

# THE BROADSIDE

BOSTON'S FOLK MUSIC AND COFFEE HOUSE NEWS & TEN CENTS

Vol. II. No. 6

Cambridge, Massachusetts

May 17, 1963



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SUNDAY MAY 19

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WEDNESDAY MAY 22

7:15 PM - 8 PM.....BALLADEERS: LIVE FOLK MUSIC

SUNDAY MAY 26

1 PM - 6 PM.....GENERAL FOLK MUSIC

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## BROADSIDE

VOLUME II No. 6      MAY 17 1963  
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THIS ISSUE'S COVER      JOHN HAMMOND

# REVIEW: BIG JOE WILLIAMS CONCERT

Friday night, May 3, brought a long waited for visit from Mississippi's famous nine string guitar playing Bluesman, Big Joe Williams. Big Joe has always been a particular favorite of ours, but seeing him in person exceeded our wildest expectations.

Big Joe may be described in one word, "ROUGH." His voice is rough, guitar playing is untamed, and his songs are as rough as his life has been. Joe sings with a beautifully rough, expressive, toothless voice that leaves you with no doubts as to his sincerity, as he is singing of his life and experiences. His guitar is a battered old Silvertone to which he has added another string to the first, second and fourth, making a total of nine. It is tuned to an open G.

Backing Joe on and off throughout the evening were: Fritz Richmond on washtub bass, Eric Von Schmidt on mandolin (shades of Yank Rachell!), and a surprise visit from New York's John Hammond, Jr. brought some very fine harmonica accompaniment.

During intermission, we asked Joe if he ever played bottleneck and he said:

# CAFÉ

# YANA

## COFFEE HOUSE ENTERTAINMENT

MAY 21-25

## JIM KWESKIN

MAY 26-JUNE 1

## Judy Mayhan

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"Yeah, I'll do a little tonight." Well, little wasn't the word for it. Unbelievable would be more appropriate. His bottleneck technique is hard to describe. It is sort of a mixture of Robert Johnson and early Muddy Waters.

Big Joe Williams is the last of the legendary Delta Blues singers, and yet, he is more than a Blues singer--Big Joe Williams is an experience.

Joe tells us that soon he will be going to Germany for a tour.

Off the records--Joe has one LP available on each of the following labels: Delmar, Arhoolie, Folkways, and Bluesville, and soon to be released--another Delmar and another Bluesville.

Laurie Forti

## BROADSIDE BALLOT

A healthy return of BROADSIDE BALLOTS have already been received and at this point we are planning on announcing the results with the May 31st issue. If you haven't voted yet, pick up a copy of the April 19th issue and vote immediately. No ballots received after May 20th will be counted.

## DAYLE STANLEY TO SING IN FITCHBURG

On Tuesday evening, May 21st, Dayle Stanley will sing at the Fitchburg State College at 8:00 P. M. Dayle is well known to Boston audiences from her performances at Club 47 and has just returned from a very successful engagement in Baltimore. Joining her on the program will be the Ramblers 3, a group from Emerson College, formerly known as the Capos who have recorded for Columbia.

## 1963 NEWPORT FOLK FESTIVAL NEWS

The Newport Folk Foundation, a non-profit corporation has announced that the Newport Folk Festival of 1963 will be held on July 26, 27 and 28.

George Wein will be the technical producer of the festival, and members of the committee who authored the concept of the festival include: Theo Bikel, Bill Clifton, Clarence Cooper, Erik Darling, Jean Ritchie, Pete Seeger, and Peter Yarrow.

Performing in addition to the committee above will be Joan Baez, Leon Bibb, Maybelle Carter, Chuck Wagon Gang, The Clancy Bros., Richard Dyer-Bennet, Bob Dylan, Jack Elliot, Burl Ives, Brownie McGhee, Peter, Paul and Mary, Carl Sandburg, The Tarriers and Sonny Terry.

This festival is devoted to displaying the entire spectrum of folk music, and therefore in addition to those mentioned will present a number of performers who would otherwise rarely be heard by such a large audience.

There will be three evening concerts, with mornings and afternoons devoted to workshops, hootenannies, and seminars. Tickets will range from \$2.00 to \$5.00 with all seats reserved. Information for group rates and schedules may be obtained from Newport Folk Festival, Newport Rhode Island, or 176 Federal Street, Boston 10, Mass.

