 71 Chestnut Street, Cambridge 39, Mass.

WATCH FOR NEXT WGBH-TV SHOW

Monday, December 2nd, most of the Staff of BROADSIDE went to the regular taping of "Folk Music USA" at the WGBH-TV studio at the Museum of Science in Boston.

Performing that evening were The Kentucky Colonels, who are shown on this issue's cover, Johnny Morier and Joel Myerson, and John Townley Jr. It proved to be one of the finest of the series taped so far. The show will be televised on WGBH-TV on Wednesday evening, December 11, at 8:00 PM, and rebroadcast the following Saturday, December 14, at 6:30 PM. Don't miss it if you can help it.

FOR THOSE LEAVING BOSTON FOR THE HOLIDAY SEASON

Philadelphia's 2nd FRET COFFEE HOUSE

December
11 to JEAN REDPATH &
16 JACK ELLIOT

25 to THE HUB TUB & 31 JUG BAND (Kweskin's)

FOLKLORE CENTER REOPENS BEACON HILL STORE

The Folklore Center has reopened its Beacon Hill branch store under the management of Dusty Rhodes. Located at 84 West Cedar Street, Boston, just a block up from the Charles Street subwy station, the store will carry the same instruments, music, and accessories as the main store which is located at 83 Mt. Auburn Street in Cambridge.

KING'S ROOK ANNOUNCES YOUNG FOLKS PROGRAM

Starting on Saturday Afternoon, December 14th, the King's Rook at Ipswich will present a weekly Saturday Afternoon folk music series for those people who are not able to attend the evening sessions. Howard Ferguson has announced his intention to provide a program which will be primarily of interest to the young people whose curfews prevent them from being present at the Rook during normal operation. The programs will run from 2:00 to 4:00 PM.

... And coffee 100

CLUB 47 SCHEDULE:

December	
6	JUDY COLLINS
7	Jug Band
8	Hoot with Carol Langstaff
9	Film: "Bell Book & Candle"
	Serial: "The Desert Hawk"
10	Jackie Washington
11	Tom Rush
12	THE NEW STRANGERS
13	THE NEW STRANGERS
14	Charles River Valley Boys
15	Hoot with Lisa Kindred
16	Film: "All The King's Men"
	Serial"Adventures of Sir Galahad"
17	Geoff Muldaur
18	THE KENTUCKY COLONELS
19	(Formerly The Country Boys)
20	THE KENTUCKY COLONELS
21	Jug Band
22	Christmas Hoot with Tony Saletan and Irene Kossoy Saletan



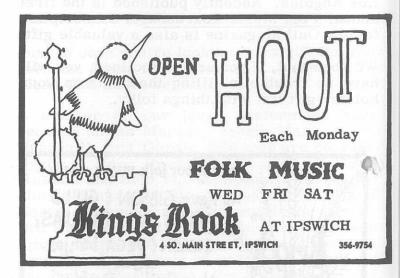
CHOLMONDELEY'S SCHEDULE:

December	
6	Jim Kweskin
7	Irene Kossoy
13	JOHNNY HAMMOND
14	Marge and George Geisser

ORLEANS SCHEDULE:

December

Sunday	Blues w/John Rowlinson
Monday	Steve Potter
Tuesday	Open Hoot w/Max
Wednesday	Bob Gahtan
Thursday	Open Hoot w/Tim Sawyer
Friday	To Be Announced
Saturday	Fillipe (From Haiti)



THE LOFT SCHEDULE:

December	
6	Eddie Motteau & Joe Hutchinson
7	Jerry Corbitt
8	Eddie Motteau & Joe Hutchinson
9	Steve Koretz & Hootenanny
10	Jerry Corbitt
11	Denise Kennedy
12	Denise Kennedy
13	Eddie Motteau & Joe Hutchinson
14	Jerry Corbitt
15	Eddie Motteau & Joe Hutchinson
16	Steve Koretz & Hootenanny
17	Jerry Corbitt
18	Denise Kennedy
19	Denise Kennedy
20	Eddie Motteau & Joe Hutchinson

KING'S ROOK AT IPSWICH SCHEDULE:

