

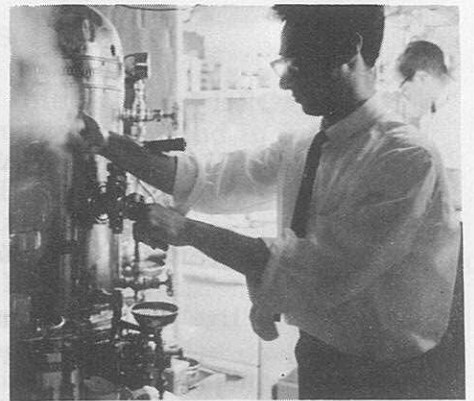
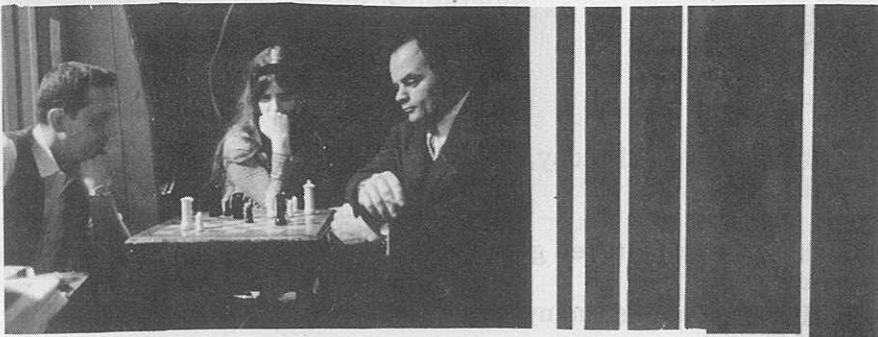
THE BROADSIDE

OF BOSTON

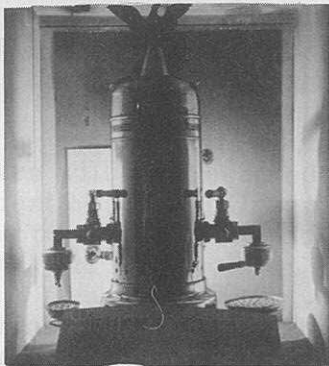
Vol. II, No. 8

Cambridge, Massachusetts

June 26, 1963

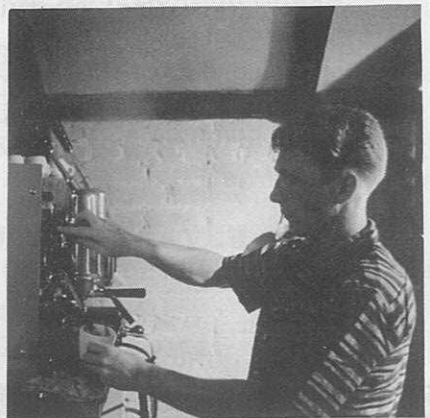
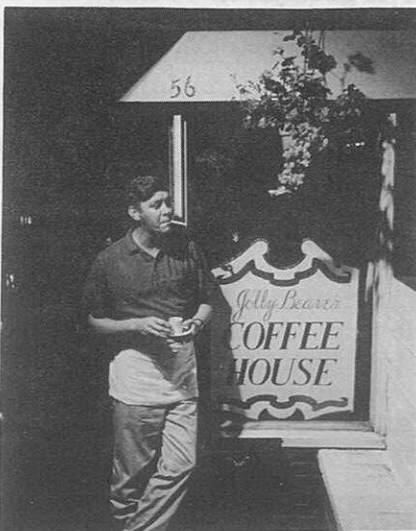


ARTS



FESTIVAL

ISSUE



FOLK MUSIC AND COFFEE HOUSE NEWS & TEN CENTS



presents

FOLK CITY U.S.A.

Friday, midnight till one a.m.

Robert Lurtsema is your host, with featured guest artists performing "live" (in stereo) outstanding recordings (many in stereo) news of folk music concerts.

1330 AM / FM 102.5

and

JAZZ with FATHER O'CONNOR Saturday, 11:05 p.m. - 1:00 a.m.

