

THE BROADSIDE

VOLUME I NO. 5

Boston, Massachusetts

May 4, 1962



SPOTLIGHTING

THE CHARLES RIVER VALLEY BOYS

In the summer of 1959, Eric Sackhin contrived to organize seven country type musicians to perform for a concert of country music at Harvard's Lowell House. While they were trying to think of a name for the group, someone in jest suggested The Charles River Valley Boys, which has stuck with them ever since. Although the name is the same they are one group for which score cards would be handy, for the membership has varied with frightening consistency.

Only Ethan Signer and Clay were left in the spring of '60 and shortly after Clay left for Europe to join Bob Siggins. Together they toured parts of the continent, and were joined in London later by Ethan Signer, where they recorded an album for the 77 Label. This album is just about to be released in England now and the boys are figuring ways to get copies for sale in this area. Ethan and Bob returned to the states in the fall of '61, and were joined by John Cooke, and have lately added Fritz Richmond, the proficient wash-tub bass player who has been backing them so well.

Ethan, performing adroitly on mandolin, fiddle, and guitar, clowns constantly with Bob, whose Banjo adds a great deal of sparkle to the group, while the fine guitar playing of John Cooke, and the rhythm of Fritz on the washtub bass gives the group one fine full exciting sound. Spontaneity is the keynote of this group, for they themselves often have no idea just what will come out when they start.

Pressed for an answer as to why they play country, bluegrass and mountain music, the only reply that they can make is "We like it." We like it, too.

The Charles River Valley Boys play regularly at Club 47 and may be seen this weekend at the Boston Folk Cavalcade Show and next weekend at the YMCA Hoot.

ALL STAR HOOTENANNY - A MUST

The Folk Song Society of Greater Boston will present on Saturday night, May 12th, what promises to be one of the finest arrays of folk talent in the Boston area to be seen this year.

Here is a partial listing of the singers who will be presented that evening:

Tom Rush - A young man whose record, recently released on the Lycornu Label, is winning new admirers daily.

Robert L Jones - who has made all too few appearances, and is one of the finest folk singers anywhere, let alone in Boston.

The Charles River Valley Boys - Boston's finest old timey, Blue grass, and Mountain Music group.

Sylvia Mars, Mitch Greenhill and Gordy Edwards - who will do some of the cuts from their soon to be released Folk Lyric record.

Dave Greenberg - the quiet unassuming Dave, who should not be so quiet. He deserves to be heard much more often.

Jim Rooney - the finest in country ballads and blues along with -

Bill Keith - top notch Banjo, one of the best.

Dayle Stanley - a new comer to Boston Folk music, bound, we feel, for the top.

Jane Reger - a young lady from Emerson with a repertoire of well over three hundred ballads.

Many others have been approached, and there will be additions, some of them exciting ones, we predict. Bob Jones, BJ the DJ, has promised to MC if his schedule permits.

The Hoot will be held in Bates Hall of Huntington Ave. YMCA and will start promptly at 8:15.

ALEX LUKEMAN ----- TRAVELING

Alex Lukeman, local folksong singer will be performing at the Proscenium in Philadelphia, Saturday, May 4th.

CONCERT PROGRAM

As far as concerts and folk affairs go, this is probably the biggest weekend that Boston has yet to see, and are apt to see for awhile. In a period of four days, there is a total of nine concerts, ranging from the master of blues, "Lightnin' Hopkins" to the proficient talents of our own "Jackie Washington", including such academic presentations as the New England Folklore Weekend at Sturbridge Village and The Pioneer Valley Folklore Society Festival at the University of Mass. We are sad only that we won't be able to see everything.

- 5-4 Boston Folk Cavalcade - Donnelly Memorial Theatre 8:00 PM General Admission
- 5-4 New England Folklore Weekend at Old
- 5-6 Sturbridge Village
- 5-5 Folk Festival at the University of Mass.
- 5-5 Lightnin' Hopkins - "Really Sings the Blues" presented by the Folk Song Society of Greater Boston - Bates Hall, Huntington Ave., YMCA, 8:30 PM
- 5-6 Jackie Washington - Afternoon Childrens Concert - Community Church Center
- 5-6 Ruth Ellen and Bob Frohmer - Community Church Center - Evening Concert - Copley Square, Boston
- 5-11 Josh White - Presented by Harvard-Radcliffe Liberal Union - Sanders Theatre, Cambridge 8:30 PM
- 5-12 ALL STAR HOOTENANNY featuring a line up of some of the finest folk talent in Boston Presented by the Folk Song Society of Greater Boston - Bates Hall, Huntington Ave. YMCA 8:15 PM
- 5-17 JOAN BAEZ - Presented by Tocsin at Sanders Theatre, Cambridge, Thursday Evening at 8:15 PM

