

THE BROADSIDE

Volume IV, No. 20

Cambridge, Massachusetts

November 24, 1965

photo by Rick Stafford



FOLK MUSIC AND COFFEE HOUSE NEWS & TWENTY - FIVE CENTS



THERE'S ALWAYS SOMETHING HAPPENING ON

FOLK CITY USA

with Robert J Lurtsema

ON

WCRB

"Boston's Music Stations"
1330 AM/FM 102.5



EVERY FRIDAY NIGHT FOLLOWING THE 11:00 P.M. NEWS

THE BROADSIDE

Vol. IV No. 20

November 24, 1965

Phone: 617-868-9788

A Bi-Weekly Publication
All Rights Reserved

Signed articles do not necessarily represent
the opinion of the Staff of BROADSIDE.

| | |
|------------------|------------------|
| Editor | Dave Wilson |
| Managing Editor | Sandi Mandeville |
| Business Manager | Bill Rabkin |
| Art Editor | Ed Murray |
| Photographer | Rick Sullo |
| Production | Jan Chartier |
| Copy Chief | Chris Murray |
| Schedule Editor | Barry Mushlin |

ART: Rosanne Aversa, Andrea Greene,
Melinda Cowles.

COPY: Claudette Bonnevie

PRODUCTION ASSISTANTS: Gail Thompson,
Arlene Jaffe, Bonnie Glassman.

DISTRIBUTION: Jeannemarie Little

BUSINESS STAFF: Marianne Comunale,
Gerald DiBello, Jane Rosenberg, Leona Son.

PROOFREADER: Neil Nyren

Published by Broadside Publications
Second class postage paid at Boston, Mass. Subscription price:
\$4.50 a year (26 issues). Address all correspondence to P.O. Box
65; Cambridge, Massachusetts 02139.

©Broadside Publications 1965. No part of this publication may be reproduced with-
out prior written permission from Broadside Publications.

John Lee Hooker

In the recent folk poll conducted by
Cavalier Magazine, fifth place for favorite
blues singer was a tie between John Hammond
and John Lee Hooker. It surprised some
people who did not realize that John Lee was
that well known. However, the amazing Mr.
Hooker has a legion of uncounted fans who are
not folk, but jazz and r&b aficionados as
well.

John Lee Hooker was born on a farm near
Clarksdale, Mississippi. He began wandering
at the age of seventeen. His delta roots are
one of the most obvious characteristics of his
music. Even with electric instruments, his
singing is more reminiscent of the moaning
style which is basic to prison worksongs.

When John began his recording career, he
found that his style of blues was not in demand
in any of the mainstreams of pop music, but
that he could, with little trouble, fit in well
with the r&b companies. Several of his rec-
ords became classics and rode high on the
separate but equal r&b charts.

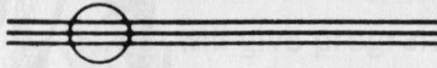
The emergence of the "folk boom" as a
musical force did not change his life much
at all. He played the Golden Vanity here in
Boston with great success, but drifted back

LA

THE ARTIST'S CHOICE

FOR BLUES AND

FOLK SINGING



BELLA

* Spanish Guitar Strings
bronze wire wound
precision hand made
No. 690 available in
Jumbo, Medium, Light
Gauge

* Silk and Steel No .710

* Classic Guitar

* 5-String Banjo XL

* Banjo

* Mandolin

Scientific knowledge, the world's
finest materials combined with
precision machinery and the
craftsmanship acquired from 1600
have produced the best quality
strings ever offered.

into the race record world, coming out to
make appearances at two Newport Folk Fes-
tivals, but not finding much to hold him to the
folk scene.

Recently, he has found that folk clubs and
coffeehouses offer him an audience more
willing to listen to his music than did his
former haunts. He returned early this month
from a European concert tour and immediately
plunged into a tour of folk clubs in America.
John will arrive in this area for about ten days.
This will be his first Boston visit in five
years.

John Lee Hooker's music is as basic to
the new "folk rock" as is that of Chuck Berry
and Elmo James.

original jewelry clothing leather craft

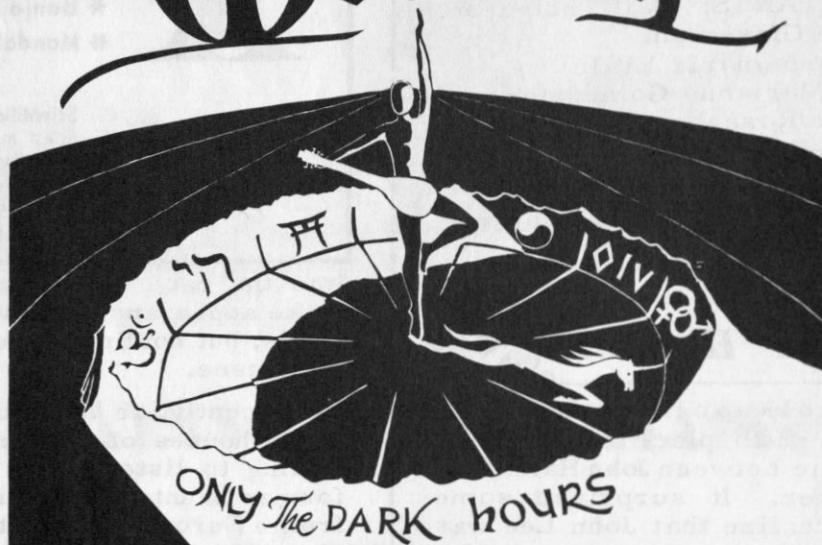
DOCTORS

designers 3

52 boylston st.

cambridge

Doondial



53 berkeley st. boston

OPENING SOON



COFFEEHOUSE

THEATRE

by jan chartier

A few weeks ago, while being introduced to friends of a friend as writer of this column, it was said of me, "She likes everything." I've since given serious thought to that casual remark. It was uttered by a man I respect, and I began to wonder if perhaps I'd patted too many backs in my well-meaning attempt to encourage theatre.

I sat down with a number of back issues and scanned the columns. I found several statements of criticism, but each was followed by an off-setting approval of the specific actor or group attacked. My fault, if indeed it is one, lies in the fact that I see nothing as all bad. More than that, and this is a fault, I tend to remember the good and the enjoyable; I find it a struggle to recall the opposite.

While this has kept me happy, I must admit my new-found reawareness, as it is unfair to both the readers and the actors not to criticize, and applause as the general rule will undoubtedly force the review of an exceptional play to sound only slightly better than average.

Amen.

On November 26 and December 10, the Rose Coffeehouse will present the Tempo theatre group in two one-act plays. The first is called The Suitcase, and is written by Peruvian author Salvadore Bondy. The second play on the same bill is an original script by Sally Ordway entitled Desolate Place in a Dark Hole.

Director Jack Sheridan has performed with the Charles Playhouse, the Boston The-

**THE CAMBRIDGE
COFFEE TEA AND SPICE HOUSE**

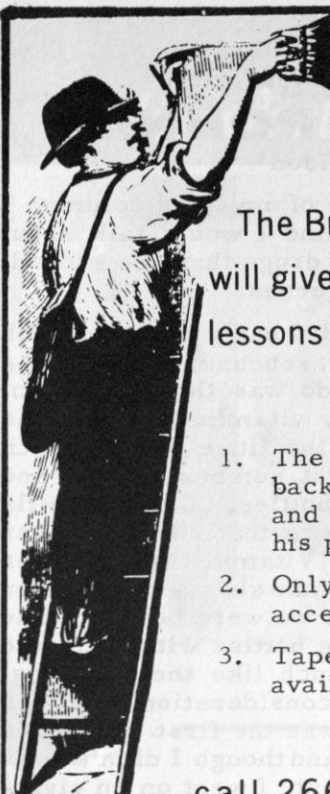
Besides special foods and spices, we have

*Scandinavian cookware
Mexican gifts
a complete line of candles*

*and Japanese lanterns
in all shapes, colors,
and sizes.*



1760 Mass. Ave., Cambridge 354-8170



JAY
CHRISTOPHER,
accompanist to
The Brandywine Singers
will give programmed folk
lessons for Guitar &
Mandolin!

1. The student must have a background in folk music and a desire to improve his playing.
2. Only 5 students will be accepted.
3. Tapes and records are available.



call 266-6230

267 Newbury St. Apt. 2 Boston

atre Company, and the Poet's Workshop. Actors Bob Hazelton and Bill Barnum have also been associated with the Boston Theatre Company. In addition, Bob has acted with the Centerville Players on the Cape, and Bill with the Washington Theatre Lobby. Dorothy French has had experience with the Charles Playhouse and the Provincetown Children's Theatre.

In addition to their venture at the Rose, the group has tentative plans to perform at the Seventh Circle sometime in January. They are optimistic about gaining bookings in other coffeehouses as well.

Tempo plans to work only with original scripts and has extended an open invitation to all authors who care to submit their efforts. Any actors who may be interested are also welcome to contact Tempo through Jack Sheridan at 34 Symphony Road, Boston, Mass., or by calling 262-2658.

**The Turks Head
Boston's Oldest Coffee House
7th Charles St.**






RAMBLIN' ROUND

w/dave wilson

At the conclusion of my last column, I suggested that this time I would talk about some of the dangerous drugs that are around, and why they are dangerous.

When I was sixteen, I had a part-time job in a pharmacist's warehouse. One of the jobs which I had to do was the bottling of various pills, mainly vitamins. I became quite entranced with the little device which measured out the right number of pills and slipped them into the bottles. Even the pills were such bright colors that the job never seemed to be a drag. Vitamins are good for you, I thought, and I would always take one or two of whatever it was we were bottling. One day we were filling the bottles with little red pills which looked much like the vitamins, and without too much consideration, I tossed a couple down. That was the first time I had ever taken dexedrine, and though I didn't know what they were all about, I went on an eight-hour talking jag, which was totally unlike me. I was very friendly, outgoing, exuberant, and happy, but when it came time to sleep, I tossed and turned through the whole night. I soon learned why I had reacted that way, and in the next few years I, like many of my college friends, used dexedrine to stay awake while cramming for exams. At that time, I assumed the crankiness and the depression which followed to be an effect of the exams and the pressure, rather than a let-down from the pills. Later, when I learned of the effect of amphetamine on the body, I decided it wasn't worth it, and now I would not use it in any case.

The occasional use of dexedrine amphetamine sulfate (its chemical name) is not apt to destroy anyone. Many students who have used it during exams can attest to this. The everyday use of the drug to gain a persistent



FALL!

FALL!

FALL!

We are
ready for
it with some wild,
wonderful jewelry
and clothes made of fabrics
from around the world!!
Pierced earrings galore!
Come and see...

Kitty Haas

4-A BRATTLE STREET
HARVARD SQUARE

The



Pesky

Sarpent

coffee

house

612½

Page

Blvd.

