

THE BROADSIDE

OF BOSTON

Vol. II, No. 9

Cambridge, Massachusetts

July 10, 1963



FOLK MUSIC AND COFFEE HOUSE NEWS & TEN CENTS



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BROADSIDE

VOLUME II, No. 9
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Phone: 491-0766

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Editor	Lynn Musgrave
Associate Editor	Jill Henderson
Business and Subscription Mgr.	Bob Sproul
Art Editor	Nancy Sproul
Layout and Distribution Mgr.	John Gregory

Published by Dave Wilson

NEWPORT FOLK FESTIVAL 1963

The specific artists who will appear at the
Newport Folk Festival on July 26, 27 and 28
was announced by the Board of Directors for
the Festival at a recent meeting in New York
City.

The Board of Directors includes Theodore
Bikel, Bill Clifton, Clarence Cooper, Erik
Darling, Jean Ritchie, Peter Seeger, Peter
Yarrow and George Wein, technical producer.

The Festival will open on Friday afternoon
for early arrivals with a panel on "Whither
Folkmusic?" and rare films of old time folk
singers.

The first concert will take place on Friday
evening, July 26. The artists to be heard are:
Helene Baillargenon, Jean Carignan, Bob
Dylan, The Freedom Singers, Brownie McGhee,
and Sonny Terry, Raun McKinnon, Bill Monroe
and the Bluegrass Boys, Peter, Paul and Mary,
Jean Redpath, and Doc Watson. Other artists
who have been invited to perform at this con-
cert are Sam and Kirk McGhee and the Morris
Brothers.

Four workshops will be held on Saturday mor-
ning. The areas to be covered in the workshops
are: Bluegrass Bands, Old Time Fiddling,
Non-English Language, and Ballads.

On Saturday afternoon, workshops and panels
on Children's programs, Blues, Old Banjo
Styles, a debate on Public domain vs. Copy-

continued on page 5

THIS ISSUE'S COVER

The cover of this issue of BROADSIDE is
the formal wedding portrait of Mr. and
Mrs. George Robert Siggins, prominent
members of the folk community in the Bos-
ton Area.

OCTOBER 2, 1960:



Minot-Siggins Nuptial Vows Are Exchanged

In an afternoon wedding in
Concord, Mass, Sunday, Oct. 2,
Miss Elizabeth Jackson Minot of
that city became the bride of
George Robert Siggins, son of
Mr. and Mrs. Geo. R. Siggins,
Grand Island, Nebr. Mr. Siggins
is a nephew of Mrs. Clifford
Honeyman, of Medford. The bride
is the daughter of Mr. and Mrs.
Everett Banfield Jackson of Con-
cord and the late Francis Minot
of Cotuit, Mass.

The double ring ceremony was
performed in the Trinity Epsico-
pal church in Concord by the
Rev. H. James Graham.

The bride's sister, Miss Muriel
E. Minot, was maid of honor. The

four bridesmaids were the Misses
Lynn Jacobson, Polly Hill, New
York City, Cynthia A. Clark, An-
dover, Mass., and Joan Baez,
Cambridge, Mass.

She appeared in her grandmo-
ther's wedding gown, worn ori-
ginally in 1890. It was victorian
style of heavy ivory faille and
silk. It had a high neck, long
sleeves and a fan train.

The bride was given in mar-
riage by Leonard Peck of Cotuit
a close friend of the bride's fath-
er. William Clay Jackson, Fort
Davis, Texas, was best man
Groomsman were Ethan Signer,
New York City, Lawrence Jacobs,
West Roxbury, Mass., John
Kirsch, New York City and Paul
Richard, Chicago.

The couple will travel and stu-
dy in Europe this winter, living
in Rome. They plan to reside in
Cambridge, Mass., next summer.

Mrs. Siggins is a graduate of
Cherry Lawn school in Darien

Conn., and attended Boston Uni-
versity School of Fine Arts and
Museum School of Fine Arts
She has been a member of Ober-
lin College Gilbert and Sullivan
players, Falmouth, Mass., for se-
ven years as choreographer and
makeup director.