Father Norman J. O'Connor tapes a two-hour session of good jazz, and some folk music, in New York City for presentation on WCRB ... interesting interviews appear from time to time in this feature conducted by one of the country's outstanding jazz columnists and commentators.

BROADSIDE

VOLUME II, No. 8 June 26, 1963
375 Harvard Street
Cambridge, Massachusetts
Phone: 491-0766

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FOLK MUSIC PLAYS HUGE PART IN THE 1963 BOSTON ARTS FESTIVAL

"More than 1000 performers from all parts of New England will participate in the Folk Festival program to be staged by Alan Smith of Concord. Ethnic groups from Worcester, Springfield, Old Sturbridge Village, Connecticut and New Hampshire will perform from the Festival's outdoor stage by the lagoon.

Concerts by many of this country's leading folk singers will be presented through the arrangement of Manuel Greenhill, who is serving as producer of the Folk Concerts at the Boston Arts Festival.

A 'Midsummer Festival' of English and Scandinavian music and dance will open the Folk Festival week of events, on Thursday, June 21st. Other groups to be presented throughout the opening nights will be Lebanese, Syrian, Hungarian, Italian, French, Greek, Polish, Russian and Scottish. A concert with folk dancing will be performed by the St. Cecilia Choral Group on June 22nd.

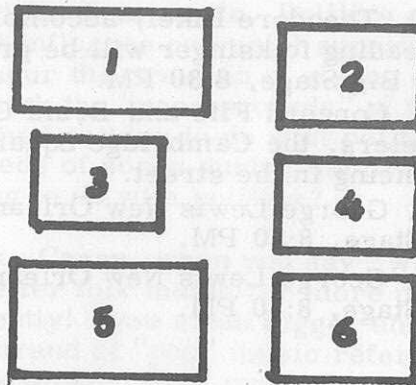
A mid-festival highpoint will be the colorful Fourth of July program which will be a traditional American celebration of the Fourth with a Fife and Drum Corps, marching bands, square dancing and block dancing. Following the Fourth of July celebration will be two nights of Ragtime Band music from New Orleans" reads the general press release of the B. A. F. for the Folk Festival.

continued on page 4

BROADSIDE attempts to print the items that it feels will be of most service in the education to folk music of its readers. There are many controversial issues in the folk music world, and the Staff of BROADSIDE often agrees that certain opinion pieces are worthy of printing. However, signed columns do not necessarily represent the opinion of the Staff of BROADSIDE.

THIS ISSUE'S COVER

The cover of this issue of BROADSIDE shows pictures taken of and in the coffee houses listed below that we feel would be enjoyable to BROADSIDE readers before, during and after the many events scheduled at the BOSTON ARTS FESTIVAL taking place currently on Boston Common. A word of thanks to Allen Walker for handling the photography for our cover on this issue. He fitted BROADSIDE into his tight schedule of developing the pictures he took at the mammoth hootenanny which will soon be on display at the Folklore Center in Cambridge.



1. CAFE YANA
50 Brookline Ave., Boston, Mass.
2. THE ORLEANS
13 Charles St., Boston, Mass.
3. TURK'S HEAD
71 1/2 Charles St., Boston, Mass.
4. CLUB & GALLERY 47 MT. AUBURN
47 Mt. Auburn St., Cambridge, Mass.
5. CLUB JOLLY BEAVER
56 Boylston Street, Cambridge, Mass.
6. THE LOFT
43 Charles St., Boston, Mass.

continued on page 6

On June 24th, Pete Seeger, perhaps best-known and most favorite folk singer nationally will be presented in concert on the big stage at 8:30 PM.

On June 25th, A program of Asian songs and dances will be presented, big stage, 8:30 PM.

On June 26th, A Hootenanny, M. C. 'd by Jackie Washington will be held on big stage at 8:30 PM. Performing will be Tony Saletan, Irene Kossoy, The Silverleaf Gospel Group, The Lilly Brothers and Don Stover and Jackie Washington.

