

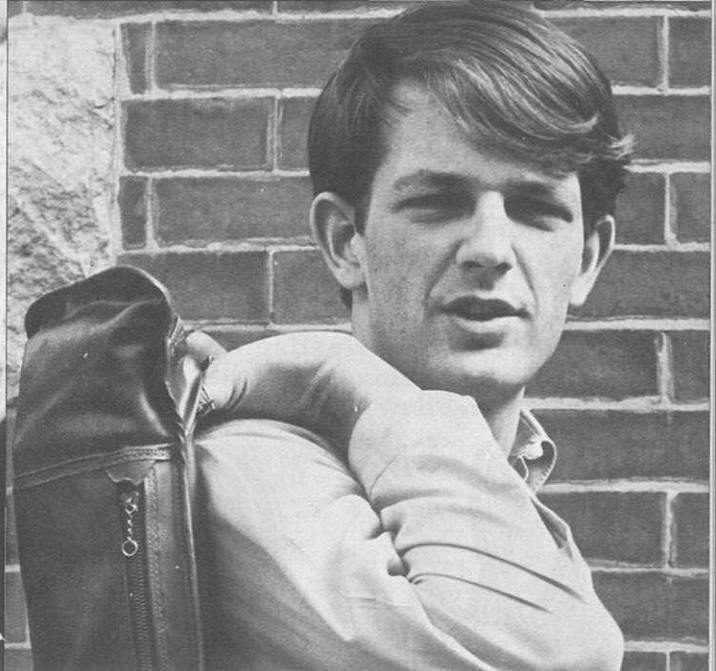
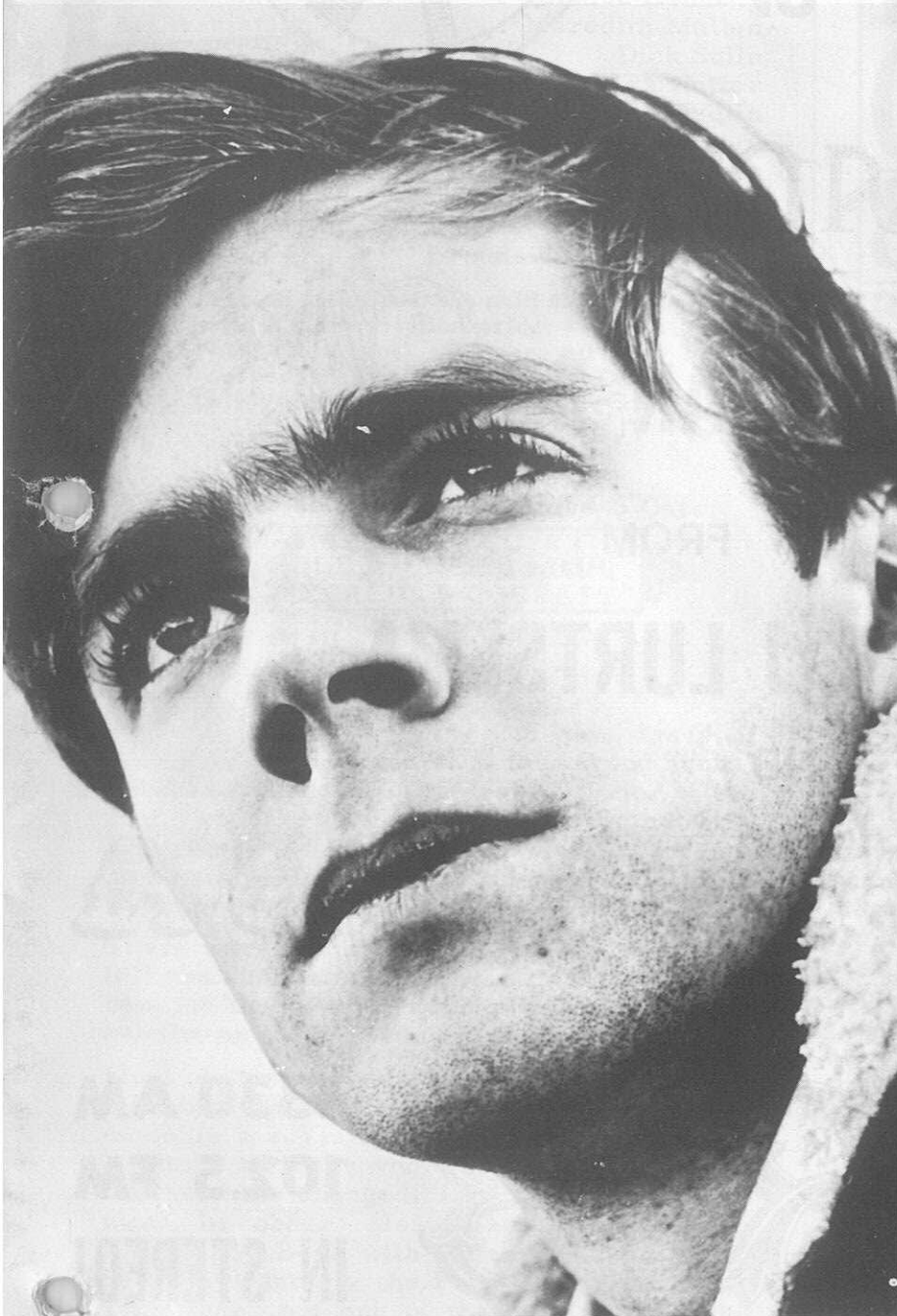
# THE BROADSIDE

OF BOSTON

Volume III, No. 6

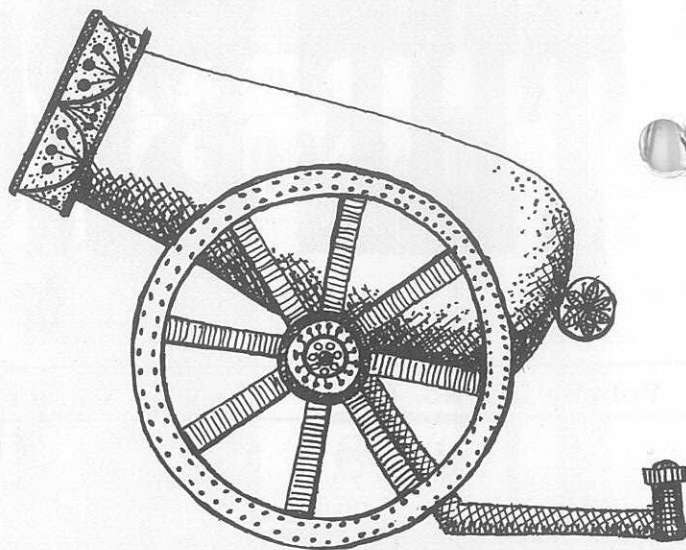
Cambridge, Massachusetts

May 13, 1964



FOLK MUSIC AND COFFEE HOUSE NEWS & TEN CENTS

*a* Salute to 



THE WINNERS OF

THE BROADSIDE

FOLK MUSICIAN POLL



FROM

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AND



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THIS ISSUE'S COVER  
POLL WINNERS: RUSH,  
KINDRED, & CORBETT

## THE BROADSIDE POLL

As indicated on the cover of this issue of BROADSIDE, the results of the second annual poll are included in this issue. Prior to the poll, we felt we could have predicted very accurately how the results would come out. We would have been very wrong if we'd made those predictions.

There were a number of surprises. We won't tell you about any of them in this column except for those which will not be evident in the results on the following pages.

Most of the unexpected responses which will not show up on the poll results as printed, came in the Visiting Performers category. It seems as if the whole orientation of voters this year has changed. Last year the winners were, in order: Joan Baez, Jack Elliott, The clancy Boys with Tommy Makem, and Scruggs, Flatt, & the Foggy Mountain Boys. This year, not one of these were near the top, with the exception of Jack Elliott, who received only about a third the number of points which the winner received. On the whole, the



**LIMITED ENGAGEMENT** **TWO WEEKS BEGINNING MAY 10**

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also Friday, May 22

**RESERVATIONS, KE 6-1970**

votes which were cast were mostly for performers who have not yet come to the attention of the general public but musicians highly respected by their fellow musicians.