December 6

Lisa Kindred

7 MARK SPOELSTRA

9 Hootenanny and Auditions

11 Bob Simonds

12 Gil DeJesus (Flamenco)

13 Jerry Corbitt

14 Afternoon: 2 PM to 4 PM CHILDREN'S CONCERT

14 Eve: Jerry Corbitt

16 Hootenanny and Auditions

18 John Rowlinson

19 Gil DeJesus

Ted Alevizos 20

21 Afternoon: 2 PM to 4 PM

Children's Concert w/Denise Kennedy

Eve: Ted Alevizos 21

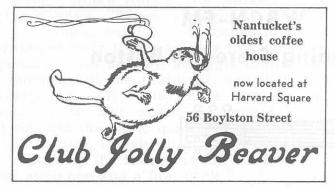
23 Hootenanny and Auditions

22 Christmas Program:

Madrigal Singers & String

Quartet

23 Hootenanny and Auditions



NEW COFFEE HOUSE OPENS WITH CRVB

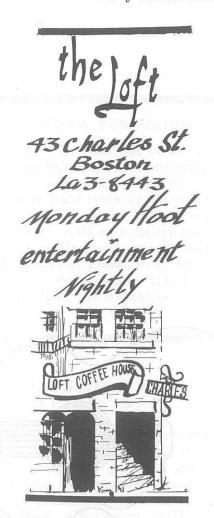
There is a new coffee house on Beacon Hill. Located at 172 Cambridge Street, Boston (corner of Joy Street), it will feature 3 rooms of music: stereo, live jazz, and folk music. Performing during the opening weekend, December 6-8, will be the Charles River Valley Boys and the Dan fullerton Jazz Sextet. The total seating capacity of the coffee house is 230; it will serve coffees, teas, chocolates, ice cream, pastries, and cheeses.

The Turks Head

Bostons Oldest Coffee House 712 Charles St.

CHRISTMAS HOOT AT CLUB 47

Sunday evening, December 22nd, Tony Saletan and Irene Kossoy will be leading a special hootenanny at Club 47. Featured will be Christmas music of many lands and nations.



CAFE YANA SCHEDULE:

December

20

6	PAT SKY
7	PAT SKY
8	Folk Fest w/Dusty 3-6 PM
	Gospel Fest w/Silverleaf 9 - 1 AM

9 Closed

To Be Announced 10

11 To Be Announced 12 To Be Announced

13 Silverleaf Gospel Singers

14 Silverleaf Gospel Singers 15

Folk Fest w/Dusty 3 - 6 PM Gospel w/Silverleaf 9 - 1 AM

16 Closed

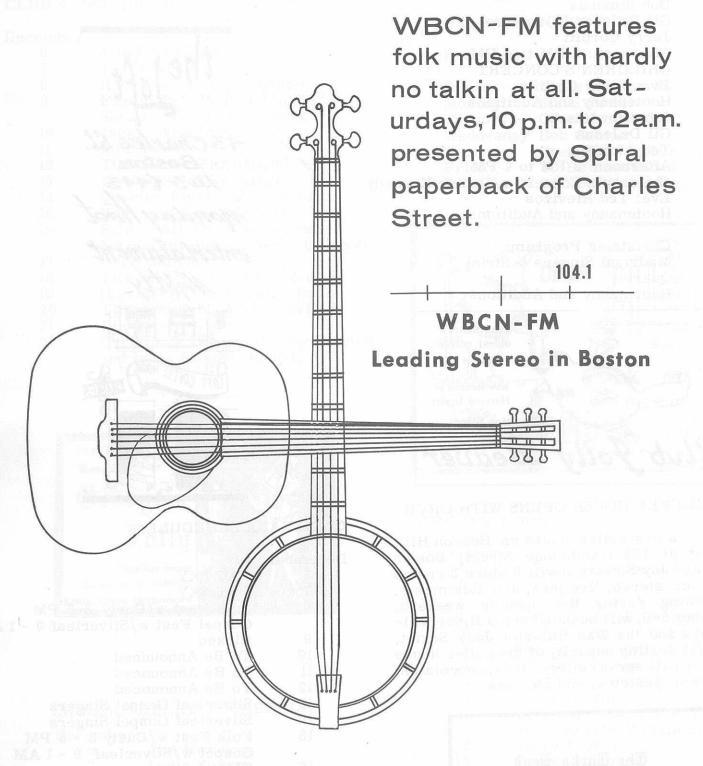
17 To Be Announced

18 To Be Announced

19 To Be Announced

Ray Pong 21 Ray Pong

no talking?