## CLUB 47 AND BRANDEIS PLAYED HOST TO HOBART SMITH

This past weekend at Club 47 and Brandeis University, old-time music fans were very lucky to hear in person Hobart Smith, an extraordinary guitar, fiddle and banjo player and a good singer as well. From Bluefield Virginia, he has recorded on Atlantic and Prestige for Alan Lomax and delighted his audiences with many of his best recorded pieces, among them the original version of "Railroad Bill", a wonderful banjo piece called "Bangin' Breakdown" and countless fiddle pieces done in the best Old-Time way

Hobart was 66 on Friday, but is still full of a very youthful spirit and obviously enjoys nothing more than playing and singing - so reminiscent of Doc Watson and Tom Ashley - completely honest, unerring and ageless. There was a naturalness and joy in his music which immediately captured his audiences and made them wish he could stay longer. We hope that he will come back soon and often. Until his next time, though, records will have to suffice.

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## JUG BAND NEWS

The Jug Band, formed several months ago by Jim Kveskin has recently signed a record contract with Vanguard.

Playing in the group along with Jim on guitar are Dave Simon on harmonica and kazoo, Geoff Muldaur on guitar and washboard, and Fritz Richmond on washtub bass and jug.

Although the members of the group play basically jug band instruments, the music they have chosen comes from several sources. Some of the songs are old jug band numbers; some are 1920 and 1930 jazz tunes; and others are taken from the repertoire of Leadbelly and Jimmy Rogers. The group will, however, take music from any other source it happens to come across.

**The Turk's Head**

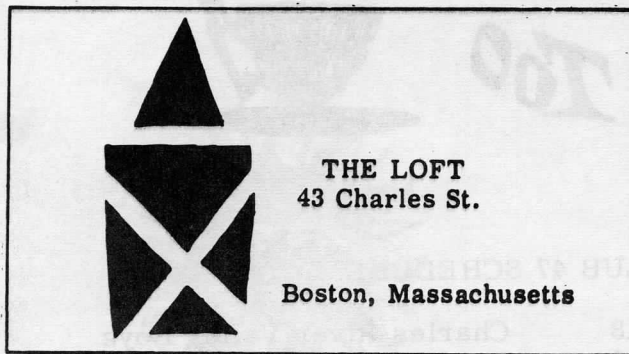


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## PRESS RELEASE # 1 FOR PHILADELPHIA FOLK FESTIVAL

The second Annual Philadelphia Folk Festival is set for September 6, 7, 8, on the Wilson Farm in Paoli, Pennsylvania.

Concerts, Hootenannies, Forums, Workshops, A Five-String Banjo contest and Square dancing are some of the events planned for the three-day festival.

The Philadelphia Folk Festival will feature performances by some of the nation's finest traditional singers and a roster of well known folksong interpreters and instrumentalists. Many new features will be introduced in this year's festival to interest everyone who enjoys good folk music...singers, strummers, pickers, and, by all means, appreciators.

The festival is produced by the Non-Profit Philadelphia Folksong Society.

Last year's music and fun-filled weekend, the society's first, brought more than 2,500 persons to Paoli to enjoy the talents of Bonnie Dobson, Pete Seeger, The Greenbriar Boys, Reverend Gary Davis and many more.

Anyone interested in receiving information on the forthcoming Philadelphia Folk Festival can write to:

Festival Committee  
Box 215  
Philadelphia 5, Pa.

## JACKIE TO SING IN GLOUCESTER

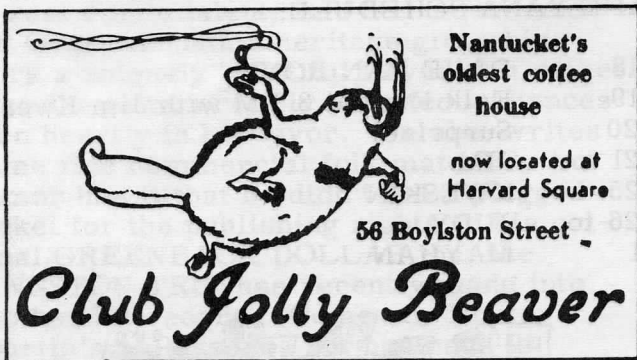
On Saturday evening, May 18th, Jackie Washington will be presented in concert by the American Field Service Committee at Our Ladies of Good Voyage Youth Center at 8:00 P.M. in Gloucester, Mass.

## JESSE FULLER TO RECORD ON PRESTIGE

It was recently announced by Paul Rothchild of Prestige International Records that Jesse Fuller will soon make a record on the Prestige label.

Jesse, 67 year old blues artist is well known for his versatility on guitar, harmonica, kazoo and fiddle as well as his ability to sing and tap dance. He is a composer of many blues such as the currently popular "San Francisco Bay Blues".

The record is scheduled to be released in September.