Other surprises in the results were Theodore Bikel, who received very few votes, but every one he did receive was a first place vote, and Joan Baez, who received many less votes than she did last year but still polled a respectable total since the majority cast for her were first place votes.

Back on the local scene, your editors were very happy to note the large number of write-in votes. Happy, because write-in votes are an indication of two things: one, that the voters were taking the poll seriously and were concerned with the results; and, two, that they were familiar enough with the local performers, and loyal enough to cast their votes for those performers, even though they were not on the ballot. As unlikely as it seemed to us before the ballot was printed, a performer placed in the results on write-ins.

We are especially proud that a BROADSIDE staff member placed in two categories.

Enough chatter; you will find the tabulations on the next pages. We hope they please you. If they don't, and you did not cast your ballot, then you will have to accept a good portion of the blame for yourself. For ourselves, BROADSIDE can only extend its heartiest congratulations to the winners and sincere thanks for those readers who made the poll the success it was this year.

SECOND ANNUAL  
BROADSIDE POLL RESULTS

FAVORITE BOSTON PERFORMER-Male

TOM RUSH was a runaway winner in this category. With ten names on the ballot, all of whom received votes, and also four write-in candidates, Tom polled approximately 45% of the total votes cast.

In Order of Votes Received:

1. TOM RUSH
2. JACKIE WASHINGTON
3. GEOFF MULDAUR (on write ins)

Last Year's winners: Jackie Washington, Eric Von Schmidt, Tom Rush-Jim Rooney(tie)



FAVORITE BOSTON PERFORMER-Female

This was the hottest, nip and tuck battle of the poll, with the lead switching back and forth day by day and the winner being determined in only the last three days. Together, Lisa Kindred and Dayle Stanley accounted for over 70% of votes cast, with Lisa winning by a very slight edge.

In Order of Votes Received:

1. LISA KINDRED
2. DAYLE STANLEY
3. DENISE KENNEDY

Last year's winners: Dayle Stanley, Sylvia Mars, Betsy Siggins.

**FAVORITE NEW BOSTON PERFORMER**  
Another runaway race with Jerry Corbett the victor, receiving over 40% of the vote.

In Order of Votes Received:

1. JERRY CORBETT
2. TIM HARDIN
3. DENISE KENNEDY

Last year's winners: Fritz Richmond, Geoff Muldaur, Carol Langstaff-Dayle Stanley-Ann Kostick (3 way tie).

FAVORITE BOSTON FOLK GROUP

A relatively close race with Jim Kweskin & The Jug Band taking the edge over last year's winners, The Charles River Valley Boys, Jim's group received slightly over 35% of the votes, and the CRVB a little over 25%.

In Order of Votes Received:

1. JIM KWESKIN & THE JUG BAND
2. CHARLES RIVER VALLEY BOYS
3. SILVERLEAF GOSPEL SINGERS

Last year's winners: Charles River Valley Boys, Keith & Rooney, McSorley & Lyons.



FAVORITE RECORD BY A BOSTON PERFORMER

Tom Rush and Prestige Records captured the crown easily in this category. Tom's record, "I've Got A Mind To Ramble," received more than 45% of the ballots. Prestige was in command all the way, taking first three places.

In Order of Votes Received:

1. TOM RUSH-I'VE GOT A MIND TO RAMBLE - Prestige Records
2. GEOFF MULDAUR-SLEEPY MAN BLUES - Prestige Records
3. ERIC VON SCHMIDT-THE FOLK BLUES - Prestige Records



# PRESTIGE RECORDS

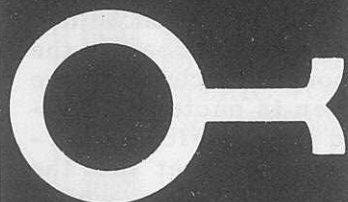
THE

BEST

IN

FOLK

MUSIC



PRESTIGE FOLKLORE

## PRESENTS - YOUR FAVORITE FOLK

as tabulated by BROADSIDE

### FAVORITE RECORDINGS

1. TOM RUSH I'VE GOT A MIND TO RAMBLE... FL 14003
2. GEOFF MULDAUR SLEEPY MAN BLUES ..... FL 14004
3. ERIC VON SCHMIDT FOLK BLUES ..... FL 14005

### FAVORITE VISITING PERFORMER

#### 1. DAVE VAN RONK

Albums Available: IN THE TRADITION ..... FL 14001  
FOLK SINGER ..... FL 14012

### FAVORITE BOSTON PERFORMER - Male

1. TOM RUSH I'VE GOT A MIND TO RAMBLE. FL 14003

### FAVORITE VISITING PERFORMER

Dave Van Ronk received almost twice as many votes for first place as anyone else. With over 30 performers receiving votes, Dave copped almost 20% of the points received, with Bob Dylan second place winner, taking almost 15%. There are so many performers who visited Boston last year that even having a vote cast is an indication of a good deal of appeal. The four winners who together captured just over 50% of the vote can, indeed, be proud.

In Order of Points Received : (points given as follows: 1st place vote=7 pts., 2nd place vote=5 pts., 3rd place vote=3 pts., 4th place vote=1 pt.)

1. DAVE VAN RONK
2. BOB DYLAN
3. JEAN REDPATH
4. PHIL OCHS

Special Mention to Jose Feliciano, Jack Elliott, & Doc Watson

Last year's winners: Joan Baez, Jack Elliott, The Clancy Boys, Scruggs & Flatt.



DAVE VAN RONK



BOB DYLAN



JEAN REDPATH



PHIL OCHS

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classical  
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## Ramblin' Round

w/dave wilson

I've been doing a lot of brainsearching in the last few months trying to figure just what kind of services BROADSIDE might add to its present functions which would be a help to the coffeehouses and the folk music business in general: We considered a number of things including a clearing house for waitresses so that if a coffeehouse was hung up on a given night for a waitress, they could give us a ring and we in turn would call on someone who had registered with us. That is still being considered. We also thought that we might become a central clearing spot for tickets to all folk music events so that people who wanted to see a number of events in a given month could put their order into one place. But the organization involved in setting up this kind of operation is a little bit beyond us yet. Another idea which occurred to us and was dropped for awhile was given new life this week when we had a letter from an interested party suggesting we might do this very thing. So I decided that right now might be the best time to present it to you readers and see if you are interested.

A few years ago when we first became interested in the music, we were always excited when we had the chance to put up entertainers who came to town for a week or a weekend for a concert or club gig. At that time there were very few folk musicians wandering into town on any given weekend. Now there are quite a few. Hotels often charge exorbitant rates for a weekend and even some of the finest musicians are operating on budgets which do not easily carry this heavy an expense. So if you have an extra room, which you would not mind having used for a weekend or maybe even a week by someone whose music you admire, or someone whom you would like to get to know, here is your chance. Drop me a line or two, or if its more convenient, use your phone and call the BROADSIDE number. I'm not promising that you will get a chance to put up Joan Baez, or Pete Seeger, or anyone else in particular, but you are apt to be surprised with an opportunity to play host to one of your favorites.

