

THE BROADSIDE

BOSTON'S FOLK MUSIC AND COFFEE HOUSE NEWS & TEN CENTS

Vol. II No. 4

Cambridge, Massachusetts

April 19, 1963





WE PROUDLY CALL HER OUR OWN...

Tomorrow evening, Joan Baez will be presented in Concert at Donnelly Memorial Theatre. This concert is probably the foremost folk music event of the year and it has been sold out since April 10th.

In the last four years, the name Joan Baez has perhaps become more widely known in the Folk Music World than those of Bikel, Trios, Burl Ives, The Weavers, Odetta and many other established musicians who have worked for the last 10 - 20 years to bring about the folk music revival which is currently happening today.

Many have tried to analyse the reasons why Miss Baez has made folk music enjoyable to a highly diversified audience.

In the 30s and 40s, the subject matter of folk music mostly dealt with political movements, unions, the Depression, and migrant workers. The most concrete expression of this era is found in the music of Woody Guthrie. The Weavers were the first group to pick up this type of American music and bring it to the public, yet for years, their music and perhaps fifty standard american (now known as folk) songs were the only kind sung while in the Southern Appalachians countless people and their musical folk history of the U.S. lay undiscovered. Today the revival of country music is overwhelming but more than welcome.

Joan Baez has in four short years taken a great deal of this music and said to millions what has been needed. She fills the gap between the popular folk and the traditional. The beautiful simplicity of her balladry portrays a feeling that is understand-

JOAN BAEZ

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"NEWPORT FOLK FESTIVAL, VOL. II"
(first major performance) ON VANGUARD

"JOAN BAEZ...VOL. I" ON VANGUARD

"JOAN BAEZ...VOL. II" ON VANGUARD

"JOAN BAEZ...IN CONCERT" ON VANGUARD

BRIGGS & BRIGGS...HAF
D SQUARE

able to many who would otherwise not feel any communication with folk music. More and more people are finding pleasure in, and understand the tradition and history of the music which is ours. This tradition does not lie in rock'n roll, the cha-cha or the sobbing ballads written off Broadway although they are a part of American music today. Folk music hopefully will not become so much of a national pastime that it will be completely swallowed up by the masses and in time forgotten. We depend on Miss Baez and others like her to preserve the integrity of a healthy pastime to have the younger generation playing and singing music which has a meaning.

In closing there are not enough words of praise and thanks to her for giving us something beautiful and real; it is an honor to have Joan Baez with us again.

THIS ISSUE'S COVER

Our cover this issue needs no more explanation than to say welcome back to Miss Joan Baez from the BROADSIDE Staff, its readers and her countless fans in Boston and the New England Area.



"...AND WHO MIGHT YOUR INSPIRATION BE?"

VOLUME II, No. 4
 30 Wendell Street
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CASEY ANDERSON TO GIVE BOSTON CONCERT

Casey Anderson, familiar to BROADSIDE readers through his column FolksScene-NY will make his only scheduled concert appearance in Boston this year on May 4th at New England Life Hall, 225 Clarendon Street just off Copley Square. Casey, who developed a large following when he worked the Golden Vanity two years ago has not made a public appearance here for some time. Many have seen him in his frequent performances over some of the larger Network TV shows, for he has been in high demand. Casey has been working primarily the larger niteries of late, places like the Embers in Indianapolis and touring the Playboy Club circuit.

Casey's origins are multi-faceted, born and bred in Oklahoma and Alabama, an important contribution to the understanding he has for the music of these areas. His studies of folk music while serious have convinced him that a professional delivery of music brings a communication with a wider audience. Although Casey has been a school teacher, and a collector and a performer, not so well known is the fact that he has written and published over 230 songs of his own which range from C & W to Pop, from Blues to Calypso. Both Billboard and Variety have tagged Casey as one of the most exciting acts in the business today.

Appearing with Casey will be Debby Kooper. This will mark this pretty blond miss' first appearance in Boston. She performs Country and Western songs, ballads both sprightly and tender and has been tagged as an up and comer.