## BOB CAREY LEAVES TARRIERS

BOB CAREY, one of the original founders of THE TARRIERS (along with Eric Darling and Alan Arkin in 1957) has resigned from the group to pursue a career as a soloist. Eric Weissberg, Clarence Cooper and Marshall Brickman have decided to work as a trio. The three of them have earned a great reputation as excellent instrumentalists and singers and they feel that working as a trio will maintain the high musical level and integrity that has made THE TARRIERS one of the best folk music groups in the country today. THE TARRIERS will shortly record as a trio for their second Decca LP release.

**SPIN** |||||  
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issues \$4.00 per year - 34 thirlmere  
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# ... AND COFFEE TOO



## NEW VINEYARD COFFEEHOUSE TO OPEN

Dick Randlett has announced that he will be opening a new coffeehouse on Circuit Ave. Oaks Bluff, Martha's Vineyard. The opening is scheduled for June 21st.

Dick has booked Dave Gude (New Folks, Vanguard Records) as his first performer and during the course of the summer plans to have Jack Elliot, Bonnie Dobson, Carolyn Hester, The Charles River Valley Boys, the Jug Band, Ian and Sylvia, and many others.

Ian Tyson of Ian and Sylvia is not connected with his new coffeehouse as a performer only. He has done the interior decorating for the place which from all reports will be very attractive.

Dave Lyman will be manager of the new coffeehouse which will seat 250 people.

The coffeehouse may be reached by driving to Falmouth, and taking the Vineyard Queen Ferry. The ferry trip lasts about 45 minutes and the boat docks two blocks from Dick's new place.

## BOAR'S HEAD TO OPEN IN MAINE

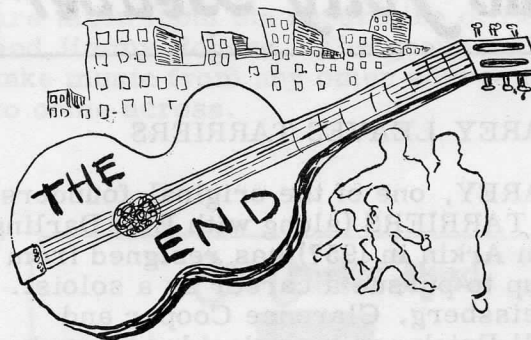
Wayne Gibson and Kai Juel III have announced that around the 3rd week in June, a new coffeehouse will be opening in Kennebunk, Maine, 2 miles above Kennebunk Center on U. S. Route 1. It will be located in an old Maine Barn and plans to feature folk music on the weekends. More details in our next issue.

## CLUB 47 SCHEDULE:

5/18	Charles River Valley Boys
5/19	Hootenanny with Robert L. Jones
5/20	The Jug Band
5/21	Jackie Washington
5/22	JOHN HAMMOND
5/23	JOHN HAMMOND
5/24	Tom Rush, Dayle Stanley and Don MacSorley
5/25	Charles River Valley Boys
5/26	Hootenanny with Mitch Greenhill.
5/27	The Jug Band
5/28	Jackie Washington
5/29	Charles River Valley Boys
5/30	Rooney, Val and Applin
5/31	Robert L. Jones, Dayle Stanley, and Carol Langstaff

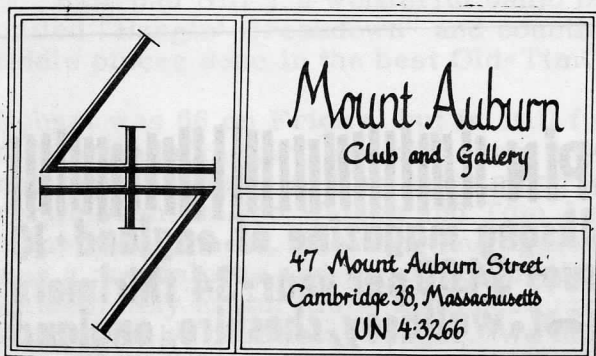
## CAFE YANA SCHEDULE:

5/18	DAVE VAN RONK
5/19	Folk Fest at 3 PM with Jim Kweskin
5/20	Surprise!
5/21 to	JIM
5/25	KWESKIN
5/26 to	JUDY
6/1	MAYHAN

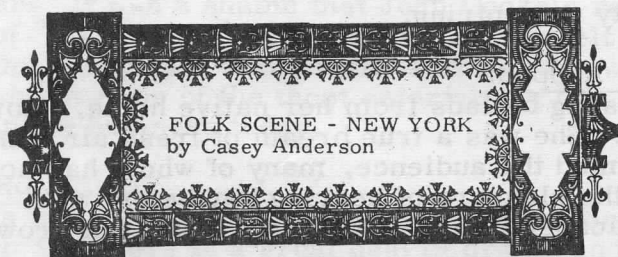
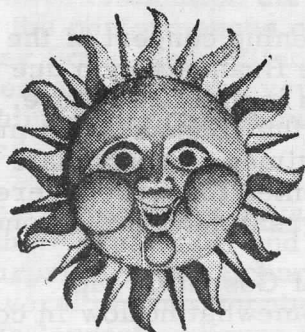


## THIS ISSUE'S COVER

This issue's cover is John Hammond, Jr., blues singer from New York who just completed an engagement at the Gaslight and will be appearing at Club 47 on the 22nd and 23rd of May. Our thanks to Byron Lord Linardos for letting us use this picture.