NEWFOLK MUSIC SONG BOOK PUBLISHED

DUNG FOLK SONG BOOK

Musical Arrangements and Notes by Earl Robinson Notes by Pete Seeger

Simon and Schuster New York, 1963

BROADSIDE recently received a copy of the soft-cover edition of the Young Folk Song Book, which features the most requested and best loved songs of ten of the most accomplished folk artists of our times: Joan Baez, Bob Dylan, Jack Elliot, The Greenbrier Boys, The New Lost City Ramblers, and Peggy Seeger.

This song book is one of the most tasteful, interesting, and well documented pieces of folk music literature published. heretofore To show the tone of the song book, we would like to quote a paragraph from Earl Robinson's beginning "Notes About The Music." Mr. Robinson says, "These young folk have all become 'commercial,' in the sense that they are making their living singing folk songs for adiences. Yet they all struggle to maintain the integrity of the material, and their own integrity as well. They have resisted the temptation to add words or music out of keeping with the basic quality of the songs, to pretty them up, to oversimplify, to dehydrate and to hoke up the folk song for the sake of a wider audience and a fast buck."

Arrangements for the folk songs notes in this book are presented as the individual performers sing them and have been written for piano, guitar, banjo, and mandolin, as well as voice. There is a very clear tablature giving a dictionary of right-hand and left-hand abbreviations, and notes on the flat pick and the capo.

The song book is dedicated to Woody Guthrie with a special note of appreciation given by Ralph Rinzler to Elizabeth Cotton for her guitar style, (i.e., "Freight Train"), which has become a standard picking technique for folk musicians everywhere.

The notes on the performers whose songs are lived are informative and quite complete, giving a clear personal picture of the place each has in folk music, and the impact they have made on their audiences.

Young Folk Song Book is available in local music and book stores for \$2.95 in the soft-cover edition (hard-cover to be issued at a later date). This is certainly a number one Christmas present for folk-minded families and friends

jh

BUTTONS FOR BIRMINGHAM

For contributions of \$1 or more, the Birmingham Memorial Fund, set up to aid the families of the children who lost their lives or were injured in the Birmingham, Alabama, Church bombing, will send by return mail an equality button, as shown above. Contributions may be mailed to Birmingham Memorial Fund, P.O. Box 123, Brookline, Mass. Buttons may also be obtained now at the Cafe Yana, 50 Brookline Ave., Boston, Mass.

47 TO HOLD CHRISTMAS PROGRAM FOR CHILDREN AND PARENTS

On Saturday afternoon, December 21st, at 1:00 PM and again at 3:00 PM Club 47 will present a program of songs, games, and stories dealing with the Christmas season for the enjoyment of children and their parents. Performing that afternoon will be Tony Saletan, Irene Kossoy, Carol Langstaff, Mitchell Greenhill, and Lisa Kindred.

Sign if you wish and mail to:

Television Programming Director American Broadcasting Company New York, N.Y.

Ge	entle	men:

I protest the operation of a blacklist as shown by the exclusion of Pete Seeger and The Weavers from your Saturday night series "Hootenanny."

Signed					
Addross					

Address

Now Available Original Recordings



SQUIRE 33-001

STEREO 33-001

SELECTIONS INCLUDE:

On The Banks Of The Ohio So Soon In The Morning

Lowlands

Black Is The Color

John Henry

What You Gonna Call Your Baby

Plus 6 Others



RAMBLIN' ROUND w/dave wilson

The ballad has always been a means of telling a story, or reporting an event. It was an essential form of communication which became greatly outdated by the advent of newspaper, the magazine, in fact all written media, and high-speed communications of our day, TV, Radio, Cinema, etc. Not finding an argument with this concept of the origin of the ballad as a "device for the reporting of yonder happenings," it would seem to be a curious mystery that we still have ballads around when in the light of our modern media, they are certainly unnecessary for the reporting of news ... or are they?