Springfield

"high" is extremely dangerous. The group which is most prone to the use of the drug is, believe it or not, the suburban housewife, who has become over-psychologized in a society in which depression is as prominent as dirty diapers. Amphetamines and barbituates are readily available to these people, and they, far more than any other single group, become dependent upon a pill high. "Coming down" off both amphetamines and barbituates is so uncomfortable to the body and the nervous system that most people find it much easier to dip into the bottle for another pill. Body tolerances and demands grow accordingly, and a sharp drop in the desire to eat aggravates the situation. In the less respectable social settings, A-heads are held in the lowest regard, and all of them seem to believe that at some point, they will find a way to kick the A habit.

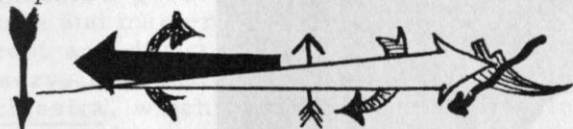
Many users of amphetamine have a hard time sleeping, and to ease the situation, take barbituates. The next day, in order to recover from the effects of the barbituate, they take more amphetamine. The cycle bodes ill.

Not all amphetamine users take pills, but some sniff amphetamine crystals. It offers a much faster and intense high. Unfortunately, amphetamine destroys mucous membrane, which lines the nose as well as other sensitive and important parts of the body.

Pills are far more dangerous, in my opinion, than morphine, heroin, opium, or cocaine because they are far more readily available and the dramatic propaganda used by the authorities to discourage their use is so ridiculous that anyone with any intelligence is prone to pooh-pooh the whole thing.

Again, the pills are dangerous because overdoses can result in death. Barbituates, for instance, act directly on the central motor system with a calming effect. An overdose can calm the respiratory center in the brain to a point where it doesn't bother to have you breathe. The names of the pills in this category are Seconal Sodium, Amytal Sodium, Nembutal, Phenobarbital, Tuinal, and Buitol Sodium. An overdose of amphetamines leads to excessive overconfidence and hallucinations, none of which are the pleasant kind. Their use by drivers has resulted in uncountable accidents. One driver who caused a multi-car tragedy explained he had to take his hands off the wheel to fight off a giant black crab which was attacking him. Stay away from dexedrine, benzedrine, diphetamine, and biphetamine. Believe me, there just aren't any answers in those drugs.

Next time around, we'll take a look at the opiates and their derivatives.



WHEN CHANGING SUBSCRIPTION ADDRESS!

If you are a subscriber who is changing his address and would like to continue to receive issues with a minimum of hang-ups, please follow these simple directions:

1. Enclose 25 cents in coin or stamps to facilitate handling, making up of new address plate, etc.
2. Enclose a mailing label from a recently received issue. The label has all the information we need to make the change swiftly.
3. Enclose your full new address, including zip code, and the date the address will become effective.

RAGTIME GUITAR INSTRUCTION

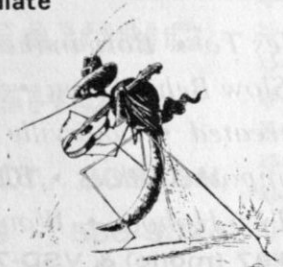
for advanced and intermediate guitarists

offered by
ELIOT KENIN

founding director
of the Philadelphia
Folk Workshop

Call 876 - 6265

ten years' teaching experience



IN PERSON *Peter, Paul and Mary*



Providence-Rhode Island Auditorium

FRI. DEC. 3, 1965 8:30 P.M.

Tickets on sale at:

Box office - R. I. Auditorium, 1111 North Main St., Prov.
Carl's Diggins - 759 North Main St., Prov.
Avery Piano - Weybossett St. downtown Prov.
Sports Dug-out - Woonsocket, R. I.
Thompson & Forbes - Newport, R. I.
Beedems' - Fall River, Mass.
Carter's - New Bedford, Mass.

Tickets - \$4.75 - \$3.75 - \$2.75

Boston-Back Bay Theater

(formerly Donnelly)

SAT. DEC. 4, & SUN. DEC. 5, 1965 8:30 P.M.

Tickets on sale at:

Out of Town News Agency - Cambridge
Back Bay Theater
Filenes

Mail orders to Back Bay Theater with check or money order and stamped, self addressed envelope

Tickets - \$5, 4, 3.50, 2.50

Worcester Memorial Auditorium

FRI. DEC. 17, 1965 8:30 P.M.

Tickets on sale at:

Steinert's - 308 Main St Worcester

Mail orders to Steinert's with check or money order and stamped, self addressed envelope

Tickets - \$4.75 - \$3.75 - \$2.75

EXCLUSIVE ON
VANGUARD

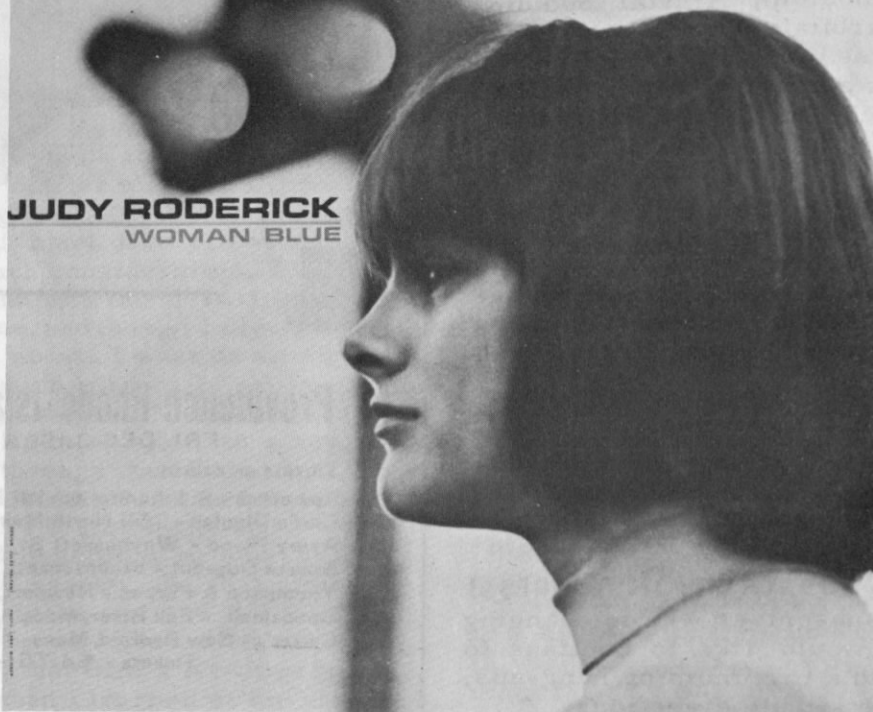


VANGUARD Recordings for the Connoisseur

STEREO LAB

VSD-79197

JUDY RODERICK
WOMAN BLUE



Just released

JUDY RODERICK

accompanying herself on guitar

with Artie Traum and Dick Weissman, guitars; Paul Griffin, piano;
Ted Sommer, drums; Russ Savakus, bass

WOMAN BLUE

*Someone to Talk My Troubles To • Born in the Country •
Rock Me, Baby • Walking Slow Behind You •
Young Girl's Dream • Mistreated • Louisville Lou •
Country Girl Blues • Contemporary Blues • Black and Blue •
You Were On My Mind • Two Hoboes • Woman Blue*

VRS-9197 (mono) & VSD-79197 (stereo)

VANGUARD RECORDING SOCIETY, 154 WEST 14 STREET, NEW YORK 10011

MANITAS DE PLATA
--HANDS OF SILVER--

On December 11, the man called the world's greatest flamenco guitarist, by the chosen few who have heard this legend-in-his-own-time, will appear here for two performances at Jordan Hall, following three sold-out concerts in Carnegie Hall. Before this month, Manitas de Plata had never left his native soil, an ancient gypsy encampment outside Arles in the South of France.

After many years of persuasion by his friend, French photographer Lucien Clergue, Manitas de Plata made one limited edition album for the Connoisseur Record Society. It was acclaimed throughout the world and is already a collector's item. "An extraordinary interpreter of an extraordinary art" was the summation of reviews. It has been written of his playing: "You see and hear Manitas' music walking the bitter windings of the Pyrenees. And all the way up from Andalusia...broken Moorish pavements have known a begging and a sobbing and at last a wild exultation because with Manitas de Plata the begging and the sobbing are actually a cry of angels...a great and savage artist both in subtle and masterly control of this very different and difficult instrument as well as a reservoir of material in the manera antigua y classica, which is music about as ancient as any we know anything about."

The concerts by Manitas de Plata and singer Jose Reyes will be offered at 5:30 and again at 9 pm in Jordan Hall on Saturday Dec. 11. Those who have visited Spain and southern Europe will be delighted by the virtuosity of these two great artists. Those unacquainted with flamenco traditions will have a new and stimulating world of music opened to them. The occasion promises to be one of the most novel and satisfying in many seasons. For information on how to obtain tickets for these specially-arranged concerts, call KE 6-2412.

 ✻ r. k. schwartz ✻
 ✻
 ✻ **HANDWEAVING** ✻
 ✻
 ✻ **WORKSHOP** ✻
 ✻
 ✻ **61 RUTLAND STREET, BOSTON,** ✻
 ✻ **MASSACHUSETTS 536-9326** ✻
 ✻
 ✻ **Interiors-Accessories** ✻
 ✻ **Rugs-Wallhangings-Fabrics-** ✻
 ✻ **instruction in spinning weaving design** ✻
 ✻

the ODYSSEY

**Boston's Newest
 and Largest
 Coffeehouse**

**Nov. 22
 thru 27**



LEN CHANDLER



**Nov. 29
 thru Dec. 4**

**JOHN LEE
 HOOKER**

NOW OPEN ! - a separate room with no cover charge. Reserved especially for those people who enjoy conversation with their friends, or the conviviality of chess, cards, go, scrabble, or other games.

3 hancock st. 523-9457
corner of cambridge st. in boston

CLASSIFIED ADS

Fiddle Lessons - Beginners thru advanced - Bluegrass, Old-timey, Classical. Call Richard Greene, 864-4709, Cambridge.

For Sale: Martin D-12-20 (12-string guitar), 4 months old, with hard-shell case. Excellent condition. Will take a good 6-string plus cash or best offer over \$250. Call 824-7154 between 5:00 and 7:00 pm.

For Sale: Goya G-10 with case, practically new, \$95. Write C. C. K. Montello, Post Office Box 125, Brockton, Mass.

For Sale: A Pete Seeger Model Vega banjo with extended neck and hard-shell case. In very good condition. Call 744-7732 (Salem).

For Sale: Seeger model banjo and 1960 Austin Sprite. Both in perfect condition. Contact Jack of the Villagers at 1-755-1005.

To place classified ads in BROADSIDE, send copy to: P. O. Box 65, Cambridge, Mass. 02139. Enclose one dollar for each insertion.

| | | | |
|--|-----------------|--------------------|----------------------|
| | NEW | FREE PHOTO CATALOG | LP 1004 |
| | RELEASES | | ROOSEVELT SYKES |
| | SPIVEY | 65 GRAND AVE. | LONNIE JOHNSON |
| | RECORDS | BKLYN NY | VICTORIA SPIVEY |
| | \$5. each PP | | BIG JOE WILLIAMS* |
| | | | (with Bob Dylan*) |
| | | | LP 1005 |
| | | | MR. SHORTSTUFF from |
| | | | Mississippi (1st LP) |

This collaboration between Peter and Dayle was done only a few months ago, and I know it to be one of the last serious ballads written by Peter. Dayle set it to music almost immediately after receiving the verses, and I know Peter was most happy with the setting.