On June 27th, Music of early America with Old Sturbridge singers and Ancient Mariner Fife and Drum Corps.

On June 28th Folk music and Dancing, including Armenian orchestra, Irish bagpipes, Dancers from Haiti and Puerto Rico. Big Stage, 8:30 PM.

On June 30th, The Illori African Dancers will perform. Big Stage, 8:30 PM.

On July 2nd, Scottish program with the Clan Sutherland pipe band, Scotland's champion Highland dancer, Bobby Watson, and dancing by the Royal Scottish County Dance Society, Big Stage, 8:30 PM.

On July 3rd, Theodore Bikel, accomplished actor and leading folksinger will be presented in concert. Big Stage, 8:30 PM.

On July 4th, Concord Fife and Drum Corps, Durham Reelers, the Cambridge Square Dancers and dancing in the street.

On July 5th, George Lewis New Orleans Jazz Band, Big Stage, 8:30 PM.

On July 6th, George Lewis New Orleans Jazz Band, Big Stage, 8:30 PM.

FIRST ASHEVILLE AMERICAN FOLK FESTIVAL BEING HELD

The Board of Advisors of The American Folk Festival being held in Asheville, N. C. include: Carl Sandburg, Paul Green, John Jacob Niles, Harry Golden, Alan Lomax, Bascom Lamar Lunsford and Hubert Hayes.

The Festival will be held from Tuesday June 25th through Saturday June 29th with the following performers appearing: Peter Seeger with Doc Watson & Family, Horton Barker, John Jacob Niles, Bill Munroe and the entire congregation of a southern church, The Weavers, Frank Proffitt, Bessie Jones and the Sea Island Singers, Sonny Terry, Ed Young, Jean Ritchie, Hobart Smith, Forrest Covington, Frank Warner and many many others.

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Is Sale Time At
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Our Sale Starts June 19
And Ends July 15*

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Banjos, Mandolins, etc. at Great Savings.*

JUG BAND RECORDS FOR VANGUARD

The Jug Band, formed by Jim Kweskin, recorded an album for Vanguard several weeks ago. All of the five members of the band, Jim, Geoff Muldaur, Bob Siggins, Dave Simon and Fritz Richmond sang during the sessions.-- this is perhaps a bit of an exaggeration; Fritz only sang one line. Between the five of them, the group played a wide variety of instruments: guitar, washboard, jug, kazoo, harmonica, dobro, banjo, the Morier, comb and washtub bass. The songs recorded were arranged so as to bring out several different talents in each of the performers. Among the songs recorded were "Boodle-Am Shake", "Going to German", "Georgia Ann", "Borneo", and "Beedle - Um Bum".

JACKIE WASHINGTON RECORDS THIRD ALBUM

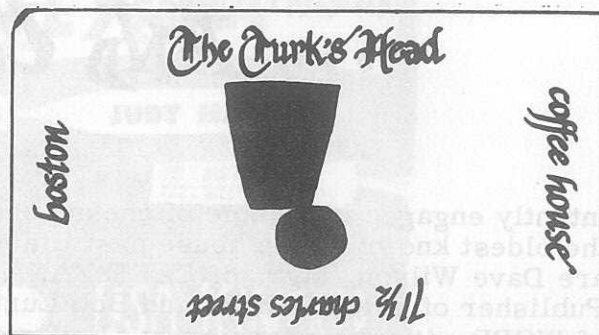
Jackie Washington recently recorded an album for Vanguard records accompanied on many numbers by Fritz Richmond playing bass. The tunes that were taped ranged from Jackie's own ragtime composition "Hello Little Girl" to blues numbers such as "Trouble In Mind" to well known ballads such as "Come All Ye Fair and Tender Maidens". This will be his third album for Vanguard. He was one of the artists on the "New Folks" album (along with Dave Gude, Hedy West and the Greenbriar Boys), and on his second album "Jackie Washington", he sang alone, accompanying himself.