Before the above came to our attention we had planned to write about a report I read in the April 25th issue of Billboard which irked me pretty much. Rod McKuen is quoted as saying that the Beatles saved folk music, by taking up so much of the record market that the pressure was taken off folk records for a while. Billboard says that McKuen said, "that up until the advent of the Beatles on the American scene, everybody was hopping on the folk band-wagon whether they were entitled to a ride or not, and running it into the ground." McKuen is further represented as saying that "...the johnny-come latelies are now out of the folk picture and that it will remain a dominant force by those who believe and know what they are doing." Frankly we would have a lot more faith in Mr. McKuen's forecast if he had stated that he was not going to cut any more albums which were aimed at the folk market. Since the article in Billboard gives full particulars on his plans for his next two albums, I find he has pretty well negated his own argument. For our views on his album check the review section in this issue. #

**PIONEER**  
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HOOTENANNYS  
FESTIVALS  
RECORDINGS

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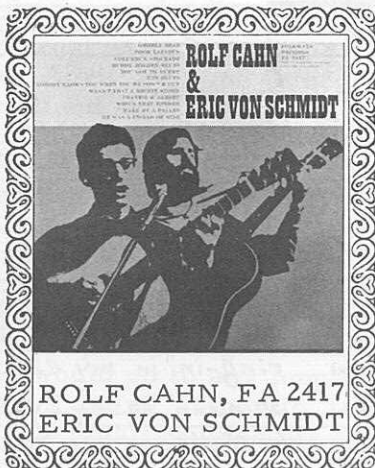
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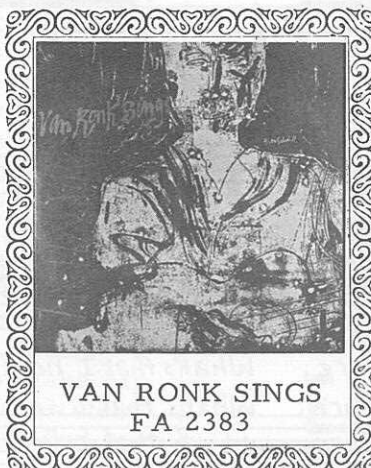
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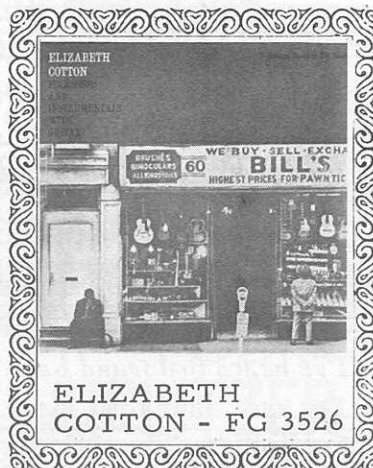
OLKWAYS  
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ERIC VON SCHMIDT



VAN RONK SINGS  
FA 2383



ELIZABETH  
COTTON - FG 3526

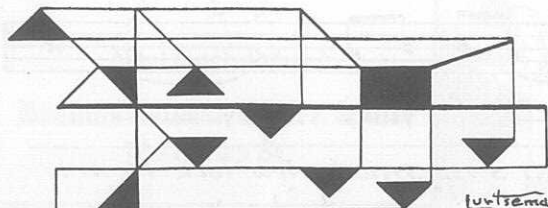
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BRIGGS & BRIGGS THE COOP MINUTEMAN RADIO

## U. S. PLANS A NATIONAL FOLK CULTURE CENTER

The United States Area Redevelopment Administration has announced plans to build a National Folk Culture Center in Mountain View, Arkansas. The center will include an auditorium, a crafts building, a folk music school, lodges for vacationers, and an Earth Science building.

The impetus for this project has been provided by Jimmy Driftwood, author, folklorist and musician, and founder of the Rackensack Folklore Society, which recently held their second annual Arkansas Folk Festival. Jimmy managed to enlist some high powered help in Congressman Wilbur Mills, Sen. Wm. Fulbright, and gubernatorial candidate, Winthrop Rockefeller. No announcement has yet been made as to when the construction will begin.



## KWESKIN'S JUG BAND AT UNICORN

Jim Kweskin and his Jug Band will make their first extended Boston appearance since their return from the West Coast when they open at the Unicorn Coffeehouse on May 12th. While on the other coast, the group made several TV appearances with Steve Allen and were asked back again. The Jug Band will play at the Unicorn through Sunday, May 24th. Also on the Unicorn stage for those two weeks will be Deirdre O'Callaghan, Irish folk singer, who accompanies herself with the Irish Harp.

## TIM HARDIN RECORDS FOR COLUMBIA

Tim Hardin recently traveled to New York City to cut four single sides for Columbia Records. They are to be released to the pop market in the near future. While Tim was at Columbia, tentative plans were also made for a full LP to be cut for Columbia within the next few months. Tim has performed regularly at the Club 47, and appeared at almost every other folk spot in town. He also drew a large number of votes as Favorite New Boston Folk Performer in the second annual BROADSIDE POLL. (See poll results elsewhere in this issue.)

# "All the News that's Fit to SING"



## WHAT'S THAT I HEAR by PHIL OCHS



"What's That I Hear" is one of the few songs where the melody came first, and the words that followed fit right into place. It's a song that applies mainly to civil rights but will hopefully have farther-reaching implications.

It was first sung in California by a group, Jim and Jean; and several groups picked it up from them. I didn't perform it until half a year after I wrote it because I couldn't decide the best way to present it.

*Moderately*

*C* *Em* *A* *D*

1. What's that I hear now— ring-in' in my ear,  
 2. What's that I see now shin-in' in my eyes,  
 3. What's that I feel now beat-in' in my heart,

*G* *Em* *D* *C* *Em* *A* *D*

I've heard that sound be-fore, What's that I hear now— ring-in' in my ear,  
 I've seen that light be-fore, What's that I see now shin-in' in my eyes,  
 I've felt that beat be-fore, What's that I feel now beat-in' in my heart,

*G* *Em* *D* *G* *D*

I hear it more and more. It's the sound of free-dom call-in'  
 I see it more and more. It's the light of free-dom call-in'  
 I feel it more and more. It's the rum-ble of free-dom call-in'

*G* *F* *G* *D*

ring-in' up to the sky, It's the sound of the old ways a-fall-in',  
 shin-in' up to the sky, It's the light of the old ways a-fall-in',  
 climb-in' up to the sky, It's the rum-ble of the old ways a-fall-in',

*C* *D* *C* *D* *1. 2.*

You can hear it if you try, You can hear it if you try.  
 You can see it if you try, You can see it if you try.  
 You can feel it if you try, You can feel it if you

*3.* *D* *C* *D* *G* *C* *G*

try, You can feel it if you try, if you try.



## SILENTS AT THE YANA

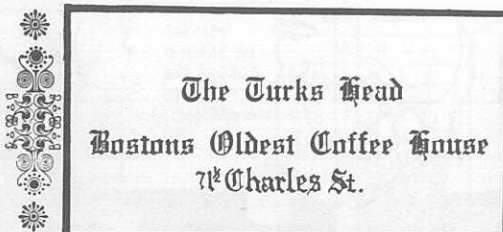
Hooray for George Papodopalou, a gentleman, a scholar and an "aphonaflikophile" (that is a word we just coined meaning a lover of silent films). Us aphonaflikophiles (yes I'm one of them) have been hard pressed to enjoy our passion, since there are not many movie houses around that feel they can pile up enough dollars by showing old and silent movies (I insist movies are not better than ever). But George, brave soul that he is, is showing those classics of yesteryear every night for three weeks at the Cafe Yana, 50 Brookline Avenue. Business has been good right from the starting gun, which was April 27; and George admits that he is surprised at the turnout. For the remainder of this week, through Sunday the 3rd, he will be showing "The Phantom Of The Opera", a thriller if there ever was one. Not "The Phantom of the Opera" that showed up in color about 15 years ago. This one was made about 1912, and stars Lon Chaney, Sr., recognized as being far ahead of his day in the art of make up and disguise and affecting a role. He would go to any length to make his character alive and authentic. His mastery of this art eventually ruined his health and led to his death.

On the same bill with "Phantom" is a Buster Keaton short. The entire show runs three times a night, at 7:00, 9:00 and 11:00. It only costs a buck, and that includes coffee. During the week of May 4, the Yana will show quite a variety of old films with such starring names as Charlie Chaplin, Pearl White, Mary Pickford, Lionel Barrymore, Fatty Arbuckle, W.C. Fields, Mack Swain, Theda Barra, Holt and others from the silent era.

The setting at the Yana is informal; if you want to make a comment, make it; the others in the house would not mind at all. You will be surrounded by aphonaflikophiles (there is that word again) of all ages. Most nights there has been an old-timer or two around, explaining that they saw these movies when they were originally released and what fond memories they revive. With a small bit of prodding they will even tell you about those memories.

Whether you come to live or re-live, I'll see you at the Yana. I'll be the one alternately crying and cheering, because movies then were better than ever.

roy west



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OUR EXCLUSIVE IMPORTED "CROWN"  
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## HOOTENANNY IS FEATURE OF LYNNFIELD SESQUICENTENNIAL

A gigantic hootenanny has been announced as part of the celebration Lynnfield will hold during their 150th Birthday Festival. The hoot will be held in a large circus tent which will seat over 2000 people. While a Cotillion ball is being held in the High School next to the tent, a major folk performer and a host of local folk singers and groups will take turns at entertaining an expected capacity crowd. The event will be hosted by Roy West, a dj who spent many years at WWVA in Wheeling, West Virginia, and later at WCOP in Boston. Roy is also a frequent contributor to BROADSIDE.