I've always felt this song to be a prophecy by Peter concerning the uncertain future that lay ahead for him in his career as a singer of his own songs. But now, in the dark of his tragic death, this song has taken on certain other prophetic nuances that will probably never be fully or honestly interpreted, though they will trigger unspoken feelings in the deep of all of us.

--Steve Scotti



Song of Parting

words by Peter LaFarge
music by Dayle Stanley

Pass me eas-y as you may pass, God bless your way, you are my
lass — Deeds are o-ver ex-cept this deed, what your heart
thinks, what your heart needs.

Chord symbols: D^m, C, F, G, E^m, A, D^m, C, F, G, E^m, A



2. Sing me easy
For you must sing
Touch once my soul
And make it ring.
Songs aren't over
Go with your song
Where your heart sings
Where your heart longs.

3. Hello easy
The last hello
To warm my heart
That stands in snow.
Goodby gently
At last goodby
Can't you hear
The mocking birds cry?

BROWSE 15,000 TITLES

gifts novelties maps
childrens books travel guides
colorful posters hand crafted jewelry

PAPERBACK EXCHANGE

1011-1013 Massachusetts Ave.
Cambridge, Massachusetts

Tel. 354-5464

open 10am to 11:30pm mon.-sat.

THE ART OF GUITAR & FOLK SINGING

Learn to play chords and rhythm and to sing favorite
folk songs and familiar ballads.
A constructive solid hour of instruction,
analysis and recreation.

COME IN AND HAVE FUN.

Beginners - Fridays 6:30 to 7:30 P.M.

Intermediate - Fridays 8 to 9 P.M.

Register now for new classes - 8 weeks - \$12.00

No registration fee.

Cambridge Folklore Center

BOSTON SCHOOL OF MUSIC, INC.

671 Massachusetts Ave., Central Square, Cambridge

Open daily 2:30 to 10 - Saturday 9 to 4



ON THE SCENE

with
Robert J Lurtsema

What with Dave Wilson discussing various exotic plants in his column (cf. "Ramblin' Round") and the following dissertation on the coffee bean, **BROADSIDE** is in danger of being mistaken for an agricultural digest. However, before we can embark on a rambling history of coffeehouses, we should be thoroughly familiar with the culprit responsible for their existence.

The common Arabian coffee plant is an evergreen somewhat similar to our own native laurel. Under natural conditions, the trees may grow as high as thirty feet, but for commercial use (especially where the fruit is harvested by hand), the plants are seldom allowed to exceed fifteen feet. At that height the tops are cut off, causing it to spread out instead of growing up.

The tree is covered with dark green lustrous leaves, at the base of which grow clusters of very fragrant, but evanescent, white flowers. Coffee trees in blossom are things of beauty, but their flowers last only a few days. Their disappearance is followed by clusters of small berries which advance through stages of green and brown until they mature into ripe fruit about the size and color of an elongated cherry. Inside is a yellowish jelly-like substance surrounding the two seeds, or beans, which lie with their flat surfaces together, somewhat like the two halves of a peanut.

The coffee-bean itself is soft semi-translucent bluish or greenish in color, hard and tough in texture. Until it is roasted, coffee has none of the flavor or taste that we recognize. The roasting process, which is what gives the bean its brown color, demands great skill and experience. The slightest variation, under- or over-roasting, results in considerable loss of flavor.

During this roasting process, the green coffee loses about 16% of its weight. Although a tree will bear at three or four years of age, it doesn't reach full fruition until seven years, at which time it will yield only about two to three pounds of green berries. Think of that the next time you buy a pound of coffee.

Though the roasting process is a very delicate operation, the most delicate and fascinating task in the coffee industry is that of the coffee tester. The purchase of coffee beans used to be based largely on the appearance of the bean—its size, color, texture, etc. Over a long period of years in the United States, a much more selective manner of purchasing has been established. Coffee is now



IN FOLK-IT'S OAK!

outstanding paperback **Folk Music Books**

More than 35 titles by *Pete Seeger, Woody Guthrie, Jean Ritchie, Leadbelly, others.*

| | |
|----------------------------|--------|
| Folksinger's Guitar Guide | |
| Silverman-Seeger..... | \$2.95 |
| American Favorite Ballads | |
| Pete Seeger..... | 1.95 |
| We Shall Overcome | |
| Freedom Songs-Carawan.... | 1.95 |
| Leadbelly Songbook | |
| Asch-Lomax..... | 1.95 |
| Dulcimer Book | |
| Jean Ritchie..... | 2.95 |
| Favorite French Folksongs | |
| Alan Mills..... | 2.45 |
| Ewan MacColl-Peggy Seeger | |
| Songbook..... | 2.45 |
| How to Play 5-String Banjo | |
| Pete Seeger..... | 2.00 |
| American Folksong | |
| Woody Guthrie..... | 1.95 |

NEW TITLES—JUST PUBLISHED

| | |
|---------------------------------------|------|
| Bells of Rhymney & other songs | |
| Pete Seeger..... | 2.95 |
| Reprints from Sing Out! Vol. 7 | |
| 54 songs-traditional, new, etc., 1.00 | |
| Big Bill Blues - Autobiography | |
| of Big Bill Broonzy..... | 2.95 |
| Folk Songs of Europe | |
| Maud Karpeles..... | 2.95 |
| Beginning the Folk Guitar | |
| Jerry Silverman..... | 2.95 |

At leading Quality
Paperback Bookstores or
OAK PUBLICATIONS
165 W. 46th St.
New York 36, N. Y.

(Write for complete catalogue)

purchased on the basis of the cup test for taste and quality after it has been specially and carefully roasted and brewed. Needless to say, proficiency in this occupation is not something that can be acquired in a few months, or even a few years. Since coffee defies all known chemical tests for clinical evaluation, the coffee tester's own sense of taste and smell must be highly developed. Generally coffee testers start training at a very early age, and continue the process of development and refinement throughout their lifetime. The satisfaction of such sensitivity is naturally very dependent upon the brewing process. Next issue we will look into some of the various methods of preparing coffee.



FOLK MUSIC
COFFEE HOUSE

Kings Rook
AT IPSWICH



4 S. MAIN ST. . RT. 1-A
TELEPHONE 356-9754

Notes from a Stanza Collector Variant ed. Freeman

Einstein disguised as Robin Hood
with his memories in a trunk
passed this way an hour ago
with his friend a jealous monk
now he looked so immaculately frightful
as he bummed a cigarette
and he went off sniffing drainpipes
and reciting the alphabet
you would not think to look at him
but he was famous long ago
for playing the electric violin
on desolation row.

It's hard to believe that this is what Columbia's biggest-selling recording artist is singing. It's hard to believe that people are actually listening to songs with titles like "Queen Jane Approximately," and "Positively 4th Street." But people are buying, and people are listening. Whether or not they hear is another question. Whether or not they understand is almost no question at all. Few people even try.


Just for a change, we might try to think coherently about what Dylan is saying and how he says it. Drastically unHip idea, to be sure. All his stuff is supposed to be "inner," or at least a matter of feeling only. You wouldn't want to insult it by trying to understand it.

Generally (retch) speaking, Dylan's songs are an enormous attempt at an even more enormous putdown of something so much more

**BOTTEGA
BOTTEGA**

247 HARVARD STREET
COOLIDGE CORNER
BROOKLINE, MASS.

**A PLACE DIFFERENT IN
DESIGN AND IDEA
BOTTEGA IS INDIVIDUAL
JEWELRY · CERAMICS &
ARTIFACTS 566-0668**



**THE
ROSE**
COFFEE HOUSE
122 SALEM ST.
NORTH END
BOSTON

ADMISSION 50¢
8:00 to 12:00 P. M.
ENTERTAINMENT

enormous that trying to put it down is like trying to squash an ocean by jumping into it. Dylan has seen the enormity of our crummy little world. (Like looking into Pandora's box on LSD.) Pretty horrible. Even to attempt any kind of description of this vision with coherent language would be impossible to the point of insult. So Dylan has resorted to meaningless babblings to convey the vastness of what he sees. Incoherency is perhaps more loyal to his vision, but is not a satisfying end in itself. Neither is the vision that inspired it.

Many people have seen what Dylan sees. Many people have known the agony of everything from plastic toothpicks to God. But few people have had the audacity to react to the whole bloody mess at one time. Most people who have understood the horror of our existence have also had the wisdom to understand that one body dumped into the ocean will do no more good than a whole ocean dumped on a whole pile of people.

Dylan has not understood this yet. His vision of What Is Wrong has grown from civil rights to civil liberties to homo sapiens to people to the world and beyond, but he has never grown out of the rather elementary dimension of objective seeing. His reportage of what he sees is masterful, to be sure. His music is often beautiful, his poetry is often strong and effective. But so far, he has done little but see ever-increasing swaths of ugly reality.

Mel Lyman taught me once that one drop of good can counteract a whole bucketful of bad, because good is true and besides, bad doesn't want to be bad, because bad is wrong. If Dylan would believe that, his songs could do good, instead of just illuminating bad. If Dylan could write just one song with a little love in it...

I have the impression that Dylan sees himself standing in a sea of mediocrity, overcome by it, drowned by it. And all he does as the waters come over him is complain. The person who will not fight for at least his own life in such a situation is a coward.

LEN CHANDLER AT ODYSSEY

November 22 to 27 are the dates announced for Len Chandler's first extended appearance in Boston in over two years. He will be appearing at the Odyssey coffeehouse.

Len is recognized by many as one of the forerunners of the topical song movement. A number of times he has let career opportunities slide by because he has felt that he was needed elsewhere. As a result, participants in civil-rights struggles in the South have recently had more chance to hear him than have his folk fans in the North.

Len is also one of the most outspoken of performers. At Newport this year, he made a statement from the stage which seemed to be what many people had been waiting for all through the festival. While changing a string that had broken during his first song, he said, "I would just like to go on record as disagreeing with our policy in Viet Nam." The remark was greeted with both cheers and boos. But the point was that he made the statement every other performer who might have been expected to speak, had skirted.

He is expected to be as outspoken in his Boston appearance.



47 ANNOUNCES PRESTIGE SCHEDULE

Club 47's schedule for the next two weeks is loaded with prestigious visitors. Mark Spoelstra starts it off on November 30 and December 1, following by Dick & Mimi on the 2nd and 3rd. Big Joe Williams will be in on the 7th and 8th, and David Blue on the 9th and 10th.



JOHN LEE HOOKER AT ROOK, ODYSSEY

Thanksgiving will be celebrated at the King's Rook in Ipswich with a three-day engagement by John Lee Hooker, who will open the following Monday at the Odyssey for one week. This will be the first time in this area in several years for the R&B giant.

THINKING OF TRADING THE OLD GUITAR ?

Don't know where to go ? See us !
We've Got The Goodies
And We'll Treat You Right .