DEAR CASEY ANDERSON
c/o BROADSIDE:

The reasons that the Folk-singers Committee to Abolish Blacklisting ceased its activities are unknown to me. I am not sure they have. However, I don't consider things "normal" if they have. And I don't think the attempt, (no matter how unorganized or small it might have been) to protest blacklisting is a sign of weakness on the part of folksingers. It is a sign of weakness if one doesn't have the courage or incentive to protest and be heard, even if it means writing a letter on one's own to the networks involved. It is a pity that there are so many people around that have the unsurmountable courage to sit back and watch others fight for what they think is right. Then after the protest apparently fails (for lack of agreement, organization, or whatever), these very people lash out with critical analysis and narrow minded condemnation.

As Casey says, politics don't seem to have much to do with the joys of performing and listening to folk music, but how can you create a "folk singer's union" as he suggested without politics?

Sure, folk singers as a group are weak when it comes to negotiating for the group as a whole --because as it stands there is no official group as a whole. It would be great if all folk singers could be represented and/or defended in the entertainment business. If a group were to be formed in order to be successful, it would have to be organized by non-folk singers for folk singers. The Committee's apparent lack of organization was simply due to the fact that as performers, no one was clear or could agree on exactly how to protest and even what specifically to protest. This accounts for the confusion among sympathetic bystanders on the Committee's purpose. I doubt that folk singers could ever organize a successful union for themselves. After all, folk music, unfortunately has become a competitive business rather than an aesthetic pastime, and singers of folk music can be truly vicious when catering to their own needs. In other words, if a union is to be organized for folk singers, respect, sympathy and interest by this union must be directed toward all folk singers involved. This will not happen if only professional folk singers are sitting at the organizing table. And it certainly won't happen if attitudes like Anderson's prevail. Can objective attitudes prevail in such a union?



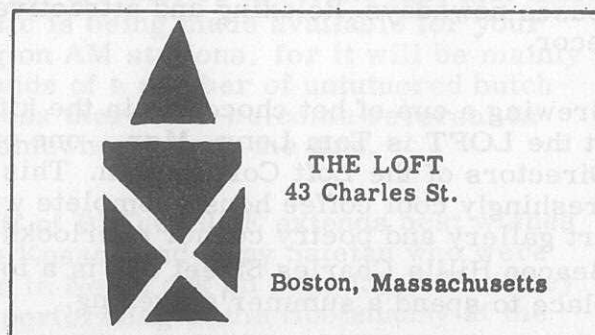
The Committee had no intention of representing anyone but themselves. Where does Casey Anderson get the idea that they were defending or representing all folksingers? Their purpose was to make the most effective protest possible dealing with the blacklisting of performers on the television show commonly referred to as "Hootenanny".

One last word, and I would like Casey Anderson to pay particular note.

Folk music has long been associated with politics -- it's nothing new. Because a musician and/or song writer of the folk is concerned about his country and the way his country is being run doesn't mean he is more interested in politics than music. Politics often have a direct influence on social surroundings that may spur the creation of a song or two. Do you think the "race records" of the '20's and '30's had nothing to do with politics? And the hundreds of songs during the prohibition had nothing to do with politics?

I think, Casey, when you say "We want bigger and better folk music for more people, more frequently!" you mean bigger and more money for a brand of "pop" music referred to by some as folk music. Folk music is very definitely involved with politics in varying degrees. Pop music isn't in a meaningful way, and I think it's about time you and some others learn one of the differences between pop music and folk music.

Mark Spoelstra



... AND COFFEE TOO



Intently engaged in a game of chess, one of the oldest known coffee house past times are Dave Wilson, Mgr. of CAFE YANA, and Publisher of BROADSIDE, and Bob Lurtzma of WCRB with Susie looking on. Folk music featured here nightly with excellent line of beverages for every taste. Admission charge from \$.50.

Working in a cloud of steam from the beautiful espresso machine at the ORLEANS is Joe Bartucca, co-owner, in this attractive coffee house on Beacon Hill. Jazz piano and bass occasionally, and a perfect place to go and talk over a cup of coffee.

The antique espresso machine shown in the window of the TURK'S HEAD adds to the statement that this is the oldest coffee house existing in Boston today. Quiet, intimate atmosphere and quality beverages are served here.