OH! OH! If there's ever been a guy who has a real hot future as a commercial-ethnic folk performer, it's HOYT AXTON. He has everything going for him in terms of real ethnic talent, and technique, and his Ozark mountain heritage gives his work a uniquely beautiful flavor that makes even the commercially oriented audiences lean heavily in his favor. He also writes some fine commercial folk material, but rumor has it that he didn't get a plugged nickel for the publishing rights to his original GREENBACK DOLLAR that the KINGSTON TRIO has recently made into another hit record. Come on, Hoyt, courtin's a pleasure, but business is business. Woody Guthrie wasn't kidding when he wrote: "As through this world you ramble, you'll meet all kinds of men. . . some will rob you with a six gun, and some with a fountain pen."

#### FRESH AIR FUND CHOOSES BOSTON FAVORITES TO SING

On May 24th at the Corning Glass Center in Corning, New York will be the first presentation of live folk music ever held in that part of New York. Performing for the benefit of the New York Herald Tribune Fresh Air Fund which sends under-privileged children to summer camp will be The Charles River Valley Boys, Bonnie Dobson and Jackie Washington.

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#### WHRB SPRING ORGY SCHEDULE

WHRB, Harvard radio station has announced the following dates and times for folk music orgies.

Saturday May 18th	8:00 AM 1:00 PM
Sunday May 19th	1:00 PM
Sunday May 26th	1:00 PM
Saturday June 1st	6:30 PM (Israeli Music)
Sunday June 2nd	8:00 AM 8:00 PM

Remember, WHRB is 95.3 mc on your FM dial.

## ORLEANS COFFEE HOUSE

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8 P.M. - 11 P.M. through MAY 24



## YANA PERFORMER VAN RONK RECORDS WITH TRADITIONAL JAZZ BAND

Just before Dave Van Ronk arrived to play at the Cafe Yana last week, he recorded with the Red Onion Jazz Band for Prestige International Records.

This band has been around New York since 1952 or 53 and consists of trumpet, clarinet trombone, tuba, piano, banjo (tenor) and drums.

Among the vocals Dave did for the recording are "Acè in the Hole", "See-See Rider" and "If I had to do it all over again Babe, I'd do it all over you "

Dave, one of the finest white blues singers of the day will be performing at the Cafe Yana through the 18th. Be sure to catch him if you haven't had the pleasure before.

The record will be released around September and should be an excellent representation of traditional jazz.



## FOLK FESTIVAL CONCERT PART I

The Friday evening concert of the festival was held in the Brandeis gym due to bad weather and as mentioned before, the defectiveness of the sound system made it impossible at times to appreciate the wealth of talent presented for words were indistinguishable for a great deal of the concert.

The Silver Leaf Gospel Group who seemed somewhat hollow in comparison to their performance at Club 47 last December. Several of their numbers captured the audience's enthusiasm, but for the most part, due to several of their singers being absent, they were pretty uninspiring.

### Jean Redpath

who sang ballads from her native home, Scotland. She was a true breath of fresh air, and charmed the audience, many of whom had not had the pleasure of hearing her before with her acapella version of "He's young but growing".

### Don Stover and the Lilly Brothers

equipped with a new bass player played good bluegrass music, but in places seemed a little sloppy; probably due to the fact that it has been some time since they have played before such an eager knowledgeable audience. Everett Lilly's rendition of "Orange Blossom Special" was certainly the highlight of their performance as well as Don Stover's ingenuity on banjo sneaking through on some of the old favorites they performed.

### Bob Dylan

who performed his own compositions, and in doing so did not come across as a folk singer, but more as a performer with a great deal of poetry in his music. His singing was hampered by the sound system tremendously, yet his talent shone through and he delighted the audience with his famous "Talking Bear Mountain Picnic Massacre Blues". He is without a doubt a master of phrasing and timing.