Mr. Siggins is a graduate of
Grand Island high school where
he was prominent in athletics.
He graduated from Harvard uni-
versity this year with a bache-
lor's degree in biochemistry. He
was active in football and track
in high and at the University
was a member of Hasty Pudding
Club, Phillips Brooks House and
the Charles River Valley Boys,
a group of folk singers. He will
continue his education with re-
search in Europe. He will enter
medical school in the fall of 1961.



EDITORS' NOTE:

Mrs. Siggins is currently Program Director
of Folk Music at Club Mt. Auburn 47 in Cam-
bridge, Massachusetts and is a Board Member
of Riverboat Enterprises. Mr. Siggins, hav-
ing just received his Master's Degree in Bio-
chemistry from Boston University, is current-
ly a member of the Charles River Valley Boys
and a member of the Jug Band.

Dear BROADSIDE:

It is gratifying to notice the attention being given in your publication to the fight now being waged against the reprehensible practice of blacklisting in our mass media; notably in the case of the folk music show "Hootenanny" on the ABC television network.

Some concern has been voiced in BROADSIDE about how the fight was and is progressing. Casey Anderson even arbitrarily relegated it to the dim and lamented past. May I respectfully inquire where Mr. Anderson was to be found when the fight began? May I ask what his ideas might be - aside from sideline carping and a fair-to-middlin' job of Monday morning quaterbacking?

As provisional chairman of the Folksingers Committee to Abolish the Blacklist, I can assure Mr. Anderson (and the readers of BROADSIDE) that the fight is being carried on and will continue to be carried on regardless of petty criticism and snide remarks.

In personal conversating with many Boston area folk singers and supporters of folk music during my recent stay there I was pleased to learn of the support being given us in our fight. Possibly your readers would like to participate more actively. We ask that in the event a segment of the show is taped in the Boston area a picket line be formed in front of the hall. Also, letters need to be written to:

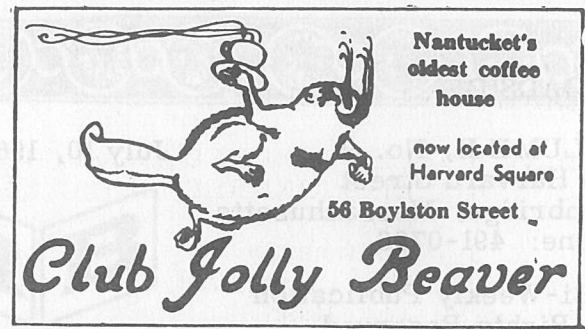
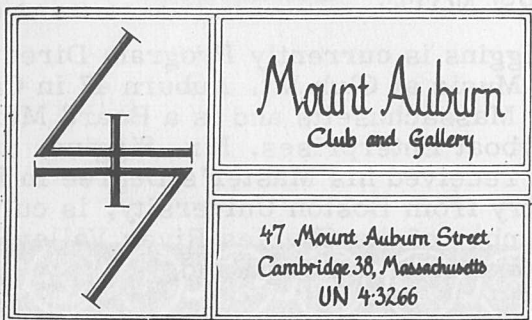
TV PROGRAMMING DIRECTOR

American Broadcasting Company
New York, New York

protesting the exclusion of Pete Seeger and the Weavers from the program "Hootenanny".

Above all, don't give up on us. This fight may well be a long one - it took John Henry Faulk years to win his. But it will go on - with or without Casey Anderson.

Yours for the integrity of folk music,
Tom Paxton



COMMENTARY ON WBZ HOOTENANNY:

FOLK ART VS. POPULAR ART

Recently, a Hootenanny sponsored by WBZ for the benefit of the Jimmy Fund, drew 28,000 people to listen to the talents of many fine folk performers. The audience, although very enthusiastic about this well diversified program, seemed oblivious to the finer points of the music. A varied folk program gives an audience relatively uneducated to this art form, a chance to do more than snap its fingers, clap and cat-call as they would at a rock and roll concert. Rock and roll is "popular art". However, although Folk Music has gained a great deal of popularity in recent years, it cannot be defined as "popular art". Perhaps the audience might profit from knowing the difference between these art forms as carefully defined in the following clipping.

