

THE BROADSIDE

OF BOSTON

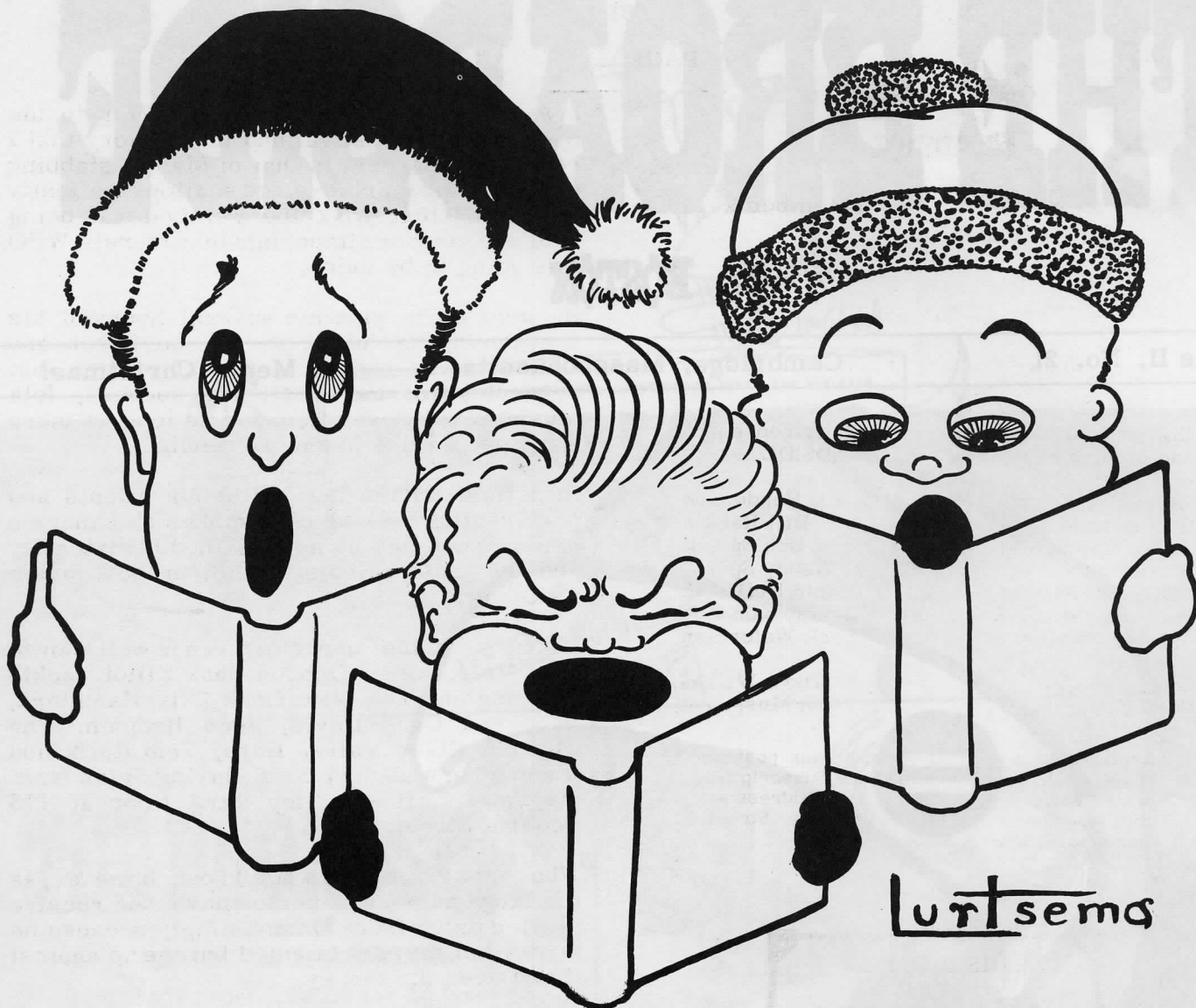
Volume II, No. 21

Cambridge, Massachusetts

Merry Christmas!



FOLK MUSIC AND COFFEE HOUSE NEWS & TEN CENTS



SEASONS GREETINGS
from

WCRB

1330 AM / FM 102.5

who bring you

FOLK CITY U.S.A.

with

Robert Lurtsema
monday thru' friday

MIDNIGHT TO ONE A.M.



Volume II, No. 21

December 25, 1963

258 Harvard Street
Cambridge, Massachusetts, 02139

Phone: 491-0766

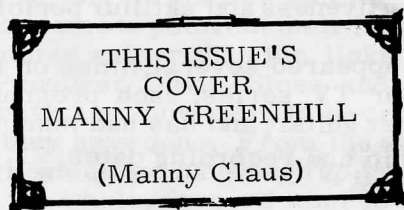
A Bi-Weekly Publication
All Rights Reserved

Signed articles do not necessarily represent
the opinion of the Staff of BROADSIDE.

Managing Editor	Jill Henderson
Business Manager	Bill Rabkin
Subscription Mgr.	Bob Sproul
Assistant	Nancy Sproul
Distribution Mgr.	Richie Hollisian
Staff Artist	Denise Kennedy
Feature Writer	Dick Waterman

Publisher	Dave Wilson
W.H.Y.H.	Lynn Musgrave

Application to mail at second-class postage
rates is pending at Boston, Mass. Subscription
price: \$3.00 a year (26 issues). Address all
correspondence to 258 Harvard Street,
Cambridge, Mass., 02139.



MANUEL A. GREENHILL

The first time I ever met Manny Greenhill he
bought me lunch.

I say this not as a matter of any lasting
importance but in those bleak dark days of
the summer of 1963, a bowl of split pea soup
and a glass of milk at the Laboratory Kitchen
represented a culinary masterpiece.

I point this out because theatrical managers
have never been noted for their largess. As a
matter of fact, most of them would book their
grandmothers into a one-night gig playing the
Hawaiian guitar providing they had two days
notice to show the old dear how to hold the
damn thing.

I was interviewing Manny just prior to the
Newport Folk Festival and the memory that I
recall the sharpest is that of Manny, stabbing
away at some marble-sized scallops, patiently
explaining that WHY the Festival was being
held was far more important than merely WHO
was going to be there.

He went on to give me several hours of his
time during that hectic pre-Newport week, and
I came away secure in the knowledge that
regardless of the Festival's success, folk
music would never flounder as long as there
were people like Manny Greenhill.

In a field where the battle for clients and
preferential booking often makes chicanery a
primary weapon, he has retained his integrity
and the trust of those within the folk music
community.