This should be a well attended concert - better get those tickets early.

BLUES & FOLK
BIG JOE
Williams
ERIC von
Schmidt

Friday May 3rd, Sanders Theatre
 8:30 PM / tickets \$1.50 / Presented by the Harvard Liberal Union



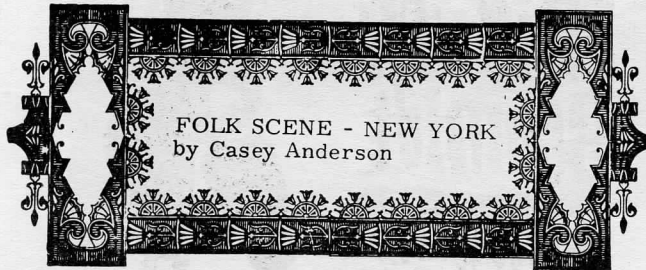
BRANDEIS TO HOLD FOLK FESTIVAL

Brandeis University will be the site for the Brandeis University Folk Festival which will be held on May 10th and 11th. There will be both afternoon and evening concerts with workshops to be held on Saturday afternoon. The concerts will be held at Ullman Amphitheatre, or in the gym in the event of rain. Saturday afternoon will feature a Nationality concert. Performers who will be appearing include Pete Seeger, The Charles River Valley Boys, Bob Dylan, Ron Eliron, David Mc Allister, Jean Redpath, Don Stover and the Lily Brothers, Tony Saletan, Jackie Washington and many others.

Tickets for individual concerts will be sold for \$2.25 for each of the Evening concerts and \$1.00 for each of the afternoon events. A combination offer which will admit you to all concerts and events may be had for \$4.00 by mailing a check or money order with your name and address to Brandeis Folk Festival Brandeis University, Waltham 54, Massachusetts, or to Folklore Productions, P.O. Box 227, Boston, Massachusetts.

FRANK HAMILTON AT CLUB 47

Frank Hamilton of the Weavers, and formerly of the Old Town school of Folk Music, will be appearing this weekend at Club Mt. Auburn 47 in Cambridge. Friday night, Geoff Muldaur will join him and Saturday Robert L. Jones will be the second performer. On Sunday, Frank, known as one of the country's finest instrumentalists will give a guitar workshop from 1 PM to 3 PM and a banjo workshop from 3 PM to 5 PM at the Club.



FOLKLIGHT: If there's one coffee house in our town's Greenwich Village that has consistently offered the public folk entertainment of the finest quality, it's MacDougal Street's Gaslight Cafe.

Currently owned and operated by the Hoods - Clarence E. Hood, Jr. and his son, Sam Hood, that is, the Gaslight has been an indestructible citadel in which fine folk artists from all over the country have presented their folkwares.

Surviving since the Roaring Twenties, when prominent Bohemians like Max Bodenheim and Jake Spencer did their deeds there, the Gaslight has presented through the years the finest, up-and-coming talent in all the standard mediums of coffeehouse entertainment. Jack Kerouac, Allen Ginsberg, Gregory Corso, John Brent, Steve Tropp, and Hugh Romney have read their poetry there - great comedians like Bill Cosby and Adam Keefe have kept audiences in stitches there, and among the folk artists may be counted Pete Seeger, Noel Stookey of Peter, Paul and Mary, Dave Van Ronk, Bobby Dylan, Jack Elliot, Canada's Ian and Sylvia, Len Chandler, Tom Paxton and a whole folkload of others.

The house policy of presenting genuinely talented entertainers has made the Gaslight one of the Village's most popular coffeehouses for the folk-seeking public. Here's shining the FOLKLIGHT on the GASLIGHT for shining the folkligh on the good folk.

RAMBLIN' ROUND

w/dave wilson

Today was Easter Sunday. Everyone should celebrate Easter by doing something which is a little bit special, and so after a fairly uninspired Easter dinner at a suburban roadhouse, we trotted on over to the Boston Arena for some gospel music.