Shown working at the desk of CLUB 47 MT. AUBURN are Susie Campbell, Byron Lord Linardos, Mgr., and Betty Staratt. This is a non-profit folk music club and gallery where only members may enter to hear some of the finest folk music available in the Boston area. Membership costs \$1.00 and details are available at the desk of this unique coffee house.

Pictured outside the CLUB JOLLY BEAVER is the "Beaver" himself, genial host and cook of this delightfully quaint coffee house formerly of Nantucket specializing in some of the more rare drinks served in coffee houses nowadays. Relaxing and attractive decor.

Brewing a cup of hot chocolate in the kitchen at the LOFT is Tom Long, Mgr., one of the Directors of the Loft Corporation. This refreshingly cool coffee house complete with art gallery and poetry corner overlooks Beacon Hill's Charles Street and is a lovely place to spend a summer's evening.



SQUIRREL'S NEST WELCOMES STUDENTS

On behalf of George Pettengill, Executive Director of the International Students Association located at 33 Garden Street in Cambridge BROADSIDE announces that the SQUIRREL'S NEST, located in the cellar of the ISA, will be open Saturday evenings only to Students of all schools and countries. Complete with 5 man jazz combo led by Mark Levinson on trumpet, admission is \$.99, espresso serve free of charge.

CHANGE IN CLUB 47 SCHEDULE:

REV. GARY DAVIS PLAYS NEXT WEEK;
MIKE SEEGER & DOC BOGGS LATE JULY

Blind Reverend Gary Davis will be performing at Club 47 Mt. Auburn on June 25, 26 and 27, replacing Mike Seeger, for Mike will be coming to the Club in late July, bringing with him old timey banjo player from the South, Doc Boggs. Harlem street singer Gary Davis is one of the most competent instrumentalists in the business, who sings with true gospel spirit. This is a surprise treat for all folk fans in the area.



CLUB 47 SCHEDULE:

June 21	Jim Rooney, Dayle Stanley and Mitch Greenhill
June 22	Charles River Valley Boys
June 23	Hootenanny with Dayle Stanley
June 24	Jim Kweskin
June 25	REV. GARY DAVIS
June 26	REV. GARY DAVIS
June 27	REV. GARY DAVIS
June 28	Charles River Valley Boys & Jim Rooney
June 29	Dayle Stanley, Don MacSorely and Carol Langstaff
June 30	Hootenanny with Bob Siggins
July 4	RITA WEILL
5	RITA WEILL

See Club Schedules for dates not filled

CAFE YANA SCHEDULE:

June 21	Peter Lenz and Bill Lyons sing
June 22	"Songs Banned in Boston"
June 23	Closed
June 24	Hootenanny
June 25	Don MacSorely
June 26	Mitch Greenhill
June 27	Bill Lyons
June 28	Hootenanny
June 29	JUDY MAYHAN
June 30	Closed
July 1	Hootenanny
July 2	Don MacSorely
July 3	LISA KINDRED
July 4	LISA KINDRED
July 5	LISA KINDRED
July 6	LISA KINDRED
July 7	Closed
July 8	Hootenanny
July 9	To be announced

MOONCUSSER OPENS WITH CAROLYN HESTER, CRVB'S AND MARK SPOELSTRA

June 21st will be the opening night at the new Martha's Vineyard coffee house called the MOONCUSSER. Performing the 21st will be Carolyn Hester, The Charles River Valley Boys and Mark Spoelstra.

MOONCUSSER SCHEDULE:

June 21 to 27	CAROLYN HESTER AND MARK SPOELSTRA
June 28 to July 7	BUD AND TRAVIS
July 8	Hootenanny
July 9 to July 18	JACK ELLIOT AND CHARLES RIVER VALLEY BOYS



RAMBLIN' ROUND w/dave wilson

After a year of running around trying to get people who have promised to write columns for BROADSIDE, to get them in by deadline, I find myself now on the other end of things with people chasing me. Perhaps I can blame my procrastination upon my unwillingness to give those who would name me cynic with written grounds, but alas, with this column, I must take that chance.