Manny's "stable" of performers is well known:
Joan Baez, Bonnie Dobson, Jack Elliot, Jackie
Washington, The New Lost City Ramblers,
Reverend Gary Davis, Jean Redpath, The
Charles River Valley Boys, Tom Rush, and
many others all get their playing dates from
the small office on the third floor at 176
Federal Street.

What many people do not know, however, is
the large number of performers who receive
playing dates from Manny simply because he
knows that they are talented but are up against
it and need the money.

"I didn't even know Manny knew I existed until
I got a call from his office," one person told
me. "I was told to have a 20-minute set for
such-and-such a night at such-and-such a col-
lege. I got fifty dollars for it and there was no
manager's commission taken out."

If one was to sum up Manny Greenhill's basic
philosophy toward people, it would probably
be this — he was deeply involved in folk music
long before it became a national fad and he
will still be deeply involved long after it is no
longer the "chic" thing for uptowners to
venture into coffee houses to stare at the
folkies.

Manny "belongs" and no further explanation
should be needed.

Although his friends are many and staunchly
firm in their devotion, little is known about
the away-from-folk-music Manny Greenhill.
He came to Boston in 1950 and set up an
advertising business for foreign language

newspapers in New England. Sometime during those first years in Boston, he realized the lack of organization among the many college folk music groups in the area. From this beginning came Folklore Productions.

Through his untiring efforts, virtually every top folk musician has come to Boston. The three concerts at Jordan Hall which comprised the sum total of Folklore Productions' first year has now expanded to 12 concerts using not only Jordan Hall but larger auditoriums as well.

The scope of his operations has widened and the untold headaches, miseries and aggravation that go along with it have increased in proportion. Yet, thankfully, Manny has remained unchanged. He avoids flamboyance and is so laconic that it often appears to have only a daily number of words. His wrinkled brow looks not unlike an Iowa corn field from 5,000 feet up, but he is a gentle man with a solid dependable air.

Something about Manny reminds you of the calm fellow in the Western movies who can take the bully's insults for just so long and then knocks him over three tables, six dancing girls and a cuspidor with one punch. To update it a bit, Manny is the guy who takes the ticking package out of the locker in the train station and gracefully dunks it into a bucket of water while the matrons in the second balcony shred their fingerhairs.

Manny's business day doesn't end when he leaves the Folklore Productions office. He occasionally stops into the coffee houses, and it is not unusual for him to come to the Club 47 on a Sunday night to watch the Hoot. He prefers to stand against the back wall and quietly assess the talent in his own manner. He comes and goes quickly and before you can say, "Manny's here" — he isn't.

Manny is something very different to everyone who meets him. He is a combination Father Confessor, Rock of Gibraltar, and Chase Manhattan Bank. As for me, I'm glad he's here. If Manny Greenhill wasn't Manny Greenhill, I'd just have to go out and find someone who was.

dick waterman

P.S. — By the way, thanks for the lunch . . .

THE STAFF OF BROADSIDE SENDS BEST WISHES TO ITS READERS FOR A HAPPY HOLIDAY SEASON



ANDREW CAPONIGRO TO PERFORM AT CLUB 47

On the afternoon of January 5, 1964, Andrew Caponigro, noted Boston classical and jazz guitarist will present a program of classical music at Club 47, 47 Palmer Street, Cambridge, Mass.

Mr. Caponigro in the words of Mr. Kalman Novac, Asst. Director, Longy School of Music, and Conductor of Boston Civic Symphony is "...an outstanding classic guitarist who brings increased respect to his instrument through his sensitiveness and skillful performances."

He has appeared several times on the Father O'Connor TV series, each program devoted to his jazz guitar, and has had numerous other TV, radio and recording dates.

REVISED RADIO AND TV LISTINGS SOON

The next issue of BROADSIDE will contain a new, up-to-date schedule of folk music programs on radio and television in the Boston area.

HOOTENANNY IN NEW HAMPSHIRE

On Saturday night, January 4th, there will be a hootenanny at the Littleton High School in Littleton, New Hampshire. Bob Gahtan, Susan Garfield, and the Flintheart Singers will perform from 8:30 to 11 PM. The show will be produced by the Orleans Folk Productions. A benefit hoot, the proceeds will be donated to the Franconia Ski Club in Franconia, N.H.

RAMBLIN' ROUND w/dave wilson

Folk Music USA, WGBH-TV, Channel 2's new folk show is the best folk tv show we have yet seen. However, because it is WGBH, a non-profit (meaning it does not have to rely upon sponsor's approval) educational station, we think we have the right to expect more of it than we would of a like show on a commercial station.

We participated as part of the audience at a taping last week, one of those dark shadows with wide ears you find between you and the performer when you are watching the show on your home screen. We were rather startled, and disappointed to witness one of those osterized (that's a simile for bland) unknowing, pop-supposedly-folk groups who started off their set with Makes A Long Time Man Feel Bad, a song which they inimically interpreted with pearly-toothed, "isn't this a real fun song?" smiles, and appropriate chortles, chuckles, and ho, ho, ho's.


The intimacy with which Dusty Rhodes narrates the show carries well, but the narration, i.e., the written material, is a poor attempt to impose some sort of continuity upon unrelated performers, and forms of music; at least the narration seems to point out their lack of common elements rather than the links which do exist. Producer David Sloss and Director Fred Barzyk are, however, to be commended for what they have done. From the samples of their work which we have seen up to now, they have, on the whole, favored what is the more honest in this Folk Music revival.

Also, the show is taped in a coffeehouse setting, which probably endows said establishments with more legitimacy as locations for good entertainment than they have previously received. It is more, at least, than either established authority or social acceptance has given them, and for this we thank Messrs. Sloss and Barzyk. After all, we did say it's the best Folk Music tv show we have yet seen.

"NOBODY KNOWS" IN N.Y. BROADSIDE

Dayle Stanley's "Nobody Knows," recently printed in BROADSIDE of Boston, was reprinted in No. 35 (November 20) of Broadside of New York.

M. A. Greenhill presents
In association with the NAACP



a concert at
JORDAN HALL
KE 6-2412

JACKIE WASHINGTON
SATURDAY, JAN. 18 8:30 P.M.
Tickets: \$4.00, 3.25, 2.80, 2.20

FOLKLORE CENTER POSTPONES OPENING OF WEST CEDAR STREET STORE

The reopening of the Folklore Center on Beacon Hill, reported in the last issue of BROADSIDE, has been postponed until shortly after the first of the year.