## BOSTON ARTS FESTIVAL MAKES INITIAL STATEMENT

The Boston Arts Festival Committee has made their initial statement concerning the festival for this summer. The festival program will be offered in two four-week series, each having a variety of music, dance, drama, and poetry. Two repertory groups will present seven different plays; there will be two Gilbert and Sullivan productions, four dance events, and an evening of poetry by John Masefield. As yet, there has been no mention of any folk music scheduling, but as they become announced, you can be sure that we will list them in BROADSIDE.

# ... AND COFFEE TOO



## CLUB 47 SCHEDULE

- May 8 Jesse Colin Young  
 9 Robert L. Jones and  
 Jerry Corbett  
 10 WHRB Live Folk Orgy  
 Hootenanny with Jim  
 Field  
 11 Tom Rush  
 12 Jackie Washington  
 13 Jazz Quartet with  
 Andrew Caponigro  
 14 Patrick Sky  
 15 Patrick Sky  
 16 Jerry Corbett and  
 Paul Arnoldi  
 17 Hootenanny with Dave  
 Freidel  
 18 Tom Rush  
 19 Jackie Washington  
 20 Tim Hardin & Taj Mahal  
 21 Charles River Valley Boys  
 22 Tom Rush  
 23 Robert L. Jones and  
 Eric Anderson  
 24 Hootenanny with Carol  
 Langstaff  
 25 Tom Rush  
 26 Jackie Washington  
 27 Eric Von Schmidt

## KING'S ROOK AT IPSWICH

- May 8 Pat Sky  
 9 Pat Sky  
 10 Pat Sky  
 11 Hoot & Auditions  
 13 The Proper Bostonians  
 14 Gil De Jesus  
 15 MIKE COONEY  
 16 MIKE COONEY  
 17 MIKE COONEY  
 18 Hoot and Auditions  
 20 The Proper Bostonians  
 21 Gil De Jesus  
 22 PAUL ARNOLDI  
 23 PAUL ARNOLDI  
 24 PAUL ARNOLDI  
 25 Hoot and Auditions  
 27 The Proper Bostonians  
 28 Gil De Jesus



## CAFE YANA SCHEDULE

Nightly Silent Film Classics  
 shown at 7, 9, & 11

## THE LOFT SCHEDULE

- May 8 Eddie & Joe  
 9 Eddie & Joe  
 10 Closed  
 11 Hoot w/Steve Koretz  
 12 Bettie & the Moonlighters  
 13 Eddie & Joe  
 14 Toni Carroll  
 15 Bettie & the Moonlighters  
 16 Eddie & Joe  
 17 Closed  
 18 Hoot w/Steve Koretz  
 19 Toni Carroll  
 20 Sue & Ed  
 21 Denise  
 22 Eddie & Joe  
 23 Eddie & Joe  
 24 Closed  
 25 Hoot w/Steve Koretz  
 26 Toni Carroll

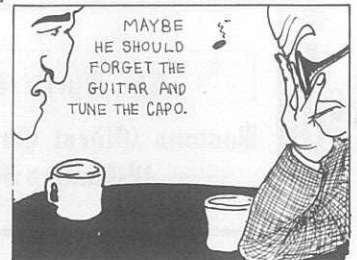
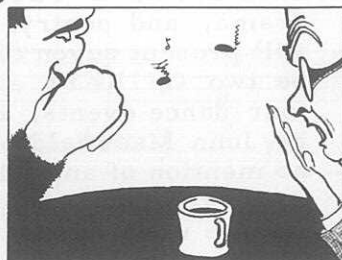
## TURK'S HEAD

- mon Gil de Jesus  
 Classical Guitar  
 tues Sallie  
 Ballads from Everywhere  
 wed Paul MacNiel  
 Folk Songs  
 thurs Rayelio Reyes  
 Spanish Music  
 fri Ed Freeman  
 Elizabethan and Folk  
 sat Dave Briggs  
 Flamenco



## The Freebies...

by Lurtsema®







# SOMEPLACE ELSE SCHEDULE

May 8 IAN  
thru &  
May 10 SYLVIA  
May 11 Hoot with Bill Lyons  
May 12 THE  
thru BIG  
May 17 3  
May 18 Hoot with Bill Lyons  
May 19 JESSE  
thru FUL-  
May 24 LER  
May 25 Hoot with Bill Lyons  
May 26 TOM  
thru PAX-  
June 1 TON



# ORLEANS SCHEDULE

May 8 To Be Announced  
9 Philippe from Haiti  
10 No Entertainment  
11 Closed  
12 Susan Garfield  
13 Sue Hoover  
14 Elizabeth  
-17 Cotton  
18 Closed  
19 Sue Garfield  
20 Sue Hoover  
21 To Be Announced  
22 To Be Announced  
23 Philippe from Haiti  
24 No Entertainment  
25 Closed  
26 Sue Garfield  
27 Sue Hoover  
28 To Be Announced

# SOMEPLACE ELSE

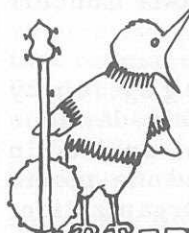
## FOLK MUSIC & jazz

172 CAMBRIDGE STREET  CORNER OF JOY STREET

### Boston

# UNICORN SCHEDULE

May 12 Jim Kweskin &  
thru the Jug Band  
May 24 also Deirdre O'Callahan  
May 25 The  
thru Kentucky  
June 7 Colonels



# OPEN HOOT

Each Monday

## FOLK MUSIC

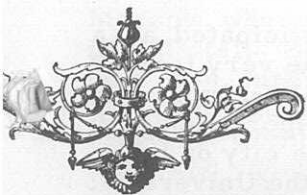
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# FOLK CITY USA WCRB with BOB LURTSEMA

May 8 Broadside Poll Winners  
15 Recent Releases  
22 Russian Folk Music  
29 Gospel & Spirituals



LAST MONTH							1964 MAY 1964							NEXT MONTH						
APRIL							MAY							JUNE						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
				1	2	3							1	2						
5	6	7	8	9	10	11	3	4	5	6	7	8	9	7	8	9	10	11	12	13
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19	20	21	22	23	24	25	17	18	19	20	21	22	23	21	22	23	24	25	26	27
26	27	28	29	30			24	25	26	27	28	29	30	28	29	30				
							31													



## KEEPING UP WITH PETE SEEGER

For those of you who might be interested in knowing how Pete's world tour has been coming along, here is a recap through the end of last month, collected from the press releases of the Leventhal Management:

On Saturday, February 27th, Pete gave a concert at the ROYAL FESTIVAL HALL in LONDON. Tickets were sold out three weeks in advance, and 3,250 people greeted Pete with a resounding ovation. He concluded his stay in England with a special half-hour television show of his own for the BBC-TV network.

On March 2nd, the Seeger family arrived in AMSTERDAM, Holland. In Holland, Pete appeared on television and gave a concert at Leyden University.

From Holland, Seeger went to DENMARK for television appearances and for a concert sponsored by college folk music clubs in Copenhagen. On March 18th, the Seeger family left Copenhagen for Prague.

Pete Seeger continued his eleven-month world-wide concert tour in Eastern Europe as he arrived in PRAGUE, Czechoslovakia, on March 18th. He spent seven days in Czechoslovakia for concerts and television under the auspices of the Czechoslovakia Concert and Theatre Agency.

From Czechoslovakia, the Seeger family went to WARSAW, Poland, for a six-day tour of Poland, and then, on April 6th, arrived in the SOVIET UNION for an extended one-month tour, sponsored by Gosconcert Organization.

On Friday, March 27th, Harold Leventhal flew to Prague, Czechoslovakia, on the first leg of an East-European trip. He met Pete Seeger in Czechoslovakia and from there went to Poland for one week, then to the Soviet Union for ten days, accompanying Seeger.

While in Eastern Europe, Harold Leventhal asked to meet with the Concert Artistic Bureaus of these countries regarding bringing talent from Czechoslovakia, Poland and the Soviet Union to the United States in the near future.