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ART FESTIVAL HIGHLIGHTS RICH PROGRAM OF FOLK MUSIC

This week we saw the first releases of information on the schedule for this year's Boston Arts Festival. The first report is promising. The only thing we can tell you now for sure is that the Fourth of July weekend will be the big folk music weekend with folk singing and dancing in the streets. (Some of you may remember the program of two years ago; this will be bigger). The happiest item is that the weekend will be centered about the performance, (at least as far as we're concerned) of Tommy Makem and The Clancy Boys.

There will undoubtedly be a great number of additional people and performances. As soon as we can find the who's, when's and where's, you will know, too.

DAVE LYMAN & MARTY GILLEN



FESTIVAL OF FOLK MUSIC

W B C N - F M

Saturday 7:05-8:00

FROM THE VILLAGE GREEN

W B U R - F M

Friday 7:00-7:55

WE APOLOGIZE!

We do, believe me, we do try to be as accurate as possible in our Concert Listing. At times we receive information which proves faulty, and when it comes at the last minute, we can't always check it out thoroughly before we go to press. Last issue we listed an Oscar Brand Concert and a Josh White concert at Brandeis. Both these concerts, we have been advised, are closed to the public, and are open only to Brandeis students and their guests. Please forgive our slips. We will try to be more careful in the future.

THE BROADSIDE

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FROM THE PUBLISHER:

Last issue we chided, with what we thought was a rather gentle manner, one of our favorite establishments for what we considered scheduling entertainment of poor quality. Because of our chiding, THE BROADSIDE is not allowed to be distributed there.

This has all made us rather unhappy, but it does have one fortunate result. It has forced us to make a stand. We would like to make this stand in the form of a promise to you, our readers.

We promise that in all fairness to you, and to the performers in this area, and to the management of all establishments which this publication exists for, that we will attempt to be as objectively analytical as we can of the quality of folk music which is offered to audiences. We will laud when we feel we can, but we will bomb when we think it is warranted.

We feel that THE BROADSIDE is more than a flattering tongue, and if we are to lose support by being free to speak our feelings, and yours, if you see fit to submit them, we will fold our magazine before we will compromise with our feelings.

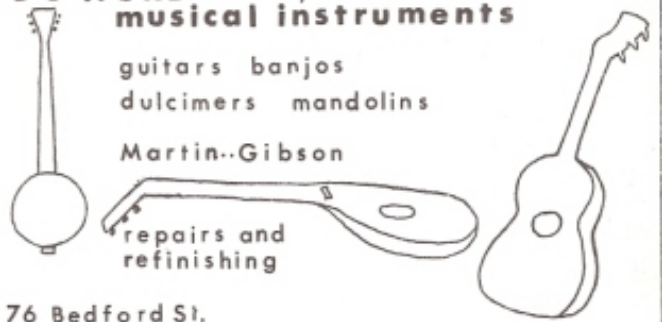
Open Hoot
Tuesday



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HARVARD RADIO FOLK MUSIC ORGIES

At the end of each semester, during reading period and finals, Harvard Radio, WHRB, 95.3 FM, presents orgies of music. The orgies of folk music planned for this May, although we don't have a complete schedule as of yet, is as follows:

5-5	6:30 PM to Midnight	Blues
5-6	8:00 AM to 1:00 PM	Folk Music
5-12	1:00 PM to 6:30 PM	Folk Music
5-13	Midnight to 8:00 AM	Blues
	8:00 AM to Noon	Folk Music
	Noon to 8:00 PM	Live Folk Music
5-20	Midnight to 8:00 AM	Hillbilly

Patience friend,
the hour draws
nigh for
ACCENT on FOLK MUSIC
with BOB JONES

Mon-Fri 10:05 - 10:35



WEEI
590 AM - 103.3 FM

BROADSIDE would like to receive material from any of its readers who would care to submit such. We would be particularly interested in notes of local folk activities, short articles, cartoons, criticisms or anything else you would like to see in Broadside. (Plastic Bombs must be labeled with return address). So if you would like to give us a hand, lets hear from you.