NEW FOLK SHOW ON RADIO

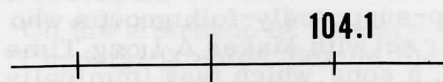
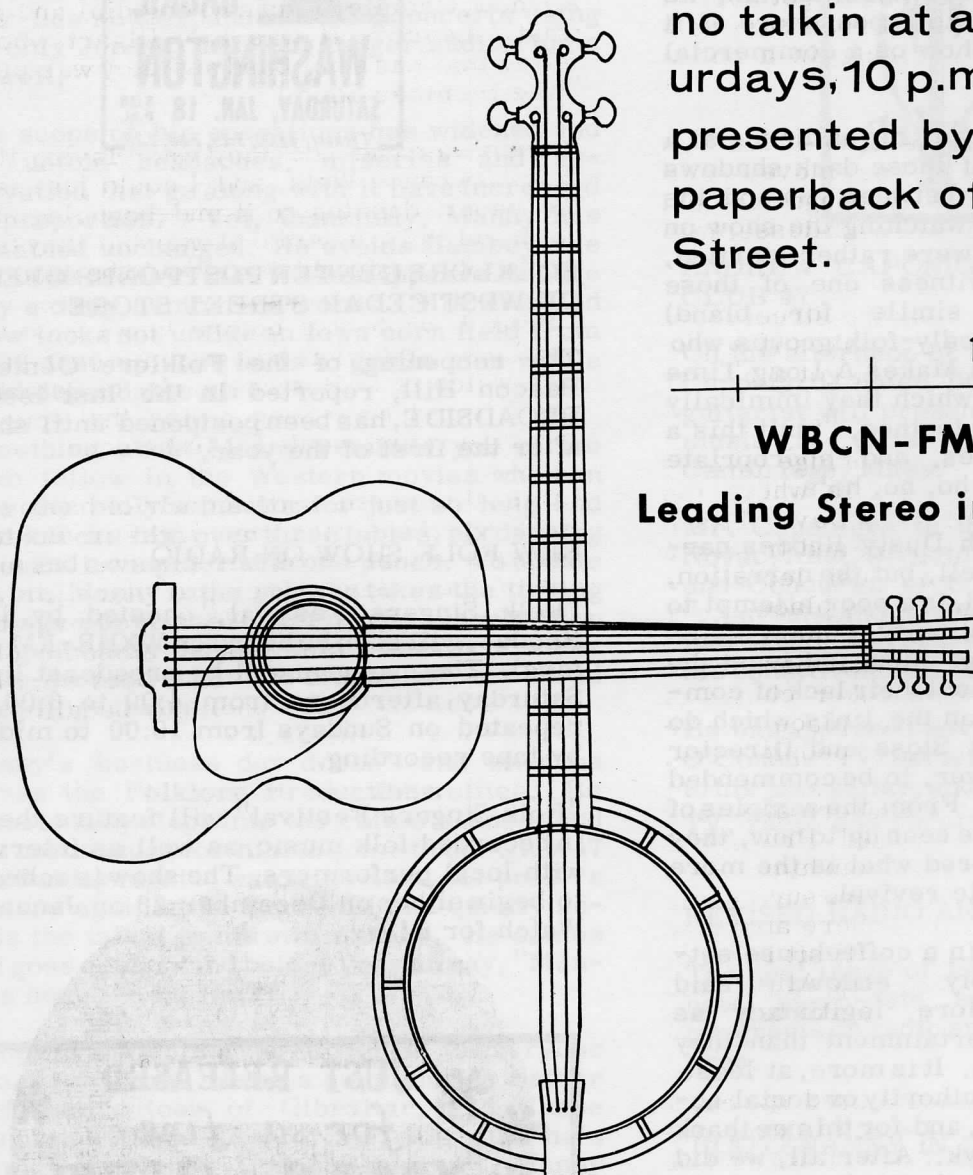
"Folk Singers Festival," hosted by Dusty Rhodes, will soon be heard on WXHR-FM (99.9 meg). The program will be broadcast live on Saturday afternoons from 4:00 to 6:00, and repeated on Sundays from 10:00 to midnight by tape recording.

"Folk Singers Festival" will feature the best in recorded folk music, as well as interviews with local performers. The show is scheduled to begin either on December 28 or January 4. Watch for it!

*** JUST RELEASED ***
for a fine
*** XMAS * GIFT ***
to your folk-music buddy
"SLEEPY MAN BLUES" ~ Geoff Muldaur
"THE FOLK BLUES" of Eric von Schmidt
*** BRIGGS & BRIGGS ***
1270 Mass Ave. Harvard Sq. ~ KI-7-2007

no talking ?

WBCN-FM features folk music with hardly no talkin at all. Saturdays, 10 p.m. to 2 a.m. presented by Spiral paperback of Charles Street.



WBCN-FM

Leading Stereo in Boston

"Agesilaus being invited once to hear a man who admirably imitated the nightingale, he declined, saying he had heard the nightingale itself."

— Plutarch (A.D. 46-120)

Dear Charlie,

Sorry that it has took me so long to get around to answering your letter, but I been busy as a midget playing a twelve-string in a phone booth.

Of course, you know that the Club 47 isn't on Mt. Auburn Street no more. They moved down to Palmer Street and Cahaly bought the old place and put soup and them frozen desserts in where the stage was.

The new place is right across the street from the Oxford Grill which sure makes it handy for some of the guys which might get a bit dry between sets.

They are still working on the bridge coming out of Kenmore Square which is where the Cafe Yana is near to. I seen Dave Wilson standing out in front of the place and trying to count the people what was just leaving a football game and walking by his place. They must of been thirty thousand of them, and I know for sure that he can't get that many in the Cafe Yana even when them poker chairs is being used up in the back of the place like he does when he has got a big lot of people there.

George is still running the Unicorn and they are building a big place called Prudential Center right across the street from him. When they get the thing finished they are sure going to have plenty of secretaries there and then you can come to Boston and we'll sit in front of the Unicorn and sing "Barbary Allen" and "Sweet Betsy from Pike" and make big eyes at them secretaries.

That "Journey's End" place closed up, but I can't say for why because of which I never did get over to there and I can't now on account of it being closed.

The Loft is doing OK and so is the King's Rook up in Ipswich where is where Howard Ferguson is at. I think I wrote you before how much he looks like somebody what used to run a schooner or maybe a whaling boat and would have some Nineteenth century girl pacing up and back on a widow's walk but them guys always got their whales and come home safe.

I think the reason that I come to be writing this letter is because I was listening to the radio the other night to hear this fellow Jefferson Kaye which now has a whole program of folk music on WBZ and you know how I like to listen to that sort of stuff because it always reminds me of the folks which is still at home because of not coming to the city with me.