"Popular art, . . . , is in some respects an extension of folk art. Superman and Li'l Abner may be viewed as modern versions of Paul Bunyon, with some characteristics of Hercules and Simple Simon. Indeed, the hero-adventurer, the good 'bad boy', and many other folk characters and themes, can be found on today's comic page.

Popular art is produced commercially for a mass audience, however, rather than being developed apart from the formal art and culture of a society by folk artists in direct contact with their audiences.

And whereas folk art encourages diversity - a particular version of a ballad in one region, a special dance form in another - popular art fosters uniformity. It encourages the people in all regions to sing and to hear the same songs or to see and to perform the same popular dances.

The emergence of popular art in place of genuine folk art would seem to be one of the most consequential developments in mass communication in the present century."

Dr. Arthur Musgrave
Professor of English
University of Massachusetts

EVENING SUN
Baltimore, Maryland
June 20, 1963

continued from page 3

right Law, and panels on How to Collect Folk Music and French Canadian Music will take place.

The second major concert will be held on Saturday evening, July 27. The featured performers will include: Theodore Bikel, Judy Collins, Jim and Jesse, Bessie Jones and the Sea Island Singers, Kiva North American Indian Group, Jean Ritchie, The Tarriers, and Doc Watson. Other artists who have been invited to perform at this concert are Clarence Ashley, Horton Barker, John Lee Hooker, Grandpa Jones, and Merle Travis.

The Festival program resumes on Sunday morning with four more workshops. The topics to be discussed and demonstrated are: Gospel and Religious Music, American Indian Music, All kinds o' Banjo and All Kinds o' Guitars.

The third concert is on Sunday afternoon. The artist invited to appear are Bill Davenport, The Dillards, Bernice Johnson, Dave Van Ronk, Mike Settle, Ian and Sylvia, Jackie Washington and others.

A series of workshops on Sunday afternoon will include these topics: The Performer Craft, A Children's concert, and Movies of Folk Artists. The subjects "Whither Folkmusic?" and "Topical Songs and New Song Writers" will be held concurrently from 3:30 to 5:00 PM.

The Festival will conclude on Sunday evening with the final concert. Among the performers who will appear are: Joan Baez, Jack Elliot, Sam Hinton, Tex Logan, New Lost City Ramblers, Rank Proffitt, Rooftop Singers, Peter Seeger, Rosetta Tharpe and Mother. Other artists who have been invited to perform at this concert are Mississippi John Hurt, Kimo Eto, and Mac Weisman.

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LISA KINDRED, MARK SPOELSTRA AND JACKIE WASHINGTON AT MARBLEHEAD

Lisa Kindred, Mark Spoelstra and Jackie Washington will appear in concert at the MARBLEHEAD ARTS FESTIVAL, Saturday afternoon, July 6th, from 3 to 5 PM. There will be no admission charge to the outdoor concert at Abbot Hall in the Old Town. The folk music concert is one of a series of public, free events to be held during the Festival that will begin Thursday, July 4th and run through Sunday, July 7th. Exhibits of painting and sculpture, as well as drama, ballet, tours, open houses, concerts and special displays will be included.

WMEX CONTINUES MAMMOTH HOOT

In continuation of the "Mammoth Hootenanny" held at the Folklore Center for the benefit of the Children's Hospital Medical Center, Jerry Williams converted his Saturday night show on WMEX to a hootenanny program on June 22, 1963. Among the performers who donated their time were Jessie Fuller, Bill Lyons and Peter Lenz, Zola, Tom Rush, Mitch Greenhill, Dusty Rhodes and Don West. During the three hours, many appeals were made for the Children's Fund.

THESE FOLK SINGERS HAVE REFUSED INVITATIONS TO "HOOTENANNY"

As of this date, the following folk singers have refused invitations to appear on ABC's "Hootenanny" show: Tom Paxton, Joan Baez, Barbara Dane, The Greenbrier Boys and Jack Elliot.