This sort of experience is always a little strange. I suppose that most Negroes become accustomed to being the only one of their race amongst large numbers of another. I know from attending several of these concerts that it would take me a-while. The music, however, is a great leveler, and is one of the greatest agents I have ever experienced for the promotion of a feeling of brotherhood with everyone present, religious aspect aside.

When that beat is picked up by the audience, it often takes the form of a tidal wave of emotion which starts at the front and washes right back to the other end of the hall, stirring up strange eddies and currents along the way. I never fail to walk out any way but feeling like an emotionally limp dish-rag. Just when you think that you have heard everything that can possibly be done, a group will strike a new harmony, or a new rhythm, or a new melody which just knocks you down. I'm sad to say that I have never felt as much unity with any white audience of which I've been a member.

NEW QUARTET FORMED FOR 45

Prestige International records will be cutting a new 45 soon on which will be the unique combination of Betsy Siggins, Geoff Muldaur, Tom Rush and Owen DeLong, singing "Green Green Rocky Road"...this is sure to be quite a record with Tom doing the lead singing in the quartet and we can't wait to hear it!

RICK STAFFORD

Photographer -

Fine Portraits of Folk Performers

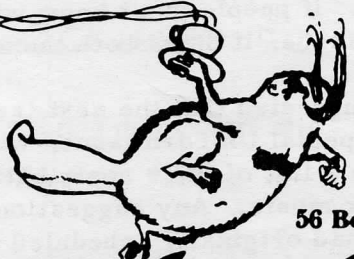
Telephone: AL 4-7536

UP WORCESTER WAY - CARL'S CHATTER

Hi again! Sorry I missed last week's edition, but I had to leave immediately after closing for Philly, Baltimore and NYC. I saw many artists, good and bad, but was still overwhelmed by Lightnin' Hopkins and Dave Von Ronk. I'm hoping to have both in at a future date.

April 5 and 6 we had a rare treat, with the Golden Four Sextet, a gospel group who brought the house down with every set. They are heading next for an 8-week gig at the Apollo Theatre in New York. April 12 and 13 we had "Little Lisa", which is what I call Lisa Kindred, a big girl with a big, 12-string and an even bigger voice. As usual, she was great and enjoyed by all. Hootineers - Over the last few weeks we've had some excellent people dropping by to hoot. Among the singles, Alan Brant of banking fame, who plays a Seeger long-neck banjo, with excellent material and stage presence, was great. I intend to book him in shortly. The other was Steven Josephs, also from Worcester. Only seventeen, he plays both classical and folk well. For group singing we had the Grove Singers, featuring Bruce Arnold, Ken Backman and Steve Singer. They're a young group from Worcester Classic with a fine wardrobe and excellent instruments. They need a little more work music-wise, but age is in their favor. We also had a trio from Clark; Rick Arnoldi, Skip Blanchard and Fred Covan, playing guitar, banjo and washtub bass. They were good as individuals, but need a little polishing as a group. Also from Clark, we had Jeff Brewer, who not only plays guitar, banjo and washtub bass, but makes his own instruments.





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CONCERT PROGRAM

- 4/19 35¢ Hoot, sponsored by Folk Song Society, 8:30 P.M., Huntington Ave. YMCA, Boston
- 4/20 JOAN BAEZ - Folklore Productions, 8:30 P.M., Donnelly Memorial Theatre, Boston
- 4/27 MIRIAM MAKEBA - MIT Operations Crossroads Africa, Kresge Auditorium, MIT, Cambridge, at 8:30 P.M.
- 4/27 THE WEAVERS - Emmanuel College, Boston
- 4/27 THE LIMELITERS - Presented by John Massa, Jr., at Symphony Hall, at 8:30 P.M.
- 5/3 BIG JOE WILLIAMS & ERIC VON SCHMIDT, by the Harvard-Radcliffe Liberal Union, at 8:30 P.M., at Sanders Theatre
- 5/4 CASEY ANDERSON - at New England Life Hall, 225 Clarendon Street, at Copley Square, at 8:30 P.M.
- 5/11 ALL STAR FOLK SHOWCASE, sponsored by the Folk Song Society, at 8:30 P.M. at Bates Hall, Huntington Ave. YMCA, Boston.