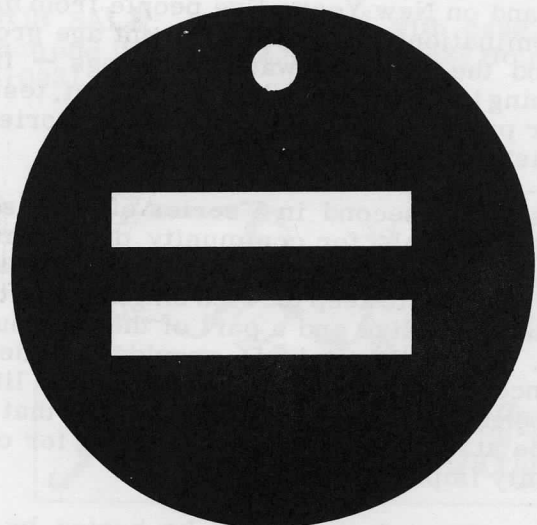
Anyhow, Charlie; I got a wrong dial and guess what I heard? It was Les Elgart who is a fellow that has a big band and they was playing "The Hammer Song."

It sure was bad and they was playing it like that Lawrence Welk, and I could just see all the people dancing to it and bouncing up and down and think how nice it was that they finally wrote folk music which you could be dancing to.

I think I wrote you before how I went to the Boston Art Festival last summer on the Common which is in Boston nearby to Cambridge and I heard Pete Seeger sing that song like he wrote it and wanted it to be done.

I was all dressed up on account of having been fixed up with a girl that works in Boston. I remember that I took her to a swell dinner at one of them Hayes-Bickford place for which she was sure grateful. We walked over to the Boston Garden and looked at some of the pictures and took a ride on a boat what looks like a swan and has a poor guy paddling away like all hell in the back.

continued on page 14



For your Christmas Tree!

the best "FOLKS" are on
PRESTIGE FOLKLORE
 watch for these NEW RELEASES

- | | | |
|-------|------------------------|--------------------|
| 14004 | GEOFF MULDAUR | "Sleepy Man Blues" |
| 14005 | ERIC VON SCHMIDT | "Folk Blues" |
| 14018 | BONNIE DOBSON | "Hoot" |
| 14019 | JACK ELLIOT | "Hoot" |
| 14022 | TRUE ENDEAVOR JUG BAND | |

CURRENT BEST-SELLERS

- | | | |
|-------|---------------------------|-------------------------------|
| 14001 | DAVE VAN RONK | "In The Tradition" |
| 14002 | KEITH & ROONEY | "Living On The Mountain" |
| 14003 | TOM RUSH | "Got A Mind To Ramble" |
| 14007 | BONNIE DOBSON | "Dear Companion" |
| 14011 | JACK ELLIOT | "Songs Of Woody Guthrie" |
| 14012 | DAVE VAN RONK | "Folk Singer" |
| 14014 | JACK ELLIOT | "Ramblin'" |
| 14015 | BONNIE DOBSON | "She's Like A Swallow" |
| 14017 | CHARLES RIVER VALLEY BOYS | "Bluegrass & Old Timey Music" |

XMAS FOLK FESTIVAL ON JOHNS ISLAND

The Christmas Season in the Sea Islands, as in most other places, is a very special time. Not only is there much friendly visiting between families, but also there are two very old and meaningful gatherings at the local praise house, Moving Star Hall. On Christmas Eve and on New Years Eve people from many denominations and from different age groups attend the all-night watch meetings — from evening to "day clean" they sing, shout, testify, offer prayers and tell the ageless stories of Christmas and the New Year.

This is the second in a series of Sea Island Folk Festivals for community development. The idea behind them is three-fold: First, it is an attempt to keep the rich singing traditions of the area alive and a part of the community life. Secondly, it is to provide outsiders a chance to experience the music and the life on these islands. Finally, any profits that are made at the Festival will be used for community improvements.

The current festival will be hosted by Guy Carawan on Saturday, December 28th, and Sunday, December 29th.

RED ALLEN, FRANK WAKEFIELD AND THE KENTUCKIANS AT 47

red Allen (formerly guitar player for the Osborne Brothers), Frank Wakefield (mandolin), and The Kentuckians will be performing traditional and modern bluegrass music at Club 47 on January 16-18, 1964.

It is of interest to Boston Folk Music fans that Bill Keith played banjo with The Kentuckians before he joined up with Bill Monroe.

The bluegrass group performed at this Fall's Carnegie Hall Hootenanny and just finished an engagement at Gerde's Folk City in NYC.

SIMON SISTERS RECORD FOR KAPP RECORDS

Lucy and Carly Simon, the SIMON SISTERS, finished recording their first album for Kapp Records. The album is scheduled for a January release. The girls continue concert dates in the East and expect to be doing club dates in the New York area during the winter.

Now Available
'THE BEST of JOAN BAEZ'
Original Recordings



SQUIRE 33-100

STEREO 33-001

SELECTIONS INCLUDE:
 ON THE BANKS OF THE OHIO

SO SOON IN THE MORNING
 LOWLANDS

BLACK IS THE COLOR

JOHN HENRY

WHAT YOU GONNA CALL YOUR BABY
 PLUS SIX OTHERS

THE BALLET FOLKLORICO OF MEXICO

Folk music aficionados were presented a rare treat recently by the Ballet Folklorico of Mexico. The 75 member company managed to hold a filled Donnelly Memorial Theater spellbound through a fantastic variety of dance productions. The Ballet has given more than 400 performances throughout the world, including a special command performance for the late President Kennedy last year.

Amalia Hernandez, leader of the group, has studied ballet all of her life, but she has also done a great deal of research into the folklore of Mexico. The ballet is thus a rich sampling of the folk dances, songs and rhythms, as well as the folk legends of Mexico. In addition, the lavish and colorful costumes are excellent examples of Mexican folk art.

The legend of the creation of the Aztec world is presented in dance, followed by some traditional dances of Michoacoan, one of Mexico's states. Two of the numbers display traditional colorful weddings from two different areas of Mexico. One of the most interesting numbers is Los Tarascos, in which the entire span of life in the province of Tarasco is presented in seven scenes.

The musicians in the company are particularly fascinating because, in most cases, they play on instruments they have made themselves of native woods, petrified wood or clay. There is a harpist who comes from a family which devotes itself to this one instrument. He plays on a tiny, high-pitched harp in a brilliant staccato style. Of course, there are several guitars (four and six string) as well as "el Guitorrón," which is like a bass fiddle. One of the guitars, a "guitarra del golpe," is used as a percussion instrument to accompany foot movements. Several other homemade percussion instruments are used. In one of the numbers there is some expert fiddling similar to our country bluegrass. In another number a group of conch shells is used to produce a haunting sound.

This most enjoyable production was part of the Boston University Celebrity Series, and was presented by S. Hurok, who is celebrating his Golden Anniversary of bringing to America a fantastic array of superb musical entertainers.