GIBSON - B25 - F25 - J50 - DOVE - LGO - CO
MARTIN - D28 - 00028 - 0018C - 0018E
Guild - Hoffner - Tatra - Vega classic & arch tops

FOLK BOOKS - STRAPS - STRINGS
RECORDERS - AUTO HARPS



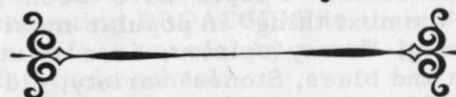
You'll Find What You Need At
JIMMY MOSHER MUSIC
198 Oxford St. - Lynn, Mass.
593-4450



GOYA GUITARS

*We've recieved a goodly
shipment of this fine
Swedish-made instrument
including several large jumbo
steel-string models.*

*and at prices so modest,
we're blushing!!!*



*no waiting at
E.U. Wurlitzer, Inc.
76 Bedford St. Boston, Mass.
426-3897*

GRAVE RUBBINGS EXHIBIT AT ORLEANS

The Orleans coffeehouse on Charles Street is currently featuring an exhibit of grave rubbings by the Misses Pearlman and Gurion. These charcoal-on-paper impressions of unusual and/or interesting gravestone markings have been taken from various cemeteries in the area. The rubbings are matted, and may be purchased at the Orleans.



HEARTH-SIDE

FIRE-WOOD



BUNDLES, 80¢

OUR FIRE-WOOD HAS SOUL...
... BURNS WELL, TOO!

1/2 CORD,
\$22

FOR DELIVERY
CALL RE 4-6680

holy modal

by Peter Stampfel

b
i
ther



By now the Lovin' Spoonful album has been released for a couple of weeks. Two of my favorites are "Younger Girl" and "Did You Ever Have to Make Up Your Mind?" which are recent Sebastien tunes. John is getting fantastic. The Spoonful is getting fantastic. Just what we need! Silly Heroes!

And there is a new group (new to me, they have been together for over a year) called the Charlatans. People have been talking about "the next thing" in popular music. The next thing, in my opinion, is a mixture of rhythm and blues, Stones' variety, old-timey country blues, and African style rhythm patterns, that is, each instrument often keeping a different beat than the others. Anyway, that's the Charlatans. Their sound is one of the greatest things I've ever heard in my life. They're from Berkeley - San Francisco, there are five of them, they have been doing mostly traditional tunes and now are writing their own songs. Three of them look like English rock-type people. Some sing rock style, some sing mountain style. There's been much bilge about folk-rock this year. Most touted folk-rock groups don't folk and can't rock. The Turtles, for example. All these little kids trying to be Bob Dylan. They should try someone easy, like King Arthur. So stupid! How could any of them hope to do a better job at being Dylan than Dylan can?

Folk-rock is now where folk music was in 1958-62. What happened to folk music in 1962 was, in simple terms, Dylan, John Hurt, and Doc Watson. The Kingston Trio, etc., haven't been anything to worry about since. The Turtles, Sonny & Cher, etc., are to folk-rock as the Kingston Trio and The

JENNIE'S RESTAURANT

In the North End, off Salem Street, is a tiny yard-like spot known as Bartlett Place. Here is located JENNIE'S—a cozy restaurant serving the most delicious Italian foods ever to grace a table, with a fine selection of new and old world wines and beers. Moderate prices, too.

Open daily from noon to 1 a.m., Sundays from 1 p.m. to 1 a.m.

Boston - North End

10 Bartlett Pl.

523-9521

folksingers!



Joan Baez
Charles River
Valley Boys
Rev. Gary Davis
Jack Elliott
Jesse Fuller
Flatt & Scruggs &
THE FOGGY MOUNTAIN BOYS
Mitch Greenhill
Johnny Hammond
The New
Lost City Ramblers
Jean Redpath
Tony Saletan
Mike Seeger
Pete Seeger
(NEW ENGLAND AREA)
Eric von Schmidt
Jackie Washington

no sheet

Call or write for brochures and availabilities if you wish to arrange for concerts with these or other folksingers.

FOLKLORE PRODUCTIONS

176 Federal Street / Boston 10, Massachusetts / Tel: HUbard 2-1827 / Manuel Greenhill, manager / Arthur Gabel, Associate

Brothers Four, etc., are to folk music. And Dylan (who was playing rock piano for Bobby Vee and Gene Vincent before he ever heard of folk music), the Spoonful, and the Charlatans are examples of "real" folk rock.

No record is currently out by the Charlatans. One is being worked on. You won't have to wait too long.

Just heard the new Yardbirds 45, "I'm A Man." Wow! In my last column, I touted the Yardbirds lp, which I've had a chance to hear a lot more. The more I hear it, the better I like it. There is not a bad or so-so cut on the record. And they seemed ready to take a big musical jump, comparable to the one the Stones made with "This Will Be the Last Time" and "Satisfaction." "Get Off My Cloud" is, incidentally, great, but I like the other side, "I'm Free," even better.

The Yardbirds have been very big in England for a long time. Most of this time they were an in-group thing, like Dylan was here. I quiver and drool in anticipation for their next lp.

The 2-record set, "The Miracles' Greatest Hits From the Beginning," that I mentioned last column is another thing I have been listening to with increasing pleasure. Most of the cuts are "A", and the rest are "B." And the Miracles' "B" is as good as most people's "A."

Nice paperbacks — "Dr. Bloodmoney, or How We Got Along After the Bomb," by Philip K. Dick. Acebooks, published this year, 40¢. Lots of interesting stuff about mutants, like an intelligent, hairless rat that plays nose flute. Very, very well done characters who grow and change. The plot surprised the hell out of me which usually doesn't happen. All these groovy writers around all of a sudden. Most of them appeared simultaneously with all those groovy musicians who have cracked since 1962. Terry Southern, the Beatles, Philip K. Dick, Dylan, Ken Kesey, The Stones, Kurt Vonnegut, Jr., The Kveskin Jug Band, Joseph Heller, John Fahey, Tom Wolfe, Them, etc., etc. Jelly, jelly, jelly!

CHUCK BERRY CONCERT IN N. Y.

Chuck Berry will give a Thanksgiving Eve concert at the Village Theatre in New York City. It will be his first solo concert in New York, and will feature only material written by the immortal Mr. Berry.

For the beginning Folk Guitarist

We have just recieved a
shipment of the new model

CARLOS GUITARS

Features:

Large resonant body
Tension Rod in neck
Accurate fretting
Steel strings
Guaranteed against cracking
Low Price!!

ONLY AT JACK'S

252 Boylston St.

HA6-5222

JACK'S
DRUM
SHOP



A SWINGIN' INTERNATIONAL GROUP:

Wiggy ascots & Mind-blowing wool scarves
from France!

Chamois lined gloves from Italy!

Wool lined gloves from England!



carol cravats
the different shop for men

144 Newbury at Dartmouth

536-9214

Boston, Mass. 02216

BROADSIDE CONCERT

FOR SOME HIGH SCHOOL

High school students who are interested in representing BROADSIDE in their schools can win a free concert by a well-known folk artist for their school.

This magazine is looking for student representatives who can help introduce BROADSIDE to their fellow students. If you attend any of the many schools in the Boston, suburban, or outlying districts, and are interested in the project and the winning of additional folk records, further details may be obtained by writing to: High School Rep., BROADSIDE, P. O. Box 65, Cambridge, Mass. 02139.

In recent years, many famous people have visited a small village in the south of France to hear an extraordinary musician—a Spanish Gypsy who, without formal training, has been acclaimed THE GREATEST LIVING EXPONENT OF THE FLAMENCO TRADITION. Until now he has never left the country of his birth.



7'S PRODUCTIONS

by special arrangement with

COLUMBIA ARTISTS MANAGEMENT INC.

presents

Manitas de Plata

assisted by JOSÉ REYES, singer to the guitar
"A GREAT AND SAVAGE ARTIST both subtle and masterly"—John Steinbeck

\$4.50. \$3.50. \$2.50. MAIL ORDERS: "Plata," Jordan Hall,
JORDAN HALL—2 PERFS.—DEC. 11, 5:30 & 9 P.M.
30 Gainsborough St., Boston. Enclose stamped return envelope.

Turk's Head

227-3524

November

F 19 Steve Koretz
Sa 20 2 - 6 pm, Rolf Cahn, Flamenco
evening: Leonda
Su 21 2 - 6 pm, An Afternoon with
Rolf Cahn
evening: John Perry
M 22 Rolf Cahn
Tu 23 Leonda
W 24 Ray Pong
Th 25 Leonda
F 26 Ray Pong
Sa 27 2 - 6 pm, Rolf Cahn, Flamenco
evening: Steve Koretz
Su 28 2 - 6 pm, An Afternoon with
Rolf Cahn
evening: John Perry
M 29 Rolf Cahn
Tu 30 Leonda

December

W 1 Ray Pong
Th 2 Peter Childs
F 3 Steve Koretz
Sa 4 2 - 6 pm, Rolf Cahn, Flamenco
evening: Peter Miller &
John Westinghouse
Su 5 2 - 6 pm, An Afternoon with
Rolf Cahn
evening: John Perry
M 6 Rolf Cahn
Tu 7 Leonda
W 8 Ray Pong

King's Rook

1-356-9754

November

F 19 } Richard & Mimi Farina
Sa 20 }
Su 21 Peter Childs
M 22 Hoot
Tu 23 Open House
W 24 The Emeralds -
Au Go Go Dancing
Th 25 }
F 26 } John Lee Hooker
Sa 27 }
Su 28 Peter Childs
M 29 Hoot
Tu 30 King's Rook Au Go Go

December

W 1 10 am: Christmas Decorating
evening: John Perry
Th 2 Bill Staines
F 3 } to be announced
Sa 4 }
Su 5 2 - 4 pm, Teenage Fashion Show
Evening: Peter Childs
M 6 Hoot
Tu 7 King's Rook Au Go Go
W 8 John Perry

Orleans

LA3-9391

November

F 19 Monte Dunn
Sa 20 Walter Bjorkman
Su 21 Mel Lyman
M 22 John Perry
Tu 23 Ed Freeman
W 24 Steve Koretz
Th 25 Bart Massey
F 26 Peter Childs
Sa 27 Ray Pong
Su 28 Sam & his piano
M 29 Walter Bjorkman
Tu 30 Steve Koretz

December

W 1 Mel Lyman
Th 2 Ed Freeman
F 3 Monte Dunn
Sa 4 Steve Koretz
Su 5 Ed Freeman
M 6 John Perry
Tu 7 Paul Geremia
W 8 Peter Childs



Odyssey

523-9457

November

F 19 } Judy Roderick
Sa 20 }
Su 21 closed
M 22 }
thru } Len Chandler
Sa 27 }
Su 28 closed
M 29 } John Lee Hooker
Tu 30 }

December

W 1 }
thru } John Lee Hooker
Sa 4 }
Su 5 closed
M 6 }
thru } Mark Spoelstra
Sa 11 }

Tete a Tete

Providence, R. I.
401-621-7998

November

F 19 }
Sa 20 } Carl Watanabe
Su 21 }
M 22 closed
Tu 23 }
thru } Eliot Kenin
Su 28 }
M 29 closed
Tu 30 The Secret

December

W 1 }
Th 2 } The Secret
F 3 }
Sa 4 } Don Stover
Su 5 Hoot
M 6 closed
Tu 7 }
thru } Big Joe Williams
Su 12 }

Club 47, Inc.