In the last few months, I have been in a position to watch what mass media are starting to do with Folk Music, and it seems at this point that they are going to relegate it to Folk Musak.

Several local AM radio stations are now playing folk, and one station dogmatically decrees that one folk song shall be played every hour of programming. The Limelighters are OK, but Theo Bikel is getting too close to the esoteric, they opine.

All this would not be so bad if that were all. We could simply ignore them, and go on about our business. However, unfortunately, they don't stop at playing a few records. They start talent hunts, and other nefarious promotion gimmicks, and herein lies the part that makes me shudder a bit, because in this way, whether it is their intent or not, they will be attempting to "mould" folk music into what they think it should be, i. e. whatever will sell biggest and best to the most.

So don't get too excited about the fact that more folk music is being made available for your listening on AM stations, for it will be mainly in the hands of a number of untutored butchers, unless there is a welcome reversal in policy somewhere along the line.

The Staff of BROADSIDE extends best wishes to Irene Kossoy and Tony Saletan who were married in New York on June 15, 1963. They will be performing at the Hootenanny at the Boston Arts Festival, June 26th.

FOLKLORE CENTER HOOTENANNY SETS UNOFFICIAL WORLD RECORD

Television cameras whirled away as Bernard Goldberg, Vice Mayor of Cambridge, stood out in front of a small folk music store near Harvard Square and played the final notes on a guitar, officially bring to a close 72 hours of folk music performances by some of the top talent in the folkfield. This sets a world record for being the longest continuous hootenanny with the most performers. The event, under the aegis of the Folklore Center of New England, was held to aid the children's psychiatric research at Children's Medical Center of Boston.


Performers arrived from as far away as San Francisco, California and Seattle, Wash. to donate their time and talent to the benefit which has obtained so far an estimated \$4000 with donations still arriving by phone, by mail or special messenger. Over 150 persons were on stage over the three-day period competing for prizes and awards. Enthusiastic phone calls from folk music circles in Paris and London encouraged the entertainers as they appeared day and night in an effort to raise a goal of \$10,000 for the medical center. 250 lbs. of money has been delivered to the bank already.

Traffic was stopped on narrow Mt. Auburn Street near Harvard Square several times as orderly crowds of up to 11,000 cheered and clapped at the close of each song. Performers such as Len Chandler, Eric Von Schmidt, Mark Spoelstra, Sylvia Mars, Charles River Valley Boys, Don West, Dusty Rhodes and many other performers at various times during the three days and nights.

The Mammoth Hootenanny of folk music is officially over although the appeal for funds still continues. Peter Winters, Director of the Folklore Center, said: "We're still appealing for money and we still need anything anyone can give... Mail it in, bring it in, send it in, but get in here for those children because they really need it!"

The Guild Guitar Award for best amateur performance was awarded to Joy Kimball and Cy Koch. Peter Stampfel and Steve Weber were awarded the Don West Tenacity Award for their accumulation of more than nine hours of playing time.

Press Release, June 14th, Folklore Center
83 Mt. Auburn Street, Cambridge, Mass.

SPIN 
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issues \$4.00 per year - 34 thirlmere
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ALEVIZOS, CRVB, DOBSON & KWESKIN
TO PERFORM AT JIMMY FUND HOOT

On June 29th at 8:30 PM in the Hatch Memorial Shell on the Charles River in Boston, Jefferson Kaye of WBZ will M. C. a hootenanny for the benefit of the Jimmy Fund. Appearing will be well known folk singers Bonnie Dobson, Ted Alevizos, Charles River Valley Boys and Jim Kweskin and others. In case of rain, the hootenanny will be held the following evening, June 30th at the same time.

MARK SPOELSTRA HAS 45 RELEASED
IN USA

Mark Spoelstra's 45 on the Folkway's label has been released in the United States. Formerly released in Canada, this record has Mark's version of "Corina" in which he roughly attempted to follow the words in Joe Turner's version. Mark's own composition "Walking Around Town" is also on the record. Singing with Mark are the Two-Timers: Ann Johnston and Ginny Schuler. Mark played his 12 string guitar and Kirk Smallman played 6 string. The group was accompanied by bass and drums. A different, slightly more up-tempo set of recordings of the two numbers was chosen for the release in the U. S.