... AND COFFEE TOO



The ZAMINDAR, which we reported earlier would open in Rockport, has withered before it was born. It will have to be left to someone else to open in that town.

The Loft we are sure is open now, and, though we don't know for certain as we write these lines, we are sure that Ruth Ellen will be singing there after a long absence, too long an absence.

One question we have been meaning to ask the management of the Turkshead for a-while now is who painted the face on the boiler there, and what kind of a face is it supposed to be. We are somewhat afraid that they would try to tell us it is a Turk. We also wonder if anyone has gotten around to naming the creature yet.

For you Charles Street wanderers who missed the last issue, be hereby advised that the Orleans is once more open and, though under new management, is still maintaining the old, traditionally fine service and condiments.

ODE BANJOS are **LOUD**
ODE BANJOS are *beautiful*
ODE BANJOS are *inexpensive*

NOTED SCALAWAG & W.C. FIELDS FAN,*
 *JIM KWESKIN says, "I don't see why
 everyone doesn't buy an ODE BANJO."


FOR INFORMATION, CALL UN8-7196

We spent several hours in the kitchen of Club Jolly Beaver last Saturday night, just harassing the Beaver as is our wont to do from time to time. Our original intent was to snoop out the recipe for his Nantucket Holiday cooler, but he keeps hiding his little mixing rituals. One thing for sure, it contains cranberry juice, but we defy anyone to figure out what else is in it, from the taste.

The Cafe Yana has told us that they will go back to local performers for the summer, but they are really going out with a bang. With Greg this weekend will be Bobby Dylan, and the following month will see Paul Clayton and Dave Van Ronk. The Yana continues to be the only Boston coffeehouse which seems to treat folk music with any seriousness.

Club 47, though, in Cambridge certainly treats folk music seriously, and the appearance of Frank Hamilton this weekend and the Osborne Brothers later on gives proof of it. We sure wish that whoever walked out of the 47 with the Edfred & Flavia sign which announces that Broad-side is for sale next door at Cahaly's would bring it back. If people don't know where to obtain the issue, it hurts both them and us.

It has been suggested that the next issue should be a special Unicorn issue, which would feature a list of their contributions to Boston folk music. Any suggestions? Though they had originally scheduled a Boston Folk Festival to begin after Ramblin' Jack's engagement, we have heard no further word, and so suspect that the idea has died. Some people say that the Catacombs is already open. Can't prove it by us.



SILVER VANITY

640 MAIN STREET
WORCESTER

OPEN FRIDAY & SATURDAY NIGHTS

Apr. 19-20 Raun McKinnon

Apr. 26-27 Robert L. Jones
David Greenburg

SCHEDULES

PAGE 7

CLUB 47



- 4/19 Frank Hamilton and Geoff Muldaur
 4/20 Frank Hamilton and R. L. Jones
 4/21 Folk Music Workshop with Frank Hamilton - Guitar 1to3p.m.
 Banjo 3to5p.m.
 Evening: Hootenanny with R. L. Jones
 4/22 Film: Inspector General with Danny Kaye, Serial and Short
 4/23 Jackie Washington
 4/24 Jim Kweskin and Geoff Muldaur
 4/25 Charles River Valley Boys
 4/26 Tom Rush, Dayle Stanley, R. L. Jones
 4/27 Rooney, Val and Applin
 4/28 Afternoon: Classical and Jazz Program
 Evening: Hootenanny with Bob Siggins
 4/29 Film: The Wild One with Marlon Brando, Serial and Short
 4/30 Jackie Washington
 5/1 Osborne Brothers
 5/2 Osborne Brothers
 5/3 Jackie Washington and Irene Kossoy

THE UNICORN

Through April 20 - Ramblin' Jack Elliott

CAFE YANA

- 4/19 & Bob Dylan and
 4/20 Greg Hildebrand
 4/22 Pete Lenz
 4/23 Sally Schoenfeld
 4/24 The Careless Lovers -(new group)
 4/25 - Paul Clayton
 5/4

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CAFÉ YANA

...under new management...