AND COFFEE TOO!!!

CAFE YANA has good reason to be irritated at us, for in three prior issues we have split their schedules with a rival ad. It has not been done on purpose, honest. We are very fond of YANA, for many reasons, not the least being that it is there that we were first exposed to Coffee-house folkmusic some five years or more ago. Many changes have happened at YANA since then, but the music is still fine!

Tue	Open Hoot
Wed	Greg Hildebrand
Thur	Ruth Ellen
Fri	Bill Lyons
Sat	Greg Hildebrand

Sitting in the UNICORN this past thursday evening we were forced to be reminded that folk music is still best when everyone can sing together, and that trios can make fine music, which we are apt to forget when we are bombarded with the pop folkum prevalent on radio today. When Don McSorley, Pete Lenz and Hartley Gurney started singing short haul shantys, for the fun of it, we were on the edge of our seats. It couldn't be called pretty music, but it was driving music, and exciting music. Later when we were joined by a number of other performing people who dropped in, we spent as enjoyable an evening as we can remember singing together. The real magic of folk music, as in any music lies in the element of spontaneity. It was there that night.

Sun	Robert L. Jones - Folk Songs James Rizk - Classical Guitar
Mon	Raleigh Morris - Troubadour
Tue	HOOTENANNY
Wed	THE SINGERS 3 - Ben, Bobsy & Steve
Thur	Donald MacSorley
Fri	Tom Rush and Guest Performers
Sat	Peter Lenz and Guest Performers

Spring Festival of Folk Music
on Sunday, May 6



2:30 childrens concert
JACKIE WASHINGTON

REFRESHMENTS

Donation \$1.00

8:15
evening
concert



RUTH - ELLEN
BOB FROMER

donation \$1.25

The Community Church Art Center, 565 Boylston St.

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INQUIRE AT YOUR LOCAL DEALER

Talking with Ruth Ellen the other night, we were being teased for labeling her as being bepigtailed in a former issue. Seems it has caught on, specifically with a local folk announcer and she is beginning to cringe every time her name is mentioned. After puzzling over the problem for a while, the only suggestion we could make was that she might get a crewcut. Watch for it! Hair styles aside, Ruth Ellen still makes nice music at the LOFT on Friday nights. Phil Rhodes, filling the Saturday night slot, remains the unique, exciting performer we have remarked about previously. If you have yet to see Phil, you are missing one of the biggest attractions Boston folk music has to offer. The LOFT Schedule -

Tues - Thurs	Recorded Jazz
Fri	Ruth Ellen
Sat	Phil Rhodes

The Turk's Head



boston

coffee house

1 1/2 charles street


Last Tuesday evening, we journeyed up to the KING'S ROOK to watch Dayle Stanley perform an abbreviated evening of Folk Music. Dayle has a voice with a beautiful quality, and it is unfortunate that at times her voice overrides her material. However, we predict that this is a young lady of which you will be hearing a great deal in the future. If you visit the KING'S ROOK, don't leave without trying a piece of the European Cheesecake, which Howard tells me, his wife makes. It is especially tasty.



AND COFFEE TOO!!!!

The ever expanding program of CLUB 47 has even more to offer this next two weeks than previously. Besides their ever high caliber of folk music, these next two weeks will see the initiation of a new theatre series, combining a number of dramatic facets. If you haven't brunch'd at 47 on a Sunday morning yet, you are missing a fine treat. (Our only difficulty is keeping the jelly off of our copy of the Times. There must be a way).

- 5-4 FOLK MUSIC - Ted Alevizos, Robert L Jones
- 5-5 FOLK MUSIC - Charles River Valley Boys, Sylvia Mars, Mitch Greenhill
- 5-6 Brunch from 11 to 3
Forum Theatre presents: WHO SEES? an afternoon of Music, Poetry and in-animate dialogue. Also a play, THE BLIND MAN
Evening - Tom Rush and Dayle Stanley
- 5-7 HOOT and AUDITION
- 5-8 MOVIE - "Morocco" Marlene Dietrich
- 5-9 Jackie Washington and Forum Theatre
- 5-10 Bill Keith and Jim Rooney
- 5-11 Charles River Valley Boys
- 5-12 Tom Rush and The Middlesex County String Band
- 5-13 Brunch from 11 to 3
Forum Theatre presents: WHO SEES? an afternoon of Music, Poetry and in-animate dialogue
Evening - Tom Rush and Dayle Stanley
- 5-14 HOOT and AUDITION
- 5-15 MOVIE - "Olympia" Part I - Official German Films of the 1936 Olympics
- 5-16 Jackie Washington
- 5-17 Brahms CHAMBER MUSIC led by Newton Wayland
- 5-18 The Charles River Valley Boys
- 5-19 Bill Keith and Jim Rooney



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SING OUT!