UN4-3266

November

F 19 Jim Kweskin Trio
Sa 20 Keith & Rooney
Su 21 Hoot
M 22 Film: "Fury"
Tu 23 Bukka White
W 24 Jim Kweskin Trio
Th 25 Charles River Valley Boys
F 26 Les Daniels/
Chris Crawford
Sa 27 Tony & Irene Saletan
Su 28 Hoot
M 29 Jazz w/Ken McIntyre
Tu 30 Mark Spoelstra

December

W 1 Mark Spoelstra
Th 2 }
F 3 } Richard & Mimi Farina
Sa 4 Carol Langstaff
Su 5 Hoot
M 6 Movie: "M" w/Peter Lorre
Tu 7 }
W 8 } Big Joe Williams

CHILDREN'S PROGRAM (2:00 pm)

November

Sa 20 Scottish Country Dance Society
Sa 27 Film: "Swiss Family Robinson"

December

Sa 1 Carol Langstaff

CLASSICAL MUSIC PROGRAM (3:00 pm)

November

Su 21 Music of the Late Renaissance
and Baroque w/The Cambridge Consort

AND COFFEE TOO

SCHEDULES printed in BROADSIDE
are as given to us by the clubs. We
are not, can not be responsible for
changes made after publication.



Unicorn

262-9711

Schedule Not Available

Rose

days: 643-18
evenings: 523

November

F 19 Leonda
Sa 20 John Perry
M 22 Latin Guitar Festival
Gil de Jesus
W 24 Steve Koretz
Th 25 closed - Happy Than
F 26 Tempo Theatre
Sa 27 Peter Childs
M 29 Latin Guitar Festival
Gil de Jesus

December

W 1 Introducing John Col
Th 2 Mitch Blake
F 3 Introducing John Nic
Sa 4 Introducing Bill Schu
M 6 Latin Guitar Festival
Gil de Jesus
W 8 Steve Koretz

Closed Sunday and Tuesday

The Freebies ...



by Luntzema



| 1965 | | | | | | | | | | | |
|----------|----|----|----|----|----|-----------|----|----|----|----|----|
| JANUARY | | | | | | JULY | | | | | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 | | | | | |
| FEBRUARY | | | | | | AUGUST | | | | | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | | | | | | |
| MARCH | | | | | | SEPTEMBER | | | | | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 | | | | | |
| APRIL | | | | | | OCTOBER | | | | | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | | | | | | |
| MAY | | | | | | NOVEMBER | | | | | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 | | | | | |
| JUNE | | | | | | DECEMBER | | | | | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | | | | | | |

eventh Circle

- 19 Bob Gahtan - singing & speaking
- 20 Clarinet Quartet
- 25 Brian Rohsenow - Folksongs
- 26 Mark Widershien - Poetry
- 27 Ed Pettis - Folksongs

cember

- 2 Katherine Kane - "Back Bay"
- 3 Ben Alper - "Who is Delinquent"
- 4 a film of AFSC's work camp w/
Bob & Mary Gustafson narrating

osed Sunday thru Wednesday

Folk City USA

with Bob Lurtsema
WCRB 1330 AM 102.5 FM
Friday, 11:10 pm

November

- F 19 Music of Other Lands, Pt. 3 - Israel
- F 26 Music of Other Lands, Pt. 4 - Africa

December

- F 3 Music of Other Lands, Pt. 5 - Russia

44
3-8537

1 w/

ks giving

1 w/

les

holls
stik
1 w/



One Eyed Jack

Manchester, N. H.

November

- F 19 } Jean Orsi
- Sa 20 }
- Su 21 Closed
- M 22 Open Hoot
- Tu 23 Fran Ferry
- W 24 }
- Th 25 } Katrina
- F 26 }
- Sa 27 } Leonda
- Su 28 Closed
- M 29 Open Hoot
- Tu 30 John Bianchi

(Remainder of schedule
not available at time of
publication)

Pesky Sarpent

Springfield


November

- F 19 }
- Sa 20 } Paul Arnoldi
- Su 21 }
- M 22 closed
- Tu 23 }
- thru } Jim & Jean
- Su 28 }
- M 29 }
- Tu 30 } closed

December

- W 1 closed
- Th 2 }
- thru } Bukka White
- Su 5 }

Every Sunday 2:00 pm - Hoot



CAFE ORLEANS

13 Charles Street, Boston

presents

MONTE DUNN

nov. 19 & dec. 3

Mel Lyman

nov. 21 & dec. 1

Loft

LA3-8443

November

- F 19 } Dave Briggs' Flamenco Troupe
- Sa 20 } w/Rogelio Reyes
- Su 21 }
- thru } closed
- Tu 23 }
- W 24 The Villagers
- Th 25 Hoot w/Dusty Rhodes
- F 26 }
- Sa 27 } The Villagers
- Su 28 }
- thru } closed
- Tu 30 }

December

- W 1 closed
- Th 2 Hoot w/Dusty Rhodes
- F 3 }
- Sa 4 } Norm & Judy

Concerts

November

- F 19 CHARLES RIVER VALLEY BOYS
Leominster High School, 8:30 pm
- Sa 20 CHARLES RIVER VALLEY BOYS
Gymnasium, Providence College
8:00 pm
- Sa 20 REV. GARY DAVIS, SONNY TERRY
& BROWNIE MCGHEE, JIM KWESKIN
and others, Jordan Hall, 8:30 pm
- Sa 20 GRAND OLE OPRY, Boston Arena
8:00 pm
- Sa 20 ODETTA, Northfield School Auditorium
East Northfield, 8:15 pm
- Sa 20 PETE SEEGER, Woolsey Hall
Yale University, 8:30 pm
- Sa 20 THE BRANDYWINE SINGERS
Milford Senior High School Auditorium
Milford, New Hampshire, 8:00 pm

December

- W 1 PETER SEEGER, Rhode Island College
8:00 pm
- F 3 PETER, PAUL, AND MARY
Rhode Island Auditorium
Providence, R. I., 8:00 pm
- Sa 4 NARCISO YEPES, MasterGuitarist
Jordan Hall, 8:30 pm
- Sa 4 PETER, PAUL, AND MARY
Back Bay Theatre, 8:30 pm
- Su 5 PETER, PAUL AND MARY
Back Bay Theatre, 7:30 pm
- W 8 TONY SALEATAN & IRENE KOSSOY
Chandler Jr. High School
Worcester, 6:30 pm

NOW OPEN FROM 7 PM

the Loft

54 Charles St.
Boston
La 3-8443



Thanksgiving Special

nov. 24, 26, 27

THE VILLAGERS



ODYSSEY SPLITS OPERATION

The Odyssey coffeehouse has opened a second room, which will have no cover charge or minimum. The reason given for the addition is that the management feels there are many people who would like a place in which to meet people, converse with friends, or spend time playing chess, bridge, Go, and associated games.

CENTRAL WAR SURPLUS

433 MASS. AVE. TR 6-8512
CENTRAL SQ., CAMBRIDGE

LEVIS, LEES & WRANGLERS

HEAVY WOOL SWEATERS

BLACK, NAVY, or MAROON \$6.95

TURTLE NECK JERSEYS

BLACK, WHITE, NAVY, GREEN, \$1.69 each
CRANBERRY, & GOLD 3 for \$5.00

ATTENTION CYCLISTS—

BUCO SAFETY HELMETS \$12.95

LEVI&LEE DENIM JACKETS

BLUE & TAN \$5.98

WESTERN BOOTS

BLACK & TAN \$9.95-\$14.95

SHEEPLINED LEATHER JACKETS

RUGGED WESTERN RAWHIDE STYLE \$22.95

OPEN THURS. & FRI. NITE UNTIL 9:00 P.M.

Broadside

RAG BABY

Vol. I, #3

DMB Publications

It is not our habit to review our peers; we can't really take the risk of exposing ourselves to that precedent. But Rag Baby's latest issue is unique enough to warrant some special treatment, and I felt a review would be the best way to give it due notice.

Labeled, Special Talking Issue, it consists of a seven inch 33 1/3 rpm disk with four songs. Side one has two cuts by Country Joe and the Fish, and the flip side has two by Peter Krug.

The record itself hardly meets the specs of a hi-fi nut, but it is listenable, and included in the cover-envelope are complete lead-sheets and song tests. This issue is subtitled "The Protesters" and is the first attempt to provide Rag Baby readers with more concrete knowledge of the Bay area's local talent.

Country Joe & the Fish do a snappy rendition of "I Feel Like I'm Fixin' To Die," a satirical cheer for the Viet Nam War with above-average lyrics and a country-rock treatment. They end their side of the record with a strange and disquieting number called "Superbird," which is the action name of a mild-mannered U. S. President who leads a normal life as a liberal.

Peter Krug, on side two, seems shaky to me, as a performer, but his epic length "Fire In The City" is a powerful examination of the L. A. riot's eruption and pretty much puts it where it would seem to be.

A curiosity, this issue, but an intriguing one.

dave wilson



THE RECORDER GUIDE

Arthur Nitka and Johanna E. Kulbach

Oak Publications

The current revival of interest in Baroque and Renaissance music has occasioned a companion revival of the recorder. Oak Publications has followed through with this instruction booklet for the instrument.

The book begins with a section entitled, "A Short Introduction to the Mechanics of

Reviews

Music." In the Foreword, the authors state that this section is designed to introduce the non-musician to enough of the mechanics of musical form to enable him to play the instrument. Perhaps a non-musician can follow the introduction — I can't. The material is so loosely constructed as to be confusing. Occasionally the non-technical definitions result in some interesting prose: "Rests are intervals of silence during which you do not play."

The worst fault I find is the complete absence of any discussion of scales or chord structure. The omission becomes more woe-ful when, in reading the rest of the text, I see scales and chords introduced to the student who has no notion of what is happening. Without at least a basic understanding of the nature of a scale, key signatures, harmonies, and chord notations are meaningless.

The instruction part of the book is fairly standard, following the accepted practice of introducing a note at a time, then giving an exercise or song utilizing that and the previously learned notes. Fingering notations are not repeated, so if the beginning student forgets the fingering for B while on page 23, he has to return to page 15. There is enough

UNDERWATER COFFEE HOUSE

FOR DIRECTIONS
(AND SKIN DIVING LESSONS)
CONTACT

MASSACHUSETTS ACADEMY
OF
SKIN DIVING
AV-2-5818

space on the pages to repeat a notation once in a while, and this would have been helpful.

The material chosen as exercises is no better and no worse than the material normally used, but I do wish a few more solo exercises had been included.