The following is a report by Harold Leventhal, who returned last week from Moscow where he accompanied Pete Seeger on his tour in Poland and the first ten days of the tour in the Soviet Union:

On March 28th, I flew to PRAGUE, CZECHOSLOVAKIA, to join the Seeger family, as Pete was to wind up his tour in his first East European country. When I arrived in

Prague, Pete was confined to bed with a soar throat and a cold as a result of his very heavy work schedule.

Dr. Zhitko of the Czechoslovakian Concert Agency Pragoconcert, told me how delighted everyone was with Pete's success in his seven days of concertizing. For the first time (as it also was in Poland and USSR), a popular American singer of folk songs had come to their country! But it was a very hectic schedule for Pete. Concerts were held in Prague (2), Pilsen, Ostrava, Prostějov and Brno; and this meant hours of driving from one city to the next with little time for rest. Pete was accompanied on stage by a translator-interpreter. On the evening of March 28, Pete participated in a lecture-symposium in Prague and appeared on radio. The cities where Pete appeared were widely blanketed with posters announcing "Peter Seegeram... singer of blues, ballads and cowboy songs." It seems they shunned any reference to his being a "folk singer," as a folk singer in East European countries means a singer in costume doing old-time songs, and people are tired of "folk singers." Pete was very well received wherever he appeared.

On March 30th, the Seeger entourage (5 Seegers and 2 Leventhals) boarded a Polish airline for the flight to WARSAW. We were greeted at the Warsaw airport by representatives of the Polish Artistic Agency Pagart and driven to the Bristol Hotel in the center of the city. Pete was still "silent" and under medical care for his ailing throat. The next day, a press conference was called, with Pete whispering into the mike. The Polish Ministry of Culture held a meeting for us and greeted Pete's arrival in the country. On Wednesday, April 1st, the first concert was held at the Philharmonic Hall in Warsaw. The Hall was packed with over 2,000 people. Tickets had sold out weeks before. Pete's voice was fully restored, and he gave his first concert in Poland. After the sixth song, he had the audience singing along with him on "Michael, Tow the Boat Ashore," "Oleanno" and other songs. The concert was a great success, and Pete won the accolades of the Polish people. The concert was repeated at the same hall the following night to another packed audience. Mr. Casimir Rudzki, a well-known Polish actor, was the interpreter-translator on stage with Pete. On Friday, April 3rd, in two cars, we all started off for a three-day tour in LODZ, POSNAN and WROCLAW.

In the city of Lodz, Pete participated as a guest artist in a program by the very famous Slask Polish Dance and Choral Group. The concert was held in an indoor sport rink with over 6000 people present. In the city of Lodz, Pete appeared at the hall in the University; and after his concert, he was a guest of the



Student Organization, encompassing some 12 colleges in that city. From Lodz, we drove south to the ancient city of Wroclow, formerly Breslau. Here, again, Pete gave a concert at the hall in the University, and a reception was held for Pete by the students, where they presented him with a gift. From Wroclow, we took an overnight train to Warsaw, where Pete was scheduled to do a one-hour TV show of his own the following day. This TV show was shown the next evening on the entire Polish network. On Tuesday, April 7th, the last full day in Warsaw, one of the most moving and touching appearances by Pete was made when he was invited to sing before factory workers at a large crane manufacturing plant in the city of Warsaw. We arrived at the factory at two in the afternoon, between the changing of working shifts. Over 1,000 workers in their work clothes assembled in the vast work shop area. A platform was built in the center, and microphones and sound system were set up. Pete's translator, a young lady from the Concert Bureau, introduced Pete to the audience. He had planned to sing only three songs, but he received such a marvelous reception from this audience, that he sang eight songs and even had the audience join in on some of the songs. At the end of his program, a group of young elementary school students appeared at the factory. They were 10 and 11 years old. They went up to the platform, presented a bouquet of roses to Pete, and in their school English said, "Thank you Mr. Seeger for singing to us." As Pete was leaving the platform, in the midst of this crowd of workers, an older worker in his overalls started speaking to the vast audience. We asked the translator to please translate what his remarks were. She told us that he said: "To you Pete Seeger, we thank you for coming here. We know that the American people and the Polish people are friends. You have sung your beautiful music to us. We thank you ... and now we shall sing for you." Just then the entire assemblage of workers sang a Polish folk song - a toast to their guest, perhaps best translated as a Polish version of "For He's A Jolly Good Fellow."

On Wednesday morning, April 8th, we took a Soviet airliner from Warsaw and arrived in MOSCOW at 1:PM. As we walked down the steps of the plane, we were greeted by representatives of GOSCONCERT, The Soviet Concert Bureau, and driven to the center of Moscow, where we all checked into the Budapest Hotel. Here again, Pete's busy schedule was outlined to us: three concerts in Moscow, radio show, reception at the Union of Soviet Composers, meetings with journalists and meetings with folklore societies. Pete hardly had time to see much of Moscow. Two cars were put at our disposal with chauffeurs,

and two translators helped us in our daily activities. Gosconcert Agency gave to us and to all the members of Pete's family tickets to the Bolshov Theatre, Moscow Art Theatre and to any theatrical and musical events taking place in the Moscow area during our stay. On our first free evening when we arrived, we were all guests at a concert given in Moscow by the famed Soviet Army Chorus. On Friday evening, April 10th, Pete gave his first concert in Moscow's Tchaikovsky Hall. We were told that tickets were unobtainable for weeks. This was evident, for there were hundreds of people milling about outside the Hall trying to buy tickets which were impossible to obtain. I had a difficult time trying to persuade the directors of the Hall to let me purchase some "house seats" to give to the New York Times, A. P. and Herald Tribune correspondents, who were anxious to hear the concert but were unable to get tickets. I bought these house seats and got them in. Pete's concert was a great success. He was assisted by Luiza Anashenkowa, who was assigned as the interpreter-commentator and was on stage with Pete most of the time. We found that the most popular songs with the audience were "Freight Train," "Michael Row the Boat Ashore" and "Where Have All the Flowers Gone?" They greatly enjoyed Pete's guitar-banjo instrumental work. The other two concerts were also sold out, and Pete received many notes backstage requesting certain songs and also requesting that he make another appearance in Moscow. Backstage after his first evening concert, an official of the Ministry of Culture came to greet Pete and extend an invitation to come back next year for another concert tour.

On April 14th, we left for Leningrad, where Pete was scheduled to do three concerts. When we arrived there, we found out that these concerts were also sold out. On April 16th, my wife and I returned to Moscow on our way back to New York. Before leaving, I met with the representatives of Gosconcert and was advised that they had requested an extension of Pete's tour in the Soviet Union for several days. (Pete had originally been scheduled to close his tour on May 2nd.) They asked that it be extended until May 6th, so Pete could come back to Moscow for a few days of sightseeing and to do another last concert at the University of Moscow in an auditorium which accommodates 5,000 to 6,000 people.

Pete and his family were scheduled to leave Leningrad for Kiev, Ukraine, and from there go to Yalta, Simerpol, and Tibilis and return to Moscow. Pete will leave Moscow for London on May 6th.

Pete will be back sometime late in June.

## MARION WILLIAMS & STARS OF FAITH IN BOSTON CONCERT

Fresh from the smash International success Black Nativity, Marion Williams and the Stars of Faith will perform in Boston for the first time this year.

Marion Williams spent many years as the lead singer with the Clara Ward Gospel Singers and left to form the Stars of Faith, only a few years ago. She is considered by many to be the greatest gospel singer active today and as accomplished as, if not more than, Mahalia Jackson.

Marion Williams and the Stars of Faith last appeared in Boston with Alex Bradford and Princess Stewart last fall when Black Nativity visited this city on tour.

The concert will take place at 3 pm, Sunday afternoon, May 17th. Fittingly enough, the performance will be given at the Concord Baptist Church, Warren Avenue (corner of W. Brookline Street), Boston.

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## PAUL ARNOLDI AND MIKE COONEY AT CLUB 47

When John Hammond, scheduled at the Club 47 for May 1st, had to return to New York unexpectedly, Paul Arnoldi, a familiar face, and Mike Cooney, a newcomer, filled in.