April **BOB DYLAN**

19 & 20
 April 24 to
 May 3

&
GREG HILDEBRAND

Paul Clayton

50 BROOKLINE AVE. NEAR KENMORE SQ.

SILVER VANITY

April 19th and 20th Raun MacKinnon

April 26th and 27th Robert L. Jones
 David Greenberg

BONNIE TO SING AT MERRIMACK

Bonnie Dobson will be singing at Merrimack College in North Andover on April 29th and immediately following will go to the Gate of Horn in Chicago for two weeks.


BIG JOE WILLIAMS, ERIC VON SCHMIDT IN CONVERT

In a concert at Sanders Theatre, sponsored by the Harvard-Radcliffe Liberal Union on March 3rd, Big Joe Williams will make his Boston debut. Big Joe often receives more publicity because of his unusual 9 string guitar than for the fact that he is, by his own admission, the second best country blues singer alive (Sleepy John Estes is the only rival to whom he will take a back seat.)

The other half of this fine program is Eric Von Schmidt, the local blues champion. Due to increase in demands for his talent as an artist, Eric has not sung in public since the Jordan Hall Hootenanny presented by Folklore Productions. This will be his only appearance for an undetermined time to come.

Big Joe Williams started recording in the early 30s and unlike many singers kept recording usually with Sunny Boy Williamson right up until the early 1950s when the group sound captured the R & B market. His singing is rough and his guitar reminds one of boogie-woogie piano. He is one of the most exciting performers of Blues.

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PAUL CLAYTON RETURNS TO CAFE YANA

Paul, (known to his Boston friends as "Old Timey") Clayton will begin a second engagement at the Cafe Yana on Thursday April 24 which will extend through the 3rd of May. Paul has a large collection of songs on

Paul has as large a collection of songs on tap as any performer we know along with an enviable knowledge of folktales and folk lore. Long acclaimed as a folklorist and collector of folk music, Paul is one of the few performers who can sing those long involved ballads, pleasingly and so that at the end, you know what the story was all about - it is the song which lingers which we think denotes an artist of rather high caliber.

MIRIAM MAKEBA AT KRESGE AUDITORIUM

Miriam Makeba whose performance at John Hancock Hall last fall was a total sellout, will appear for the MIT Student Council of Operation Crossroads Africa at Kresge Auditorium, MIT, Saturday evening at 8:30 PM. Miriam originally from the Union of So. Africa has been under the tutelage of Harry Belafonte since she arrived here in the states. Although her repertoire contains songs from all over the world, her forte is the body of songs from her native Africa. No one who has ever heard her click songs is apt to forget her.



THE LOFT
43 Charles St.

Boston, Massachusetts


MITCH TO SING IN CHELMSFORD

Mitch Greenhill will be singing at the Paramount Lounge in Chelmsford, Mass. on May 4th at 8:30 PM sponsored by the Faculty Wives of the Lowell Institute of Technology.

FOLK SONG SOCIETY ANNOUNCES CLOSING HOOT

The Folk Song Society has announced that their final offering for the season will be presented on Saturday evening, May 11, 1963. The program will be the traditional hootenanny, featuring many of Boston's best talents. The performers all donate their time and talent to the FSS for that evening. Among performers not from Boston, will be Dave Van Ronk, Prestige recording artist who will be starting an engagement at the Cafe Yana that weekend. Other well knowns are likely to be present also. We will probably be able to give you a full line-up in our next issue.