The most recommendable aspect of this book is that it does contain material specially arranged for the recorder. However, anyone really interested in music would do well to also purchase an elementary text in theory and harmony.

sandi mandeville

WALKER'S CARRIES A COMPLETE LINE OF LEVI'S

HAVE WE GOT BOOTS

WALKER'S HAS THE LARGEST SELECTION EAST OF THE ROCKIES



Roper Boot
Natural
Rawhide
19⁹⁵
Pair



Natural
"Ruff-Out"
Retan Foot
22⁷⁵
Pair



Angus Black
12" Dip Top
Dress Boots
24⁹⁵
Pair



Natural Long Wear
Ruffout
Wellington
14⁹⁵
Pair



13" Frye
Jet Boots
Black Only
22⁹⁵
Pair



Frye Cherry Brown
Smooth-Out
Cowhide
18⁹⁵
Pair



Natural Ruffout
Brushie Boots
Crepe Sole
10⁹⁵
Pair



Brown
Crocodile
Grained
24⁹⁵
Pair



Custom
Black Angus
Underlays
18⁹⁵
Pair



Original Frye
Jet Boots
Black, Brown
18⁹⁵
Pair



Natural Roughout!
Custom &
Exclusive
21⁵⁰
Pair
Also
Black
CALF



Natural
Roughout!
14" Custom
29⁹⁵
Pair
Also
Black
CALF

FRYE
BOOTS

AND
OTHER
TOP
MAKERS

Walker's

The FRYE Boot Store That Offers MORE!

CHOOSE
47
STYLES
IN ALL!

SIZES
MEN'S 6 to 13
LADIES
3 1/2 to 10

Walker's RIDING APPAREL, INC. 292 Boylston St., Boston (opposite Public Gardens) Tel. 267-0195

Open Wed. Evening till 8:15 PM

Broadside



WOMAN BLUE

Judy Roderick

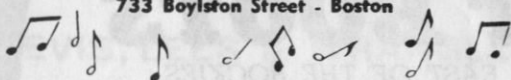
Vanguard VRS-9197

As just about anyone who has ever made a record will tell you, the art of recording is wholly separate from the art of performing. When attempting to cut a record, the musician is quite often at the mercy of the a&r man or the production supervisor. The vast range of concept and capabilities of a&r men is aptly demonstrated if this new release by Judy is compared with her earlier Columbia release. The unsung (gad, even unmentioned) Vanguard genius who guided Judy to this finished product deserves many thanks for his efforts. You may like or dislike this record, but it is, above all, two things. It is Judy Roderick, pure and unadulterated, and it is an honest record.

There are many elements which go toward making up Judy Roderick's music. The most impressive of these is her ability to add shade

Our Schedule of BLOCKBUSTERS at the JAZZ WORKSHOP

733 Boylston Street - Boston



Nov 29 - Dec 5



MUDDY WATERS

& HIS GREAT
BLUES BAND

Sunday matinee - 4 - 7 pm

CENTRAL MUSIC CO.

MAKE OUR STORE
YOUR
Musical
HEADQUARTERS

28 High Street

Brockton Mass.

586-4970



Everything in Folk Instruments & Music
MARTIN-GIBSON-FENDER-GUILD -GOYA
GRETSCH-VEGA-HARMONY-KAY

Private Instruction, Rentals, on All Instruments
Everything in Records, Stereo, Tape Recorders

This ad worth \$5.00 on any purchase over \$50.00

and nuance to her lyrics. This ability, coupled with her additional virtue of knowing when to use it, is evidence that she is a singer who, while by no means near her full growth as a musician, is remarkably exciting to listen to.

The songs come from a wide variety of sources. There are treatments of down-home country blues such as "Born In the Country," city blues like Fats Waller's "Black and Blue," new blues like "Someone to Talk My Troubles To," a couple of ragtime numbers ("Louisville Lou" and "Walking Slow Behind You"), and some Roderick adaptations, one of which is her unique treatment of Sylvia Fricker's "You Were On My Mind."

If I were to be presumptuous enough to want more, I would only have asked that more of the uptempo things of which Judy is capable had been included. But, you can't have it all, and this package certainly offers more than the usual release.

dave wilson



RAINY RIVER

The Rooftop Singers

Vanguard VRS 9190

The Rooftop Singers (Erik Darling, Mindy Stuart, and Bill Svanoe) are a pleasant-sounding, musically adept trio and their album is unpretentious and nice to listen to. The content is unexciting, but the performances are tasteful. (I especially enjoyed Darling's banjo on "My Grandfather's Clock.") The renditions are in the storied tradition of Pizza, Pooh, and Magpie, but they are good musicians, and for this reason they have my respect. It would be interesting to hear them do something a little less "pop" and a little more traditional, for they could do it well.

Ralph Earle

Reviews

ROOTS: Rock and Roll Sounds
of Mississippi and Louisiana

Folkways FJ 2865

This record is a freak. One does not hear an LP of this caliber more than once in a lifetime. That is to say, it is probably the worst album I have ever listened to all the way through. There are eleven different artists on the album who become consecutively worse, yet, miraculously, in no special order!

This Folkways LP, dubbed "Roots," may be representative of the kind of music that is being played in the South today, but it is also a distressing job of recording a bunch of bad songs. The result: A boring album — if not a downright affront! I expected to hear some funky blues influences on this all-Negro package, but, surprisingly and unfortunately, this rock music has about as much funk as an old Bill Haley recording.

This would be fine if the album were meant to be traditional (as the rustic album jacket is), but the trouble is that this music is being produced now: 1965, not 1955! There is a

L **GUITARS,**
O **BANJOS**
new and used
C **REPAIRS**
AND
Restoration
on
most
STRING
INSTRUMENTS
INC.

114 AUSTIN STREET,
tel. 864-4831 CAMBRIDGE



M. A. Greenhill presents
First Boston Appearance

**NARCISO
YEPES**

Saturday, Dec. 4, 8:30 pm

TICKETS: \$3.75 3.25 2.75 2.25

Jordan Hall

KE-6-2412

complete lack of anything having to do with TASTE on this album. Every riff is a cliché and attempts at contemporary licks fall flat on their faces!

To give you an idea of the style that these unknown artists are trying to duplicate: Out of the eleven, I find a bad Mary Wells, a lousy Ray Charles, a disagreeable Chuck Berry, an inadequate Carla Thomas, an unpleasant Isley Bros., a flat Don & Juan, and others of the same level of musical perfection.

Maybe, as a record producer from Nashville once told me, "flat singing can be funky."

Barry Tashian

What Can Be Dunn

about Your
playing?

Guitar instruction
With
Monte Dunn

List of Excruciating Credits:

IAN & SYLVIA
SONNY & CHER
PETER, PAUL & MARY
CHAD MITCHELL

inquire: 742-3291



THE REISSUES--

--THE CARTER FAMILY

by Phil Spiro

The intent of this series has been (and still is) to introduce the traditional music of the twenties and the thirties to a wider audience. The records covered to date have been issued by small labels specializing in reissue material (OJL, County, et al.). Until fairly recently, the major recording companies have kept their master pressings locked away in the corporate basement. But with the "folk boom" upon us (or so they say), the big boys are getting in on the act. The collector's eye now falls upon reissues of excellent fidelity and staggering variety. If your taste runs to Robert Johnson, Leroy Carr, early Bill Monroe, or The Carter Family, why, Columbia, RCA, and Decca will be happy to sell you some. But while these reissues are available, they are all but lost among the hundreds of records issued annually by the labels. No less well hidden are these seven Carter Family records on three labels.

On August 1, 1927, the Carters cut their first records for Victor; in fourteen years, they recorded two hundred fifty songs on a variety of labels, selling millions throughout the English speaking world. Their recordings and radio shows left an indelible impression on both traditional and country-western music.

FLO'S

Personalized

Answer Service



*old fashioned service with
a modern touch*

734-6680

BOSTON • BROOKLINE • CAMBRIDGE

Their material and/or instrumental styles have been borrowed by Bill Monroe, Joan Baez, Woody Guthrie (his guitar style and nearly all his melodies came from the Carters), Flatt and Scruggs, Pete Seeger, Johnny Cash, The Greenbriar Boys, Rolf Cahn, Hobart Smith, the New Lost City Ramblers....

The songs they sang were versions of traditional material or new songs (usually written by A. P. or Maybelle) that eventually passed into tradition. "Wildwood Flower," "Engine 143," "Little Moses," "Bury Me Under the Weeping Willow," "Worried Man," "Homestead on the Farm," "Little Darling Pal of Mine," "Keep on the Sunny Side," "Gold Watch and Chain," "Gospel Ship"—some traditional, some composed, all Carter Family songs.

The Carter Family: Alvin P. Carter composed, arranged, and sang; his wife, Sara Carter, sang (usually lead) and played second guitar or autoharp; Maybelle Carter (married to A. P.'s brother) sang and played lead guitar, occasionally dobro-style.

A. P. died in 1960; Sara is no longer active in music, but Maybelle is still playing the style of music made famous by the original group. She is still recording and has a number of records on Columbia, Smash, and other labels.

'MID THE GREEN FIELDS OF VIRGINIA

RCA Victor LPM-2772

A fine production by Brad McCuen with cogent notes by Archie Green. Here is superb early Carter Family, 1927-1934. Although the record was produced with the folk music enthusiast in mind, it leans heavily on "sentimental songs"—a genre dear to the hearts of the Carters. The best of these are "Homestead on the Farm," "Longing For Old Virginia," and "Will You Miss Me When I'm Gone?" There are also fine traditional pieces and sacred songs: "Bury Me Under the Weeping Willow," "The Poor Orphan Child," "Motherless Children," "Foggy Mountain Top," and "Keep on the Sunny Side," their theme song. The most exciting cuts on the record, perhaps of their entire career, are the two recorded at their very first session—"Weeping Willow" and "Poor Orphan Child." There is a raw vitality in them, a youthful drive that was slowly exchanged for improved ensemble and technical proficiency over the course of years.

An excellent record and an excellent introduction to the Carter Family.

THE ORIGINAL & GREAT CARTER FAMILY

RCA Camden CAL-586

Judging by the liner notes, the record was aimed at the C&W market. The songs them-

selves are mostly traditional material, with few "sentimentals." The dates appear to be the same as the other RCA — 1927 to 1934. And most of the cuts are even better — "Diamonds in the Rough," "God Gave Noah the Rainbow Sign," "Grave on the Green Hillside," "I'm Thinking Tonight of My Blue Eyes," "Little Moses," "Lula Walls," "On the Rock Where Moses Stood," "Wabash Cannon Ball" and "Kitty Waltz." Surprisingly weak is "Wildwood Flower" — the key chosen stretches the singer's range and the guitarist's ability.

A fine record that belongs in every folk music collection.

THE FAMOUS CARTER FAMILY

Harmony (Columbia) HL-7280

The first of the Carter Family reissues, and a record of many faults. A disturbing amount of echo has been added; there are no notes of any sort; and the music, in many places, suffers from out of tune guitar or autoharp. All cuts were done in a five-day period in 1935; the Carters have slowed down a bit, and the excellent ensemble heard on the Decca cuts (below) is not yet present. For all these faults, the music is still good. "Wildwood Flower" sounds fine in a new key, and "Little Darling Pal of Mine," "Gospel Ship," "Lonesome Valley," and "Worried Man Blues" are all fine recording.

Good, but try the RCA's first.