### Jesse Fuller

actually stole the show from the rest of the performers. With the ease and informality of a master, he put the audience at ease and everyone settled back to enjoy his blues. One of the most interesting numbers was his "Black and Blue" which is different in tempo and words from the one familiar to Boston audiences as sung by Rick and Jackie. His final number brought down the house, for he played an up-tempo rag-timey blues and tap danced at the same time. A fine performance by one of the greatest folk artists of our time.



FOLK FESTIVAL CONCERT, PART II

Again, we have to mention the sound system hampering the performances of the Charles River Valley Boys, Jean Ritchie, Ron Eliron, and Pete Seeger, yet some very beautiful things happened during this concert which must not go unmentioned.

The Charles River Valley Boys

sang with their usual skill and it was a very pleasant surprise to see Hobart Smith join them on several of their numbers. This was probably the largest audience the CRVB's have sung for, and they handled their renditions very professionally and proved in number after number what fine musicians and singers these boys are. It was a shame that John Cooke's rendition of "Auctioneer" was muffled, but we felt that the group as a whole came across very well and are one of the most entertaining folk groups in the business today.

Ron Eliron

is more of a show - business type performer in that there is a great deal of drama and flashiness in his performance of Israeli music. He is powerful and has a certain sense of no-how on how to enthuse an audience.

Jean Ritchie

very simply and sincerely sang folk music accompanying herself on dulcimer and guitar. Her manner of communicating with the audience was so warm and close that the size of the hall and the audience was lessened a great deal so that everyone sat back and listen comfortably to her lovely clear renditions of Appalachian mountain ballads. She was a highlight in the concert.

Pete Seeger

without a doubt was the finest performer at the Brandeis Folk Festival. He reached out and grabbed hold of the audience with his first number "It takes a worried man" and held on to them until they wouldn't let him get off the stage. He brought with him a fretless banjo that Frank Proffitt had made him and showed his fine banjo skill by playing it. He paid a great compliment to Bob Dylan by singing one of Dylans compositions "Hard Rain's gonna fall" and then delighted the audience with his rendition of Malvina Reynolds song describing how children grow up to live in the same little houses and do the same little things and are all made out of "ticky-tacky". The most moving moment of the whole concert came when Pete asked the audience to join him on "We Shall Overcome" whereupon the audience rose and joined hands and a collection was spontaneously taken for the Negroes in Birmingham.

FOLK MUSIC FOR CHILDREN

What was originally designed to be an informative panel on folk music for children turned out to be a delightful afternoon concert for many parents and children which was held on Saturday afternoon in Nathan Seifer Hall.

Peter Seeger, Jean Ritchie and Tony Saletan very informally discussed and played selections of folk music beginning with lullabys, and travelling on through children's music including songs sung while jump roping, or playing children's games on to a myriad of music and stories for all ages.

Some of the most interesting and entertaining presentations during this panel were Jean Ritchie's stories of her childhood (especially here "Where's my big toe" ghost tale), Tony Saletan's audience participation song of street vendors selling their wares through various yells and calls, and Pete Seeger's chopping wood right on stage to illustrate the rythmn of work songs (which lasted until big chips of wood rained on the audience and a white flag of truce was raised).

This, although it did not follow the usual pattern of a panel, was one of the most charming and entertaining facets of the Brandeis Folk Festival.

GUITAR WORKSHOP

The Saturday afternoon guitar workshop of the festival was held in the North A-B Lounge of the Brandeis campus. Marka Boit instructed beginners, Don West taught finger picking and chords to intermediate guitarists and Mitch Greenhill worked on blues techniques with the more advanced musicians.

At the end of the two hours of instruction, everyone joined in on a group sing on such numbers as "Goin' to Kansas City" and "San Francisco Bay Blues".

This was a workshop in the true sense of the word, for the 50 or 60 people who attended were able to choose the level of guitar playing that they were most suited for, were instructed, and then were able to tie in what they had learned with the fun of singing and playing together at the end of the session. A really competent job was done in organizing this workshop. Congratulation to Mitch, Marka and Don for handling this so well.

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CAFE YANA HAS NEW MANAGER;  
BROADSIDE HAS NEW EDITOR

As of Monday, May 13, 1963, Dave Wilson has taken over the management of the Cafe Yana at 50 Brookline Avenue in Boston. Dave is without a doubt one of the leaders in folk music in Boston through his devoted efforts as Editor and Publisher of BROADSIDE, originator of Riverboat Enterprises, Vice President and Program Chairman of The Folksong Society of Greater Boston as well as many other areas too numerous to mention. BROADSIDE extends its congratulations and wishes Dave the greatest success possible in his new endeavor. Lynn Musgrave will be taking Dave's place as Editor of BROADSIDE.



### SUBSCRIPTIONS

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