Martin Klein

CLUB 47, INC.



47 PALMER STREET
HARVARD SQUARE
CAMBRIDGE

OPEN EVERY NIGHT

JOAN BAEZ CONCERT

JOAN BAEZ will appear in concert on Wednesday, April 15, 1964, at Symphony Hall.

The concert is one of twelve programs being presented in the Folklore Concert Series and had previously been listed as a date to be announced.

The announcement was made by Manuel Greenhill of Folklore Productions.

Tickets are available by mail only, and can be secured by writing to P.O. Box 227, Boston 1, Mass.

CLASSIFIED ADS

FOR SALE: Conde Hermanos Flamenco guitar. Brand new, excellent condition. \$200. Call Thomas Knatt at 354-0292.

FOR SALE: Martin D-28 with case. Less than one year old. \$300. Michael Holms, RE 4-0231.



56 BOYLSTON ST.
HARVARD SQ.
354-9624

Jolly Beaver

COFFEE
HOUSE

... AND COFFEE TOO



CLUB 47 SCHEDULE:

December

- 21 Jug Band
- 22 Christmas w/Tony Saletan and Irene Kossoy
- 23 Feature; "Arsenic & Old Lace" Serial: "Adventures of Sir Galahad"
- 24 Closed on Christmas Eve
- 25 Merry Christmas!
The Charles River Valley Boys
- 26 Robert L. Jones
- 27 Tom Rush & Tim Hardin
- 28 Lisa Kindred & Mitch Greenhill
- 29 Hoot with Robert L. Jones
- 30 Tim Hardin & Lisa Kindred
- 31 Closed on New Years Eve

January

- 1 New Years Day Hoot with Jefferson Kaye
- 2 Jim Kweskin
- 3 Charles River Valley Boys
- 4 Tom Rush & Geoff Muldaur
- 5 Sunday Brunch w/New York Times Classical Guitar Concert w/Andy Caponigro (afternoon)
Hootenanny with Jerry Corbitt

Looks like we will probably have another new coffeehouse opening about the first of the year. Its atmosphere and decor will be quite a bit different than any other place operating at this time in Boston. The only clue we can give you at this point is that the owners intend to barge into the business on a grand scale.

Have you been down to see the Beaver lately? Club Jolly Beaver and its expatriate Nantucket host provide Harvard Square's most comfortable haven from winter and the outside hurley-burley. It is one of those places you really feel reluctant about leaving and the Beaver's concoctions are among the best.

ORLEANS SCHEDULE:

December

- 21 Philippe from Haiti
- 22 John Rowlinson
- 23 To Be Announced
- 24 Open Hoot w/Max
- 25 Bob Gahtan
- 26 Carol Gordan
- 27 To Be Announced
- 28 Philippe from Haiti
- 29 John Rowlinson
- 30 To Be Announced

January

- 1 Bob Gahtan
- 2 To Be Announced
- 3 Sue Garfield
- 4 Philippe from Haiti
- 5 John Rowlinson
- 6 To Be Announced
- 7 Bob Gahtan
- 8 Tim Sawyer

COFFEE HOUSE NOTES . . .

It looked quite like a small pizza, but there the resemblance ended. Arnold called it "Lahme junne," which is Arabic for meat pie and it is being served at the Turkshead. So, the next time you find yourself on Charles Street, and in the mood for some economical and exotic tastes, drop on in to the Turkshead

It looked quite like a small pizza, but there the resemblance ended. Arnold called it "Lahme junne," which is Arabic for "Meat pie," and it is being served at the Turks Head. So, the next time you find yourself on Charles Street, and in the mood for some economical and exotic tastes, drop on into the Turks Head and try one, along with some of their good coffee, that is.

The recent application for an entertainment license by the King's Rook in Marblehead aroused editorial queries in the Marblehead paper a few weeks ago. Owner Howard Ferguson, however, has refrained from making any announcement of his intentions so far.

CAFE YANA SCHEDULE:

December

20	Ray Pong
21	Ray Pong
22	Folk Fest w/Dusty 3-6 PM Gospel w/Silverleaf 9 - 12
23	Closed
24	Closed - Merry Christmas!
25	Bill Lyons
26	Dusty Rhodes
27	Bill Lyons
28	Bill Lyons
29	Folk Fest w/Dusty 3-6 PM Gospel w/Silverleaf 9-12
30	Closed
31	Closed - Happy New Year!

January

1	Bill Lyons
2	Dusty Rhodes
3	Ray Pong
4	Ray Pong
5	Folk Fest w/Dusty 3-6 PM Gospel Fest w/Silverleaf 9-12
6	Closed
7	Eddie Motteau & Joe Hutchinson
8	Bill Lyons
9	Dusty Rhodes



KINGS ROOK AT IPSWICH SCHEDULE:

December

20	Ted Alevizos
21	Ted Alevizos
22	Madrigal Singers & Chamber Music
23	Hoot and Auditions
25	Peter Rowe
26	Gil DeJesus
27	SILVERLEAF
28	GOSPEL
29	SINGERS
30	Hoot and Auditions

January

1	Denise Kennedy
2	Gil DeJesus
3	Martha Heywood
4	Martha Heywood
6	Hoot and Auditions

SUNDAY BRUNCH TO RESUME AT CLUB 47

On the first Sunday of 1964, Club 47 will resume its weekly Sunday Brunches "complete with the New York Times". This used to be one of the most pleasant of all club activities, and many are pleased to see it back on the schedule again. The Club will feature crepe suzettes, omeletes, croissants, briochees, etc., along with fruit juices, coffees, teas and chocolates. Watch the Club bulletin board for announcement of the hours during which brunch will be served.



THE LOFT SCHEDULE:

December

23	Eddie Motteau & Joe Hutchinson
24	Jerry Corbitt
25	Eddie Motteau & Joe Hutchinson
26	Steve Koretz & Hootenanny
27	Jerry Corbitt
28	Denise Kennedy
29	Denise Kennedy
30	Eddie Motteau & Joe Hutchinson
Jan. 1	Jerry Corbitt
2	Eddie Motteau & Joe Hutchinson
3	Steve Koretz & Hootenanny
4	Jerry Corbitt
5	Denise Kennedy
6	Denise Kennedy
7	Eddie Motteau & Joe Hutchinson

"SOMEPLACE ELSE" CLOSED DOWN

Boston's newest and briefest coffeehouse was closed by the Boston Police on its second night of operation when they discovered that the establishment was operating without any licenses, according to a report printed in Boston newspapers. At this point it seems doubtful that Someplace Else will be able to reopen in the near future.