The Turk's Head



boston

coffee house

1 1/2 Charles Street

"HOOTENANNY" PREMIER MAY 11 IN BOSTON

The ABC-TV show "Hootenanny" which has stirred up much controversy, will be aired for the first time over WNAC-TV on Saturday, May 11, not April, as we previously had reported.

The controversy revolves around the charges of Blacklisting which have been leveled at the show and its network by Nat Hentoff, in two articles in the Village Voice of New York. (They were reprinted in the last issue of BROADSIDE), and subsequently by a number of folk performers. Several of the biggest names in folk music have since declined to appear on the show as a protest to the alleged Blacklisting of Pete Seeger and the Weavers. Other means of protesting are also being considered. Letters to the network, the producers of the show, and the show sponsors are being urged. A boycott by many performers seems to be gaining support and an attempt to persuade the viewers not to watch the show were told will be made in the near future.

BOB DYLAN - A CAFE YANA SURPRISE

Last issue, as a BROADSIDE tip, we told you that there would be a guest at the Cafe Yana on the weekend of April 19th and 20th. We couldn't tell you his name then, but we can now - Bobby Dylan. There is no other young performer today with as much magic surrounding his name. Every performer out of New York who comes to Boston, brings with him a bit of Dylanlore which he preaches as if it were a bit of Gospel. As far as we know, this will be Bobby's first Boston appearance - professionally at least. Two weeks hence however, he will appear at the Brandeis Folk Festival. Here's a chance for a preview glimpse of the latest folk giant.

TONSILITIS CANCELS CAROLYN HESTER

A case of tonsillitis caused Carolyn Hester to leave early from her engagement at the Unicorn. Finishing up in her place were Brown & Dana and Dayle Stanley.

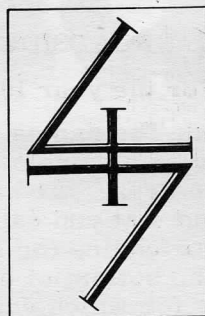
RAUN MacKINNON MAKES NEW ENGLAND DEBUT AT SILVER VANITY

Raun MacKinnon, Cameo Parkway recording artist, will make her first New England appearance at the Silver Vanity in Worcester this weekend, April 19th and 20th. Raun is described by Variety as a spirited and clear throated singer who embodies the basic qualities of most successful folk performers in that she displays a feeling for her material and also shows originality in her presentation. She started her career as a folk singer in The Second Fret coffeehouse in Philadelphia.

There is a possibility that Raun will follow up her Worcester appearance with a week stint in a Boston Coffee House. We will look forward to hearing her in person.

"WHAT'S NEW?" TONY SALETAN

"What's New" is the name of a TV show telecast over WGBH-TV each Monday. The first of five successive shows featuring Tony Saletan was shown last Monday. In that particular episode, Tony gave a tour of an old whalin' ship which is tied up in Mystic Conn., talked about the lives of old whalers and the dangers of the industry and laced his dialogue in appropriate places with whaling songs. It turned out to be a fun and informative program. It was as much fun trying to figure out where he was going to find his guitar or banjo next as he wandered about the ship, doing each song from a different spot, and he never carried his instrument with him. Evidently the prop man was kept pretty busy, just out of camera range. We don't have any idea what the next four shows will be about, but we'll be watching.



CLUB MOUNT AUBURN 47

PRESENTS

frank hamilton

OF THE WEAVERS

instructing a FOLK MUSIC WORKSHOP

sunday, april 21st

1-3 GUITAR WORKSHOP

3-5 BANJO WORKSHOP

ROBERT L. JONES & DAVID GREENBERG
AT SILVER VANITY

Robert L. Jones and Dave Greenberg, two longtime Boston favorites will make the 40 mile trek out to Worcester the weekend of April 26th and 27th to perform at the Silver Vanity. Many of Dave's Boston audiences will be tempted to make the jaunt, we suspect, as they haven't had a chance to see him around town of late.