GREAT ORIGINAL RECORDINGS BY THE CARTER FAMILY

Harmony (Columbia) HL 7300

The echo is gone, the period is now 1935 and 1940, and the market is C&W — "Heaven's Radio," "The Dying Mother," "I Found You Among the Roses." The music is good — "Bear Creek Blues" and "It's A Long, Long Road to Travel Alone" are first rate Carter Family — but the average folk listener will do better to leave this for the Carter Family nut or the C&W fan.

THE CARTER FAMILY — HOME AMONG THE HILLS

Harmony (Columbia) HL 7344

Excellent instrumental work here, although the singing is full of cliches on many cuts. Of interest are "Sad and Lonesome Day" (a version of "See That My Grave Is Kept Clean"), "I'll Never Forsake You," and "We Shall Rise." Again, for C&W or Carter Family types.

A COLLECTION OF FAVORITES BY THE CARTER FAMILY

Decca DL 4404

1936-1938. The arrangements are more complex, the guitar more virtuoso, and the



RENT a TYPEWRITER IBM ROYAL

ADLER • OLYMPIA • HERMES
UNDERWOOD • OLIVETTI • REMINGTON • SMITH-CORONA
ELECTRIC - MANUAL - PORTABLE
RENTED - SOLD - REPAIRED

The Symbol of Quality

FREE
DELIVERY

PORTABLE
SPECIALISTS



LONG CARRIAGES
TECHNICAL KEYBOARDS

DIAMOND BRAND
RENTALS

LARGEST STOCK
34 YEARS EXPERIENCE

2158 MASSACHUSETTS AVE., CAMBRIDGE, MASS.

CALL 864-2053 - KI 7-4731

ensemble very tight. The orientation here is definitely toward country-western, but there is much here (mainly in the instrumental techniques) to interest the folk fan. A more complex, convoluted guitar highlights "You Are My Flower," "Jealous Hearted Me," "Oh Take Me Back," and "Funny When You Feel That Way." Most exciting cuts here are "The Wayworn Traveler" (a spiritual in the "old" Carter style) and "Coal Miner's Blues" (in the more complex style).

Lots of C&W material, but of high interest to folk instrumentalists.

MORE FAVORITES BY THE CARTER FAMILY

Decca DL 4557

Again 1936-1938; all cuts are done in the "old" style, but still with admirably tight ensemble. The titles here are nowhere near as well known as those on the RCA's or the first Harmony, but the music must certainly be ranked with the best that they recorded. All the cuts are top notch, with special attention to "My Home's Across the Blue Ridge Mountains," "Cuban Soldier" (best on the record), "No Depression," "Reckless Motor-man," "Bring Back My Boy," "Jim Blake's Message," and "St. Regious Girl."

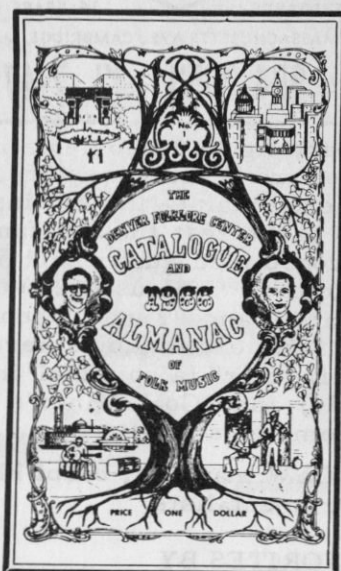
Credit is due Ralph Rinzler for a fine production. An excellent sampling of the Carters at their best — well worth owning.



DENVER FOLKLORE CENTER ALMANAC OF FOLK MUSIC

containing 220 pages
describing records,
books, instruments,
magazines

available for \$1, plus .25
postage & handling,



from:

DENVER FOLKLORE CENTER
Dept. 617
608 East 17th Ave.
Denver, Colo. 80203

I have enclosed \$1.25. Please
send me the Denver Folklore
Center Catalogue which I read
about in **BROADSIDE**.

Name _____

Address _____

_____ Zip _____

Bits & Pieces

SIMON & GARFUNKEL'S "THE SOUND OF SILENCE," is riding high on most Boston charts, (#1 on WBZ) but has yet to appear on the charts in any other region***JESSE COLIN YOUNG has renamed his group and they are now called JESSE COLIN YOUNG & THE YOUNGBLOODS***ELEKTRA is releasing a PHILOCHS single in ENGLAND***PARADOX! GLENN CAMPBELL, who has the hit record of Buffy's "UNIVERSAL SOLDIER" is quoted as saying, "PEOPLE WHO BURN THEIR DRAFT CARDS SHOULD BE HUNG... IF YOU DON'T HAVE ENOUGH GUTS TO FIGHT FOR YOUR COUNTRY, YOU'RE NOT A MAN."***DR. ERNST HOHNER, guiding hand of the Hohner Harmonica industry died in Germany on October 15th***Miami's GASLIGHT was heavily damaged by Hurricane BETSY, but hastily made repairs and reopened***Look for a student-operated coffeehouse in mid-Massachusetts in the near future. It is in the planning stage by students of SMITH, MT. HOLYOKE, and other schools in that area***BOB DYLAN set a box office record at his Minneapolis concert***There is a strong possibility of another big folk concert benefit at War Memorial Auditorium on December 11 or thereabouts***BO-DIDDLEY is touring the U.S.A with DONOVAN during the month of November***The PHILOCHS' concert in Boston was recorded by ELEKTRA as a dry run for Phil's Carnegie Hall concert next month where they shall record his next album***ELIZABETH COTTON recently arrived in town to play an engagement which had been previously canceled without her being informed***Rumor has it that KENMORE SQUARE will be the location of a new TEEN-NIGHTCLUB, which will have one large room for discotheque, and a smaller room for folk entertainment***One of the promotions, it is rumored, for the WINTERFEST which will be held at the War Memorial Auditorium in February, will be a contest for the best ballad of the MTA (or MBTA, as it is now acclaimed) which the city fathers hope will be a pro rather than protest number.

CLASSIC GUITAR

for beginner, advanced, professional, and teachers.
Instructions also on other instruments at all levels,
classical and popular. Music theory and harmony.

--Student Placement Bureau--

Agency for Orchestras for weddings and other Parties

--Sales--

Instruments-Accessories-Methods- Hagstrom Electric Guitars



BOSTON SCHOOL OF MUSIC, INC.

"New England's Oldest Music School"

671 Mass. Ave., Central Square, Cambridge

phone 876-1480 Open daily 2:30 - 10 Saturday 9 - 3.



Flat-pickers and mandolin players might be interested in getting an album featuring

"Open Up the Kettle" was inspired by a fragment of another song that Dave Bromberg of New York City once showed me.

words & music by Carl Watanabe

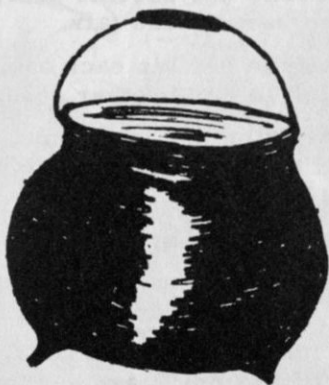
Easy

Take off your coat and sit down by the stove, the hick'-ry fire — will

chase a-way the cold, and you tell me all the news, — while the

cof-fee starts to brew, and we'll o-pen up the ket-tle, let the

good times — roll. —



2. The coffee's done and there's whiskey on the shelf,
And pour it high for you've many tales to tell,
And fill my hungry mind with pictures that combine
Your crazy songs of rovin' with your hard laughin' spells.
3. The sun is clearing the frosty window panes,
We talked all night though it seems you just came.
You can sleep in my old bed, while I think of what you said
And gaze upon the colors welcome words always paint.
4. You hardly slept and you're fixin' for to go.
You could stay longer, but still it's good to know
We'll soon meet by and by, to pour the whiskey high
And open up the kettle, let the good times roll.
5. Repeat first verse (optional)

25

Come Gather Round ...

"The Cruel Brother" is a strange ballad. Much runs under the surface. We are never informed of the motives behind the brother's act of murder. Some Child texts suggest bad will between the sister and a sister-in-law, but this does not preclude the likeliest explanation, that of an incestuous relationship between the brother and sister. The ending of the ballad, in which the sister makes her will, reveals her murderer, and curses him, is a common ballad device.

This is stark drama; the power of the story here is not in special phrases, but in the inexorable pace of the tragedy. Printed here are two versions, "The Cruel Brother" and "Brother's Revenge," the latter being an American variant on the European ballad.

--Mary Stafford



THE CRUEL BROTHER

1. There was three ladies playd at the ba,
With a hey ho and a lillie gay,
There came a knight and played oer them a'
As the primrose spreads so sweetly.
2. The eldest was baith tall and fair,
But the youngest was beyond compare.
3. The midmost had a graceful mien,
But the youngest lookd like beautie's queen.
4. The knight bowd low to a' the three,
But to the youngest he bent his knee.
5. The ladie turned her head aside,
The knight he woo'd her to be his bride.
6. The ladie blushed a rosy red,
And sayd, "Sir knight, I'm too young to wed."
7. "O ladie fair, give me your hand,
And I'll make you ladie of a' my land."
8. "Sir knight, ere ye my favor win,
You maun get consent frae a' my kin."
9. He's got consent frae her parents dear,
And likewise frae her sisters fair,
10. He's got consent frae her kin each one,
But forgot to spiek to her brother John.
11. Now, when the wedding day was come,
The knight would take his bonny bride home.
12. And many a lord and many a knight
Came to behold that ladie bright.
13. And there was nae man that did her see,
But wishd himself bridegroom to be.
14. Her father dear led her down the stair,
And her sisters twain they kissd her there.
15. Her mother dear led her thro the closs,
And her brother John set her on her horse.

16. She leand her o'er the saddle-bow,
To give him a kiss ere she did go.
17. He has taen a knife, baith lang and sharp,
And stabbd that bonny bride to the heart.
18. She hadno ridden half thro the town,
Until her heart's blude staind her gown.
19. "Ride softly on," says the best young man,
"For I think our bonny bride looks pale and wan."
20. "O lead me gently up yon hill,
And I'll there sit down, and make my will."
21. "O what will you leave to your father dear?"
"The silver-shod steed that brought me here."
22. "What will you leave to your mother dear?"
"My velvet pall and my silken gear."
23. "What will you leave to your sister Anne?"
"My silken scarf and my gowden fan."
24. "What will you leave to your sister Grace?"
"My bloody cloaths to wash and dress."
25. "What will you leave to your brother John?"
"The gallows-tree to hang him on."
26. "What will you leave to your brother John's wife?"
"The wilderness to end her life."
27. This ladie fair in her grave was laid,
And many a mass was o'er her said.
28. But it would have made your heart right sair,
To see the bridegroom rive his haire.