SING OUT is a magazine of folk music which has an appeal for anyone who has any interest in folk music at all. Besides printing the words and music to a number of songs which would be impossible to find any other place, the Folk Process column prints a constant up to date reference of the changes being made in folk songs. Pete Seeger fills his monthly Johnny Appleseed, Jr. column with a variety of information, and the profiles and reviews are of great interest. They can be picked up each month at a number of local music stores, or you may subscribe. For information write to SING OUT, 121 W. 47th Street, New York City, NY



THE LOFT
43 Charles St.

Boston, Massachusetts

THE LITTLE SANDY REVIEW

LSR is relatively a new arrival in the field, but it functions in a most effective way. LSR reviews or tries to, every folk record released in this country. It would take a daring individual to suggest that LSR is soft in their approach to most of the folk music being released. They are strong in their opinions, "...absolutely atrocious..." or "...beautifully pure and radiant...". They are more apt to be critical than praising, and while we find we are apt to like many things that they pan, we say three cheers to a publication who likes the music and views poor examples, as a malady to be attacked vehemently. Published monthly, you may obtain information by writing LITTLE SANDY REVIEW, 3220 Park Avenue S., Minneapolis 7, Minnesota.

Letters

Dear Editor:

Why is it that coffee houses employ such a motley bunch of folk singers? Is it the singers themselves or the coffee houses? I don't get to Boston very often, but it seems that everytime I go to a coffee house for some relaxation, music, and coffee, I always find a bunch of dirty, ragged, emaciated people who call themselves singers standing in front of a microphone caterwalling like a dying bull moose. They must have miserable lives, because it seems as though they are always pouring out their hearts in musical form. Instead of smooth sounds, some of these singers have a mixture of something between a drowning tomcat and a snorting pig. I could mention a lot of names, but if the letter I am writing is published, I don't want to sound prejudice. These singers stamp their feet so loud that it sounds as if they know they are bad, and are trying to drown themselves out. (Or are they just killing some insistent vermin in their shoe?) Anyhow, it seems to me, that these folk singers (I forgot the quotes around folk singers) aren't too folky. Most of them walk around with their heads in the air ignoring all around them except their own kind. They are very condescending. When a group of them perform together, it is as they are the only ones in the room. They joke among themselves, break out into fits of laughter every once in a while, or else sing like a pack of baying wolves. It is almost like watching animals in their natural habitat. Do these people actually live like they look? Are they representative of folk music and folk singers? I would appreciate it very much if you print this letter in BROADSIDE. I wonder if there are any other people who feel the way I do. As a suggestion, why don't you start a forum column where people could really let their hair down. I think that it would be a real step forward for your magazine.

Sincerely,
G. Blackstone

EDITORS NOTE: We would like to answer this letter ourselves. The author of the above letter has raised a number of points we feel are valid. Some of them we feel are gross misunderstandings. In the interest of editorially objectivity, however, we would rather throw the question open to our readers. If you have a reply for this individual, please let us know.

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NATIVE OPPORTUNITY

We here at BROADSIDE often receive items via the mails that are not only unique, but are often of great interest.

Today we received a note from David Gill whose hobby is collecting folk instruments. He mentioned something that we feel might well appeal to a number of our readers. It seems that Dave has been corresponding recently with a party in Kenya, East Africa, who is associated with the primitive Wakamba tribe. Through this party, Dave has just found out that he can obtain a large quantity of native drums at an exceptionally reasonable price. The drums are fashioned from ebony, and have a cowhide head, and are of very fine quality.

The drums come in four sizes:

16" high - 10" diameter

10" high - 8" diameter

8" high - 6" diameter

6-7" high - 4-5" diameter

It is the policy of this publication, not to mention prices except in advertising copy, so we can't list them for you here. But if you are interested, you can gain full particulars by dropping off a line to David Gill, 44 Dover Road, Wellesley, Mass.



CLUB MT. AUBURN

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