It was a pleasure to hear Paul singing again after a long absence from Boston stages (he did play at the 47 on occasional hoot nights). His style, if at all changed, has broadened without losing the relaxed, unsophisticated appeal that I remember from years gone. Paul played guitar or banjo in a variety of songs from Rag to a rip-snortin' version of "Sally Ann."

Mike Cooney picked up the still-enlivened house with a very funny talking blues, while he Scruggs-picked (or something like that; anyhow, it was a lot of music) his 12-string guitar. Swapping the 12-string for a banjo, he followed up with a delightful medley of childrens' songs. His presentation was well organized and direct, his playing good, and the overall impression was that he liked singing for us and with us.

Both Paul and Mike left me with a good feeling for unpretentious performers.

H. S. G.

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## FOLK SONG SOCIETY FLOATS HOOT

The FSSGB will hold a hootenanny aboard the Barge Coffeehouse, docked at Commercial Wharf, 3pm, Sunday, May 24th. All are welcome. Bring your instruments.

## Bits and Pieces

JEAN REDPATH taking a short vacation, the whole summer, in her native SCOTLAND.\*\* About 75 performers already invited to NEWPORT FOLK FESTIVAL to date.\*\*\*BROADSIDE CONGRATULATIONS to Paul & ZOLA Levine, the DON GADBOIS', and DAYLE STANLEY and husband Steven Scotti, on the births in each of those families this past month.\*\*\*TOM PAXTON, PHIL OCHS, and many others performing at huge benefit in ATLANTIC CITY, for the HAZARD MINERS.\*\*\*Many BOSTON performers, including JACKIE WASHINGTON, helping to raise recruits for the MISSISSIPPI SUMMER PROJECT.\*\*\*Need for a rest caused MISSISSIPPI JOHN HURT to drop out of EUROPEAN BLUES & GOSPEL package, put together by GEORGE WEIN.\*\*\*BOSTON'S DEBBY GREEN joins with ALIX DOBKIN and another girl to form folk trio name for group at the moment THE HAWKS, but still looking for another.\*\*\* Personal to BERNIE KRAUSE: THE TELL TALE SINGERS include FRANK HAMILTON and ETHEL RAIM.

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## COMMONWEALTH RAG PICKERS GIVE DEBUT CONCERT

The Commonwealth Rag Pickers, Boston's newest, youngest and fastest rising Jug Band, will make their concert debut at the Community Church Art Center on May 16th.

The "Rag Pickers" started as a pick-up group at the Commonwealth School, entertaining at school functions and for family and friends. At the urging of a close friend, they tramped on down to the Live Folk Orgy held by Harvard Radio's WHRB at the Club 47 this February. Excited Club members urged the group to audition for a gig. The results of that audition is obvious to anyone who has kept up with Club 47 schedules these last few months. They now appear regularly.

Besides their Club 47 appearances, where they are now billed as the 47 Rag Pickers, the group has performed at a number of school and college concerts and on the WGBH TV show, Folk Music U.S.A. Members of the band are vocalists, Dave Freideland and Tom Clark; mandolin and banjo virtuoso, Tony Ackerman; tub player, Fred Barron; and sideman, Huck White, who plays spoons, kazoo, harmonica and anything else which makes a sound.

Rag Picker fans will not want to miss this, their first concert. The Community Church Art Center is at 565 Boylston Street, Boston (at Copley Square). The concert will begin at 8 pm.



## GUESS WHO? UNCLE DAVE MACON, OF COURSE!

Nine years after the death of Uncle Dave Macon in 1952, no less a prominent figure in folk music than Pete Seeger was the moving force behind the issuance of a collection of Uncle Dave's old records.

Dave Macon was born in 1870, in Cannon County, Tennessee. Intrigued and encouraged by the many well-known folk performers who passed through his parents' hotel in Nashville, he became a proficient banjo player by the age of 20. It wasn't until he was almost 50, however, that Uncle Dave began one of the most successful professional careers ever enjoyed by a folk musician. In the final 34 years of his life, Dave Macon travelled all over the South, was a beloved performer on the Grand Ole Opry, starred in a Hollywood film on folk music, and wore the crown, King of the Banjo Pickers.

Yet, it is confining to talk of the events of Uncle Dave's life. Rather, a better portrayal may be offered by quoting parts of a short biographical sketch written by Norman Tinsley: For over 66 years, Uncle Dave Macon ....entertained millions of Americans by playing his 3 banjos (he always carried 5, each tuned to a different key) and singing old southern ballads as only he could. Over the years, he lightened the burden of these millions. During the Great Depression, he brought sunshine into every home that could afford a five dollar, used radio or that knew someone who could. But Uncle Dave was not only a musician, folk artist and preacher... above all, Uncle Dave was a man who never grew old. He was as young at 80 as most of us were or are at 20 or 30. Just a couple of weeks prior to his death, he made his regular appearances at the Grand Ole Opry..... and brought down the house, as always.

Inevitably, these words, too, are insufficient. Only through listening to his songs can one appreciate the vitality and spirit of this remarkable folk artist and showman. No doubt, it was with this factor in mind that Pete Seeger urged the re-issuing of 16 of Dave Macon's style. The availability of this record seems to justify the romantics' love of the past, providing the plunkiest, most vivid entertainment ever heard in American folk music. Titled simply "Uncle Dave Macon," the album is an RBF Record and belongs in even the most basic folk record collection.

Art Silbergeld

## Guess which ones are



## The COMMONWEALTH RAG ..... PICKERS

I WOULD NOT BE MY WILL  
HAVE TROUBLED YOU..... W. SHAKESPEARE

"THE GREATEST SHOW ON EARTH. .... P. T. BARNUM

... MORE SHIRLNESS THAN CLARITY  
AND WITH A FIRMNESS BORN OF RELENTLESS  
LACK OF AIM..... WALT KELLY



HEAVEN! EARTH! SEA!  
- WITH ALL YOUR ELEM-  
ENTS, WET OR DRY, YE  
NEVER COMPOUNDEST SO  
INTONATING A DRAUGHT..... T. SHANDY

INDICATIVE OF THE DEGENERACY OF OUR YOUTH..... BARRY G.

SNUTTER & FREIGHTING..... A. HITCHCOCK

IGNORE THEM, PERHAPS THEY WILL LEAVE..... R. NIXON

"WHAT A WORLD OF MERRIMENT  
THEIR MELODY FORETELLS,"..... E. A. POE

HOW MANY YEARS CAN  
SOME PEOPLE EXIST..... B. DYLAN

Here is a group of young performers whose age need not be considered when their music is being judged. They are not good for their age, they are good in spite of their age. They have a head start on other groups for several reasons. An exceptionally developed sense of taste is evident in their music. They have developed and arranged their own repertoire, not relying on songs learned or handed from other jug or ragtime bands. Dave Preidel and Tom Clark vocalize with much adroitness, and handle their guitars well, with Tony Ackermann providing the pyrotechnics on mandolin and banjo. Fred Barron on washboard, and Buck White alternating on spoons, kazoos, and harmonica lay down the basic lines and the counter melodies with real effectiveness. Plus, they have so much fun playing, you can't help having fun, too. **BRANDSIDE**, April 1, 1964

## IN CONCERT

8 p.m. SAT., MAY 16

COMMUNITY CHURCH ART CENTER  
565 BOYLSTON STREET, BOSTON

## NEWPORT FOLK FOUNDATION ANNOUNCES FESTIVAL

The directors of the Newport Folk Foundation, Theodore Bikel, Alan Lomax, Clarence Cooper, Ronnie Gilbert, Mike Seeger, Jean Ritchie, Peter Yarrow, and George Wein, producer, announced that this year's Festival will be held again at Newport, R. I. on July 23rd through July 26th.

The directors have invited many folk artists representing various aspects and traditions of folk music in America as well as several artists from other countries. A partial list of artists who have accepted invitations to appear include Theo Bikel, Judy Collins, Bob Dylan, Peter, Paul & Mary, Frank Proffitt, Odetta, the Staple Singers, and Doc Watson and Family.

The directors also announced that the most recent grant made by the Foundation is an award of \$5,000 to the John Edward Memorial Foundation in California.

Last year's Festival was the most successful event of its kind, and the directors are looking forward with enthusiasm to Newport in July.