... AND COFFEE TOO



LOFT AND KING'S ROOK AT IPSWICH TO FEATURE FOLK MUSIC

Howard Ferguson has announced that the KINGS ROOK AT IPSWICH will be featuring folk music on one week day evening.

The LOFT Corporation has announced a new weekend policy. Informal hootenannies will be held on Friday and Saturday evenings, open to any and all who wish to drop in and play a set.

ORLEANS TO PRESENT VARIED MUSICAL PROGRAMS

As of July 14th, the ORLEANS coffee house will feature jazz, classical music and folk music. Tentatively scheduled are:

July 16 Folk Singing: The Wildwood Three
Sue Garfield, Linda Krasinski,
and Earl Hancock.

July 17 Lillian Kemp: Classical pianist

CHANGE IN CLUB 47 SCHEDULE:

Rita Weill originally scheduled, has had to cancel due to ill health. She is being replaced by Tim Hardin on July 5th and Tony Camejo on July 6th. Tim, originally from Eugene, Oregon performs jazz-blues oriented folk material including traditional blues and folk songs. Tony is a left handed flamenco guitarist with commendable technical competence.

REVEREND GARY DAVIS: IN THE PAST AND PRESENT

Blind Rev. Gary Davis was at the Club 47 a few days ago. For those who have heard him, no further descriptions are necessary. However, for those who haven't, a few words seem in order.

Both in the North and the South, music and begging were very nearly the only occupations open to a sightless Negro; often they were combined, with the music usually being blues or religious music with a blues-like sound.

In the 20's and 30's, Blind Willie Johnson, a religious street singer from Texas, became a legend through his records singing in a false-bass filled with an anger and loneliness echoed by his knife guitar accompaniments. His songs are still sung today, many by Gary Davis: "Sampson and Delilah", "Motherless Children", "Jesus Going to Make Up My Dying Bed", "Keep your Lamp Trimmed and Burning".

In the 40's and 50's and now the 60's, a similar legend has grown around Rev. Gary Davis, a religious street singer with an emotional drive and intensity easily the equal of Blind Willie, yet with a very different feeling.

Blind Willie's guitar was a tough, aharmonic voice, moaning of dark nights and sorrows. Gary's combination of blues and rag has a rhythmic and harmonic complexity rarely heard in religious music, Negro or White.

Willie, for all his drive, conveyed a great weariness with his false bass voice; at 65 plus, Gary's deep, rough voice still has a vigor unmatched by those forty years his junior.

Two men, both blind, both singing religious music, both musicians of the first rank, evoke quite different feelings, often with the same songs. If Blind Willie emphasized the pain and trials of this world, Gary Davis sings primarily of the joy and salvation in the next.

Blind Willie never left the South, singing in the streets till he died of pneumonia in 1949.

Gary Davis has appeared in Boston many times in recent years, and not too surprisingly is still a legend even to those who have heard him.

Phil Spiro

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CAFE YANA SCHEDULE:

July	5	LISA KINDRED
	6	LISA KINDRED
	7	CLOSED
	8	Hootenanny
	9	Carol Langstaff
	10	Tom Rush
	11	Bill Lyons
	12	Ray Pong and Nancy Michaels
	13	Ray Pong and Nancy Michaels
	14	CLOSED
	15	Hootenanny
	16	Carol Langstaff
	17	Ray Pong
	18	Bill Lyons
	19	Dusty Rhodes and a performer
	20	Dusty Rhodes and a performer
	21	CLOSED
	22	Hootenanny
	23	Carol Langstaff
	24	Ray Pong

MOONCUSSER SCHEDULE:

July	5	BUD
	6	AND
	7	TRAVIS
	8	Hootenanny
	9 to	JACK ELLIOT AND CHARLES
	18	RIVER VALLEY BOYS
	19 to	IAN AND
	28	SYLVIA

CLUB 47 SCHEDULE:

5	Tim Hardin & Don MacSorely
6	Tony Camejo & Tom Rush
7	Hootenanny
8	Tom Rush
9	JEAN REDPATH
10	JEAN REDPATH
11	JEAN REDPATH
12	Jackie Washington & Dayle Stanley
13	Carol Langstaff & Don MacSorely
14	Hootenanny
15	Tom Rush
16	Jackie Washington
17	Tim Hardin & Dayle Stanley
18	Rick Lee & Carol Langstaff
19	RAMBLIN' JACK ELLIOT
20	RAMBLIN' JACK ELLIOT
21	Hootenanny
22	Charles River Valley Boys
23	Jackie Washington
24	DOC BOGGS
25	DOC BOGGS



EXCELLENT ROSTER OF FOLK ARTISTS IN BOSTON AREA DURING JULY

Listed below are the out-of-town folk performers who will be appearing in the Boston Area during the month of July that BROADSIDE feels will be of great interest to its readers:

LISA KINDRED	July 5, 6, 7 Cafe Yana
BUD AND TRAVIS	July 5, 6, 7 Mooncusser
JEAN REDPATH	July 9, 10, 11 Club 47 Mt. Auburn
RAMBLIN' JACK ELLIOT	July 9 to 18 (with CRVB) Mooncusser July 19 and 20 Club 47 Mt. Auburn
IAN & SYLVIA	July 19 to 28 Mooncusser
DOC BOGGS	July 24 and 25 Club 47 Mt. Auburn
MIKE SEEGER	July 29, 30 and 31 Club 47 Mt. Auburn



HIGHWAY 301 BLUESWords and Music by
Mitch Greenhill

Em D Em

Quickly, with a strong beat

I'm mo-ving down Highway three - o - one I'm
mo-ving down Highway three - o - one I won't stop mo-ving
til I reach the sun

On the crossroads, try to flag a ride (2)
Nobody knows me, they all pass me by.

Grey car stopping, you can ride with me (2)
But take the wheel because I can not see.

See me coming, don't let me pass you by (2)
See me coming, don't let me say good-bye.

See me coming, turn your head around (2)
Take your mother hubbard and throw it
to the ground.

I'm asking, come away with me (2)
So many places you and I can see.

The moon is shining, now it's time to go (2)
We won't travel 301 no more.

NEWPORT FOLK FESTIVAL**Fri. • Sat. • Sun. • July 26-27-28 Newport, R.I.**

Evening Concerts: FRIDAY — Helene Baillargeon, Jean Carignan, Bob Dylan, The Freedom Singers, Raun MacKinnon, Bill Monroe & the Bluegrass Boys, Peter, Paul & Mary, Jean Redpath, Sonny Terry & Brownie McGhee, Doc Watson, and others.

SATURDAY — Clarence Ashley, Theodore Bikel, Judy Collins, John Lee Hooker, Jim & Jesse, Bessie Jones & the Sea Island Singers, Kiva American Indian Group, Morris Brothers, Jean Ritchie, The Tarriers, Doc Watson, and others.

SUNDAY — Joan Baez, Jack Elliott, Sam Hinton, Mississippi John Hurt, Tex Logan, New Lost City Ramblers, Frank Proffitt, Rooftop Singers, Pete Seeger, Mac Wiseman, and others.

Evening Tickets: \$2, 3, 4, 5 — All Reserved

SUNDAY AFTERNOON — Paul Clayton, The Dillards, John Hammond, Jr., Ian & Sylvia, Bernice Johnson, Dave Van Ronk, Mike Settle, Jackie Washington, etc., Ed McCurdy, Host.

General Admission \$2.00

plus 20 Morning-Afternoon Panels and Workshops Sat. & Sun.

Send Mail Orders to: Newport Folk Festival, Newport, R. I.