BROTHER'S REVENGE

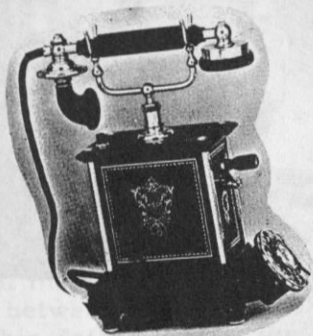
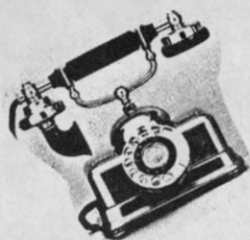
1. Three fine maids did play at ball;
Lily-o-lay and a lulay gay;
Three fine maids did play at ball,
Came three lords and wooed them all.
Lily-o-lay and a lulay gay.
2. The first young lord was dressed in yellow,
"Come, fair maid, and be my marrow."
3. The second lord was dressed in red,
"Come, fair maid, and grace my bed."
4. The last of the lords was dressed in green,
"Come, fair maid, and be my queen."
5. "You must ask my father dear,
Mother, too, who did me bear."
6. "I have asked them one and all,
Save sister Anne and brither John."
7. Father dear did lead her down,
Mother, sister kissed her crown.
8. John did place her on her steed
Ere he did the cruel deed.
9. "Kiss me, sister, ere you part."
As he kissed, he stabbed her heart.
10. "Would that I were on yonder stile,
That I might rest and bleed awhile.
11. Carry me to yon little green hill,
That I may rest and make my will."
12. "What will you give your father dear?"
"The milk-white steed that brought me here."
13. "What will you give your mother own?"
"She may have my blood-stained gown."
14. "What will you give your brother John?"
"A gallows pin to hang him on!"

**VISIT OUR
2 BOSTON STORES**

FREE

**21 WAYS TO SAVE
on YOUR PHONE BILL**

money saving booklet
with every purchase



Are they legal? YES!

Hear George Levine's

"Report to the

Telephone Consumer"

WBOS 1600kc Sundays 7:30 pm

The sooner you buy these ex telephone company instruments the sooner you will save \$1.25 each month in forever rental charges.

NOTICE: This equipment guaranteed for actual use by the American Telephone Consumers Council or your money back!

EXTRA: Visit our store. Get free installation instructions and a gift copy of "21 WAYS TO SAVE ON YOUR PHONE BILL" (\$1 value)

TELEPHONE SAVINGS CENTER

279A Newbury Street Boston, Mass. 02115

OPEN DAILY 10 A. M. TO 6 P. M.
(1 block from Prudential Center) — CO 6-5950

549 Washington St.

423-5666

Next to Paramount theatre



DEAR BROADSIDE

UH, BROADSIDE:

Yesterday, like, I bought my fresh-from-the-offset copy of BROADSIDE. What messages from the gods would this issue bear?

But wait! No Ed Freeman! No Peter Stampfel! (That's in alphabetical order and shouldn't be taken to imply partiality on my part. Objectivity in all things.) GLAAAAAAK! Without Freeman and Stampfel how will I know what to think? Great God!

Adrift in a sea of confusion (and trite metaphor), I sought the Lurtsema cartoon and stability. (At least it's of even quality...) Failure.

Grasping at straws, I tried for the Lurtsema and Wilson columns. I found an etymology of the word coffee and a re-hash (you'll pardon the pun) of a lot of common narcotics arguments. Bleecchhhh.

I must admit you did produce a monumentally dull issue, but I didn't think that was your objective. (You failed even in that, by including Phil Spiro's letter. Admittedly, though, that could be called reader-reaction, and you can't really be held responsible.)

Just thought I'd let you know.
Better luck next time,



Sincerely,
Eileen Gunn

DEAR BROADSIDE:

What has ever come over old Peter Stampfel? It was quite bad enough when he listed Sonny and Cher, F. Scott Fitzgerald, Ezra Pound; but Kahlil?!!!! I can never believe in Peter again.

Yours sincerely,
John Stahl, Jr.

P. S. Besides, he left out Dick Van Dyke.

Jay's Motor Service

Repairs on Foreign Cars, Motorcycles,
and Scooters.



WINTER
STORAGE

67R Cedar St.
Somerville
623 - 9884

"in back" of Porter Sq.



DEAR BROADSIDE:

Anyone (Pete Stampfel) who calls Ernest Hemingway and F. Scott Fitzgerald "dead creeps" ought to do a little serious reading and get smart!

As for the rest of Pete's selections, I couldn't agree more heartily.



Sincerely,
Art Vandam

DEAR BROADSIDE:

I think since Peter Stampfel has committed himself to a "Creep List," he should be expected to explain why—in each case! How about it, Peter old boy?

Sincerely,
FOB

P. S. I find Ed Freeman's column a delight. He has a talent for taking all that "deep thinking" that everyone seems to be doing and present it in a marvelous tongue-in-cheek manner that says, "Sure, some think this way—some that, but who's to say only one is right?"

BRIGGS & BRIGGS

for all your folk needs

JUST ARRIVED!
THE LOVIN' SPOONFUL
Kama Sutra 8050

BLUES - HARP
by Tony "Little Son" Glover
an Oak publication \$2.95

MARTIN GUITARS
D18-D35-D12-20 in stock
Gibson J50-in stock
Epiphone Texan-in stock

1270 mass. ave., harvard sq.,
K17-2007 cambridge

DEAR BROADSIDE



DEAR BROADSIDE:

On what grounds do you make the statement that Phil Ochs "...is in the best position to step into Bob Dylan's evacuated place in the folk-star roster..."? (article in Vol. IV, No. 18). Is this a prediction derived from some kind of statistics? If so, who then will Phil Ochs' audience be, the people who picked up on Dylan a year and a half ago and have since dropped him because they don't like folk-rock? This writer believes there is a kingdom of people who do not like Dylan as a person any less just because they don't like his changing to rock. How, then, will Ochs step into Dylan's place in the folk roster, except, perhaps, financially?

Sincerely,
Miss Paula Tkacik

DEAR BROADSIDE:

I would much rather read John (T.K.O.) Millmore putting topical music down than have Eddie Freeman screaming about Hip in my ear. He gives me a headache when he spends two issues handling a subject so poorly.

When he was at school, Eddie was probably an under achiever.

Sincerely,
Bob Brooks

DEAR BROADSIDE:

I have a complaint.

Last March 13, The Clancy Brothers & Tommy Makem appeared at Back Bay Theatre and in the BROADSIDE published about that time there was a 3/4 page article and picture of them and on the back inside cover there was a big drawing of them. Well, this time the only mention of their coming Nov. 5 was a tiny announcement calling them irascable and irreverent and you didn't even bother to put Tommy Makem's first name down in the headline.

You said this (Nov. 5) will be the first time they have been anywhere near Boston since their St. Patrick's Day concert March 13. Well, it is because from last March until June they were out of the country (part of the time in Ireland) and they were in Australia giving concerts all the month of June. Then they went back to Ireland at the end of the summer and have been giving concerts there and appearing on TV in October.

I think they should have gotten much more notice than they did this time in BROADSIDE.

Up The Republic!
Joanne Gray

(They would have dear, if anyone had informed us about it. As it was, we found out by reading the newspaper and could only get a brief mention into the issue which was on its way to the printer... Ed.)

DEAR BROADSIDE:

A minor point, but just for the record: Blind Boy Fuller wrote "Baby Let Me Lay It On You." I am sure that Von Schmidt never claimed authorship, and even Dylan on the record only says that he heard it from Eric. Gary Davis, by the way, who picked up "Candy Man" and "Cocaine Blues" from pre-WW I tent shows taught Fuller many of his songs and believes he may have relayed "Baby Let Me" also.

Sincerely,
Joe Boyd

THE BROADSIDE

FOLK MUSIC AND COFFEE HOUSE NEWS

subscription

26 issues a year

I am enclosing my check ☐ money order ☐
for \$_____ for a _____ year subscription to

THE BROADSIDE

P. O. BOX 65
Cambridge, Mass. 02139

NAME _____

ADDRESS _____

ZIP _____

NEW ☐ RENEW ☐ GIFT OF _____

1 Year, \$4.50; 2 Years, \$8.50; 3 Years, \$12.00

PLEASE USE YOUR ZIP CODE WHEN WRITING BROADSIDE



The Turks Head
Boston's Oldest Coffee House
77 Charles St.



**Sounds
good
to me!**



CARL de SUZE



DAVE MAYNARD



JEFFERSON KAYE



BOB KENNEDY



JAY DUNN



BRUCE BRADLEY



DICK SUMMER

WBZ RADIO 103 **GROUP W**

WESTINGHOUSE BROADCASTING COMPANY

MORE BROADSIDE READERS SHOP AT WALKER'S THAN ANY OTHER LEVI STORE



SAND
LODEN
FADED BLUE
ANTELOPE

LEVI'S
CORDUROY

5.98

MEN
Sizes 27 to 38
Short-Medium-Tall

LEVI'S CORDUROY

ALL THE WAY!

157 sizes in all... SHORT... MEDIUM... TALL...

No matter what your color, size, style or fit,
If it's LEVI'S — WALKER'S HAS IT!

**6500 BELTS TO MATCH
YOUR LEVI'S! SIZES 22 TO 58**

Where can you find
such a variety! Fit the
smallest to largest
waists. Most of our belts
are made by a famous
Texas saddle maker.
Guaranteed to last for
years and years.



COLORS
● Faded Blue
● Black
● Green
● Blue Denim
● Seige
(off-white)

5.98

SLIM-FIT
DENIM —
4.50

SLIM-FIT
CORDUROY —
5.98

SLIM-FIT
STRETCH —
5.98

LEVI'S

TALL
MEDIUM
SHORT

SIZES 22-32

SLIM-FIT LADIES'
S-T-R-E-T-C-H LEVI'S

Walker's

The LEVI STORE That offers MORE!

Walker's RIDING APPAREL, INC. 292 Boylston St., Boston (opposite Public Gardens) Tel. 267-0195

Open Wed. Evening till 8:15 PM

KREY'S DISC

in Boston

60 Boylston St.
every day til 8:30

116 Bromfield St.
623 Washington St.

Northshore

Northshore Plaza
Peabody

Northgate Plaza
Revere

Southshore

Southshore Plaza
Braintree

Westgate Plaza
Brockton

Bring in this ad for these prices

**ANNOUNCING THE OPENING
OF OUR NEW PRUDENTIAL CENTER STORE.**

TO CELEBRATE THE OPENING OF UPTOWN BOSTON'S MOST COMPLETE RECORD DEPARTMENT,

WE ARE OFFERING AN ADDITIONAL

10 %

ON OUR REGULAR DISCOUNTED PRICES

TO ALL OF OUR CUSTOMERS. FOR THE CONVENIENCE OF LATE SHOPPERS, THOSE WHO LIVE
IN THE AREA, AND FOR THOSE OF OUR CUSTOMERS WHO FIND THE NEW STORE MORE CONVENIENT
THAN OUR OTHER LOCATIONS, WE WILL CARRY A WIDE SELECTION OF TRADITIONAL AND MODERN
JAZZ, CLASSICAL, POPULAR, AND A BROAD RANGE OF SELECTIONS FROM THE MAJOR RECORD
CATALOGUES AVAILABLE IN THE UNITED STATES. WE WILL ALSO CARRY A COMPLETE LINE OF SHEET
MUSIC, CLASSICAL AND FOLK GUITARS, HARMONICAS, AND ASSOCIATED ACCESSORIES.

OPEN EVERY EVENING EXCEPT SATURDAY UNTIL 9 PM