NEXT ISSUE - THE WINNERS OF THE BOB DYLAN CONTEST AND THEIR PRIZES.  
PLUS, THE LETTER PICKED AS BEST ENTRY.



# Broadside

# Reviews



## AFTERTHOUGHTS ON BRANDEIS

A standing ovation for Bessie Jones and the "Group"

The New Lost City Ramblers selling their albums off in a corner (45's too)

The Jug Band with their great big toy box (also one pair each of shoes, sandals, boots, sneakers, galouches)

A slim beat kid, wearing shades, running around all afternoon taking pictures

Little children laughing, crying, running around, but most of all, singing

Roscoe Holcomb wandering around, always with his beat up old hat

Reverend Gary Davis being finally danced off stage by Bessie Jones after umteen encores

Leona Greenhill running around, worrying over, about, and for everybody

A page of a petition (circulated to help keep Folk Music USA on TV) suddenly removed from circulation when Bob Dylan's signature was discovered on it

This was the Second Annual Brandeis Folk Festival. Let us hope there will be many many more!!!!

Barry E. Mushlin



The Turks Head  
Boston's Oldest Coffee House  
17 Charles St.



## THE COUNTRY GIRLS! 1927-1935 Original Jazz Library OJL-6

During the Blues boom of the late 20's and early 30's, the female singers were few and far between - the good ones even harder to find. With few exceptions, they sold poorly and consequently, the realm of the female Blues singer leaves many vacant spaces on collectors' shelves. OJL now brings us an anthology that fills a few gaps left in the history of Blues ....INTERESTING.

Lauri Forti

## CHILD OF HOLLOW TIMES

DAYLE STANLEY

Squire SSQ 33002



Dayle Stanley's debut record is certainly remarkable in a number of ways, but also, is not without a disappointment or two.

Having known Dayle since she first began singing in the folk clubs around town. I have watched her transition from a frightened novice, to a fairly polished professional with a great deal of interest.

This record is one of the best debut folk records I have heard this year. It contains material written by Dayle and her husband, Stephen, as well as some traditional songs. The balance they have attained is impressive, and the pacing of the record is above average. The record points up several things: one, Dayle Stanley certainly has a beautiful voice; two, Dayle is seriously concerned with the bewildering conflicts with which our culture and its individuals are faced; three, Dayle's potential as a singer has only been scratched.

The most striking song on the record is "Crow on the Cradle," but the introduction puzzles me somewhat. I cannot quite decide whether it is a gimmick, or a valid use of a very striking vocal technique; but it certainly snatches the listener up and forces his attention to the song.

Although I like most of the ideas Dayle uses as the basis for her original material, a number of her lines impress me as being awkward or as a last resort when the "right" line could not be found. Part of the problem I believe, revolves around not sticking to either the traditional or the modern approach when she is writing, but mixing the two; and she doesn't seem to be able to make the two work together all the time.

Again, Dayle's voice is often crystal-edged sharp, befitting most of her songs; but while she can sing softly, she seldom sings sweetly. This cannot be leveled as a criticism, only as an observation.

All in all, the disc is refreshing and a success. It should provide a springboard to national recognition for Dayle. Certainly, less effort by others has launched them into the limelight.

dave wilson



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## "FOLK MUSIC YEARBOOK"

1964 EDITION

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eight sections

- TRADITIONAL
- POPULAR
- BLUE GRASS
- THE '63 NEWPORT FESTIVAL
- THE GUITAR
- BLUES AND GOSPEL
- THE ARTIST INDEX

SUNDAY	3RD	HOOTENANNY WITH JERRY CORBETT
MONDAY	4TH	JIM KWESKIN
TUESDAY	5TH	JACKIE WASHINGTON
WEDNESDAY	6TH	MARIA MEL LYMAN AND GEOFF MULDAUR
THURSDAY	7TH	JESSE COLIN YOUNG
FRIDAY	8TH	JESSE COLIN YOUNG
SATURDAY	9TH	ROBERT L. JONES AND JERRY CORBETT
SUNDAY	10TH	WHRB LIVE FOLK ORGY FROM CLUB 47 HOOTENANNY WITH JIM FIELD
MONDAY	11TH	TOM RUSH
TUESDAY	12TH	JACKIE WASHINGTON
WEDNESDAY	13TH	JAZZ QUARTET WITH ANDREW CAPONIGRO
THURSDAY	14TH	PATRICK SKY
FRIDAY	15TH	PATRICK SKY
SATURDAY	16TH	JERRY CORBETT AND PAUL ARNOLD
SUNDAY	17TH	HOOTENANNY WITH DAVE FREIDEL
MONDAY	18TH	TOM RUSH
TUESDAY	19TH	JACKIE WASHINGTON

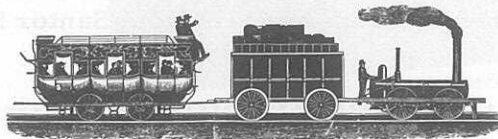
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CHILDREN'S FOLK

MAY 2ND  
MAY 9TH  
MAY 16TH

FOLK HEROES  
SONGS OF CO  
PLAY-PARTY

NOTICE: PROGRAMS WILL BE AVAILABLE AT THE CLUB 47 DE  
SQUARE. MONTHLY MAILING WILL RESUME IN SEP



derson - Casey Anderson - The Arbors - Bob Arnold - Eddy  
Harv Belafonte - Ben and Adam - Benny Berman - Leon

### LIGHTNIN' HOPKINS-EARLY RECORDINGS

Arhoolie R2007

These cuts were originally recorded during Lightnin's singing peak in the late 40's for the Gold Star label and appear here for the first time on LP. Seven of the cuts are previously unreleased masters, the rest only infrequently crossing the auction lists, so this LP will fill many vacant spaces on some veteran collector's shelves. This LP represents the only significant material of Lightnin's to be released in the last two years... REFRESHING.



Laurie Forti

### ROD MCKUEN SINGS ROD MCKUEN

Capitol T2079

Capitol marks this album with a small line which reads, "file under folk," and if your folk file is an incinerator it would be appropriate. More gimmicks, musical triteness and lack of taste per cut are incorporated on this album than anything else I have heard this year. Don't file it, forget it.

dave wilson

### THE CLANCY BROTHERS & TOMMY MAKEM SONG BOOK

Tiparm Music Publishers, Inc. 3003

As overjoyed as I am to see a book which has over 50 songs which are drawn from the Clancy-Makem group's repertoire, I am disappointed at the glaring lack of background material printed with the songs and the absence of any notation of original source. I'm very happy to see the boys collect the royalties for their arrangements and adaptations, but I'd still like to know from what they were adapted.

Robin Connors

### ED McCURDY'S SONG BOOK OF WIT AND MIRTH

Hargail Music Press HFA-14

Come along all ye, who would sing of lusty men and willing wenches, for here is near a full score and a half of songs distilled from the days of Queen Elizabeth - most of them naughty, but beautiful none-the-less. These are all songs which Ed recorded on one or another of his Dalliance series for Elektra. Where's my lute?

Bart Holomew



# Broadside

## AFTERTHOUGHTS ON BRANDEIS

A standing ovation for Bessie Jones and the "Group"

The New Lost City Ramblers selling their albums off in a corner (45's too)

The Jug Band with their great big toy box (also one pair each of shoes, sandals, boots, sneakers, galouches)

A slim beat kid, wearing shades, running around all afternoon taking pictures

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Roscoe Holcomb wandering around, always with his beat up old hat

Reverend Gary Davis being finally danced off stage by Bessie Jones after umteen encores

Leona Greenhill running around, worrying over, about, and for everybody



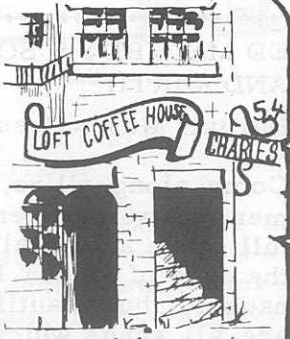
## NEW SUMMER COFFEEHOUSE TO OPEN AT WOODS HOLE

Dick Cutler has announced that he will open and manage a new coffeehouse at Woods Hole on the Cape this summer. The opening date has been tentatively set as Memorial Day weekend, and the house will be open weekends after that until the vacation season starts around the end of June. Top acts are being approached to play the club and a full season is Dick's prediction. The name now being considered for use is certainly one of the most unusual; "Call Me Ishmael."