Tickets in Boston: at Filene's Personal Service;
Folklore Center, 83 Mt. Auburn St., Cambridge;
Out-of-Town Ticket Agency, Harvard Sq., Cambridge

JESSE FULLER'S GUITAR STOLEN

Jessie Fuller during his recent performance at Club 47 Mt. Auburn, left his famous Marur guitar on the sidewalk outside the Club. The next morning, the guitar and its brown home-made case were gone. The guitar is an oversized 12 string (Jesse calls it the largest guitar in the world) with an electric pick-up plug in the bottom. It has greenish Malayan pearl inlay on the front and side binding and a colored inlay stripe down the back. There is a brass rod inside the guitar. The instrument is the only one of its kind. A reward is offered for its return. Any information leading to the whereabouts should be reported to Club 47 Mt. Auburn, Phone: UN 4-3266.

RAUN MacKINNON: American Folk Songs
Parkway P7024

This record may certainly be considered decent enough for a young folksinger; young, that is, in the sense of experience and scope. It is, however, a bit premature in the sense that Miss MacKinnon has not yet developed a musical personality of her own. The act of recording may be felt a necessity for new folk artists today (since most agents and impressarios are somewhat more impressed by records than personal auditions); but performers should not ignore the fact that the public may unfairly hold a lasting feeling of distaste for a talent on the basis of a premature recording. The present popularity of folk music has further aggravated the problem by forcing many record companies to glut the market with 'green' performers thus damaging the futures of these people as well as robbing appeal from more experienced artists into which hopefully at least some new performers will grow.

Miss MacKinnon has, indeed, a pleasant voice and manner in her playing. However, even though the title of her record is 12 Interpretations of Authentic Ballads, there persists the feeling that most of the vocal interpretations are copies of someone else. Bill Lee's bass, on the other hand, (and Dick Weissman's banjo to a lesser degree) seem to supply an interpretive nature to the arrangements. "Greenwood Side", for example does have a feeling of originality, due in large part to the bass and guitar arrangements. Furthermore, though the instrumental backing in "Pretty Polly" and "Leather Wing Bat" are new and interesting, Miss MacKinnon has Kingston-Trio-like gall to copy-right these two under her name. The vocal line of "Leather Wing Bat" is nearly note for note the same as that recorded by Peggy Seeger on Folkways, way back in 1955. This trend of over-copyrighting, however, is probably the fault of the agent or record producer, rather than the performer.

A few other points may be considered here. One is that Miss MacKinnon seems, perhaps in fear of sloppiness to consciously over-enunciate every word, which is unnatural in balladry. "Dink's Blues", furthermore is unfortunate in being semi-orchestrated and an overly stylized 'blues'. Her own composition "What Says The Heart", on the other hand, is a very pretty ballad (though a mite reminiscent of Bonnie Dobson), making it clear that Miss MacKinnon should write more of her own material.


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new release)

Finally, let it be said that one of the most difficult objectives in folk music is to be original and personal, and it is for these two quantities that most folk audiences look first. As the need to be ethnic decreases and as competition increases, it is the personal touch that speaks more to folk music audiences. Because of this, Miss MacKinnon has accepted a difficult task by recording in a genre, balladry, that has already proved so successful for a handful of other established singers. One can hope and imagine though, that her sincerity and drive for originality will develop her music in the direction of that undefinable entity known as a style.

Betsy Siggins

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CLASSIFIED ADS:

BROADSIDE Staff members Bob and Nancy Sproul and their two children and one dog are looking for a five to six room apartment in the Brighton Area. Call **STRATEGY**.

For Sale: Gibson LGO. New, in excellent condition. \$60.00. Call Don Redshaw at 247-7837 after 6:00 PM.

CONCERT CALENDAR

- July 7 Children's Concert by Tony Saletan, Boston Arts Festival 7:00 PM
- July 23 Mike Seeger to be presented in concert, U. of Mass. Student Union Ballroom, 7:30 PM
- July 27 Earl Scruggs and Lester Flatt in concert at Music Barn, Lenox, Mass., outskirts of Tanglewood.



SUBSCRIPTIONS

If you cannot get to any of the places which carry BROADSIDE, a one year subscription is available for \$3.00. Many back issues are still available to those who request them. Mail money order or check to BROADSIDE, 375 Harvard Street, Cambridge, Massachusetts.

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