THE STAFF OF BROADSIDE EXTENDS BEST WISHES TO ITS READERS FOR A HAPPY HOLIDAY SEASON

Christmas is the time for giving . . .

LEAVE US ALONE

words and music by
Patrick Sky

OMIT 3rd ON ALL G & G₇ CHORDS

D MODAL TUNING FOR GUITAR

1. You say that I'm a bloody savage un-fit to live in this fair land
But you stole it from our father with a Bible in your hand

Then you pushed us further, further
Back into the hills and plains
Said "This land is yours forever,
Long as White Clouds bring the rains."

Now the treaties have been broken
By the Politicians tongue,
"The way to get the Indian land
Is for to educate his young."

"Sell him liquor, give him money,
Lie and steal, and break his pride,
He is just a primitive savage.
Remember, God is on our side."

"Make his faith, and cults illegal!"
"Sell him bible cheaply priced!"
"Tell him how we love and praise him
In the name of Jesus Christ!"

Draft him into our brave armies,
Send him to some foreign land!
Make him fight the wars we started,
While he's away, we'll steal more land!"

Now you can laugh, say I'm foolish,
Unlearned... no right to speak this way.
But I am speaking, for my people,
So listen when these words I say:

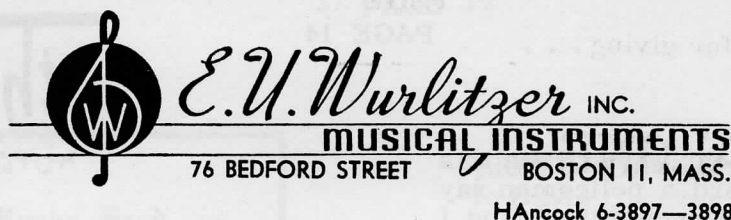
"WE don't want your dirty cities,
Nor your planes and cars and such!"
"All we want is to live our way,
That ain't askin' fer too much."

"Keep your money, and yer diamonds!
Keep your silver and yer gold!
Keep your governmental powers,
Where human lives are bought and sold!"

Keep your guns, keep your swords,
Your bombs, and other things of war!
Keep your whole damned Social Order,
And DON'T BOTHER US NO MORE!"

Copyright 1963 Woodmere Music (N. Y.)
Used by Permission
All Rights Reserved

祝賀聖誕並賀新禧



Dear Broadside Reader:

'Tis the season to be jolly and what with gift giving and gift getting (and for us - gift selling) the pace has been a bit hectic. Though a bit weary we've turned another Holiday Season and pausing a moment in reflection of the past year's doings we find ourselves appreciative. We've met some fine people, made new friendships and find ourselves liking our job. In sincere appreciation we wish you all - customers, friends and BROADSIDE, our best for a Happy Holiday Season and for your health and well-being during the coming year. From all of us; Ernie and Al, Tim, Phil and Bob.

Turning back to business we have received two only of the special-built MARTIN D28-SW, the largest of the New Yorker models. These instruments are becoming a legend! Other MARTIN models are well available with good deliveries every month from now on.

NOTE: WHEN VISITING US WATCH FOR OUR LARGE RED AND WHITE "SPECIAL SALE" TAGS. THESE WILL OFFER EYE-OPENING VALUES AND ONLY WILL BE FOUND ON "NAME" BRAND INSTRUMENTS. THESE WILL BE OFFERED YEAR-ROUND AS THEY BECOME AVAILABLE...

MORE...Autoharps...12 Bar...Oscar Schmidt...at special \$31.50!!!

BANJO ENTHUSIASTS AND COLLECTORS!!! We have ... a Bacon & Day Number 4, "Silver Bell" 5-string banjo, metalwork is burnished gold, condition superb. Come see...come try...

Just received - FRAMUS 12 STRING GUITARS (limited quantity) spruce tops, mahogany back and rims, rosewood fingerboard... good construction and most modestly priced...\$125.00 to \$150.00.

HEARING BUZZES, RATTLES, GROANS FROM YOUR GUITAR? YOU MAY NEED ACTION ADJUSTMENT. REMEMBER INSTRUMENTS PURCHASED FROM US ARE ADJUSTED FREE UNDER OUR SERVICE GUARANTEE - OTHERS AT NOMINAL CHARGE...

MANDOLIN LOVERS - Want to see a byegone gem of construction and design. We have a Lyon & Healy "Special" mandolin, condition excellent, really unique and in a class of its own.

Are you new to our area? Drop in and say hello. You can see, you can try guitars, banjos, mandolins. We carry large stocks of Martin, Gibson, Guild, Epiphone, Framus, Goya, Espana, Favilla, Fender, Harmony, Vega, Kay, plus selected imports. ALSO OUR OWN CUSTOM-CRAFT STRINGS AND POLISH. And at realistic prices - year-round!

LATE ENTRY!!! JUST ARRIVED - FLAT TONE RING!!!
6-GIBSON "MASTERTONE" BANJOS

Sincerely, + **GROVER**
ROTOMATICS -
E. U. WURLITZER INC.

continued from page 7

Then we went over to near where Pete was going to sing, and I heard a policeman say there was forty thousand people there and I can believe it because I couldn't see over to the other side so lots of folks knowed it was on the television and went home to see Pete but me and the girl got up real close.

He sang a couple of songs and then he done "Davey Moore" which is by this Bob Dylan fellow that I think I wrote you about. After that he sang "Tom Dooley," before which he joshed them Kingston Trio about a bit because of the way they done the song on their record.

But, Charlie, after hearing what Les Elgart done to that poor song it makes them Kingston singers out to be like Frank Profitt and Clarence Ashley and Hobart Smith all rolled up in one.

So, anyway, after Pete finished the song which he done real good, I leaned over and told the girl that the reason he done it so good was on account of him being the fellow what wrote the song to begin with and she says, "He doesn't have a very good voice. I like the Kingston Trio much better."

I knowed right then, Charlie, that there wasn't no use in taking that girl out to no more fancy places to eat because it is a terrible waste of money.

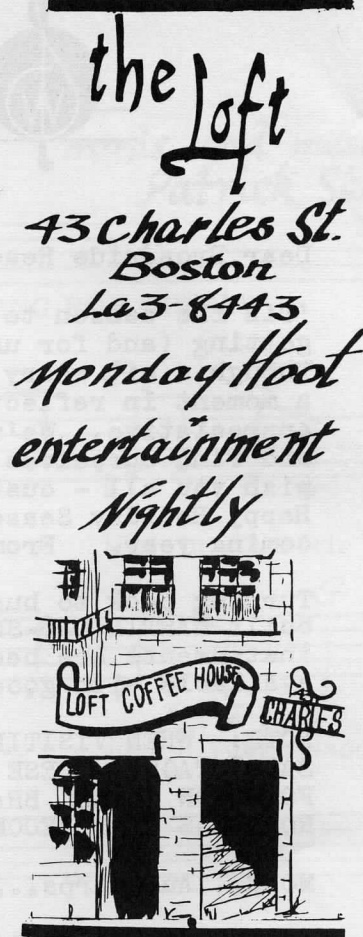
Them kind of people never understand.