Practically all of the news media of today are dependent upon the patronage of advertisers fortheir survival, and more than a reasonable amount of concern is exercised in screening material before it is released. How many exposures would the American Indians wish get on the printed page, or over the air, in comparison to the hearing it will get over the years whenever Patrick Sky's ballad, Leave <u>Us Alone</u>, is sung? <u>Strontium 90</u>, <u>What Have</u> They Done to the Rain, really are not ballads in the classical sense, I suppose, but they are fulfilling the same function. Mark Spoelstra's Civil Defense Sign, Tom Paxton's What Did You Learn in School Today?, Peter LaFarge's As Long As The Grass Shall Grow, Phil Ochs's Billie Sol Estes, Bob Dylan's Talkin' John Birch, and Guthrie's many, many songs ... all of them saying the things that the money media can't and won't say. You may think that they are singing to entertain you, but they are trying to tell you something at the same time. Listen.

Neither in form nor in function has the ballad become a relic, nor will it before both we and media assume a more mature responsibility, or until no-one cares enough to write a song.

In either case, we'll have ballads around for some time to come.

the best "FOLKS" are on

14001	DAVE VAN RONK
14002	KEITH & ROONEY
14003	TOM RUSH
14007	BONNIE DOBSON
14011	JACK ELLIOT
14012	DAVE VAN RONK
14014	JACK ELLIOT
14015	BONNIE DOBSON
14017	CHARLES RIVER VALLEY BOYS

"In The Tradition"

"Living On The Mountain"

"Got A Mind To Ramble"

"Dear Companion"

"Songs Of Woody Guthrie"

"Folk Singer"

"Ramblin"

"She's Like A Swallow"

"Bluegrass & Old Timey Music

watch for these

14004

14005

"Folk Blues Forecast"

ERIC VON SCHMIDT 14022

THE TRUE ENDEAVOR JUG BAND

"Folk Blues Phenomenon"

THE BRUARS IN

OF BOSTÓN
FÖLK MUSIG AND GÖFFEE HÖUSE NEWS

SUBSCRIPTION...\$3.00 for 26 issues

All Folk Music Schedules,
Concert Announcements,
Record Reviews,
Performer News
Published Bi-weekly

SUBSCRIPTION BLANK

	as a subscriber.					
	a \$3.00 check money order					
for a one year subscription to BROADSIDE						
name:	ises sie liebele . En Mighly nd d ud dobiw io	Someone There is				
address:	Hams led off. Hams Off Medical Markets and Same Markets and Medical Me	nissios, Audry Will <u>distinctor wal t</u>				
karantijas gurauo aa pr karantiji suit metratis is asaasa	arus armanis a l'est l'orindaus l	(T. Shide "yu sang"() 				
New 🗆	Renewal 🗆	Gift 🗆				
Gift Card	Signed	i a medinak jekala <u>Substan</u> ngajeri				

send to

258 harvard st. cambridge, mass.



continued from PAGE 4

Next, Wilma Lee and Stony Cooper gave the audience a listen at their band of Bluegrass. They received the most applause yet as they sang their way through six numbers, one of which, "Legend of the Dogwood Tree," was in answer to a special request. "Philadelphia Lawyer," "Black Mountain Rag," "Midnight Special," and "Come Walk With Me" also drew big hands, and "Big Duel" brought them back for an encore.

After an intermission, Audry Williams led off. Though still not the singer that some are, she has improved greatly since her husband Hank's death and did a good job on her part of the show. She has done an even better job grooming her son and son-in-law for their careers which are just beginning. Her son-in-law, Lamar Morris, played electric guitar with her and sang one song in which he displayed a voice which gives evidence that he will be a big star in the not-too-distant future.

Then came the part of the program which everyone was waiting for. Hank Williams Jr. made his Boston debut. Truely, no one was disappointed. This 14-year-old boy already has a big voice and knows how to use it to best advantage. He has the stage presence of a

veteran. He was scheduled for four solds (written by his father, naturally), but was called back for five encores. It appears that he is destined to be as big in the future as Hank Sr. was in the past.

The headliner of the show was Ernest Tubb, and, as usual, he had the crowd in his hand from the time he tipped his white Stetson until he finished signing autographs over an hour later. He featured both old and new songs, all of which he has recorded, and he drew a big hand on each. "The Women Make a Fool Out Of Me," "Half a Mind," "Rainbow at Midnight," "Thanks a Lot," "Looking High and Low," and his theme, "Walking the Floor Over You," were all well received.