The words and music to "Walking Around Town" are printed in this issue of BROADSIDE.

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WITH EMPHASIS **DON'T SAY IT SO SLOW** Mark Spoelstra

PEACE CLOUDS ARE ROLLING, PEACE CLOUDS ARE ROLLING, WAR CLOUDS ARE BOILING, PEACE CLOUDS ARE ROLLING DO YOU WANT OH- DO YOU WANT THE PEACE CLOUDS ROLLING- YOU FOLKS THAT WANT, WANT NO MORE WAR JUST SAY NO- SAY NO- BUT DON'T SAY IT SO SLOW

2. I SEE YOU SLEEPING, I HEAR YOU MOANING
YOU HAVE NO FOOTSTEPS, YOU'RE GOOD AT GROANING
ALL THE WHILE, OH, ALL THE WHILE
WAR CLOUDS ARE BOILING
YOUR BRAIN MUST HURT FROM RIGHTEOUS VOWS
YOUR VOWS MEAN NOTHING, SPEAK LOUD AND STOP THE WAR CLOUD
3. PLAINS OF MONTANA, SWAMPS OF LOUISIANA
SAND DUNES OF PISMO, DESERT OF NEW MEXICO
PEOPLE SAY "GOD WILL SAVE THE DAY,"
GOD WILL SAVE THE DAY
DON'T LEAVE IT TO GOD, PLEASE NOT THIS TIME
IT'S YOUR TURN, AND MINE - DON'T LET US BURN
4. STOP BLAMING "THEM" FOR WHAT YOU'VE DONE
INDIFFERENT MINDS ARE WORSE THAN GUNS
SAY NO, SAY NO, SAY NO RIGHT NOW
I ME WILL ALLOW
YOU FOLKS THAT WANT, WANT NO MORE WAR
PLEASE SAY NO, SAY NO, BUT DON'T SAY IT SO SLOW

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THE MOON-CUSSER
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FEATURING
Ian & Sylvia
Tom Rush
Bud & Travis
Mark Spoelstra
Bonnie Dobson
Jack Elliott
plus Many
More

SANDY BULL RECORDS FOR VANGUARD

Recently released is a record by Sandy Bull playing guitar and banjo on the Vanguard label. It is called "Fantasias for guitar and banjo", and on the record are: "Blend", "Carmina Burana Fantasy", "Little Maggie" and "Gospel Tune". Sandy, formerly a Harvard University student will be remembered well for his musical skills when he played at Club 47 and the Cafe Yana here in Boston.

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WALKIN' 'ROUND TOWN Mark Spoelstra

WALKIN' 'ROUND TOWN SEARCHIN' FOR SOME BO- DY UNFRIENDLY FACES
PUSHIN ALL AROUND ME PEOPLE ACTIN' SO BRAVE AND BOLD- DON'T KNOW WHY IT
SEEMS TO GET TO MY SOUL WALKIN' AINT SO BAD- ITS JUST THE LONELY TIMES I'VE HAD-
WALKIN' 'ROUND TOWN TRYIN' TO FIND SOMEBODY I KNOW
VERSES
I WISHED I'D OF LISTENED TO, WHAT MY BABY SAID- NOW THE BLUES GOT CONTROL OF
EVERY BODY TALKIN' NOBODY WALKIN' SEEMS LIKE A SHAME TO ME
MY HEAD, OH- BABE JUST TRYIN' TO FIND A FRIEND
OH BABE LIKE DEAD WOOD ON THE SEA
WALKIN' 'ROUND TOWN TRYIN' TO FIND SOMEBODY I KNOW SING CHORUS
LIVIN' LIKE THAT AINT A GOOD LIFE TO ME AFTER 2ND VERSE

THE FOLKLORE CENTER

~ HARVARD SQUARE ~ BEACON HILL ~

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