OSBORN BROTHERS TO BE AT CLUB 47

The Osborn Brothers, one of the finest Bluegrass Groups in the country will be performing on stage at Club 47, May 1st and 2nd. Every bluegrass fan in Boston has at least one of the records that they have made, and will turn out in droves to hear their fine harmony and instrumental work. We suggest you get there very early if you want even standing room, for this group is very exciting and worthwhile.

If you're looking for that "BETTER" sound, you should be using CUSTOM-CRAFT strings... SILK 'N STEEL, standard & SW Gauge... \$2.25 per set... ALSO... Supra bronze guitar strings extra light, medium & heavy gauge... made of the finest blended materials... \$1.80 per set AND folk BANJO strings.. BOTH extra long and regular length... \$1.25 per set... REMEMBER ..your instrument can't sound better than the strings you use Come see us for the best... JUST ARRIVED..... D28-SW... first come, first served!...

E.U. WURLITZER... 76 BEDFORD ST., BOSTON, HA6-3897

FIRST ANNUAL BROADSIDE FOLK MUSICIANS POLL

For the year 1962

Printed below is your ballot. The names printed on the ballot were derived from nomination ballots submitted by a number of people who are involved professionally with folk music in the Boston area. The names are listed on the ballot for your convenience. This does not mean that you cannot vote for someone else. You can do this by writing in the name of your choice (be sure that this person or group performed during 1962) on the line at the bottom of each list. Otherwise, mark an X to the right of the name in each category for which you choose to cast your ballot.

Mail all ballots to BROADSIDE POLL, 80 Wendell Street, Cambridge, Massachusetts

BEST BOSTON FOLK PERFORMER

MALE

1. Jackie Washington _____
2. Eric Von Schmidt _____
3. Tom Rush _____
4. Jim Rooney _____
5. Robert L. Jones _____
6. _____

FEMALE

1. Dayle Stanley _____
2. Sylvia Mars _____
3. Zola _____
4. Carol Langstaff _____
5. Betsy Siggins _____
6. _____

BEST BOSTON FOLK GROUP

- | | |
|-------------------------------------|---------------------------|
| 1. Charles River Valley Boys _____ | 3. Keith and Rooney _____ |
| 2. Bill Lyons & Don MacSorely _____ | 4. The Moonshiners _____ |
| 5. _____ | |

BEST NEW BOSTON PERFORMER

- | | |
|--------------------------|------------------------|
| 1. Geoff Muldaur _____ | 3. Dayle Stanley _____ |
| 2. Carol Langstaff _____ | 4. Ann Kostic _____ |
| 5. Fritz Richmond _____ | 6. _____ |

BEST VISITING FOLK PERFORMER - CONCERT OR COFFEEHOUSE

Here is a partial list of visiting performers in 1962. Pick three, either from the list of them below or from your own memory and write them in the blanks below:

ROLF CAHN	NEW LOST CITY RAMBLERS	JOSH WHITE
THEODORE BIKEL	LIGHTNIN' HOPKINS	OSCAR BRAND
JOAN BAEZ	GREENBRIER BOYS	THE WEAVERS
THE CLANCY BOYS	MARION WILLIAMS & STARS OF FAITH	PETER PAUL & MARY
JACK ELLIOT		BONNIE DOBSON
THE TARRIERS	MIKE SEEGER	MIRIAM MAKEBA
ALFRED DELLER	MERLE TRAVIS	JESSE FULLER
HEDY WEST	EARL SCRUGGS, LESTER FLATT & FOGGY MT. BOYS	SLEEPY JOHN ESTES
REV. GARY DAVIS		KINGSTON TRIO
LIMELIGHTERS	LISA KINDRED	PHIL OCHS
LOGAN ENGLISH	PETE SEEGER	ALIX DOBKIN

- | | | |
|----------|----------|----------|
| 1. _____ | 2. _____ | 3. _____ |
|----------|----------|----------|

IN CONCERT:



CASEY ANDERSON

ONLY APPEARANCE IN BOSTON

with DEBBIE KOOPER, making her Boston debut

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