Les Elgart sure don't.

Sincerely,

dick waterman

P.S. Happy holiday season and I sure could use a new kazoo.




THE ROBERT DeCORMIER FOLKSINGERS TO GIVE FIRST NEW YORK CITY CONCERT DECEMBER 28th AT TOWN HALL

The first New York City concert will be given by the ROBERT DeCORMIER FOLKSINGERS at Town Hall on December 28th. The program will present the premier of Robert Burns' "The Jolly Beggar" with music written by Robert DeCormier. The second half of the program will consist of a selection of Freedom songs. The Robert DeCormier Folksingers is made up of 16 mixed voices and three instrumentalists.

CAFE YANA CHANGES MANAGEMENT

The Cafe Yana has announced a change in management. Dave Wilson, who has been manager since this past April, has left the Cafe Yana and returned to his former duties with BROADSIDE. The new manager of the Cafe Yana is Carl Bowers, former owner and manager of the Golden Vanity.

SPIN 
folksong magazine of england - 10
issues \$4.00 per year - 34 thirlmere
street - wallasey, cheshire, england

**The Turks Head
Boston's Oldest Coffee House
7th Charles St.**

PETER LENZ AT GEORGE'S FOLLY

Followers and fans of Peter Lenz may hear him weekends at George's Folly. George's Folly is an antique store and Tea Shop located at Coolidge Corner in Brookline.

NEWS ON PETE SEEGER WORLD TOUR

Harold Leventhal announced that Pete Seeger and his family recently left Tokyo, Japan, after a very fruitful stay of six weeks, to fly to the next part of their world-wide tour, India. The Seeger family arrived in Calcutta, India, the end of November.

A "Pete Seeger Reception Committee" has been organized in India to act as the hosts and make arrangements for Pete's concert schedules. The Committee is chaired by the internationally noted Indian film director SATYAJIT RAY (director of "Pathar Panchali" and other prize films). Many distinguished musicians, writers and cultural figures of India have joined the Committee to greet the Seegers.

PETE WILL GIVE SEVERAL CONCERT PERFORMANCES IN Calcutta, visit and perform at the Tagore University, Santiniketan, as well as before student groups. A special concert of noted Indian folk musicians and singers will perform for Pete at the Ramakrishna Mission to acquaint Pete with the folk music of India.

After a ten day stay in Bengal, Pete and his family will fly to New Delhi where arrangements have been made for Pete to perform in the capital city of India. In New Delhi, Pete will broadcast over the All-India Radio. Upon completion of their tour in India, the Seeger family go on to Africa.


BROADSIDE would like to give special thanks to Davie Crocker and all our M-H friends for the hours of help they have given to the preparation of the magazine.

ATTENTION FOLK SONG SOCIETY MEMBERS

All Folk Song Society of Greater Boston members and friends who are interested in auditioning for a part in the Society's January presentation of Woody Guthrie's "California to the New York Island" should meet at Bates Hall at the Huntington Avenue YMCA between noon and 2 PM on Sunday, January 5th. The presentation is scheduled for Sunday afternoon, January 26th.

COUNTRY GENTLEMEN BOW ON MERCURY

Mercury Records has just released their first album of the COUNTRY GENTLEMEN. Boston record stores should have it in the near future.



for all your folk music needs~
We Have GIBSON & HARMONY
12-String Guitars
 new HARMONY banjos
 with metal rim
CONCERTISTE Nylon
Guitar Strings
KAZOOS • JAW HARPS •
PENNYWHISTLES

**A good stock of beginners guitars-both
 steel and nylon ~ from \$19.95. up.**

**We have a good selection of guitars, banjos,
 mandolins - by GIBSON, GUILD, FAVILA,
 ESPANA, HARMONY, MARTIN, VEGA.**

**Also Dulcimers, Autoharps, Harmonicas,
 Recorders, Concertinas, Tambourines, etc.**

**How-to-PLAY Books, Song Books, Folk Books,
 Chord Books, and more Books !!!**

1270 Mass. Ave. ~ Harvard Sq. - KI-7-2007

LETTERS

Dear Boston Folk Music Community,

It is generally understood that America is passing through (and has been for a while) a period of what might be characterized as "easy morality." Not of the sexual kind, but of the ethical kind in many, many areas. Folk music to me has always been one of the really honest things left in this country, aside from a few individuals and a few movements. Unfortunately, it looks now as if folk music, too, may succumb to the great race for the buck. I am referring to increasing list of performers who are willing to appear on that damned phoney put-on travesty of folk music, Hootenanny. You know, this issue, unlike some others at the present time, is quite clear-cut.

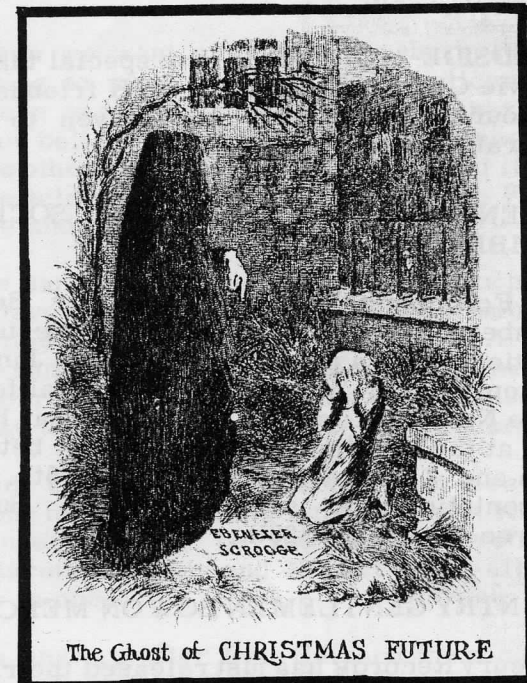
Blacklisting is plain and simply immoral and vicious. Pete Seeger is plain and simply worth supporting. Those who appear on the show are supporting the Blacklist. The New York branch of the folk music community (or, rather, a segment of it) is beginning again to raise this issue. We have picketed the show while it was being taped at Fordham. We intend to take further actions on a much larger scale, possibly including a large demonstration (hopefully hundreds or thousands) outside of ABC. Let me urge Boston singers and aficionados of our art to do everything in their power to help end this dirty practice. Don't appear on the show; organize demonstrations when the show is taped in your area. On this issue there should be no real dissention among honest people in folk music. Let's get together now to end the Blacklist forever.