The only bad point about the show in the Boston Arena was the sound system, which seemed to be inferior. Especially in the early part of the show, it was hard to hear the singers, but it was corrected somewhat at intermission time.

There will be another Grand Ole Opry Show on Saturday night, February 8, 1964 at Se Boston Garden. This show will feature Johnny Cash, June Carter, and 15 other acts. See you there!

Tom Dunbar



Dear Broadside Reader:

Although our past "blurbs" in Broadside have been concerned with instruments commanding considerable price we do have an extensive selection of lower-priced fretted instruments. Of interest to the beginner, the gift-giver, these have been selected by us. They have good construction, easy playing action and a degree of durability to withstand stresses brought about by New England's changeable weather. Prices range from \$19.95 (steel string) to \$30.00 (classic nylon) to \$60.00 & up. Supply is good.

AUTOHARPS: 12 BAR MADE BY OSCAR SCHMIDT. BRAND NEW, LATEST MODEL. A SPECIAL PURCHASE (LIMITED QUANTITY) MAKES POSSIBLE OUR LOW PRICE OF \$31.50!!!

MARTIN D-28's We expect a good-sized shipment any day. Your deposit will guarantee delivery on this most difficult to obtain model.

* EPIPHONE | 1 | 12 STRING GUITARS ARE IN - SIX AVAILABLE...

FAVILLA: (now sponsored by Martin). We have received a modest shipment of this high-quality make. These are not production line instruments as they emphasize slow, patient hand methods in the tradition of years ago. Woods used are of superb quality. Available models are "Hercules" (Jumbo size), F-6 (Auditorium size) and C-8 Classics. Guaranteed without time limit.

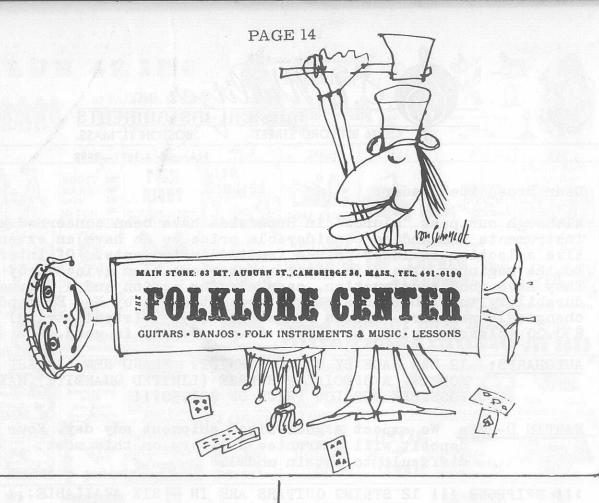
HAVE YOU A LOWER-PRICED GUITAR? IT WILL SOUND BETTER WITH OUR "CUSTOM CRAFT" STRINGS. SUPRA-BRONZE, SILK 'N STEEL, CLASSICAL NYLON...

GUILD GUITARS: Mark Series classical guitars and F-Series steel string guitars in fair supply. We highly recommend this fine make.

\$\$\$ SAVING SPECIAL \$\$\$ EXTENDED NECK BANJOS * NEW * by GIBSON ON SALE!!! ASK!!!!!

Thinking of a Holiday gift? Suggestion! HOHNER harmonicas; ukuleles, soprano, tenor, baritone; new guitar cases, BONGOS; decorative guitar straps; ceramic OCARINAS; pitch-pipes; the latest in sheet-music collections; - and for that very youngster - musical toys....

COLLECTOR'S ITEM: WE HAVE ONE MARTIN ORIGINAL "NEW YORKER" GUITAR: CONDITION EXCELLENT: VINTAGE made about 1870...





SUBSCRIPTIONS

year subscription to BROADSIDE is available for \$3.00. Many back issues are available at ten cents to those who request them. Mail check or money order to BROADSIDE, 258 Harvard Street, Cambridge, Massachusetts 02139.

SUBSCRIPTION BLANK

BROADSIDE 258 Harvard Street Cambridge, Massachusetts 02139

Please enter my name as a subscriber. I am enclosing a \$3.00 check \square or money order \square for 1 year (26 issues).

Name:	Access to the access	
Address:	TOTAL TOTAL	HABRERY IN In obser ISOATI
City	State	Zip

258 Harvard Street BROADSIDE