*the Loft*

**54 Charles St.**  
Boston  
LA 3-8443

*Monday Night*  
*entertainment Nightly*



## GRAND OLE OPRY SHOW

More word has been received concerning the Grand Ole Opry Show, to be presented on May 30th at the Boston Arena.

The show will star Johnny Cash and will include such luminaries as Tex Ritter, Hank Williams Jr., who incidentally has an album out on MGM now, Webb Pierce, June Carter and Wilma Lee and Stony Cooper. Then, if they can take care of some conflicting dates on their schedules, also to appear will be Sonny Jones and Buck Owens.

Local area talent will be represented by Clyde and Willie Mae Joy from Manchester, New Hampshire.

There is also the possibility that several other groups will be able to appear, making this probably the biggest all-star show ever to appear in Boston.

Advance tickets may be purchased at the Boston Arena now or by mail from Santor Enterprises.

## MANY SIGN PETITION AT FOLK FESTIVAL

A petition requesting the continuation of the WGBH TV show, FOLK MUSIC USA, was passed around at the Brandeis Folk Festival grounds by members of the BROADSIDE STAFF. Prominent among the many names which showed up on the petition were those of Bob Dylan, Rev. Gary Davis, and Roscoe Holcomb. Have you signed one yet?

## CLASSIFIED ADS

FOR SALE - Guild 12 - Hardshell case - Perfect; Martin Mandolin Case - New condition; Interesting prices - Call after 6 pm - 267-2385

FOR SALE - Coffeehouse in prime location with established trade; fully equipped. For information, call LA-3-9391

WANTED - A copy of the first issue of BROADSIDE. Willing to dicker. Call Barry, 566-7999

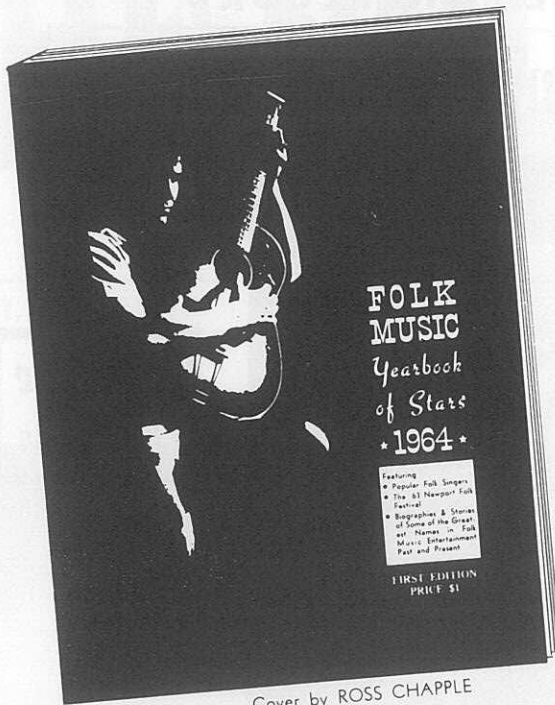
STOLEN - Martin Dreadnaught - 000-18, (serial no. 186693) and black case w/green interior, style 430, stolen sometime last week of March. Valued over \$200. Reward for clues leading to discovery. Call CO 7-2100 ext. 471 during work hours.

I HAVE - a number of old stringed instruments. Interested parties may call DA4-5537 after 6:30 pm.



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presents



THE FIRST PRODUCTION OF A

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- THE ARTIST INDEX

### Featuring-

Tossi Aaron - Roger Abrahams - Red Allen - Nancy Ames - Bill Anderson - Casey Anderson - The Arbors - Bob Arnold - Eddy Arnold - Art and Paul - Joan Baez - Bob Baker - Barrier Brothers - Harry Belafonte - Ben and Adam - Benny Berman - Leon Bibb - Biff - Big Bill Broonzy - Theodore Bikel - Blue Ridge Mountain Boys - Oscar Brand - Brothers Four - Bud and Travis - Bob Camp - Alex Campbell - Glen Campbell - Campus Singers - Carter Family - Sweet Chariot Singers - Johnny Cash - Jane Chatfield - Porter Church - Clancy Brothers and Tommy Makem - Paul Clayton - Jack Clement - Bill Clifton - Judy Collins - Wilma Lee & Stony Cooper - Country Gentlemen - The Courriers - Alan Dameron - Barbara Dane - Charlotte Daniels - Erik Darling - Blind Gary Davis - Alfred Deller - Jackie DeShannon - Dian - The Dillards - Bonnie Dobson - Lonnie Donegan - Jimmie Driftwood - Dupree Family - Bob Dylan - Easy Riders - Jack Elliott - Fairmont Singers - Bruce Farwell - Rita Faye - Flatt & Scruggs - Shelby Flint - Dick Flood - Walter Forbes - Tennessee Ernie Ford - Frank & Valucha - Freedom Singers - Gardner - Gaslight Singers - Glen Coves - Bob Gibson - Terry Gilkyson - Guellia Gill - Lynn Gold - Gold Coast Singers - Cynthia Gooding - Lou Gottlieb - Greenbriar Boys - Bob Grossman - Dave Guard - Dave Gude - Woody Guthrie - Halifax III - George Hamilton IV - John Hammond - Bill Harrell - Rolfe Harris - Carol Hedin - The Heightsmen - Judy Henske - Carolyn Hester - Highwaymen - David Hill - Hillel and Aviva - Sam Hinton - Smiley Hobbs - Will Holt - John Lee Hooker - Lightnin' Hopkins - Cisco Houston - Huntsmen - Mississippi John Hurt - Ian and Sylvia - Burl Ives - Ivy League Trio - Mahalia Jackson - Jim and Jessie - Joe and Eddie - Bessie Jones - Grandpa Jones - Journeymen - Just Four - Kingston Trio - Johnny Knight - Knob Lick Upper 10,000 - Peter LaFarge - Don Leace - Leadbelly - Katie Lee - Lilly Brothers - Limelighters - Judy Lloyd - Alan Lomax - Lonesome River Boys - Lionel Long - Louvin Brothers - Uncle Dave Macon - Rose Maddox - Miriam Makeba - Jo Mapes - Jo March - Jimmy Martin - Maria and Miranda - Randy Mason - Judy Mayhan - Ed McCurdy - Brownie McGhee - Memphis Slim - Roger Miller - Chad Mitchell Trio - Modern Folk Quartet - Bill Monroe - New Christy Minstrels - New Lost City Ramblers - Nina and Frederick - Odette - Esther Ofarim and Abraham - Osborne Brothers - The Other Singers - Sandy Patton - Don Paulin - Tom Paxton - Peter, Paul and Mary - U. Utah Phillips - Phoenix Singers - Raftsmen - Obrey Ramsey - Stu Ramsey - Susan Reed - Jean Redpath - Jim Reeves - Reno and Smiley - Larry Richardson - Jean Ritchie - Pete Roberts - Marty Robbins - Jimmie Rodgers - Ron and Nama - Rooftop Singers - Rum Runners - Samplers - Carl Sandburg - Helen Sawyer - Sunny Schwartz - Mike Seeger - Peggy Seeger - Pete Seeger - Mike Settle - Shacklefords - Shel Silverstein - Smothers Brothers - Hank Snow - Springfield - Stanley Brothers - Pete Stanley - George Stevens - Stoneman Family - Stringbean - Elan Stuart - Swagmen - The Tarriers - Cathie Taylor - Earl Taylor - Rosetta Tharpe - Big Three - The Tiki's - Tokens - John Townley - The Travelers - Dave Van Ronk - Frank Wakefield - Wanderers Three - Jackie Washington - Doc Watson - Clara Ward - Wayfarers - Weavers - Pat Webb - Eric Weissburg - Hedy West - Jeannie West - Josh White - Wilburn Brothers - Big Joe Williams - Stan Wilson - Mac Wiseman - Lydia Wood - Sheb Wooley - Willie Wright - Glen Yarbrough - Bill and Wayne Yates - Oranim Zabar and Many, Many More.

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