Danny Kalb

Editor's note: Danny Kalb is 1/2 of the New Strangers, who recently played to packed houses at Club 47.

Sign if you wish and mail to:

Television Programming Director
American Broadcasting Company
New York, N.Y.



The Ghost of CHRISTMAS FUTURE

SUBURBAN FOLK EVENTS OF INTEREST

December

- 26 Charles River Valley Boys, Dayle Stanley, Tom Rush
Needham High Gym, 8:00 PM
- 28 Tom Rush
Joseph Case High School, Swansea, Mass., 8:00 PM
- 30 Tony Saletan in Children's Concert
Pine Hill School
Sherbourn, Mass, 2:00 PM

WTBS OFF AIR FOR VACATION

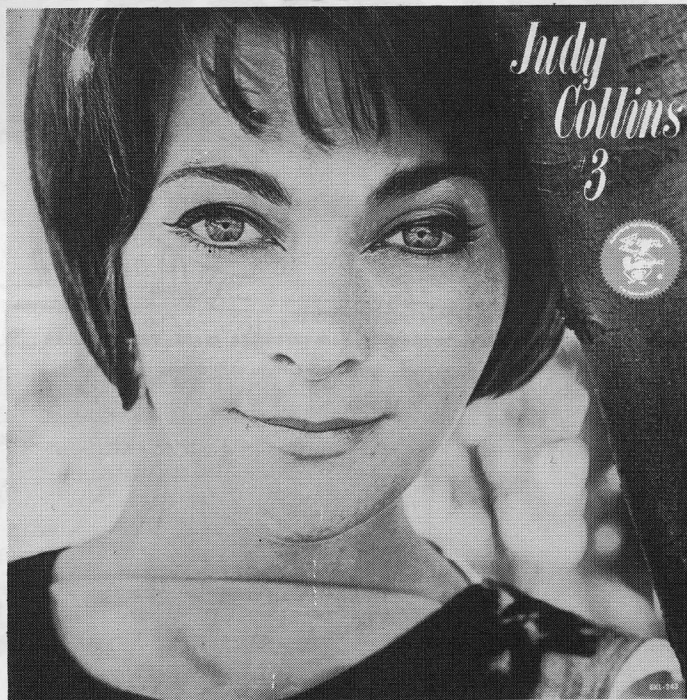
All WTBS folk shows, along with the rest of that stations programming, will be suspended for the Christmas vacation. WTBS will resume broadcasting on Monday, January 6th.

Gentlemen:

I protest the operation of a blacklist as shown by the exclusion of Pete Seeger and The Weavers from your Saturday night series "Hootenanny."

Signed _____

Address _____



EKL-243

“There are two
great girl folksingers,
JUDY COLLINS
is one of them.”

JUDY COLLINS #3

A NONPAREIL PERFORMANCE — Anatheia; Bullgine Run; Farewell; Hey Nelly Nelly; Town Crier; The Dove; Masters of War; Hills of Shiloh; Bells of Rhymney; Deportees; Settle Down; Come Away, Melinda; Turn, Turn, Turn/To Everything There Is a Season.

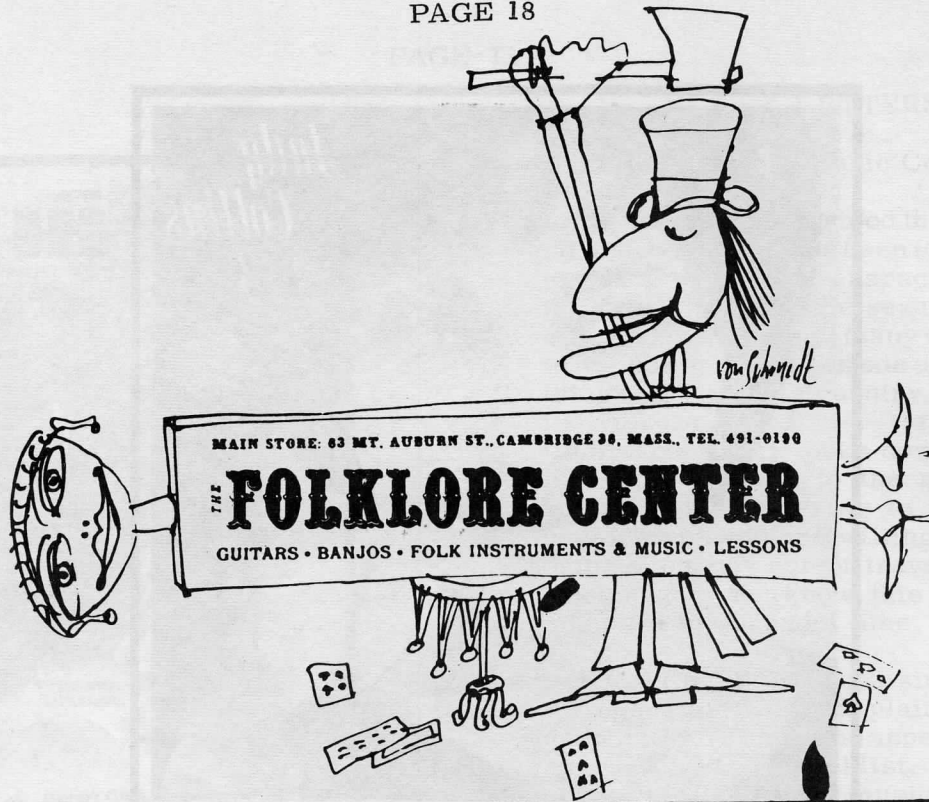
(EKL-243 Mono, \$4.98; EKS-7243 Stereo, \$5.95)

Her other albums include:
GOLDEN APPLES OF THE SUN EKL-222
A MAID OF CONSTANT SORROW EKL-209
exclusively on Elektra Records

**ELEKTRA
RECORDS**



**51W51st ST.
NEW YORK**



THE BROADSIDE

OF BOSTON

FOLK MUSIC AND COFFEE HOUSE NEWS

SUBSCRIPTION...\$3.00 for 26 issues

All Folk Music Schedules,
Concert Announcements,
Record Reviews,
Performer News

Published Bi-weekly

.....

SUBSCRIPTION BLANK

please enter _____ as a subscriber.

I am enclosing a \$3.00 check ☐ money order ☐
for a one year subscription to BROADSIDE

name: _____

address: _____

New ☐ Renewal ☐ Gift ☐

Gift Card Signed _____

send to

258 harvard st. cambridge, mass.

NOËL

BROADSIDE
258 Harvard Street
Cambridge, Massachusetts

TO: